RECORDED VERSIONS GUITAR

UTHENTIC TRANSCRIPTIONS
ITH NOTES AND TABLATURE

ROCKIN' DOWN THE HIGHWAY

20 REBEL ROUSIN' ROAD SONGS INCLUDING

BORN TO BE WILD

CROSSROADS (CROSS ROAD BLUES)

I CAN SEE FOR MILES

PARADISE BY THE DASHBOARD LIGHT

RAMBLIN' MAN

and SUSIE-Q

HAL LEONARD®

RECORDED VERSIONS GUITAR®

AUTHENTIC TRANSCRIPTIONS WITH NOTES AND TABLATURE

ROCKIN' DOWN THE HIGHWAY

ISBN 0-7935-9977-6

HAL•LEONARD® CORPORATION

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ROCKIN' DOW

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THE HIGHWAY

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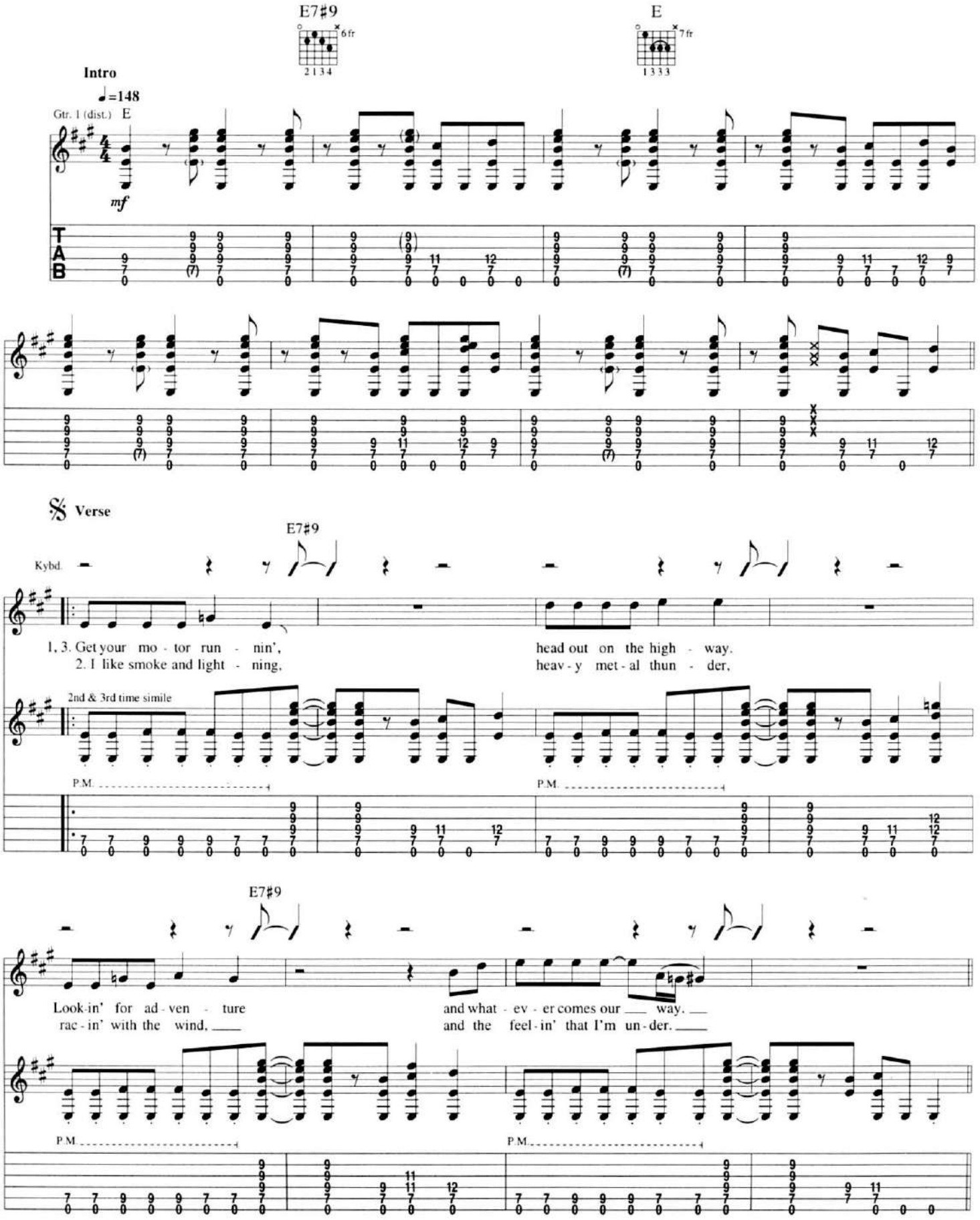
Born To Be Wild

Words and Music by Mars Bonfire



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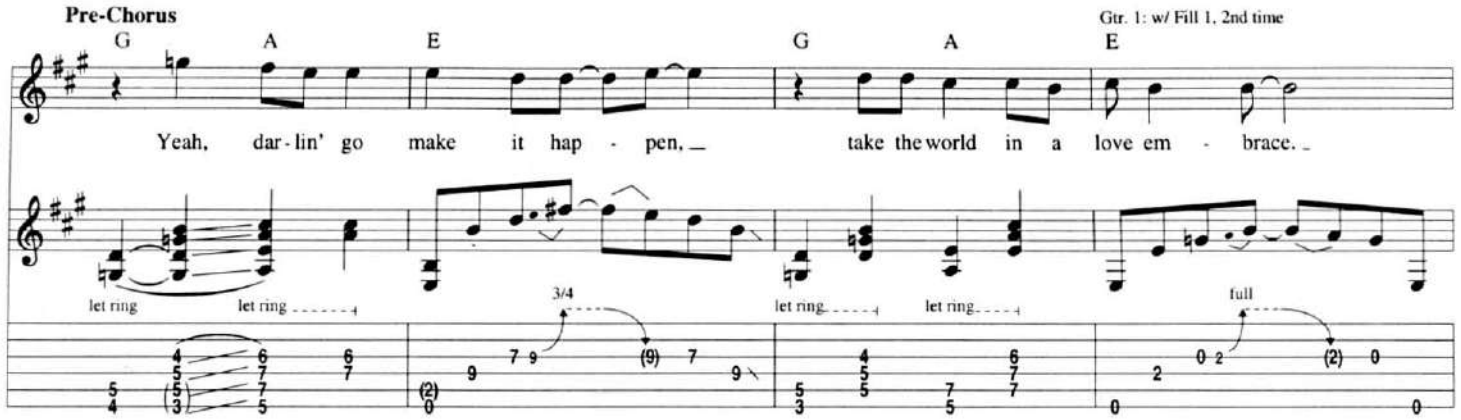
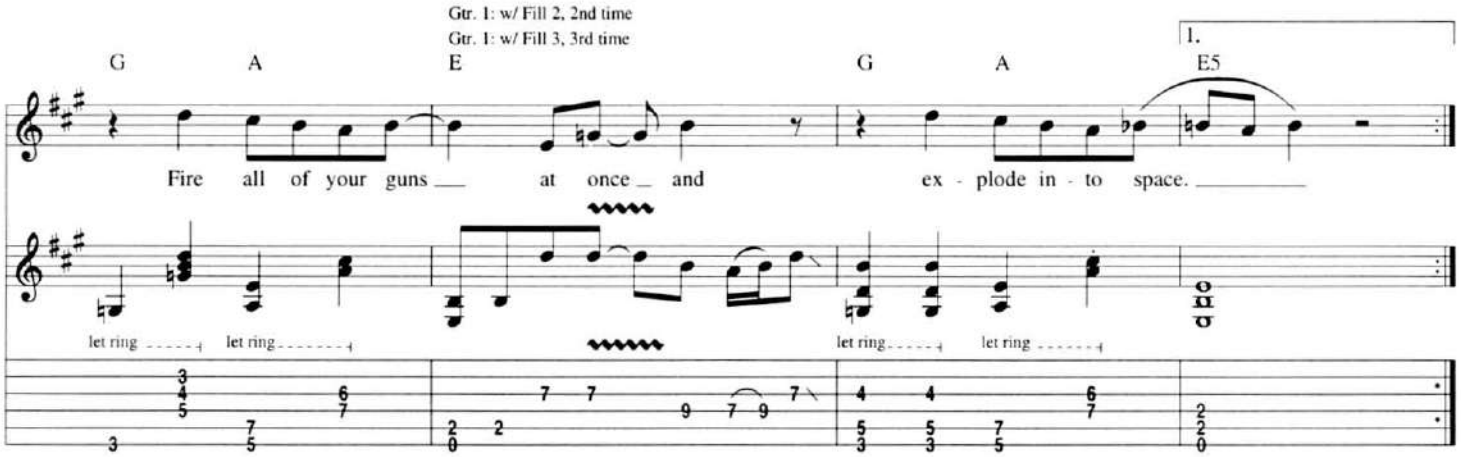
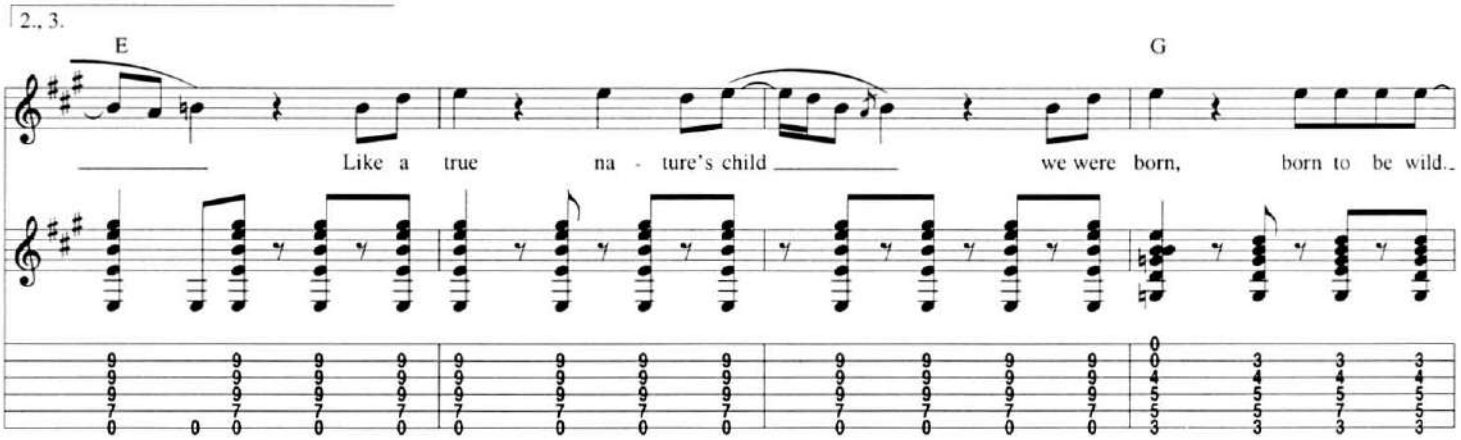
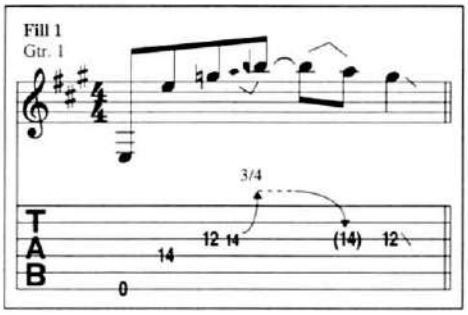
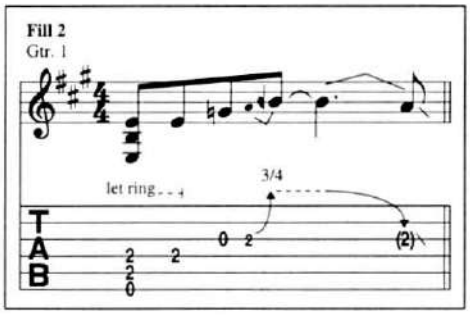
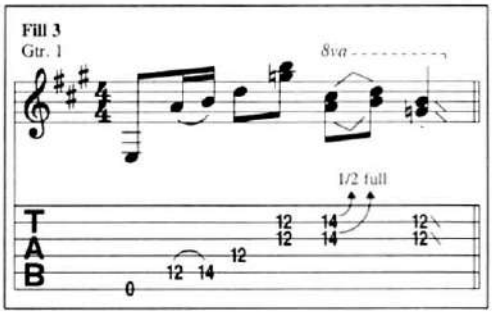

Pre-Chorus
Gtr. 1: w/ Fill 1, 2nd time
G A E G A E
Yeah, dar - lin' go make it hap - pen, take the world in a love em - brace.
let ring let ring let ring let ring
3/4
full

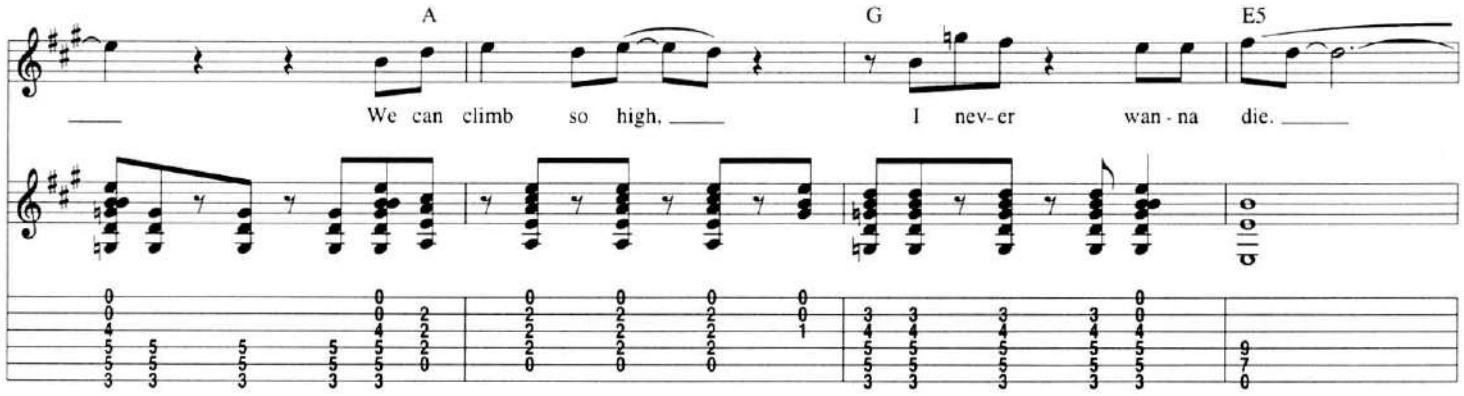

Gtr. 1: w/ Fill 2, 2nd time
Gtr. 1: w/ Fill 3, 3rd time
1.
G A E G A E5
Fire all of your guns at once and ex - plode in - to space.
let ring let ring let ring let ring

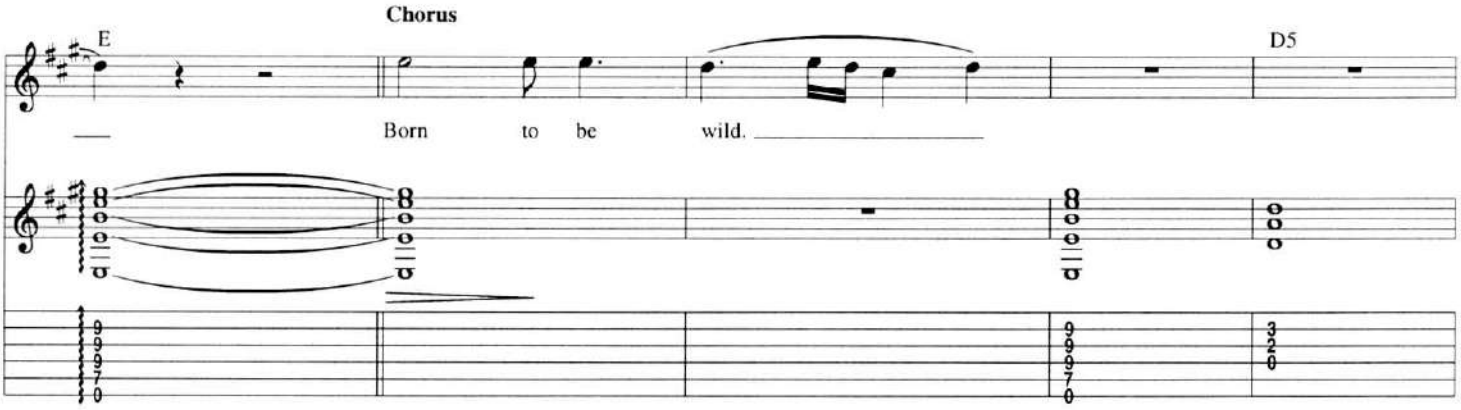

2., 3.
E G
Like a true na - ture's child we were born, born to be wild.

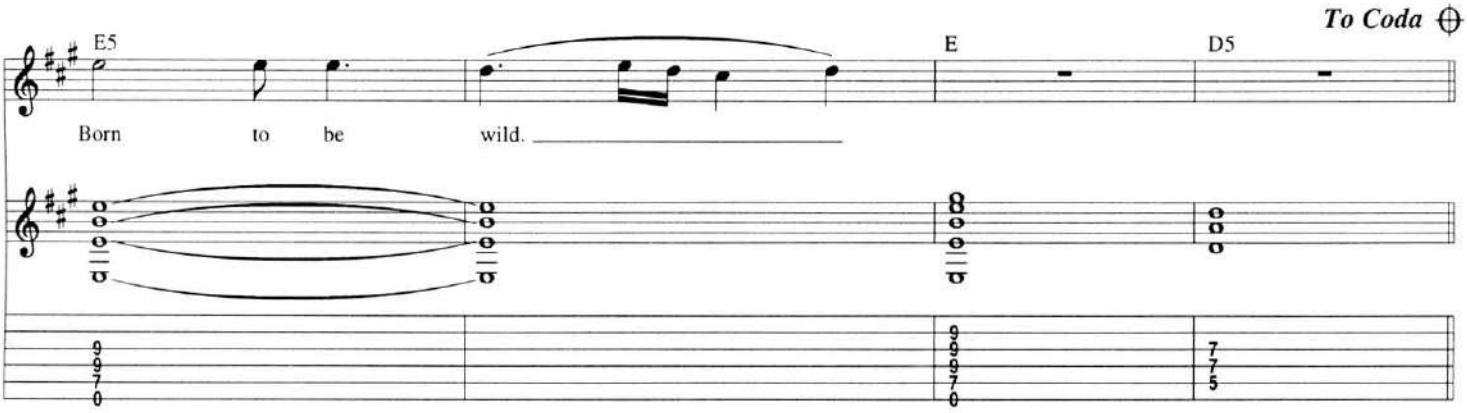

Fill 1
Gtr. 1
3/4

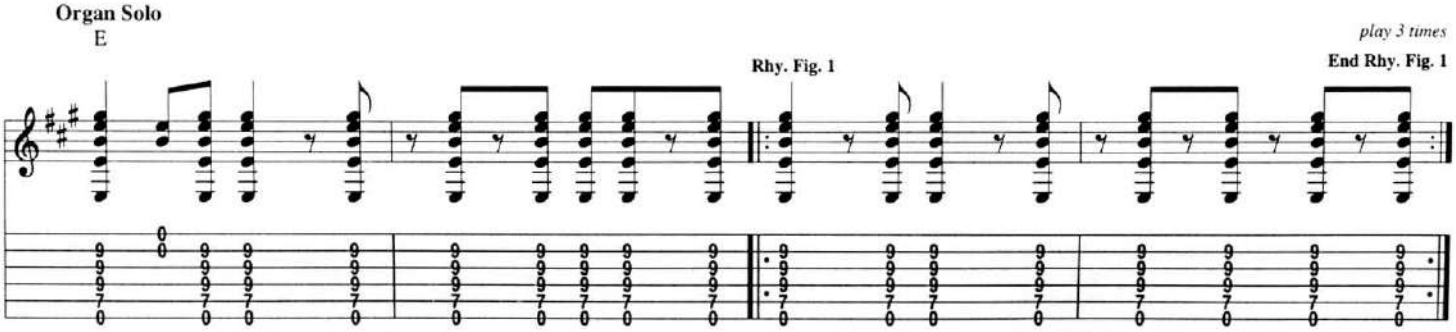

Fill 2
Gtr. 1
let ring
3/4

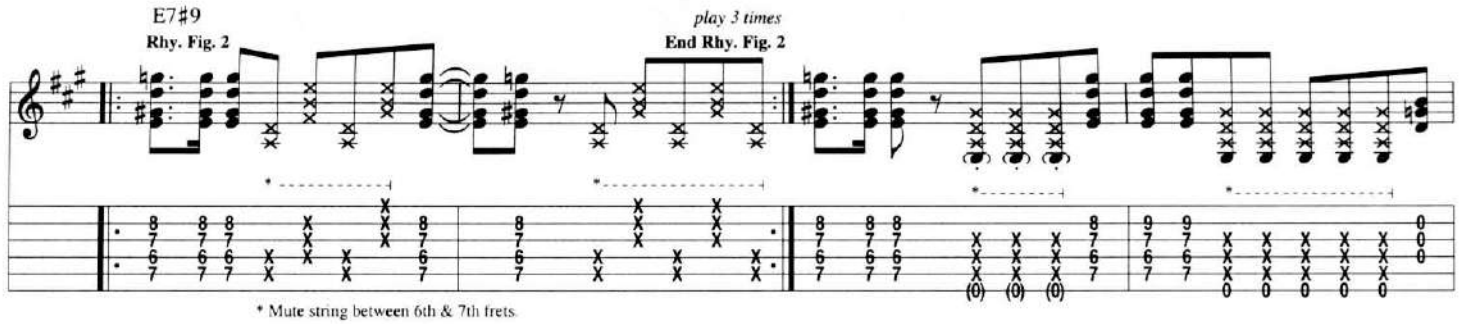

Fill 3
Gtr. 1
8va
1/2 full

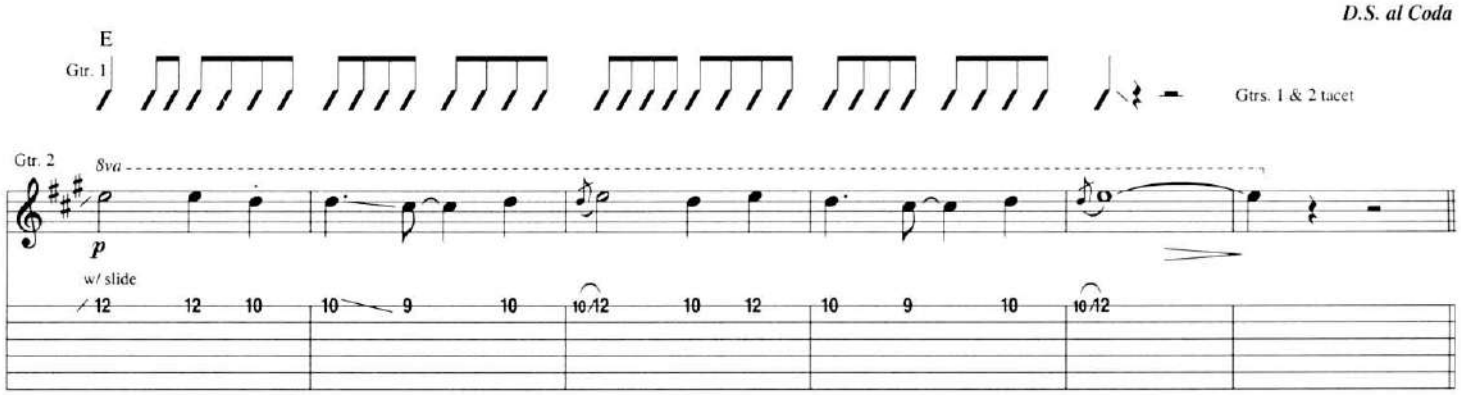

A
G
E5
We can climb so high,
I nev-er wan-na die.

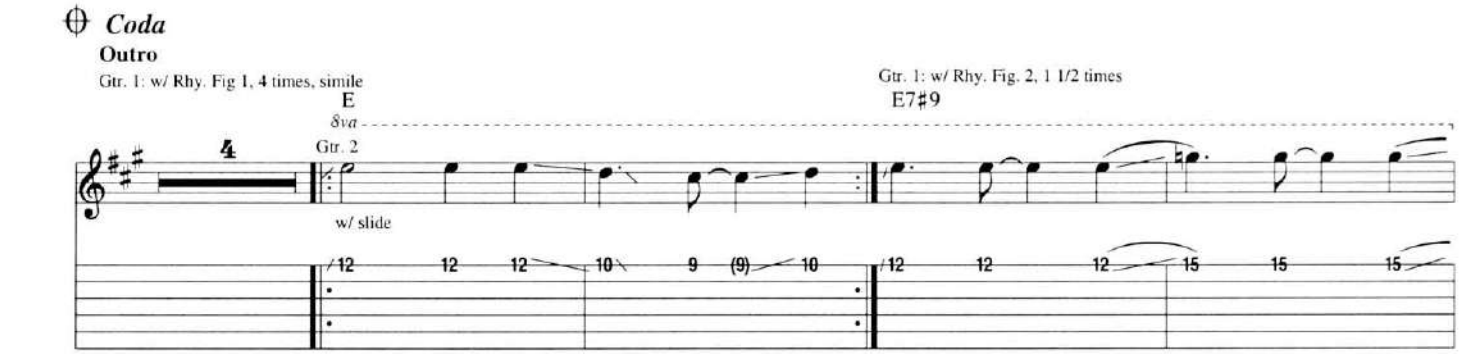

Chorus
E
D5
Born to be wild.

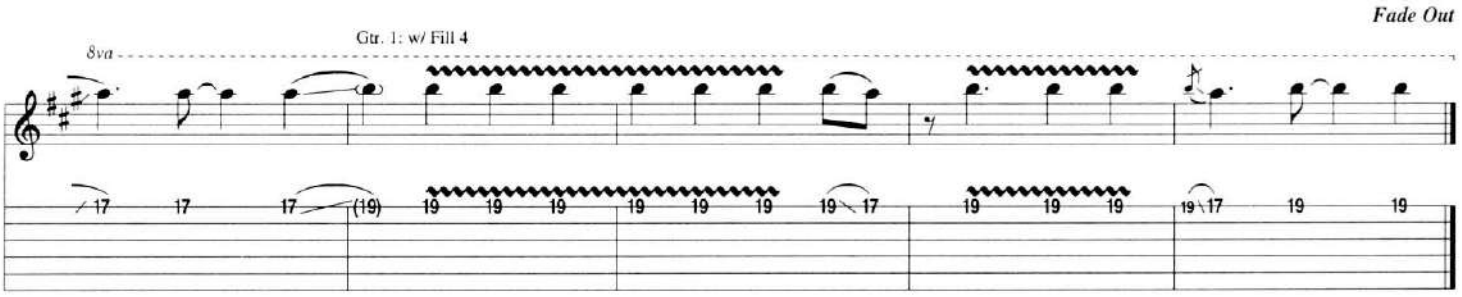

To Coda
E5
E
D5
Born to be wild.

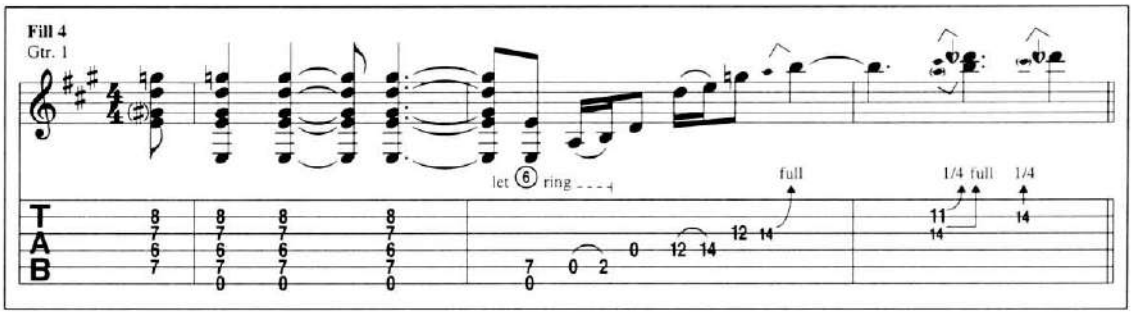

Organ Solo
E
play 3 times
Rhy. Fig. 1
End Rhy. Fig. 1


E7#9
Rhy. Fig. 2
play 3 times
End Rhy. Fig. 2
* Mute string between 6th & 7th frets.


D.S. al Coda
E
Gtr. 1
Gtrs. 1 & 2 tacet
Gtr. 2
8va
p
w/ slide

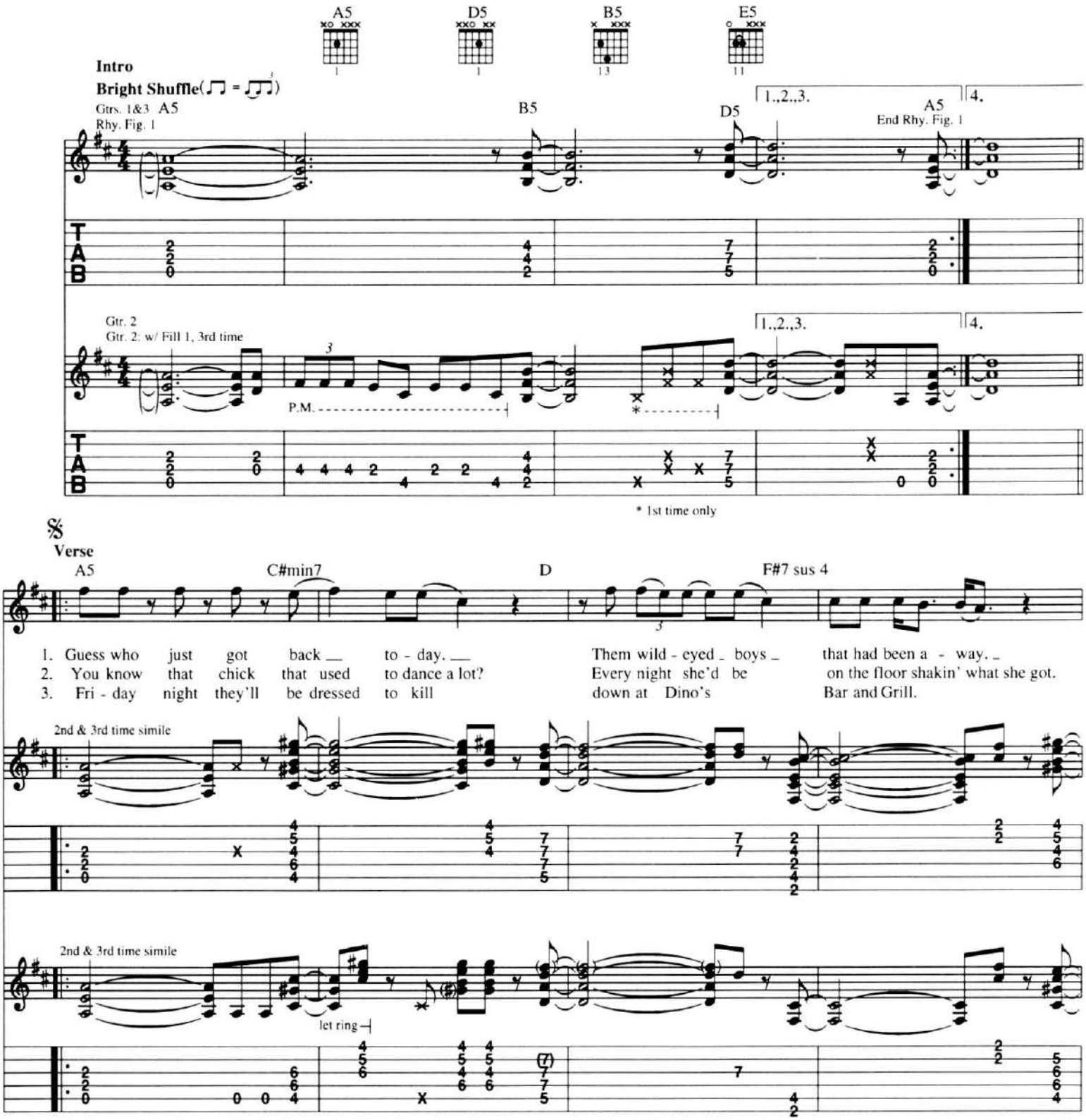

Coda
Outro
Gtr. 1: w/ Rhy. Fig 1, 4 times, simile
E
8va
Gtr. 2
w/ slide
Gtr. 1: w/ Rhy. Fig. 2, 1 1/2 times
E7#9

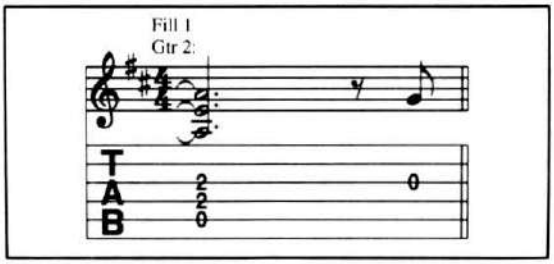

Fade Out
8va
Gtr. 1: w/ Fill 4


Fill 4
Gtr. 1
let 6 ring
full
1/4 full
1/4
T
A
B

The Boys Are Back In Town

Words and Music by Philip Parris Lynott





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F#7 sus 4 | Bm7 | Bm7/E | A5

Gtr 3: w/ fill 2, 2nd time

Have - n't changed, had - n't much _ to say, but man, I still think them _ cats are cra-zy.
Man, when I tell you she was cool, she was red hot! I mean she was steamin'!
The drink will flow and blood will spill, and if the boys wan-na fight you better let'em.

*for Bm7/E mute A string w/1st finger of left hand.

Gtr 2: 3rd time w/ Fill 4

let ring

C#m7 | D | F | C#m7

They were ask - in' if you were a - round, how you was, _ where you could _ be found.
And that time over at Johnny's place, well this chick _ got up and she slapped Johnny's face.
That juke-box in the corner blastin' out my favorite song. The nights are getting warm and it won't be long.

let ring

Fill 2
Gtr 3

1/2

Fill 4
Gtr 2

let ring

F#7sus4 Bm7 Bm7/E A5

Told them you were liv-in' down - town, driv-in' all the old men cra - zy. The
Man, we just fell a-bout the place. If that chick don't wan - na know, forget her.
Won't be long 'till sum - mer comes, now that the boys are here again.

Gtrs. 1&3: continue above

let ring

Gtr 2: 3rd time w/ Fill 5.

Chorus

Gtrs. 1&3: w/ Rhy. Fig. 1 (3 times)

B5 D5 A5

boys are back in town. The boys are back in town. I said the

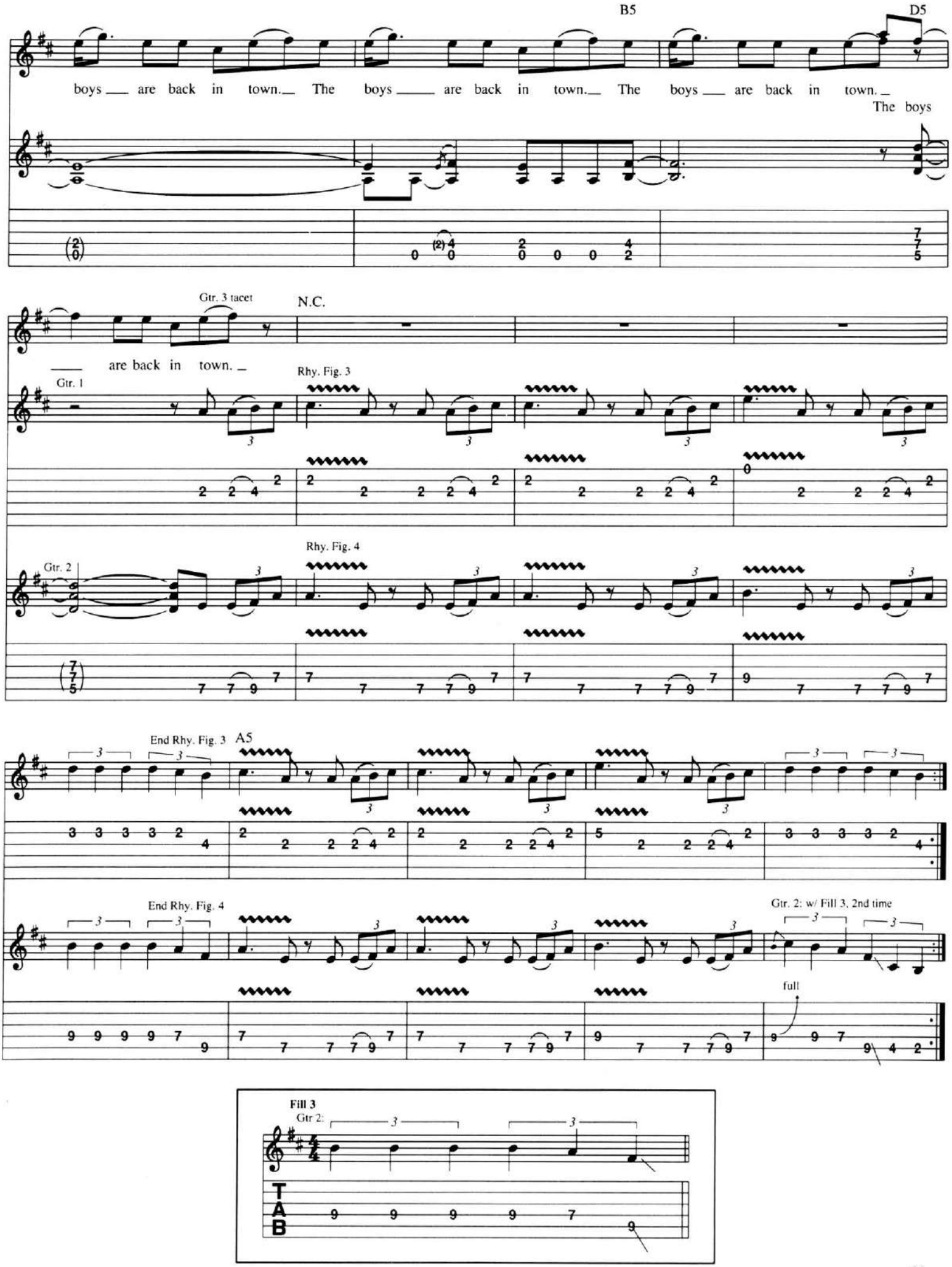
Gtr. 2

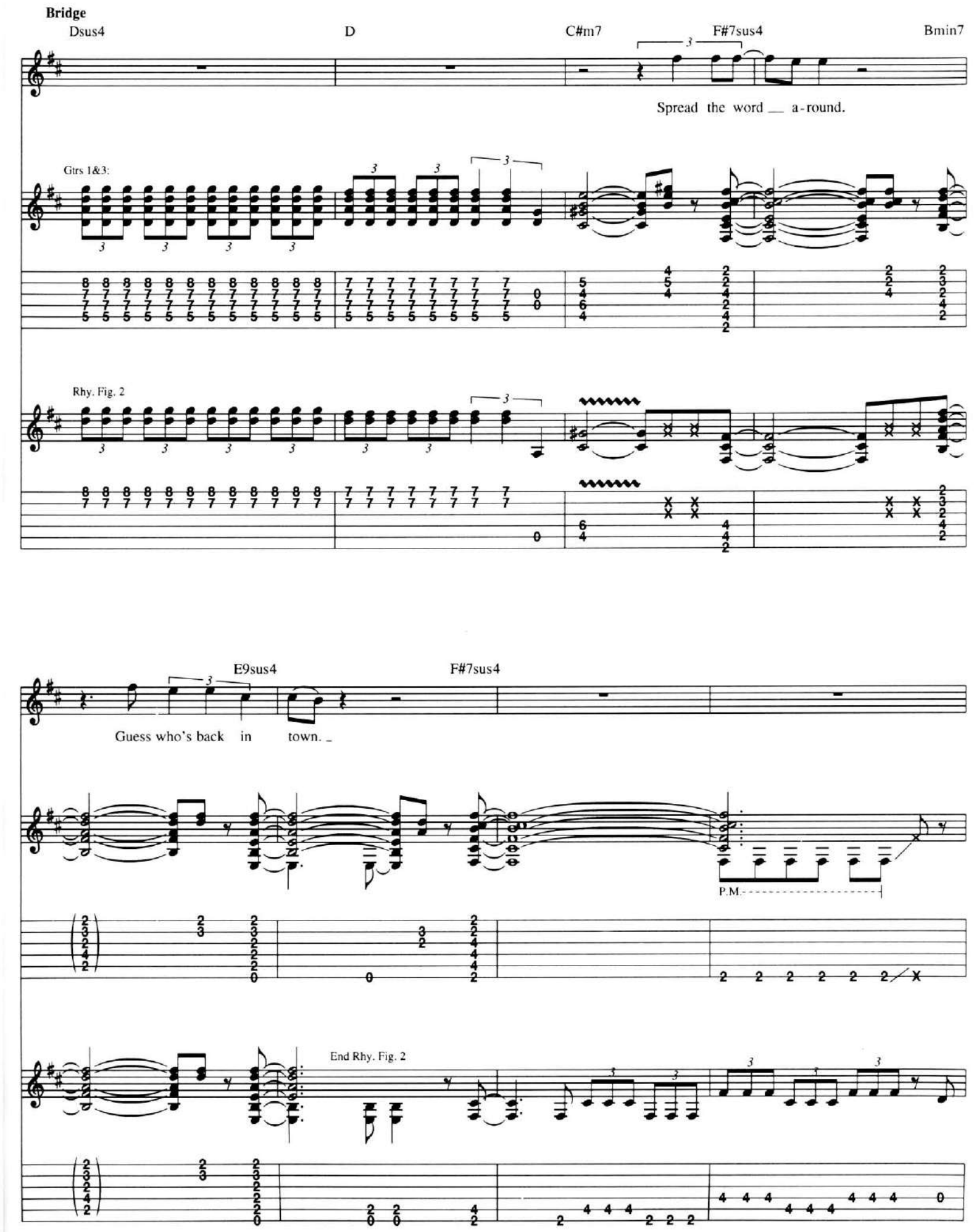
to Coda

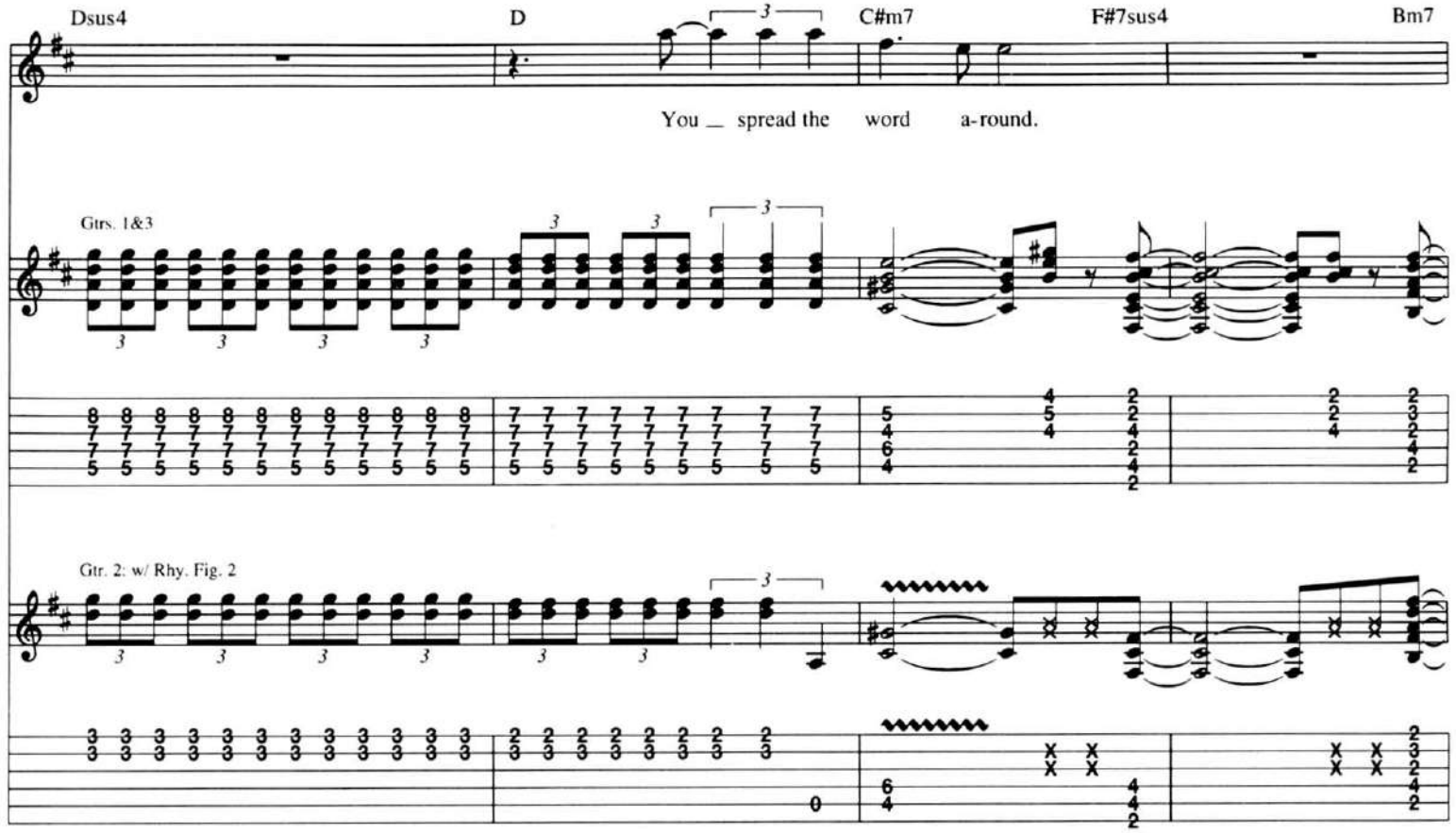
B5 D5 A5

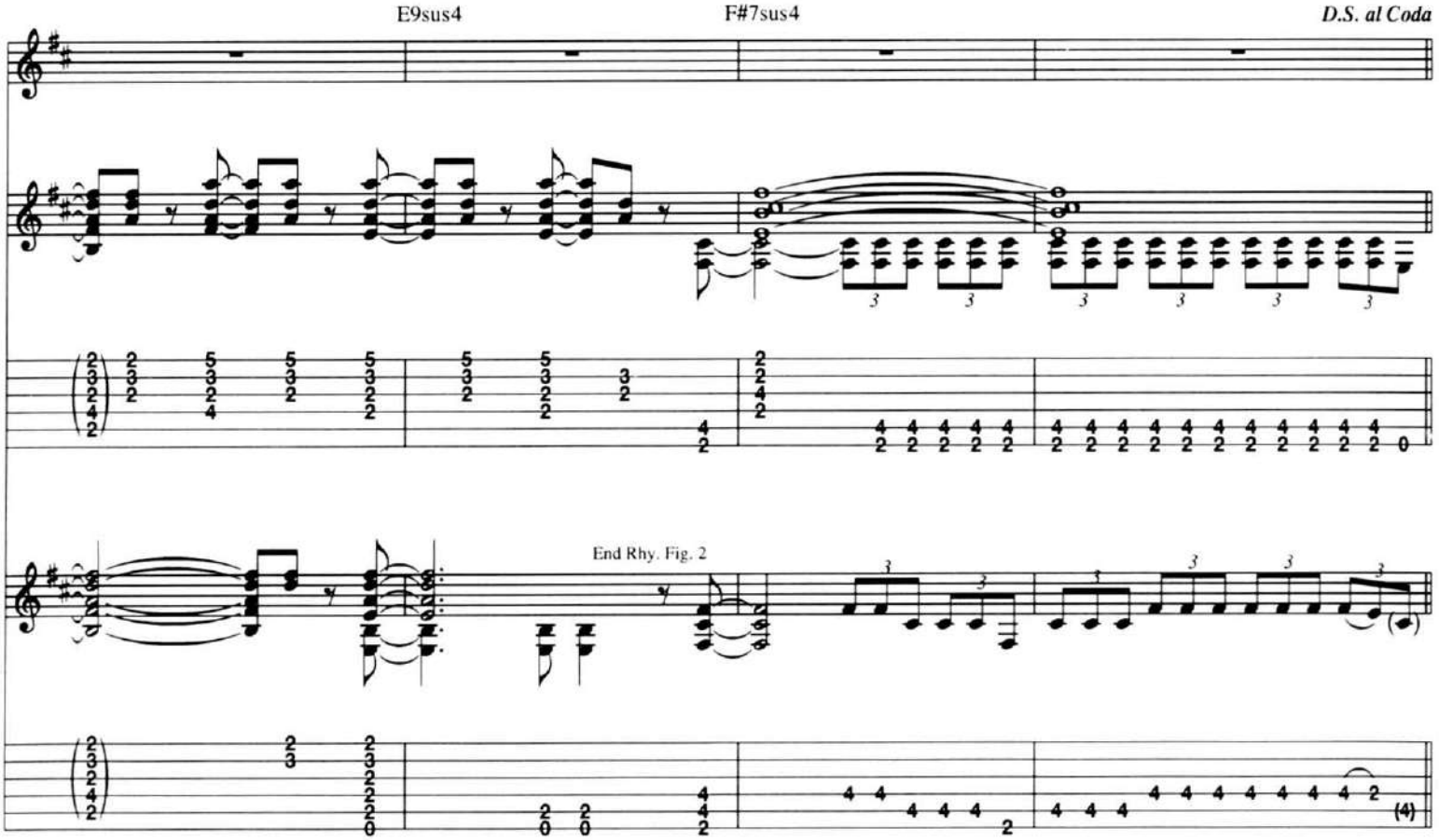
boys are back in town. The boys are back in town. The

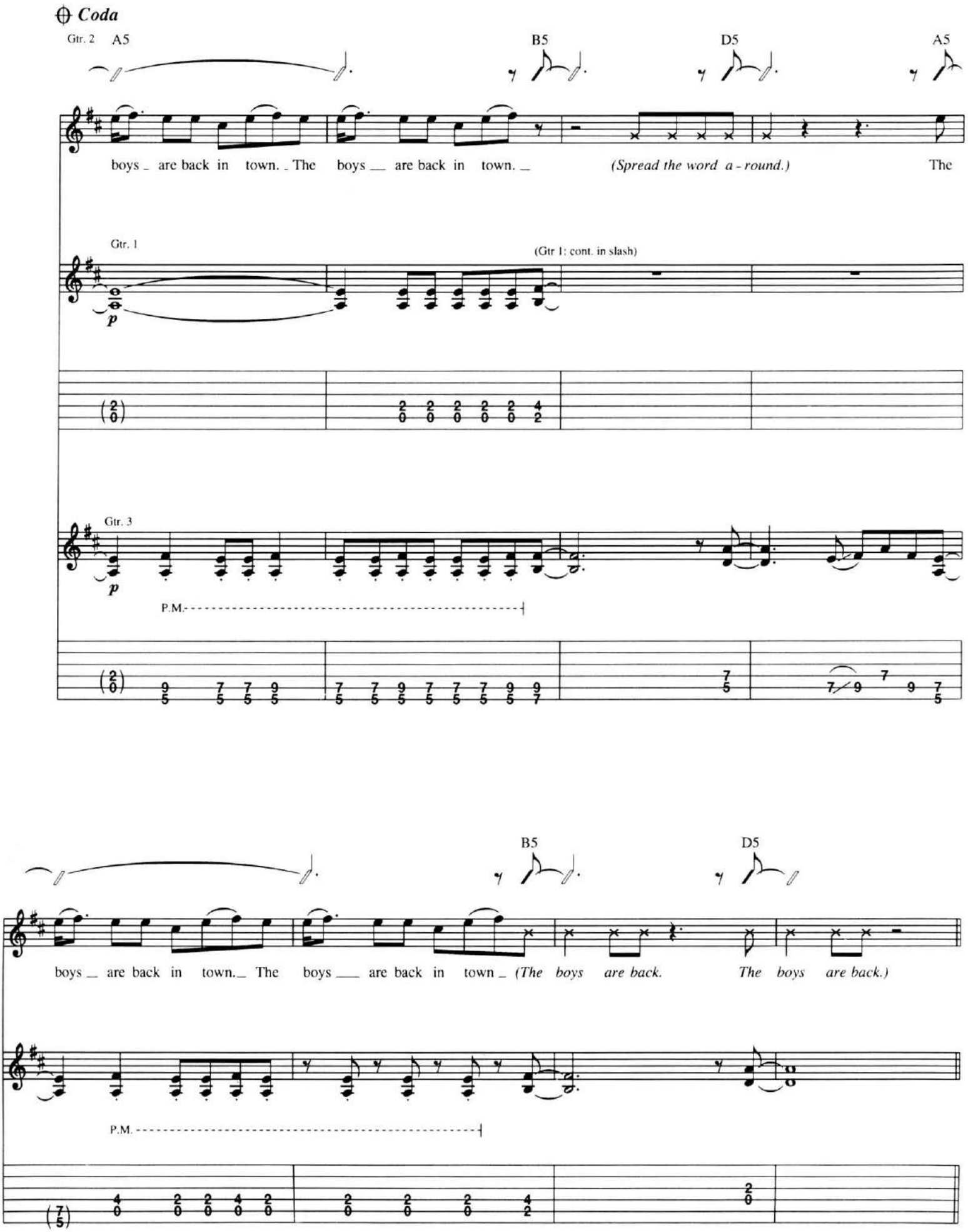
Fill 5
Gtr 2:

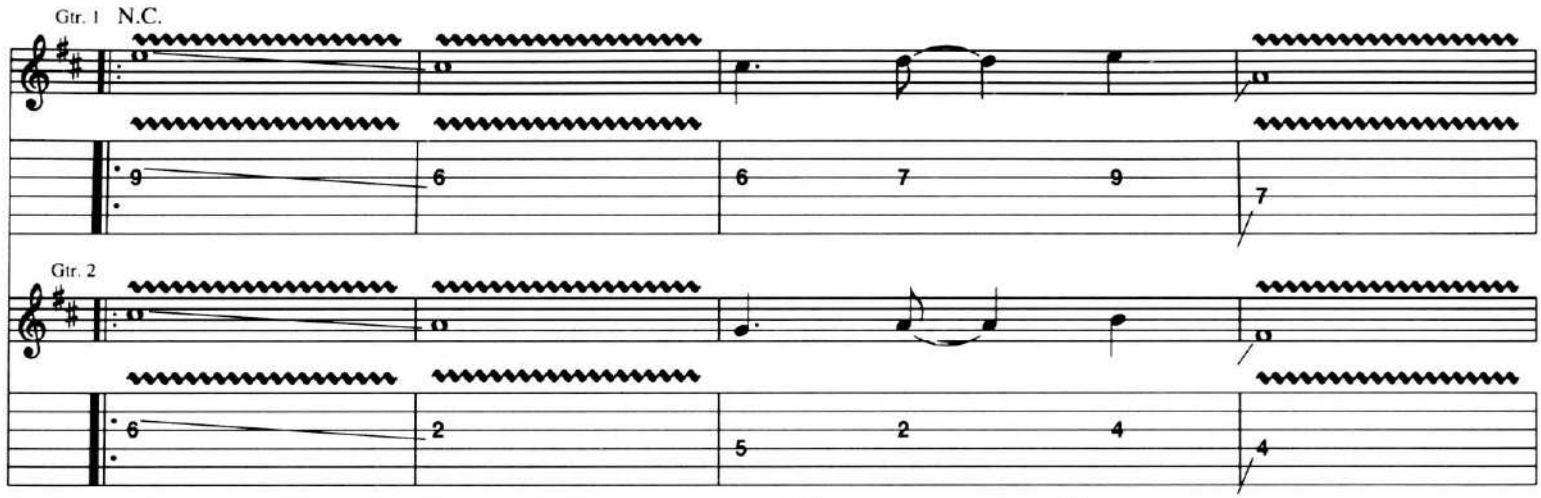

B5
D5
boys ___ are back in town.___ The boys ____ are back in town.___ The boys ___ are back in town. _
The boys
Gtr. 3 tacet
N.C.
___ are back in town. _
Gtr. 1
Rhy. Fig. 3
Gtr. 2
Rhy. Fig. 4
End Rhy. Fig. 3
A5
End Rhy. Fig. 4
Gtr. 2: w/ Fill 3, 2nd time
full
Fill 3
Gtr 2:
TAB

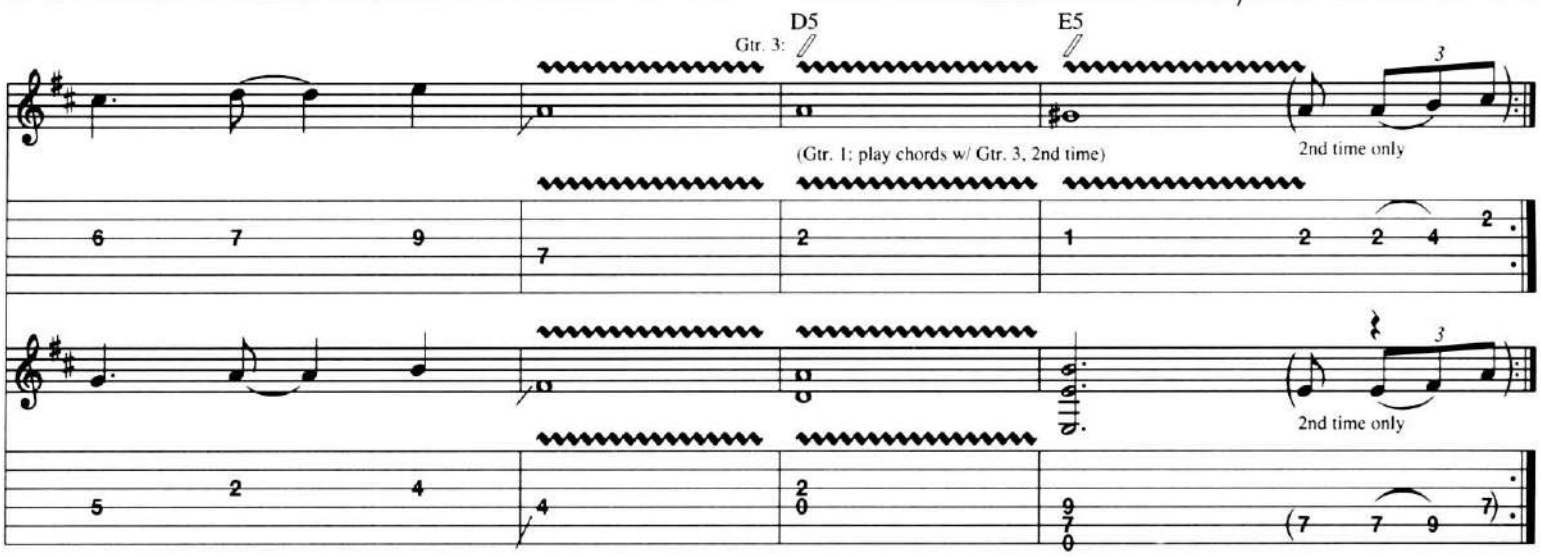

Bridge
Dsus4
D
C#m7
F#7sus4
Bmin7
Spread the word __ a-round.
Gtrs 1&3:
Rhy. Fig. 2
E9sus4
F#7sus4
Guess who's back in town. _
P.M.
End Rhy. Fig. 2

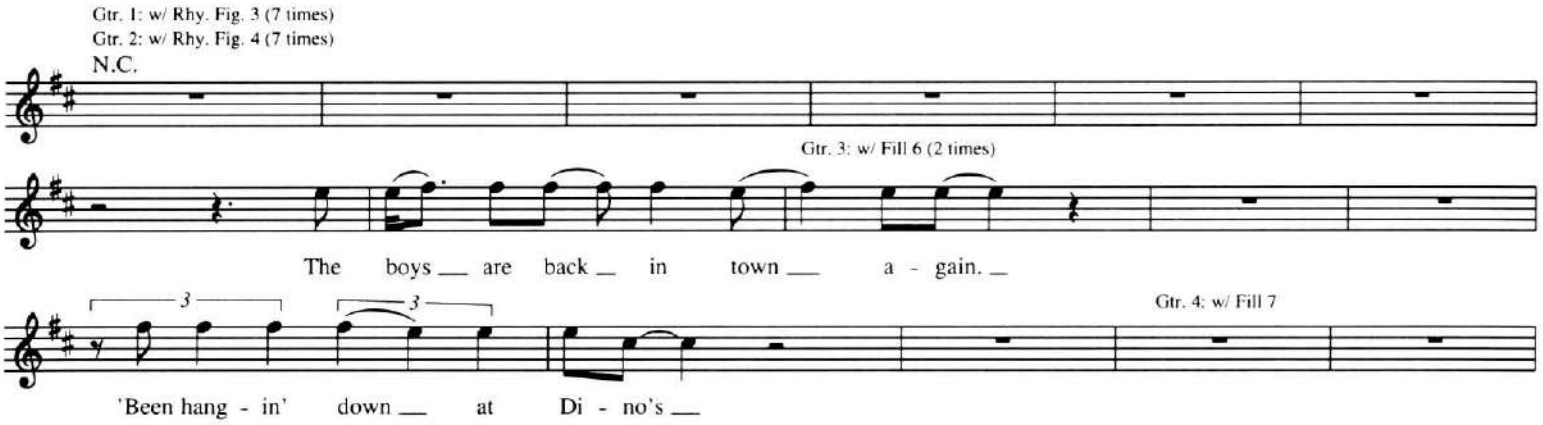

Dsus4
D
C#m7
F#7sus4
Bm7
You _ spread the word a-round.
Gtrs. 1&3
Gtr. 2: w/ Rhy. Fig. 2

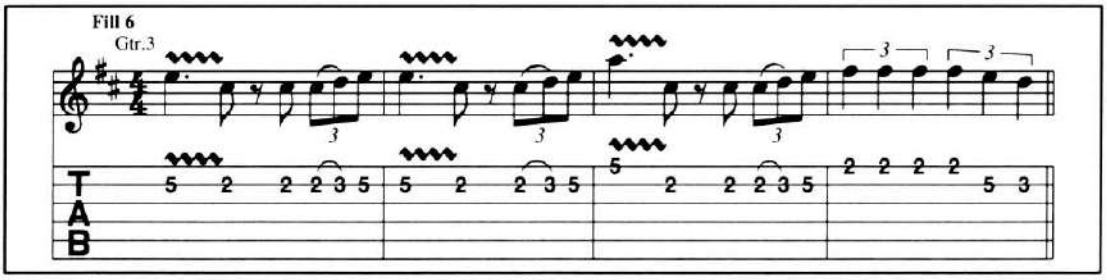

E9sus4
F#7sus4
D.S. al Coda
End Rhy. Fig. 2

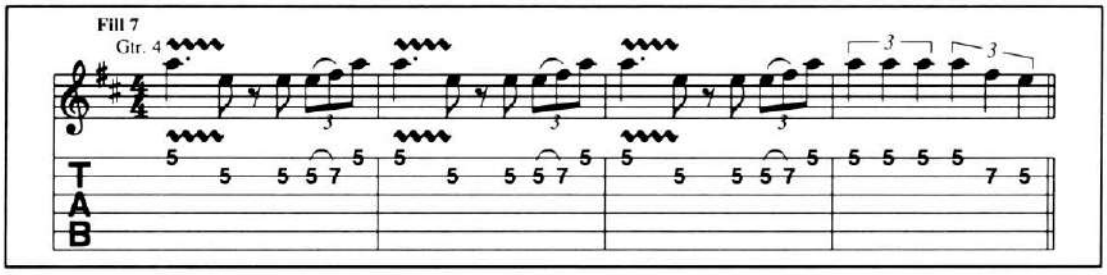

Coda
Gtr. 2
A5
B5
D5
A5
boys _ are back in town. _ The boys __ are back in town. _ (Spread the word a - round.) The
Gtr. 1
(Gtr 1: cont. in slash)
p
Gtr. 3
p
P.M.
B5
D5
boys _ are back in town._ The boys __ are back in town _ (The boys are back. The boys are back.)
P.M.

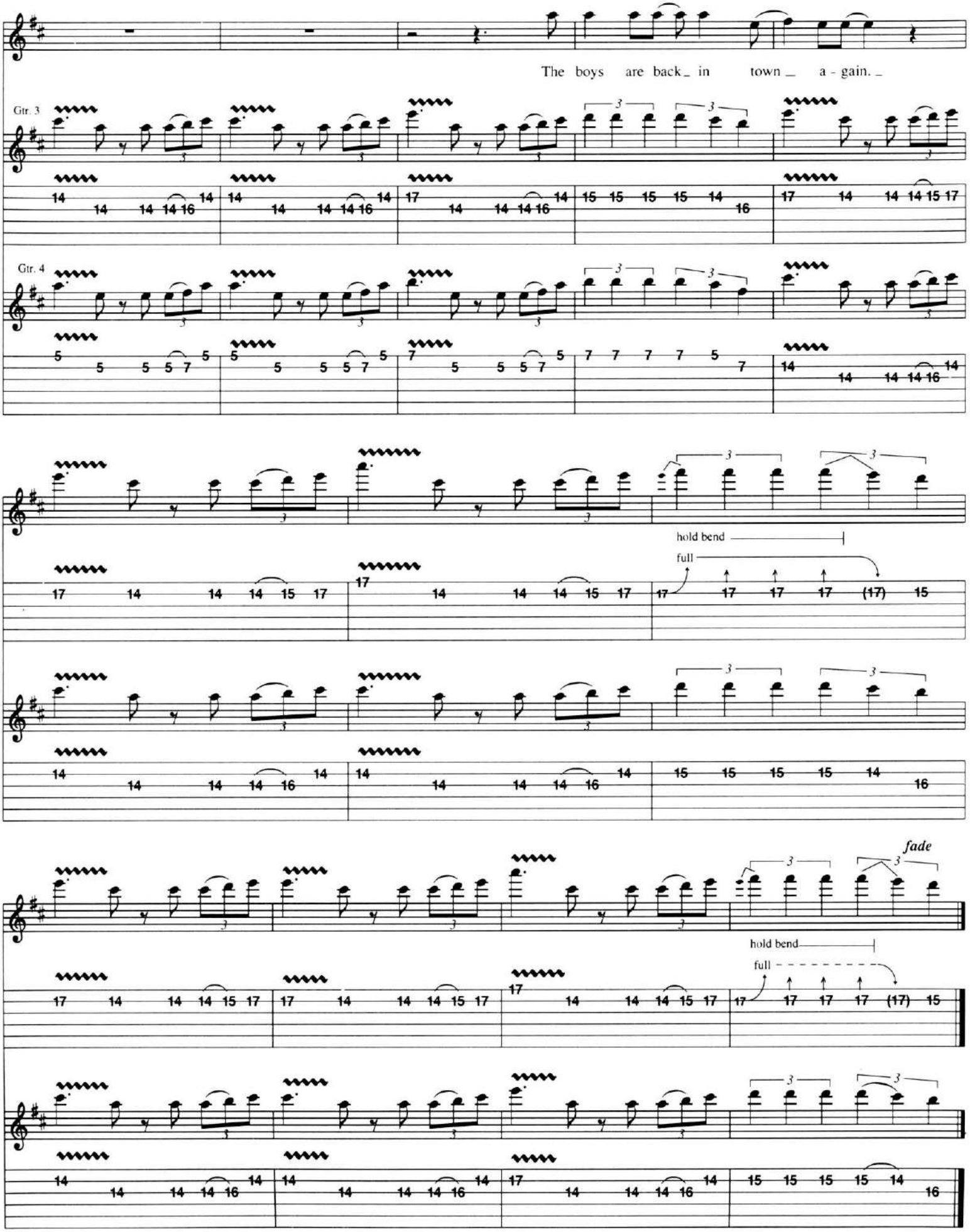

Gtr. 1 N.C.
Gtr. 2


Gtr. 3:
D5
E5
(Gtr. 1: play chords w/ Gtr. 3, 2nd time)
2nd time only
2nd time only


Gtr. 1: w/ Rhy. Fig. 3 (7 times)
Gtr. 2: w/ Rhy. Fig. 4 (7 times)
N.C.
Gtr. 3: w/ Fill 6 (2 times)
The boys are back in town a - gain.
Gtr. 4: w/ Fill 7
'Been hang - in' down at Di - no's

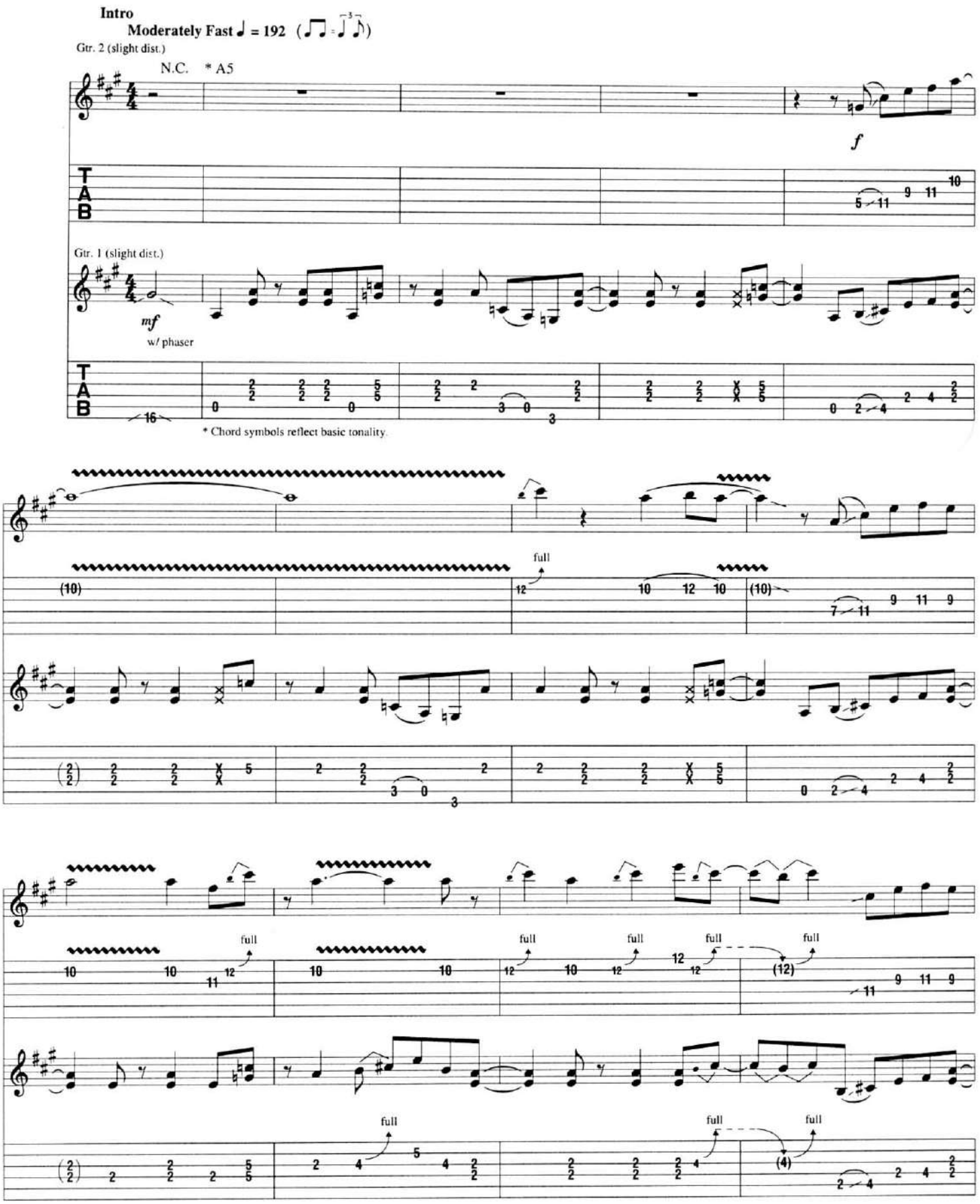

Fill 6
Gtr.3
T
A
B


Fill 7
Gtr. 4
T
A
B


The boys are back in town a - gain.
Gtr. 3
Gtr. 4
hold bend
full
hold bend
full
fade

Call Me the Breeze

Words and Music by John Cale



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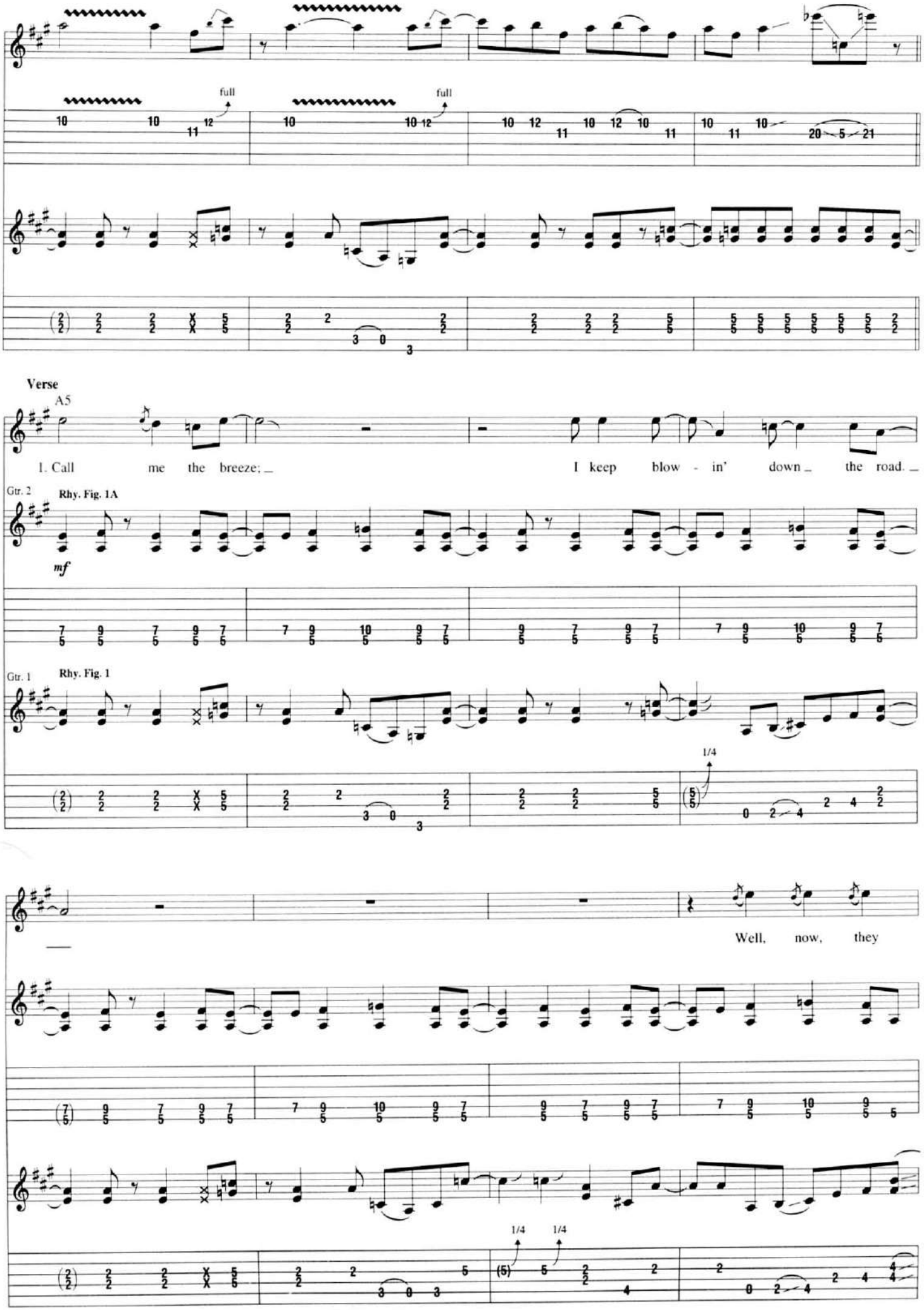
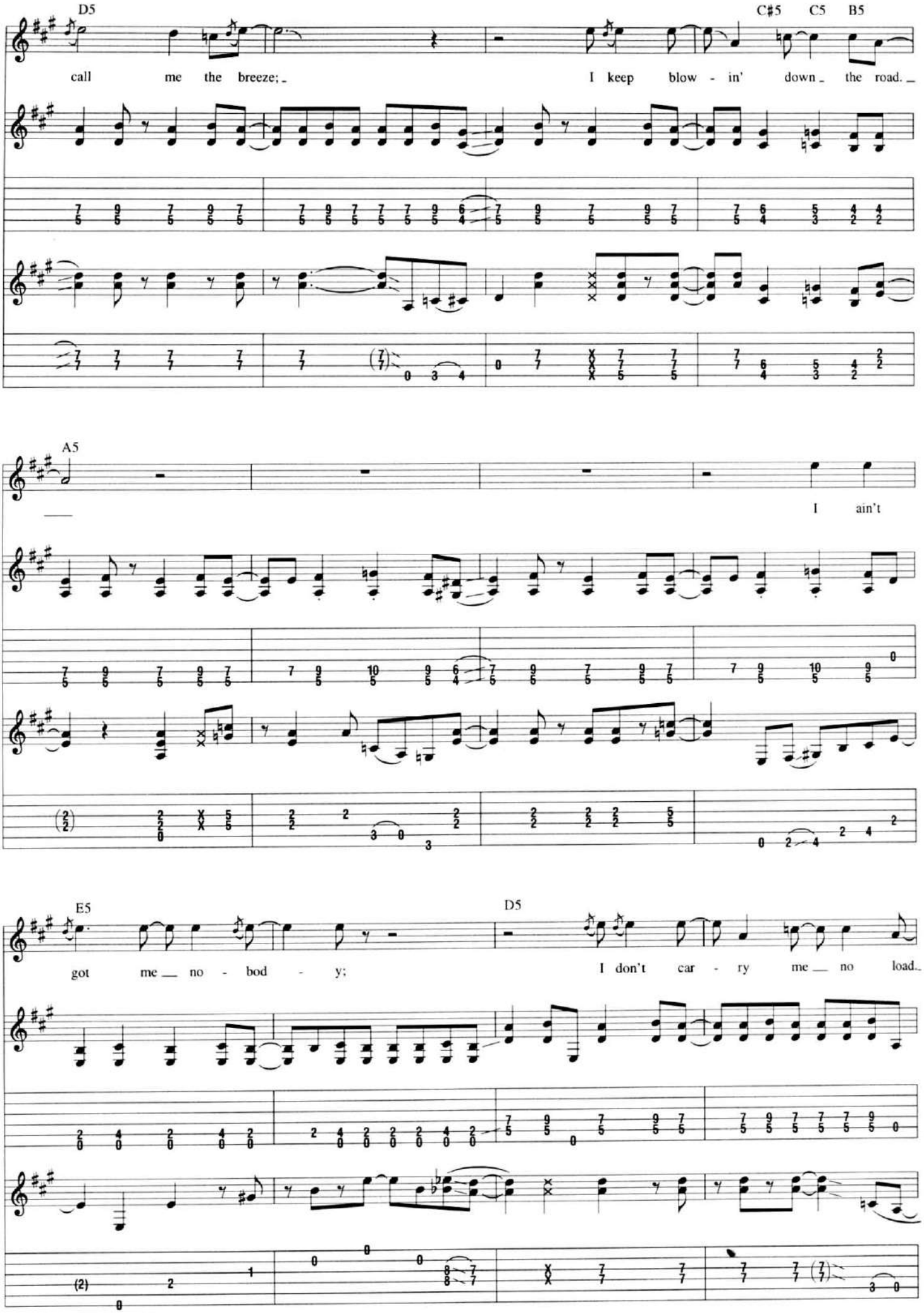
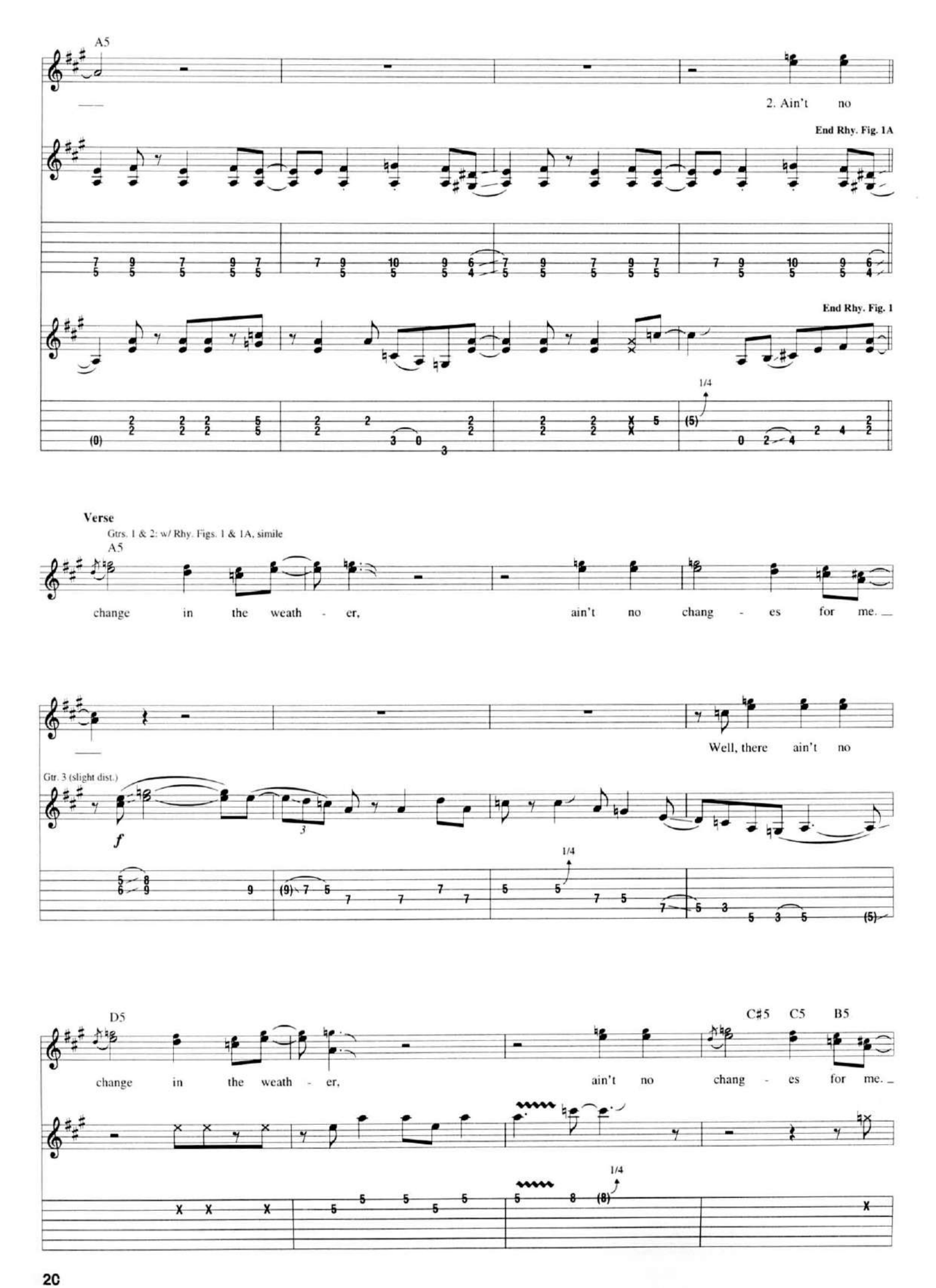
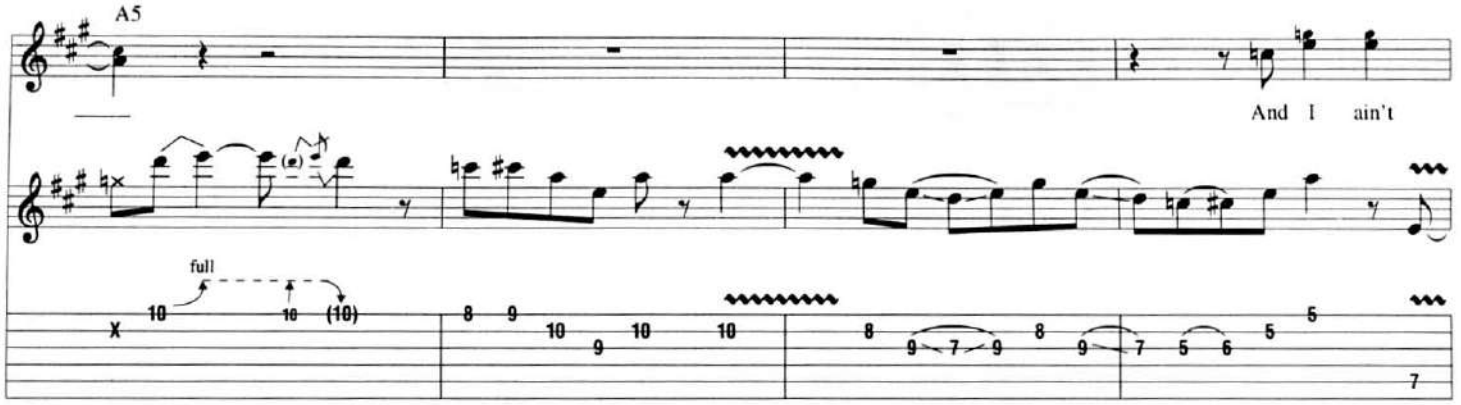
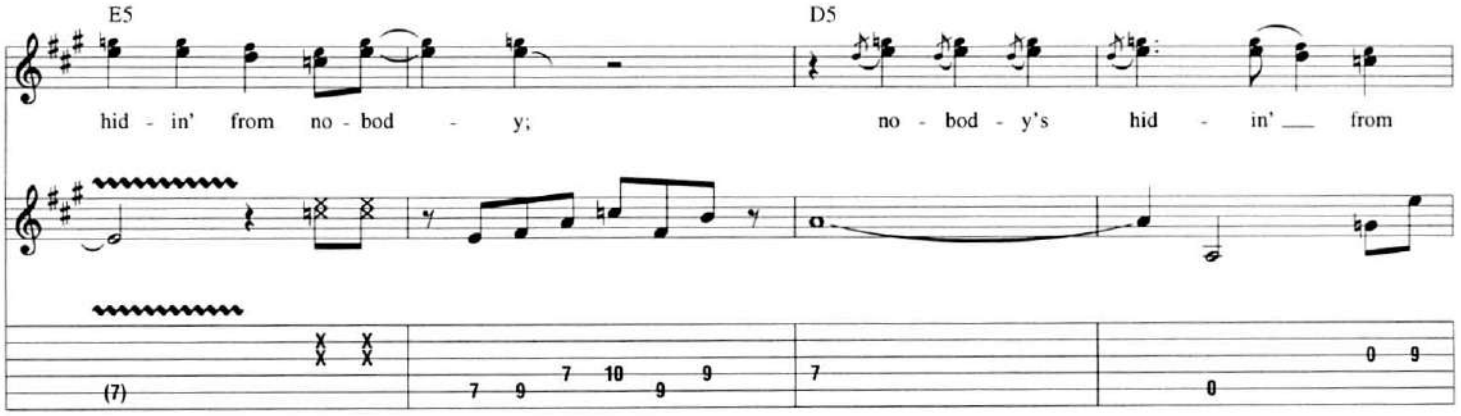
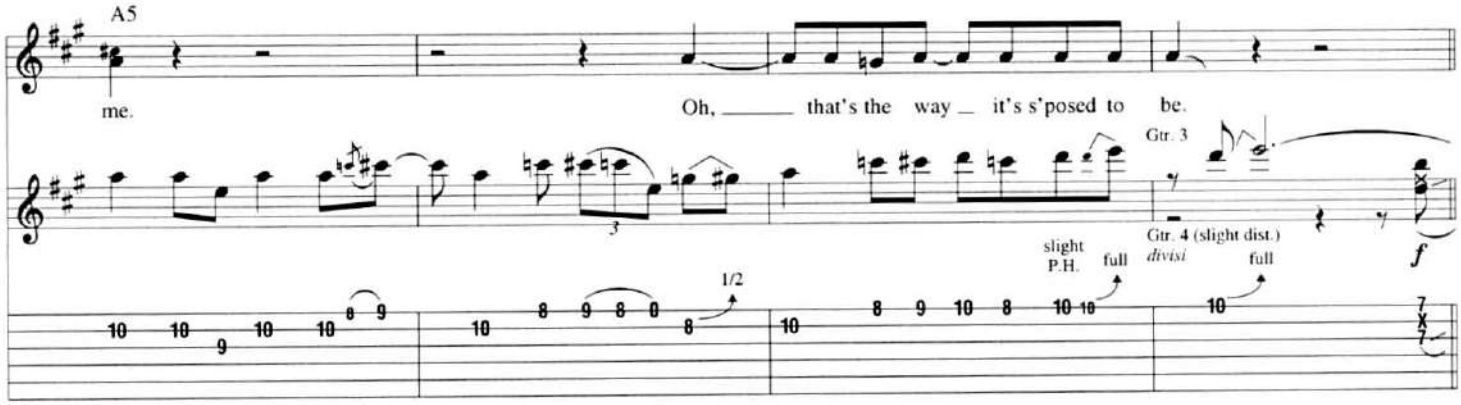

full
full
Verse
A5
1. Call me the breeze; I keep blow - in' down the road.
Gtr. 2
Rhy. Fig. 1A
mf
Gtr. 1
Rhy. Fig. 1
1/4
Well, now, they
1/4
1/4


D5
C♯5 C5 B5
call me the breeze; I keep blow - in' down the road.
A5
I ain't
E5
D5
got me no - bod - y; I don't car - ry me no load.


A5
2. Ain't no
End Rhy. Fig. 1A
End Rhy. Fig. 1
1/4
Verse
Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 1A, simile
A5
change in the weath - er, ain't no chang - es for me.
Well, there ain't no
Gtr. 3 (slight dist.)
f
1/4
D5
C♯5 C5 B5
change in the weath - er, ain't no chang - es for me.
1/4



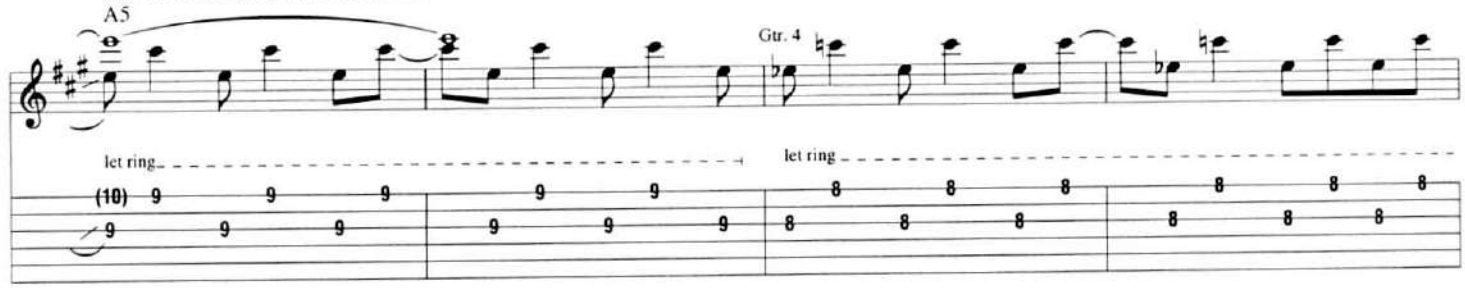


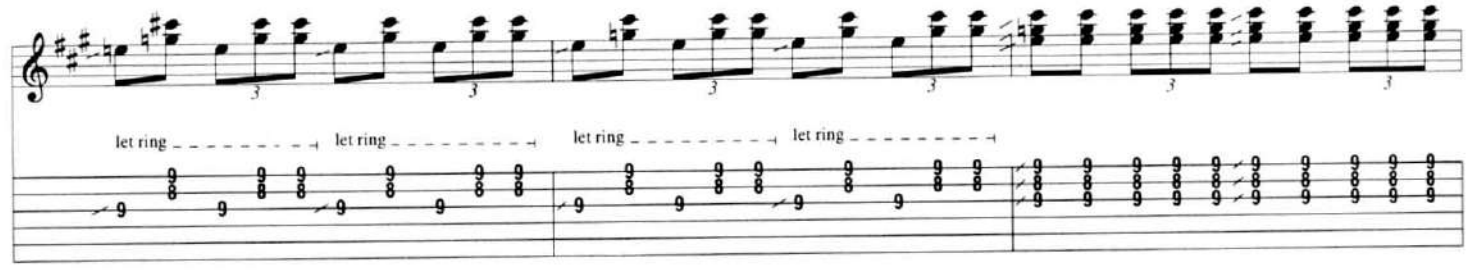


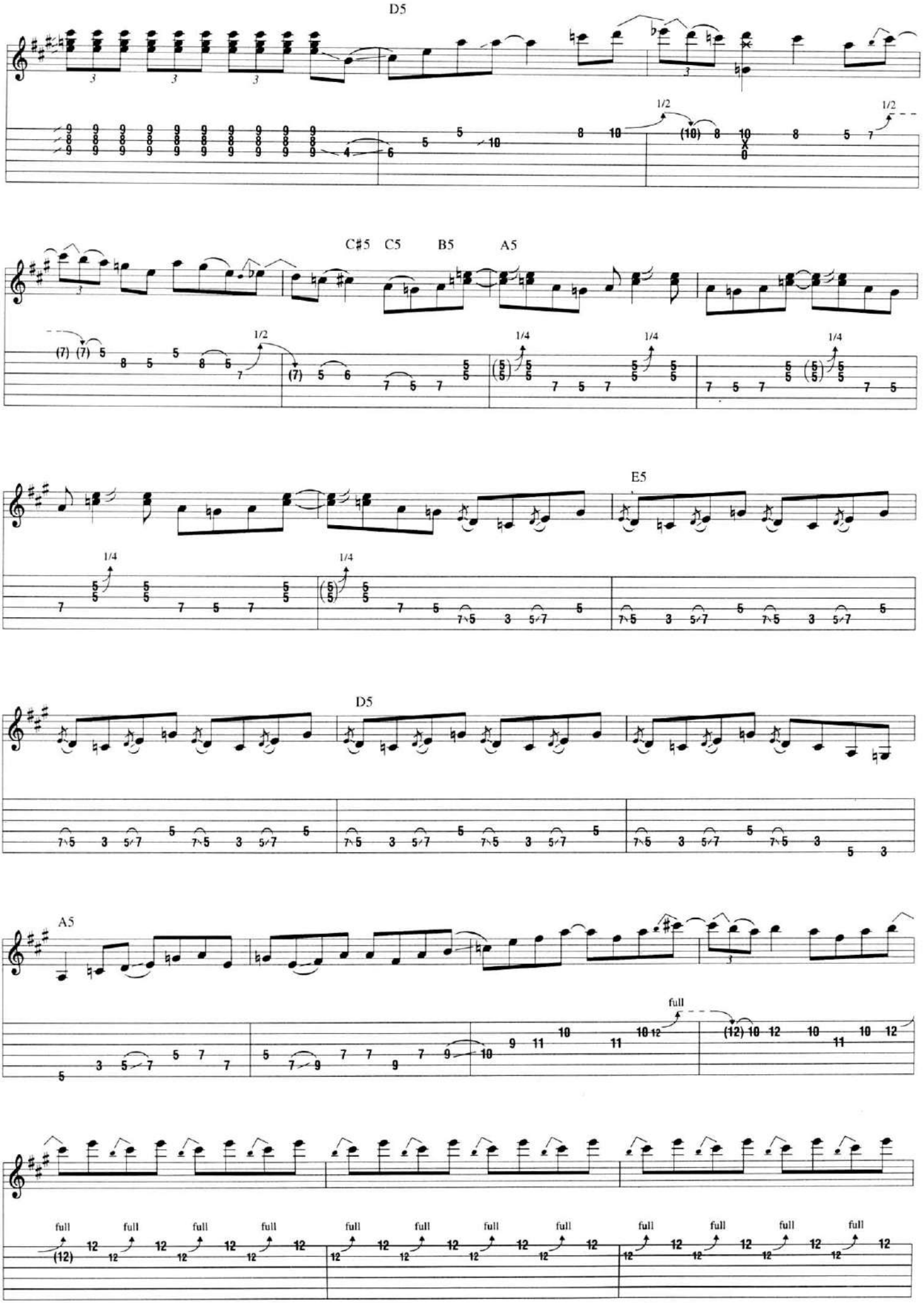
Guitar Solo

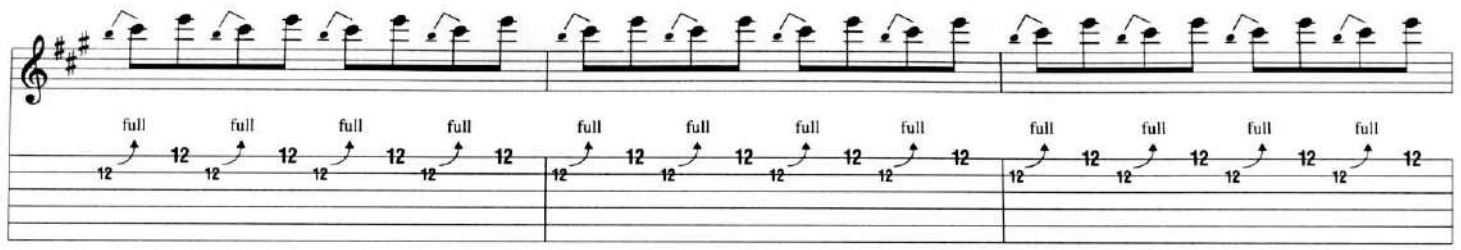
Gtrs. 1 & 2: w/ Rhy. Fig. 1A, 2 times, simile

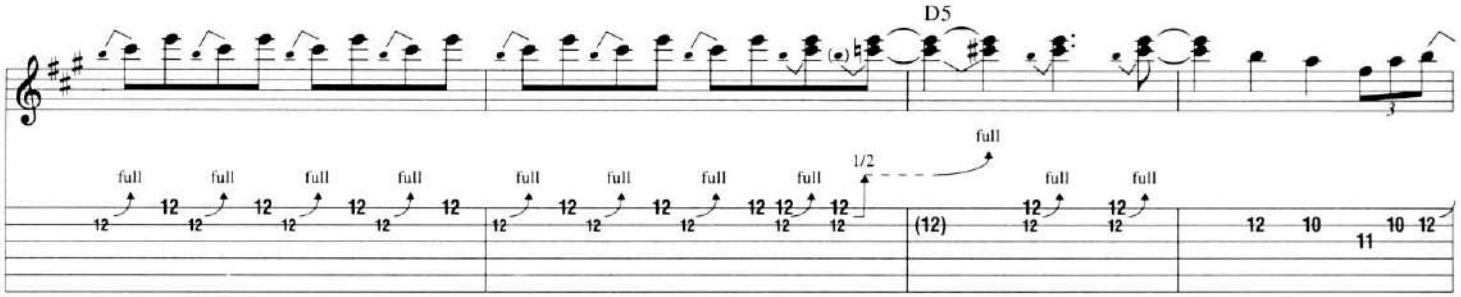
Gtr. 3 tacet

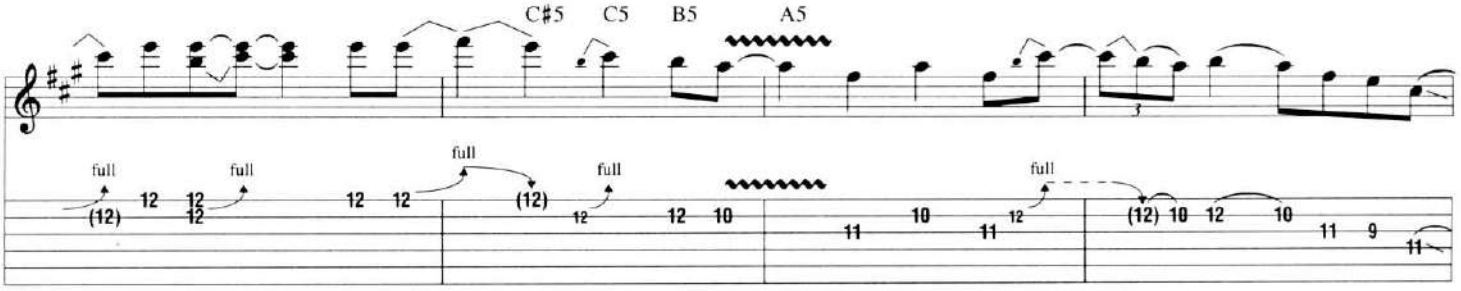


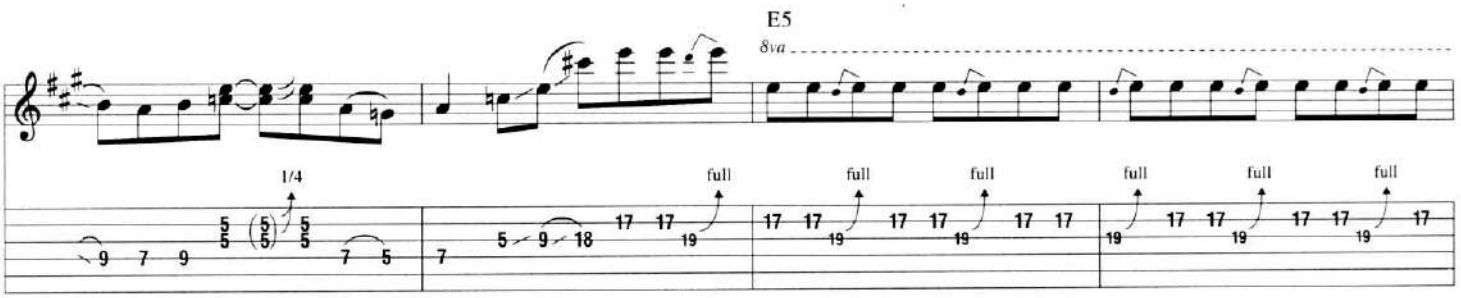


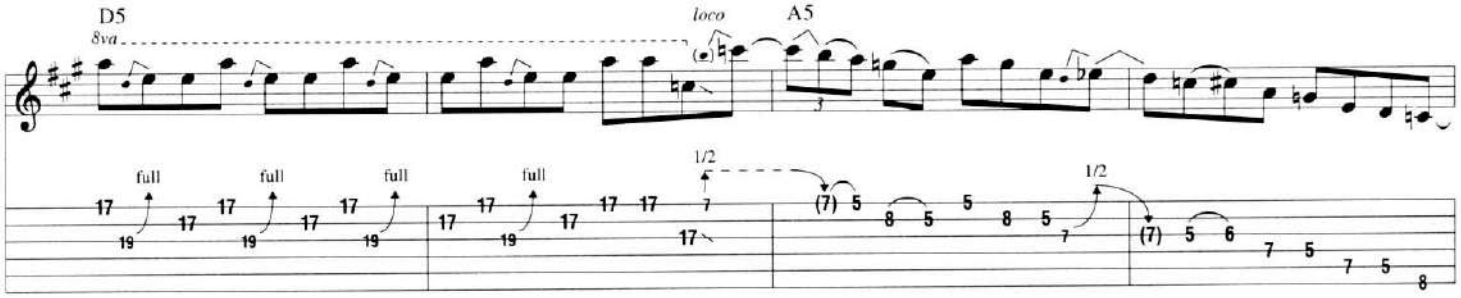

D5
1/2
1/2
C#5 C5 B5 A5
1/2
1/4
1/4
1/4
E5
1/4
1/4
D5
A5
full
full
full
full
full
full
full
full
full
full
full
full
full
full
full
full





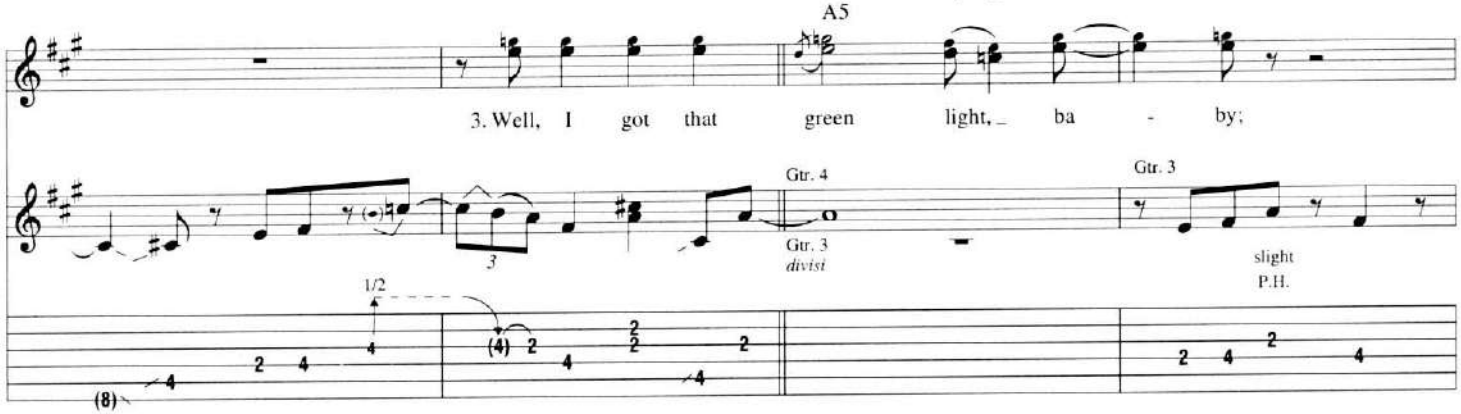


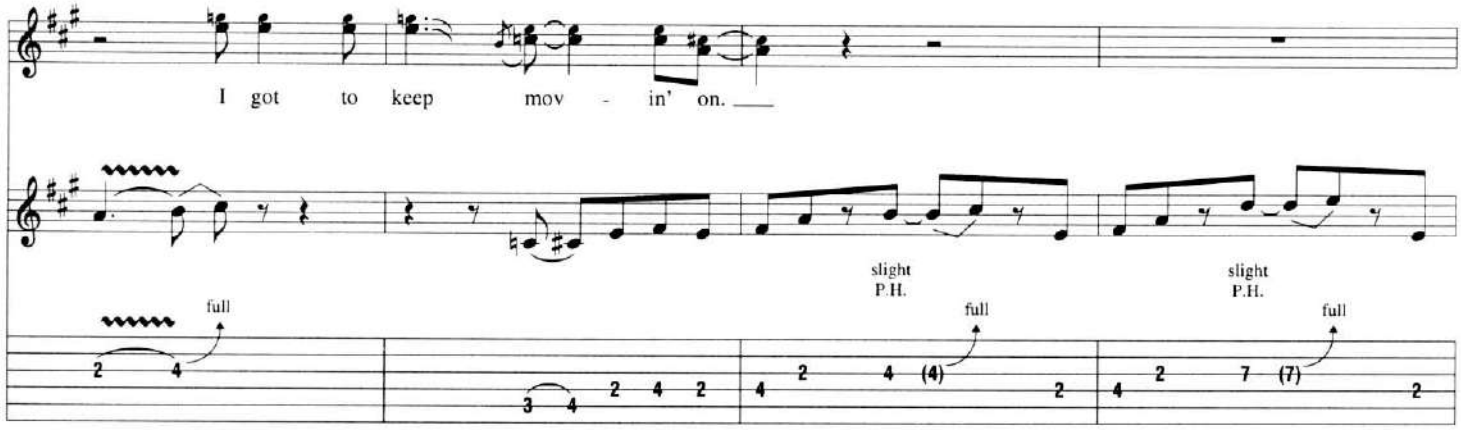


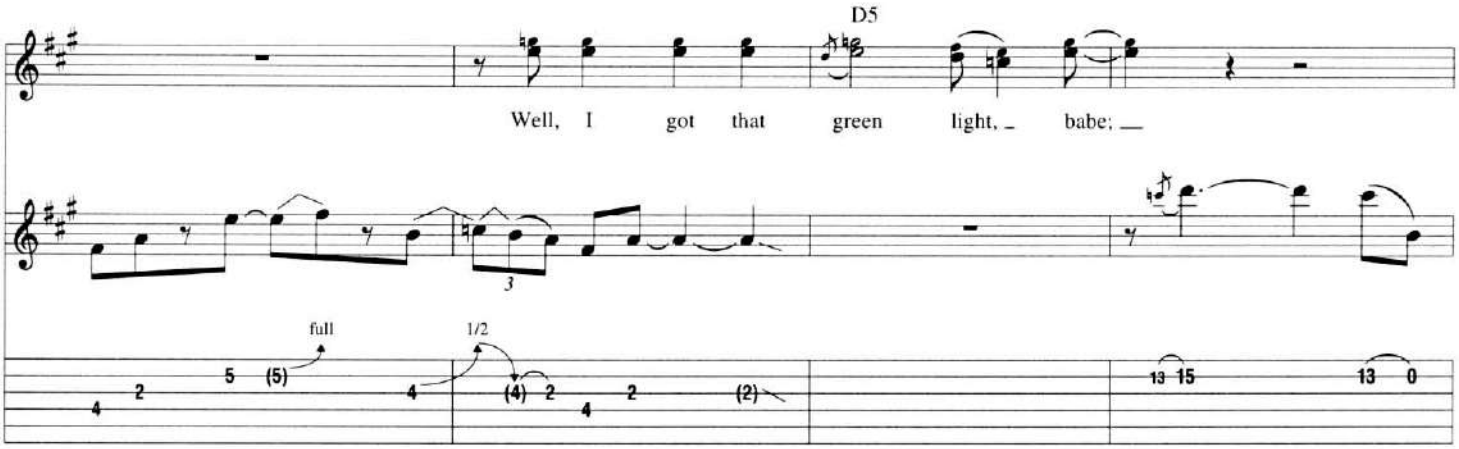


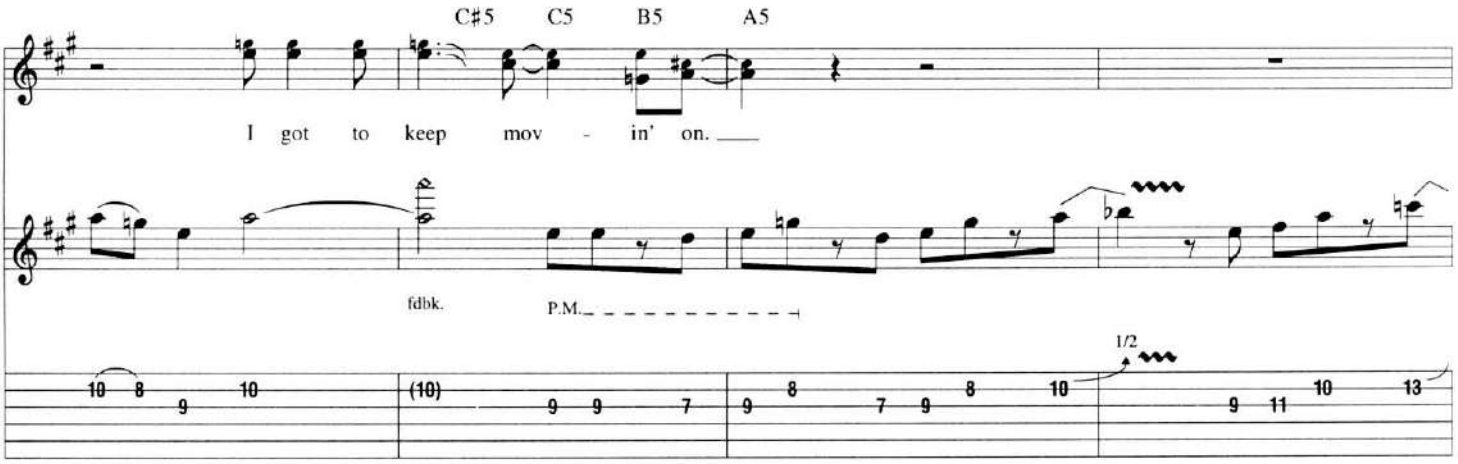
Verse

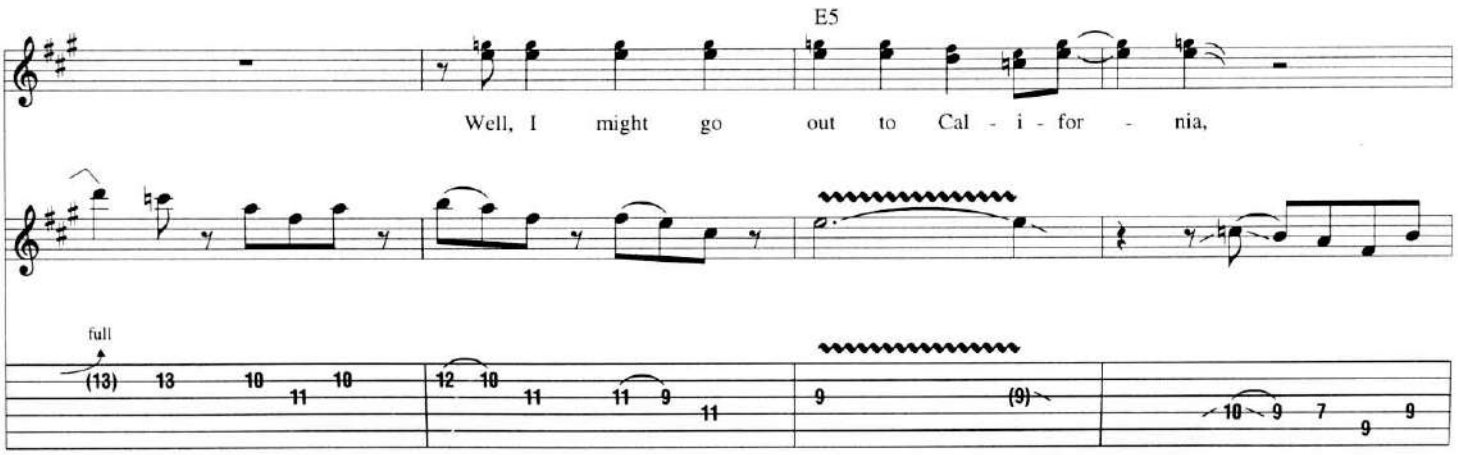
Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 1A, simile Gtr. 4 tacet

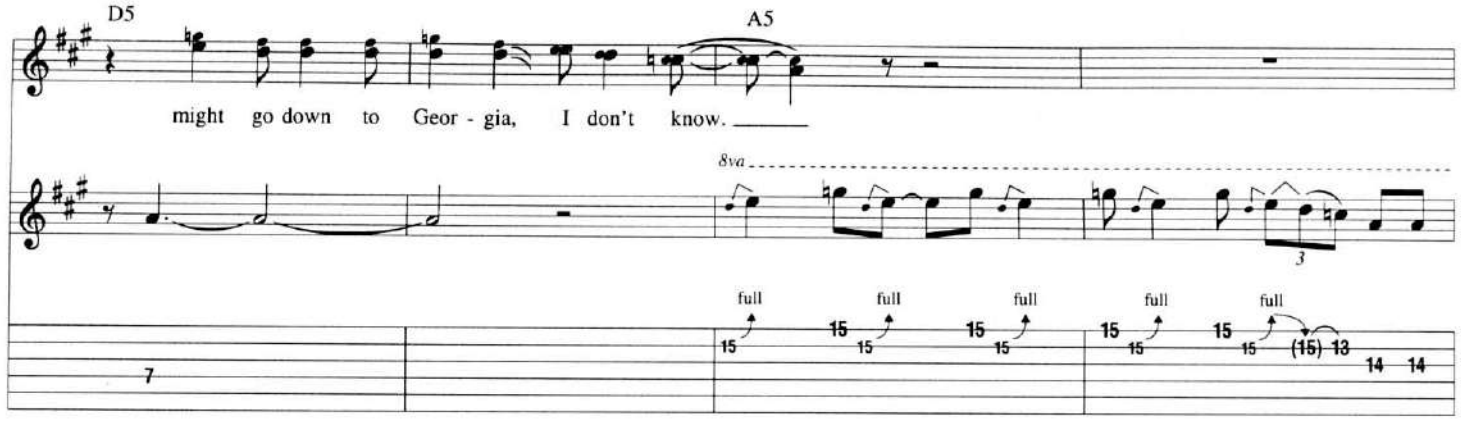


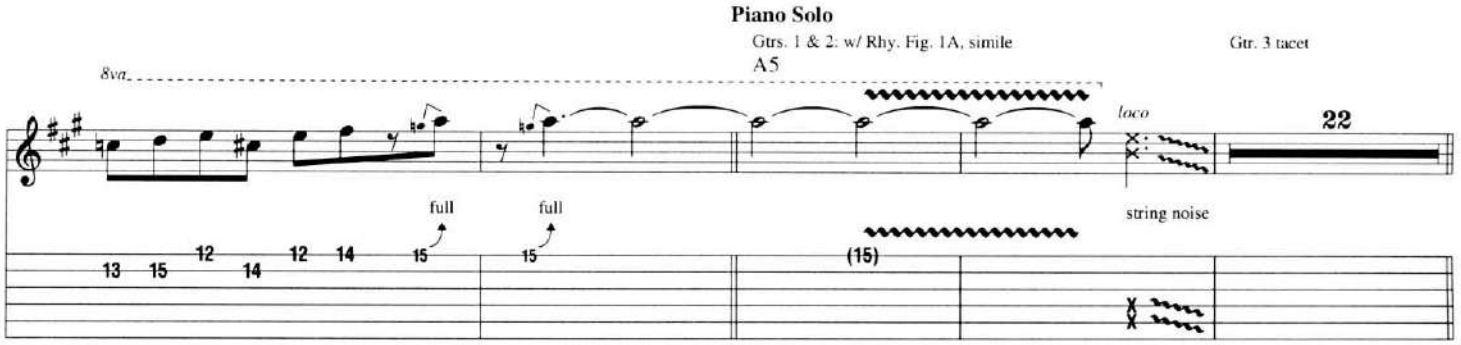

I got to keep mov - in' on.
full
slight P.H.
full
slight P.H.
full

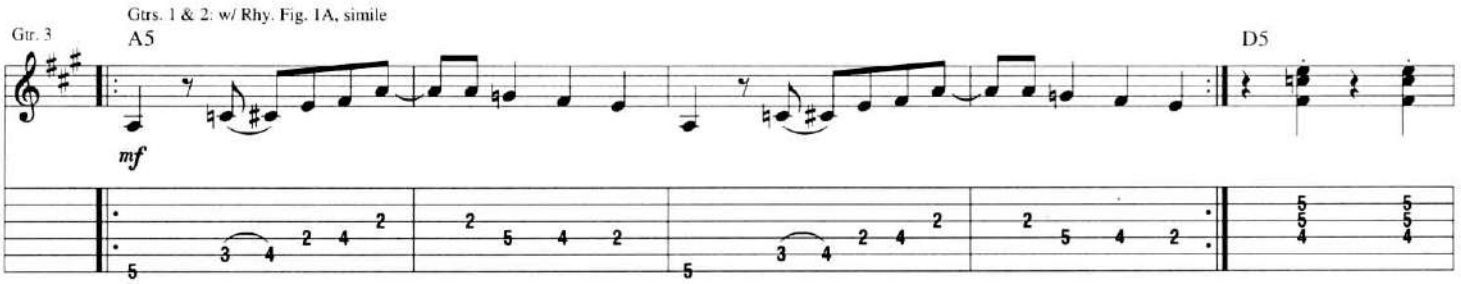

D5
Well, I got that green light, babe;
full
1/2

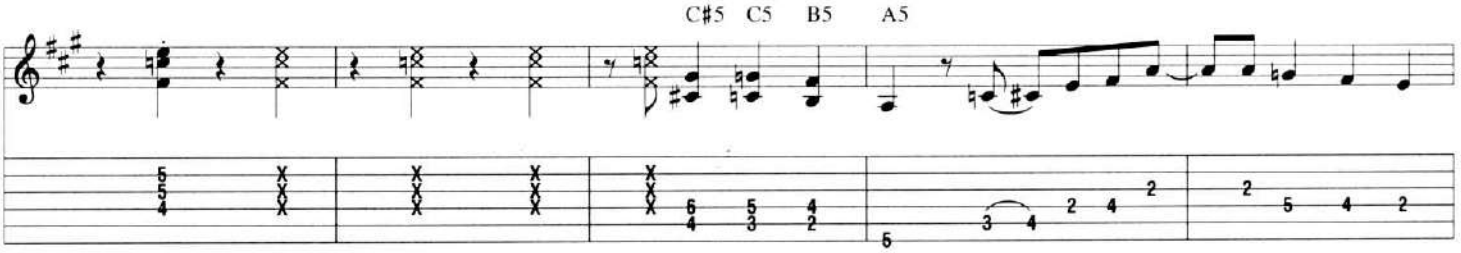

C#5 C5 B5 A5
I got to keep mov - in' on.
fdbk.
P.M.
1/2

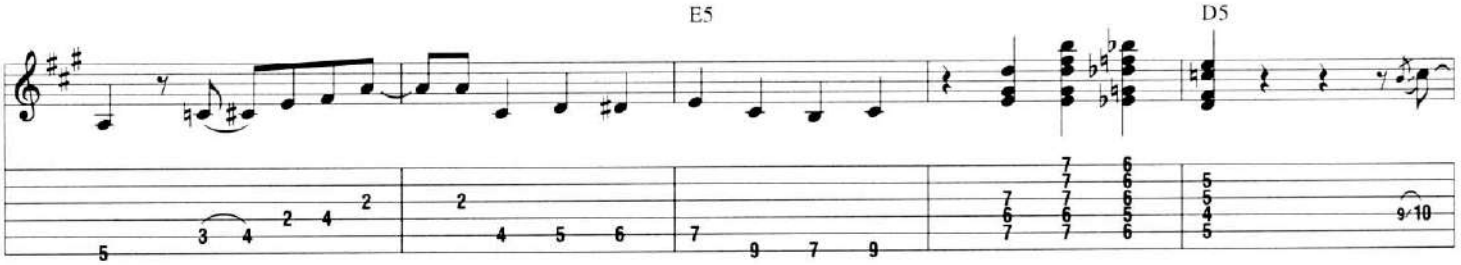

E5
Well, I might go out to Cal - i - for - nia,
full

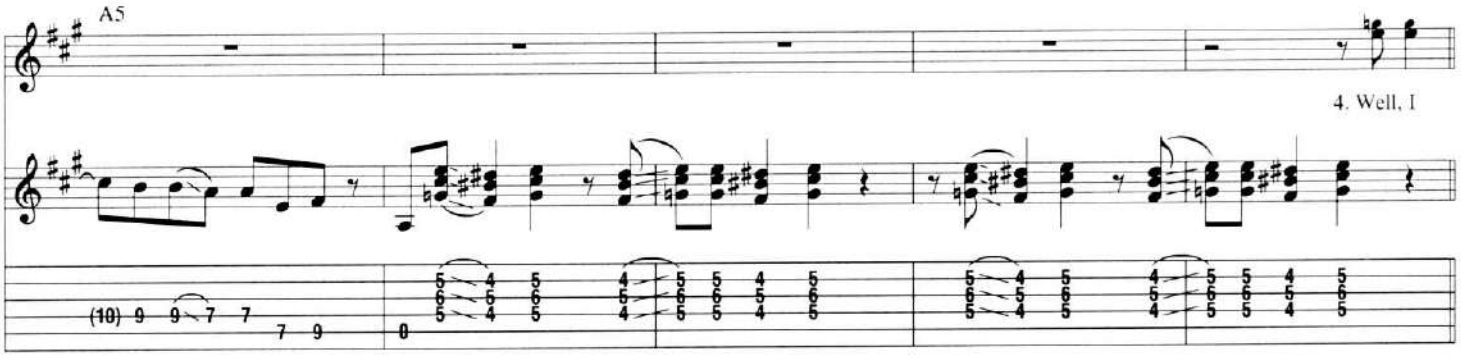

D5
A5
might go down to Geor - gia, I don't know.
8va
full
full
full
full
full

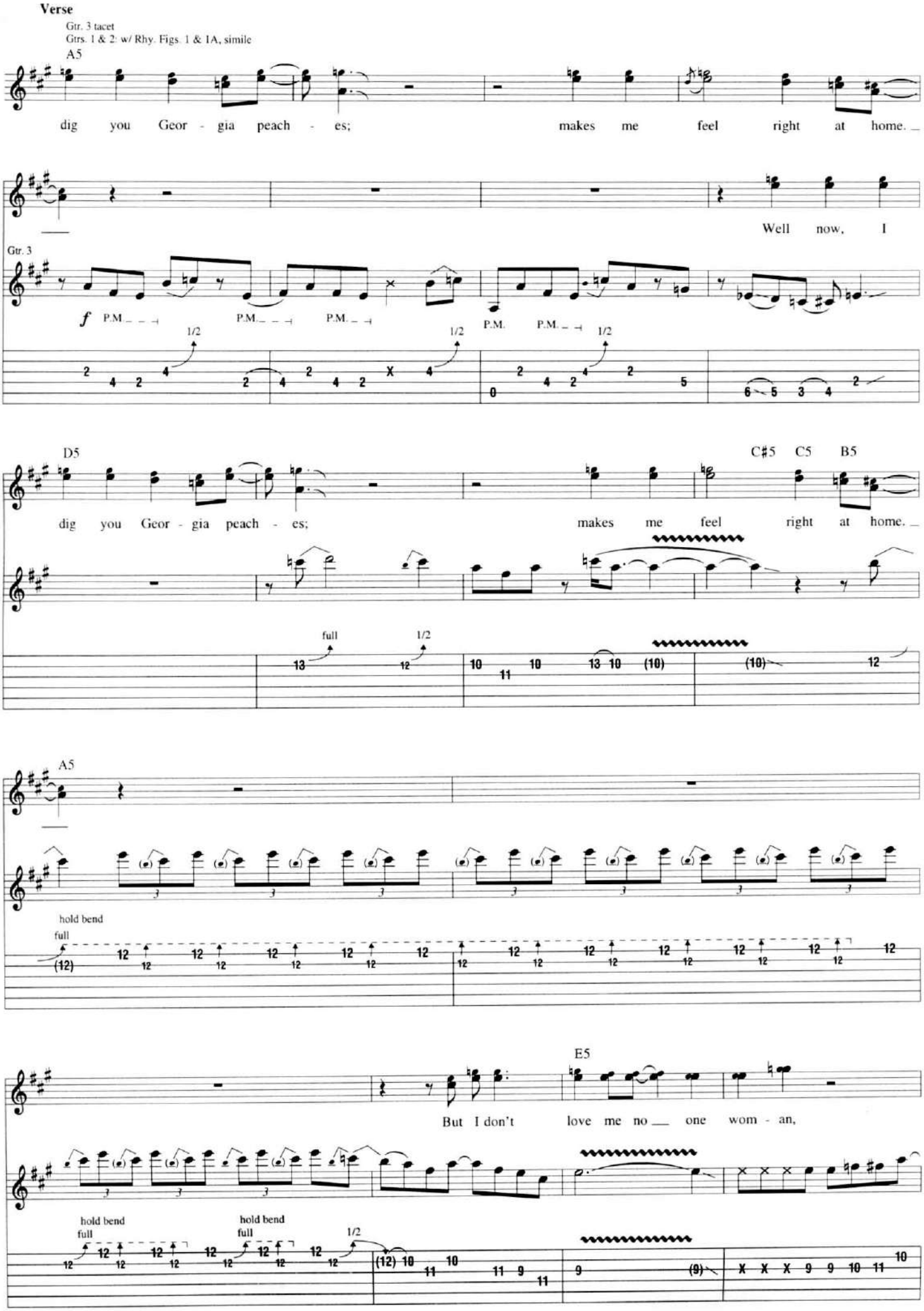

Piano Solo
Gtrs. 1 & 2: w/ Rhy. Fig. 1A, simile
A5
Gtr. 3 tacet
8va
loco
22
full
full
string noise

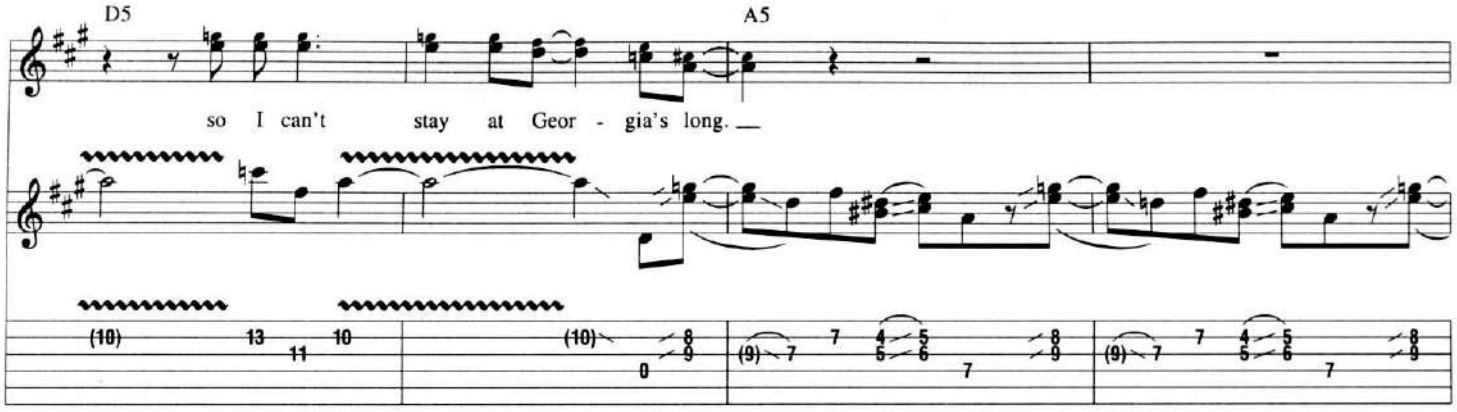

Gtr. 3
Gtrs. 1 & 2: w/ Rhy. Fig. 1A, simile
A5
mf
D5


C#5
C5
B5
A5


E5
D5

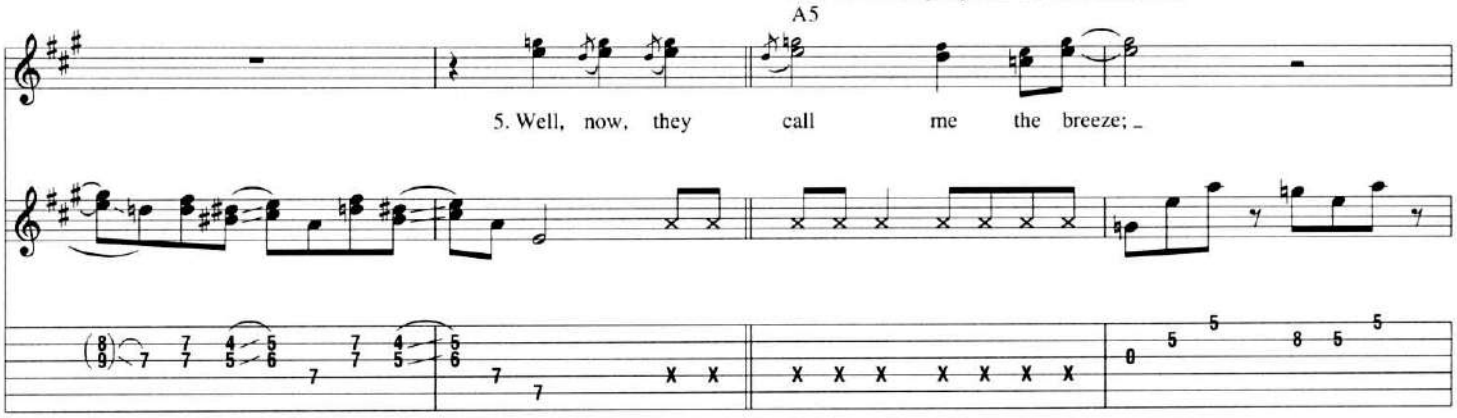

A5
4. Well, I

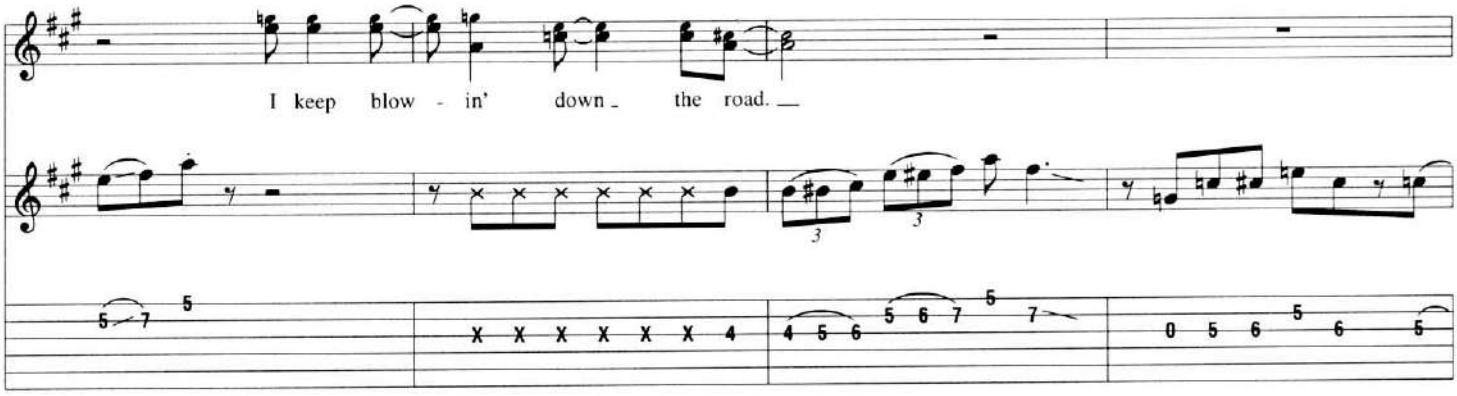

Verse
Gtr. 3 tacet
Grts. 1 & 2: w/ Rhy. Figs. 1 & 1A, simile
A5
dig you Geor - gia peach - es; makes me feel right at home.
Well now, I
Gtr. 3
f P.M. P.M. P.M. P.M. P.M. P.M.
1/2
D5
C♯5 C5 B5
dig you Geor - gia peach - es; makes me feel right at home.
full
1/2
A5
hold bend
full
E5
But I don't love me no one wom - an,
hold bend
full
hold bend
full
1/2

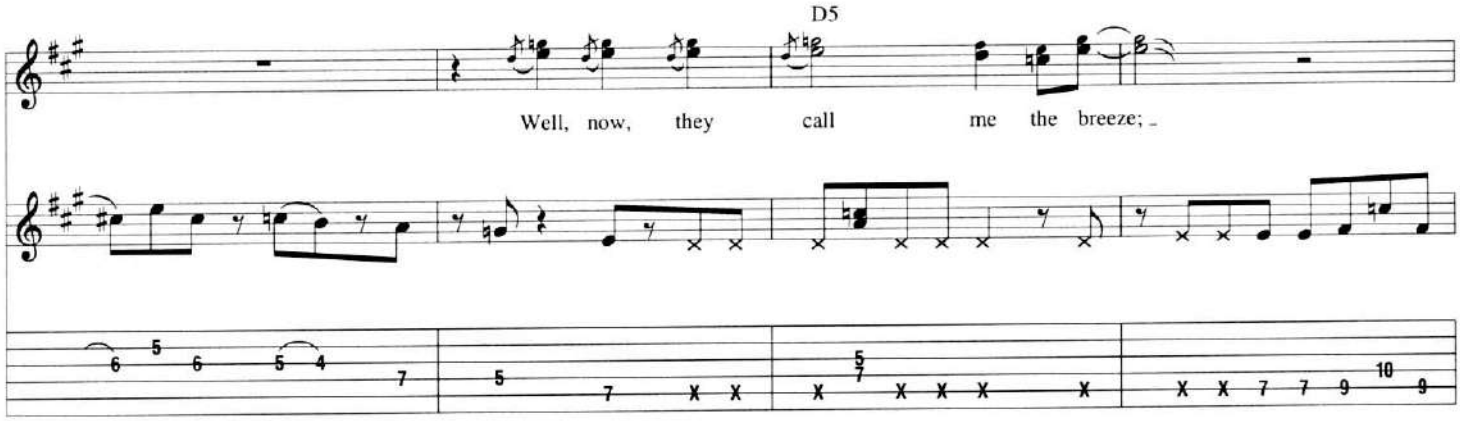


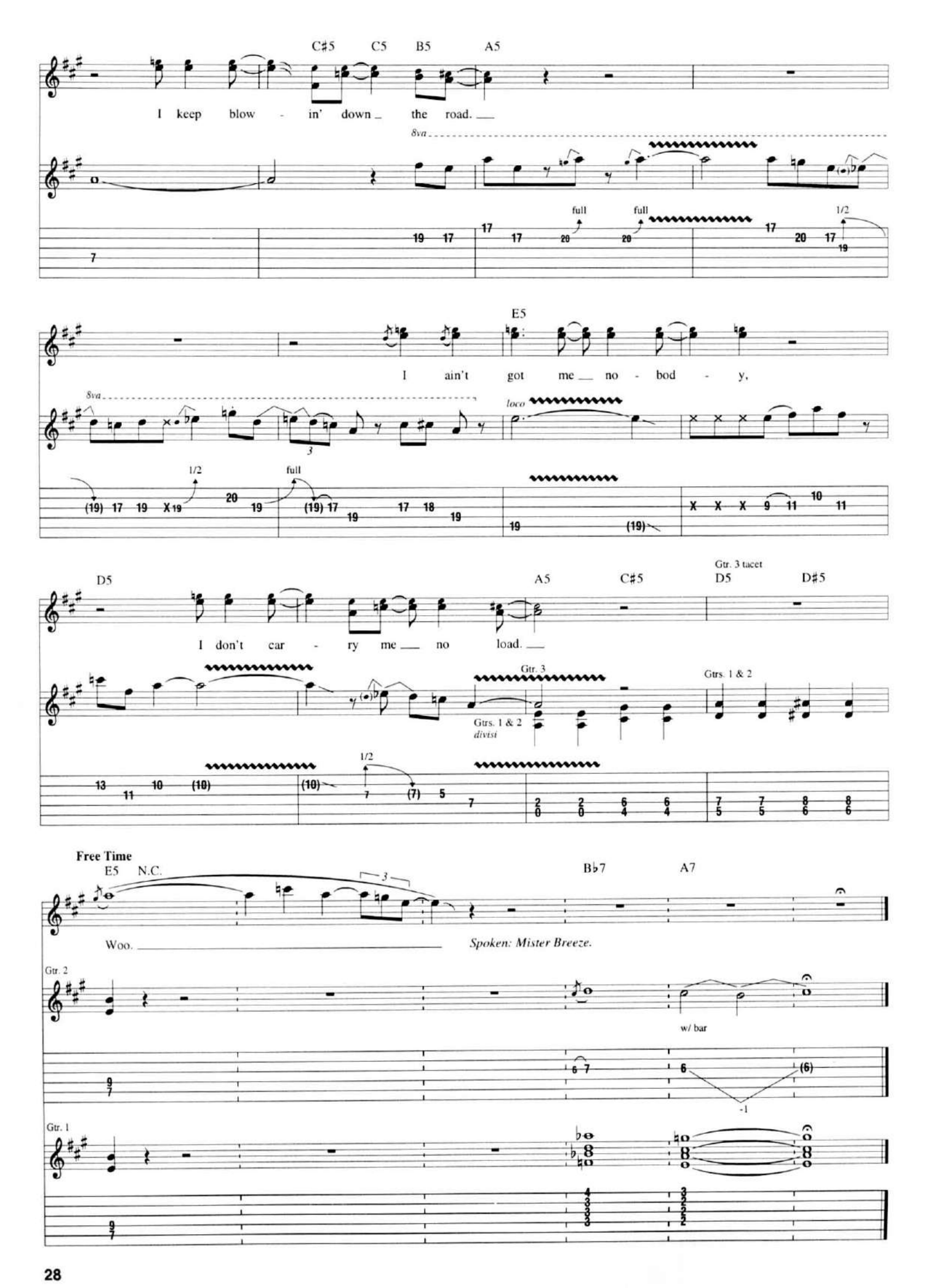
Verse

Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 1A, 1st 20 meas., simile



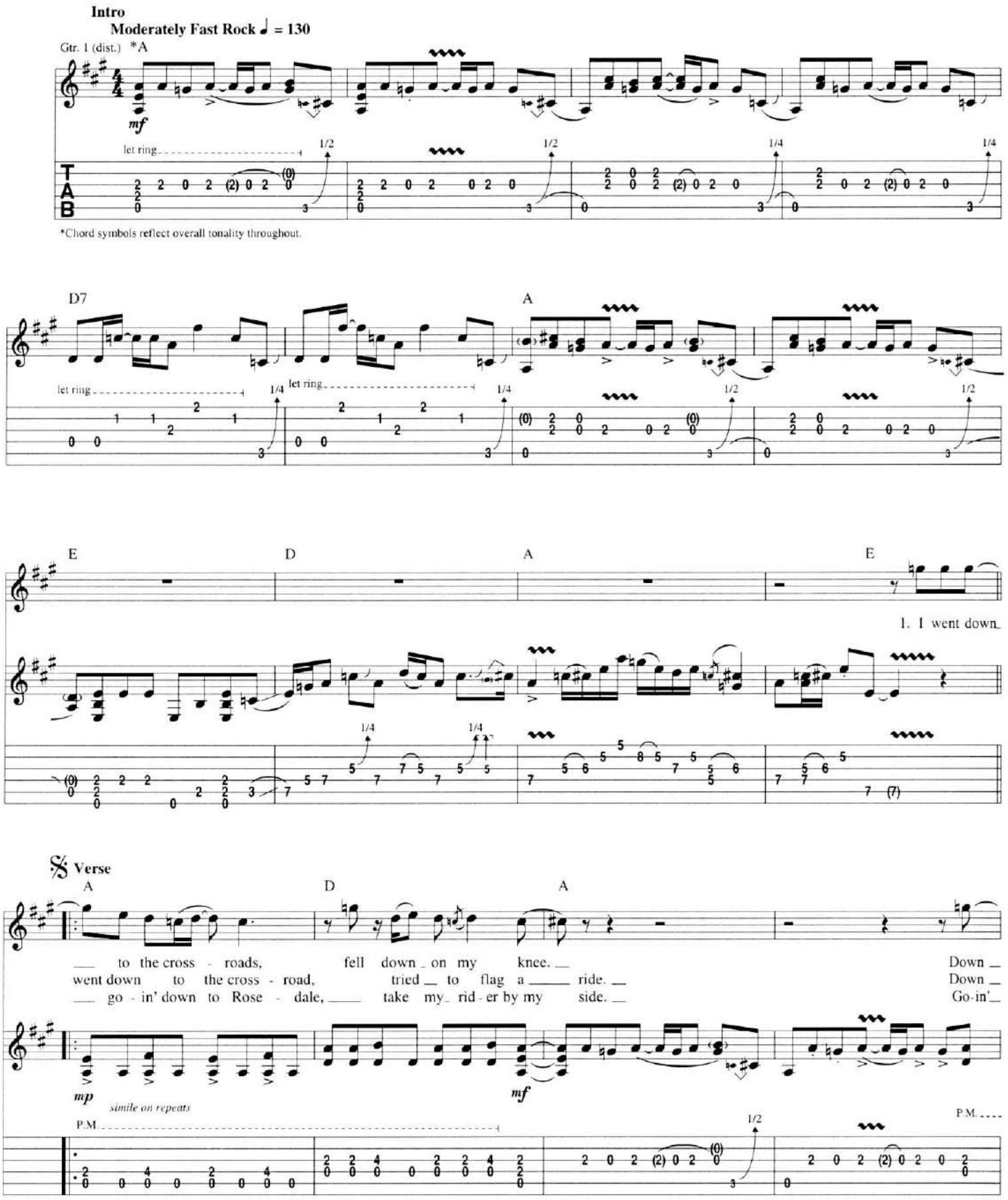





C♯5 C5 B5 A5
I keep blow - in' down the road.
8va
full full 1/2
E5
I ain't got me no - bod - y,
8va
loco
1/2 full
D5 A5 C♯5 D5 D♯5
Gtr. 3 tacet
I don't car - ry me no load.
Gtr. 3
Gtrs. 1 & 2
Gtrs. 1 & 2
divisi
1/2
Free Time
E5 N.C. B♭7 A7
Woo.
Spoken: Mister Breeze.
Gtr. 2
w/ bar
-1
Gtr. 1

Crossroads
(Cross Road Blues)

Words and Music by Robert Johnson



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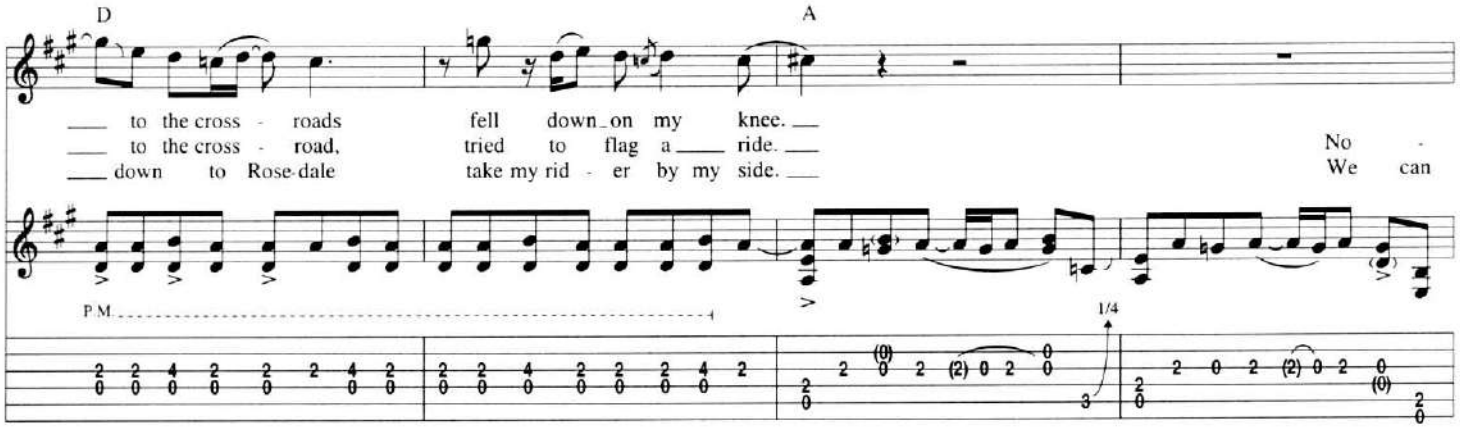
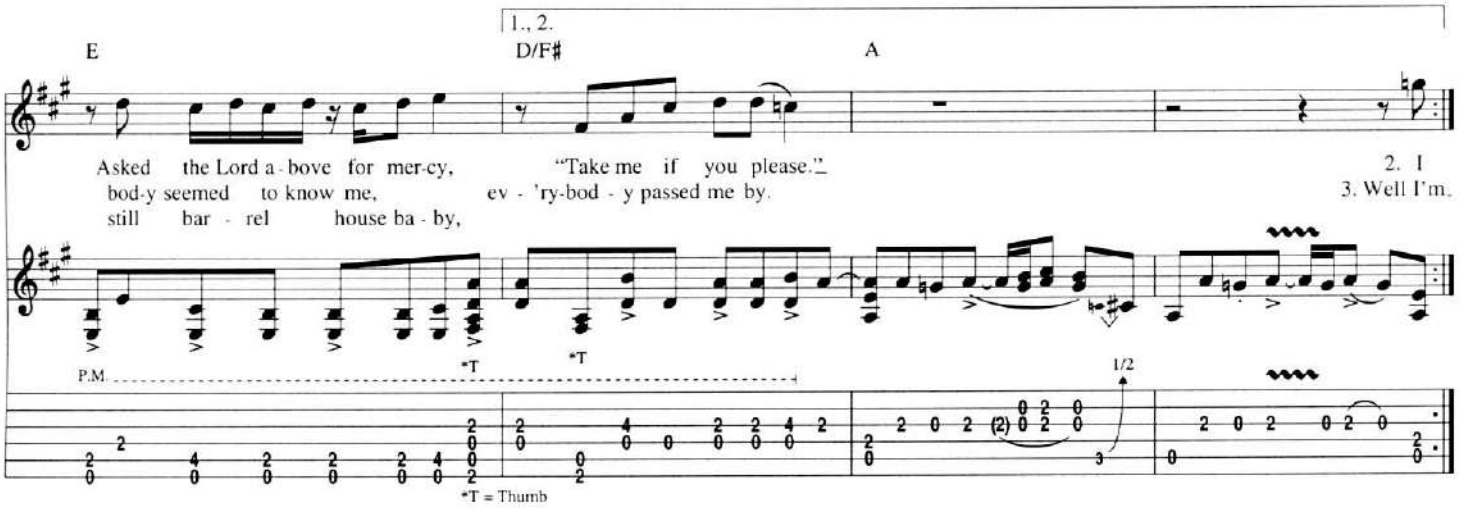
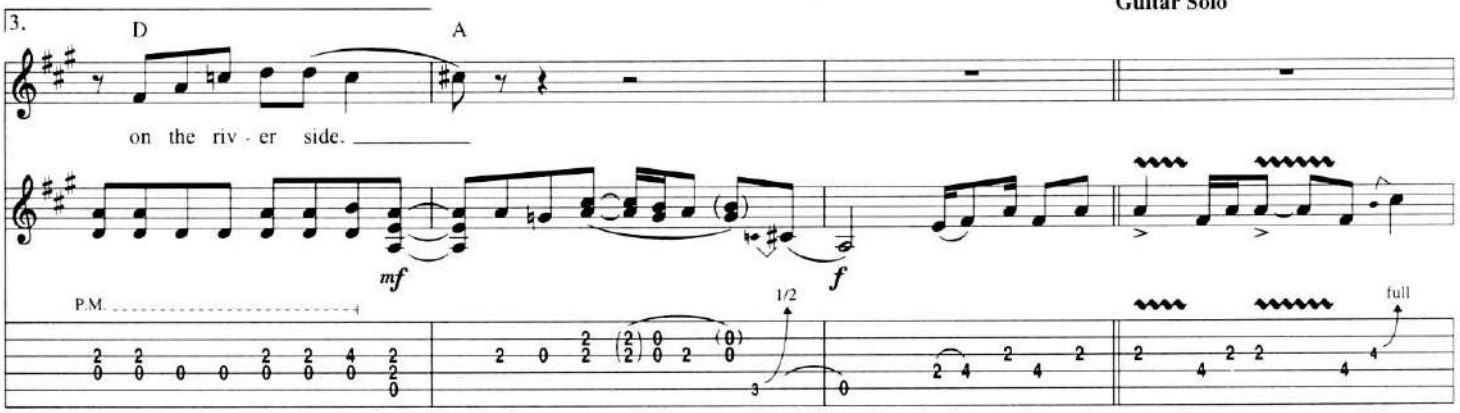
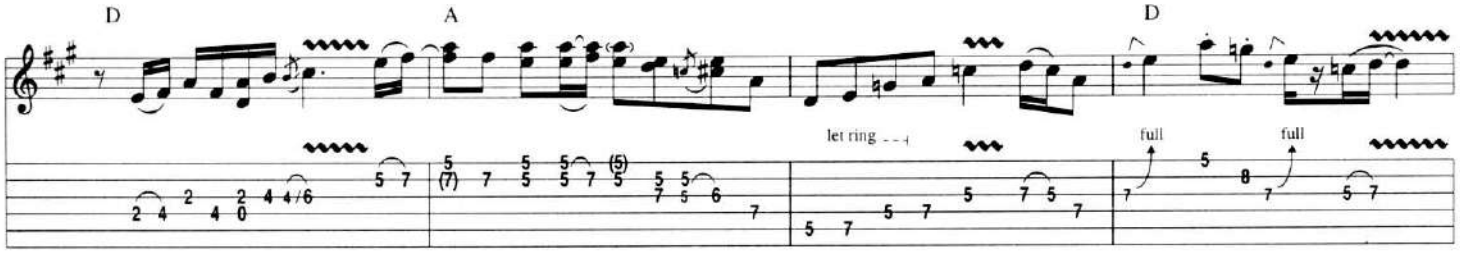


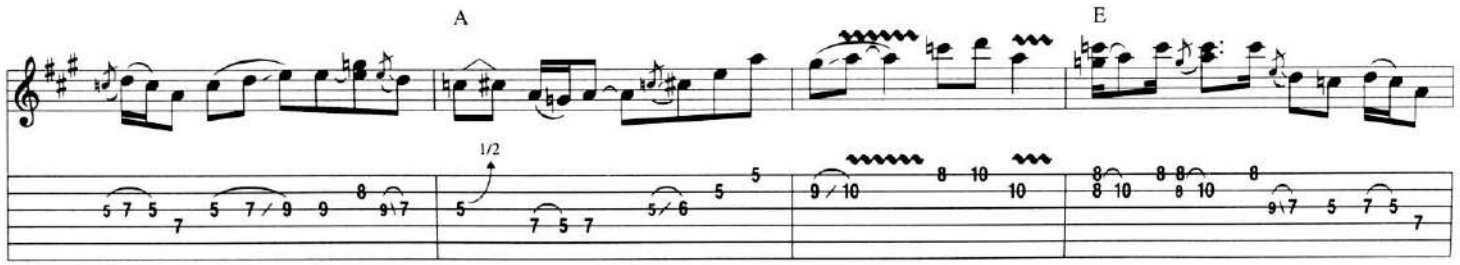


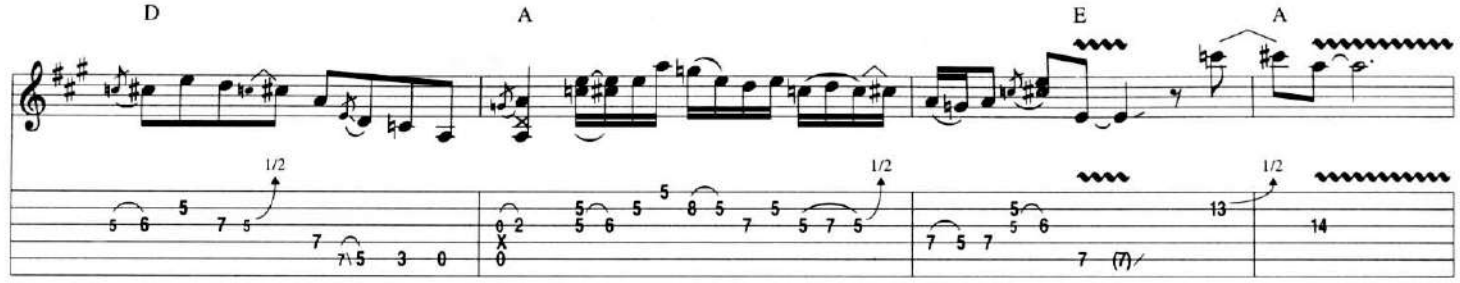
To Coda

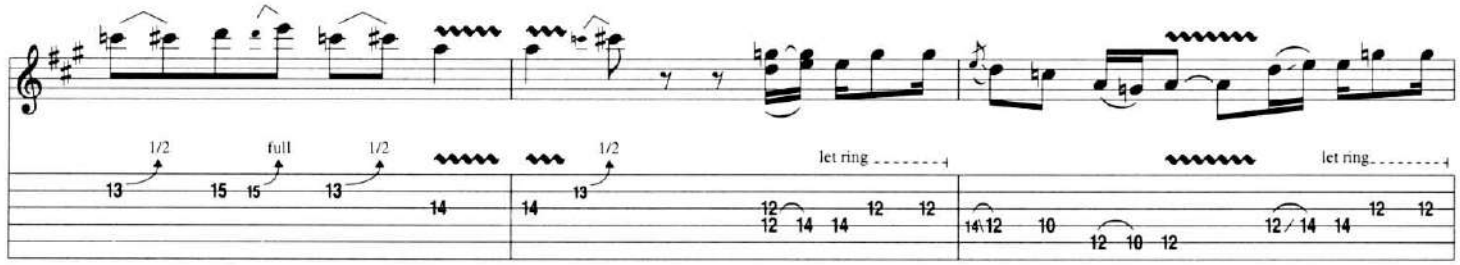
Guitar Solo

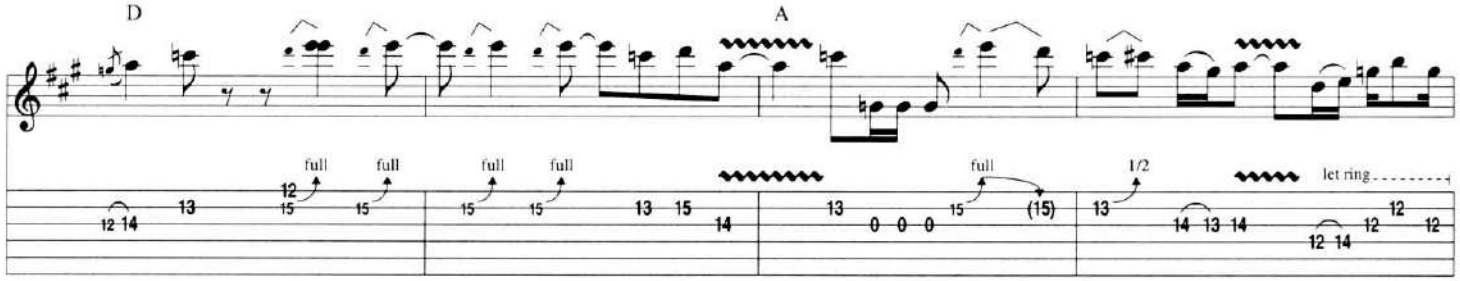




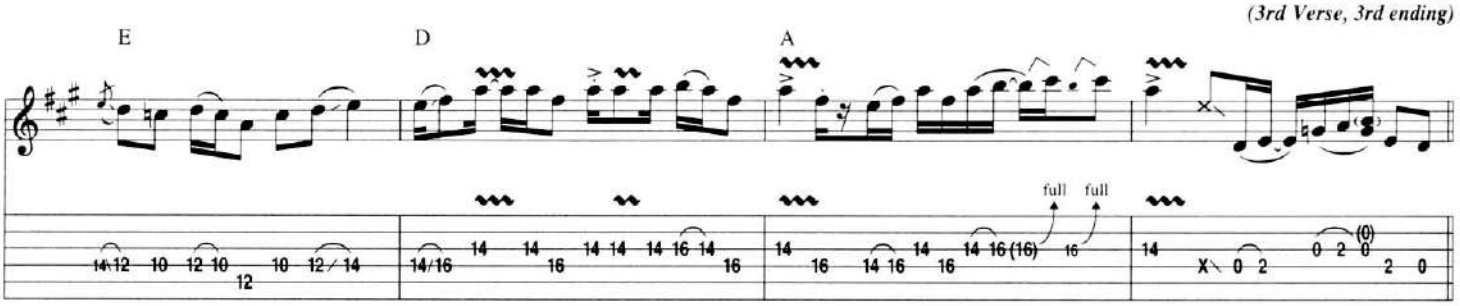






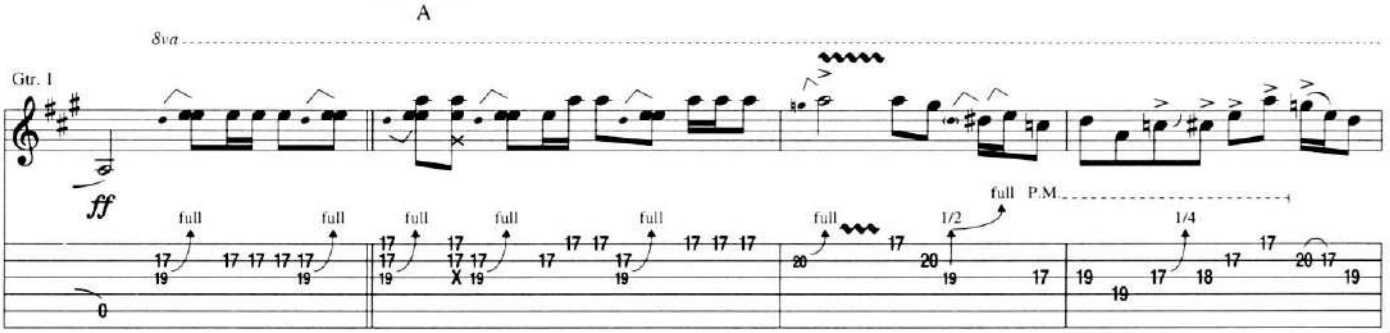


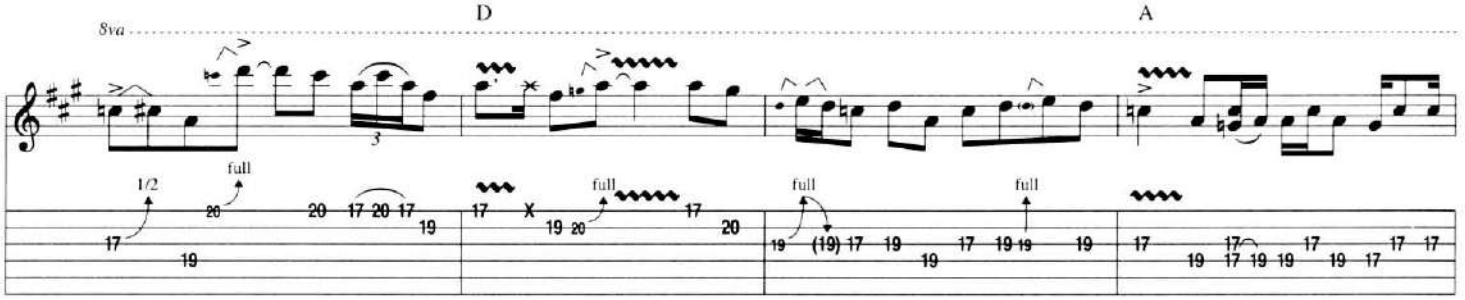
D.S. al Coda
(3rd Verse, 3rd ending)

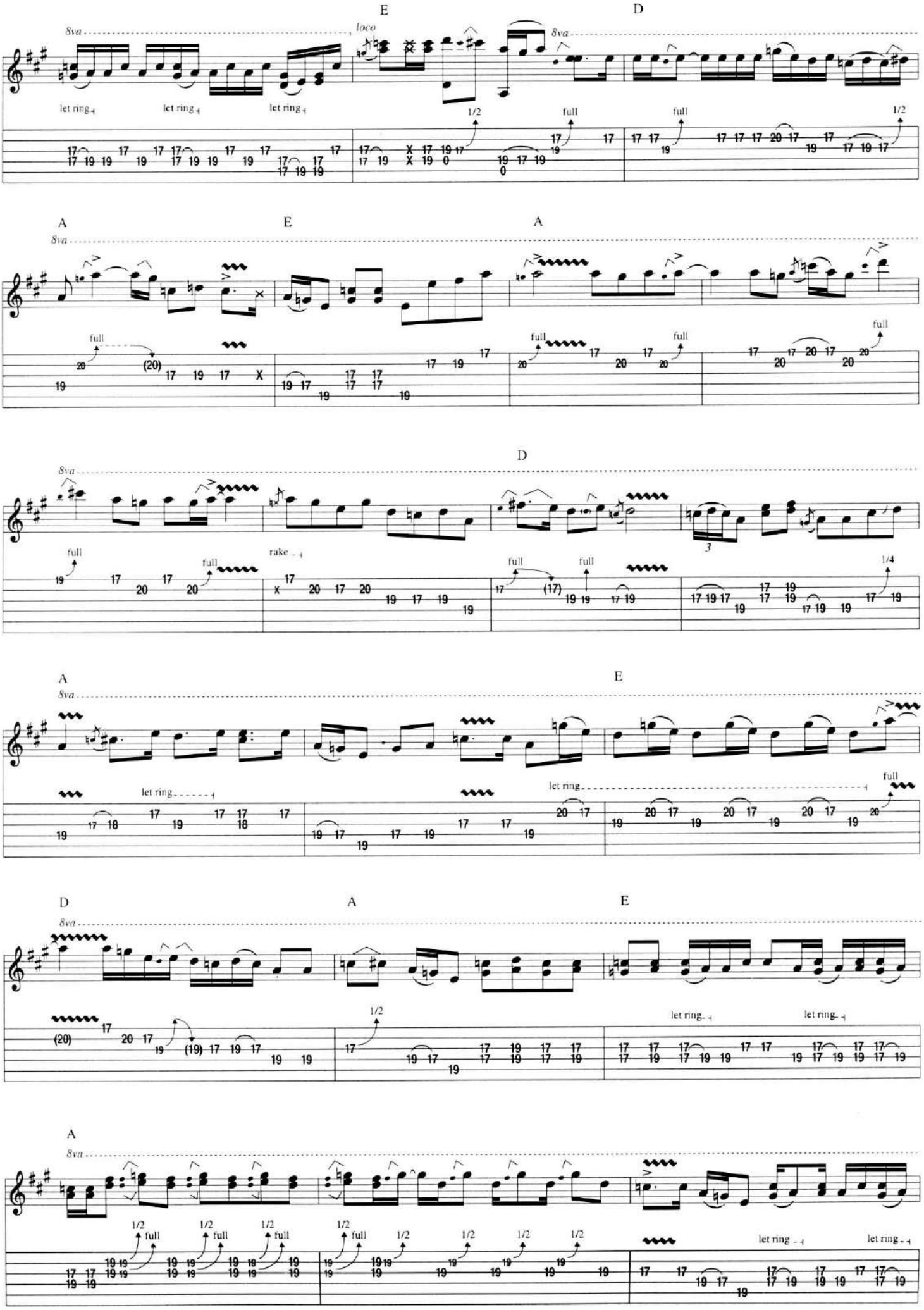


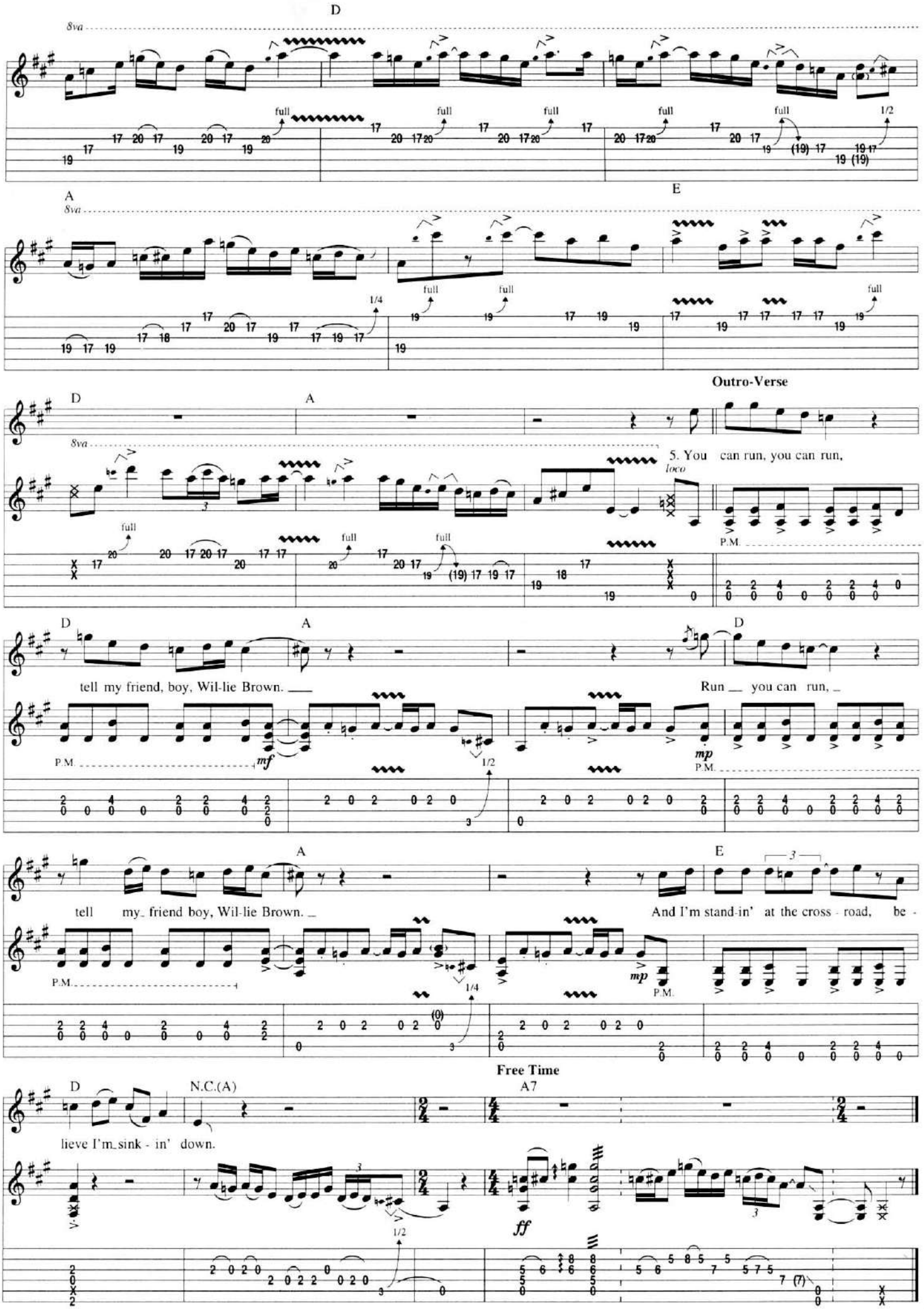
⊕ *Coda*

Guitar Solo



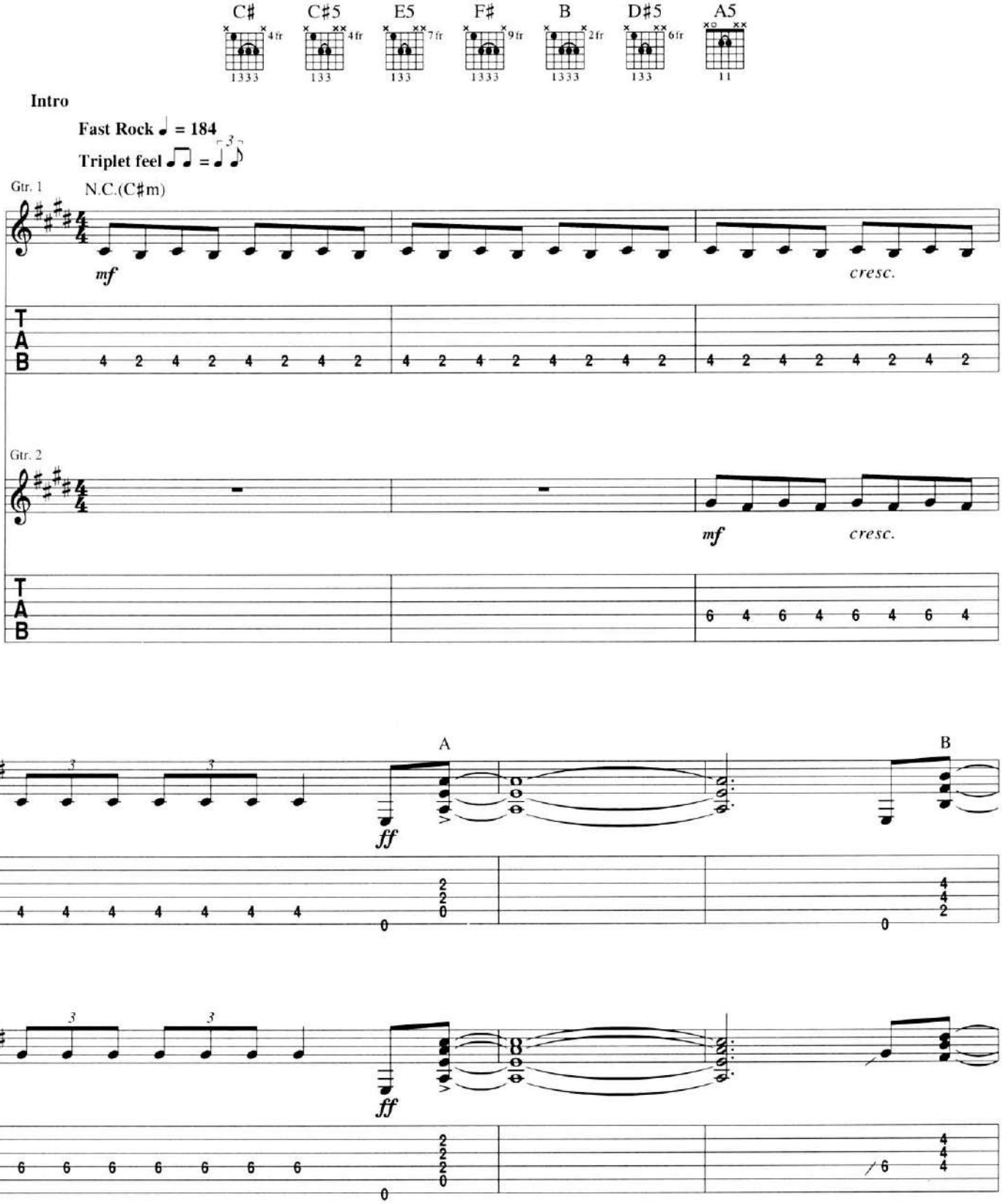



E
D
8va
loco
let ring
1/2
full
A
E
A
D
rake
1/4
A
E
let ring
D
A
E
A


D
8va
full
1/2
A
E
1/4
Outro-Verse
5. You can run, you can run,
loco
P.M.
tell my friend, boy, Wil-lie Brown.
Run you can run,
mf
mp
tell my friend boy, Wil-lie Brown.
And I'm stand-in' at the cross - road, be -
Free Time
N.C.(A)
A7
lieve I'm sink - in' down.
ff

Detroit Rock City

Words and Music by Paul Stanley and Bob Ezrin



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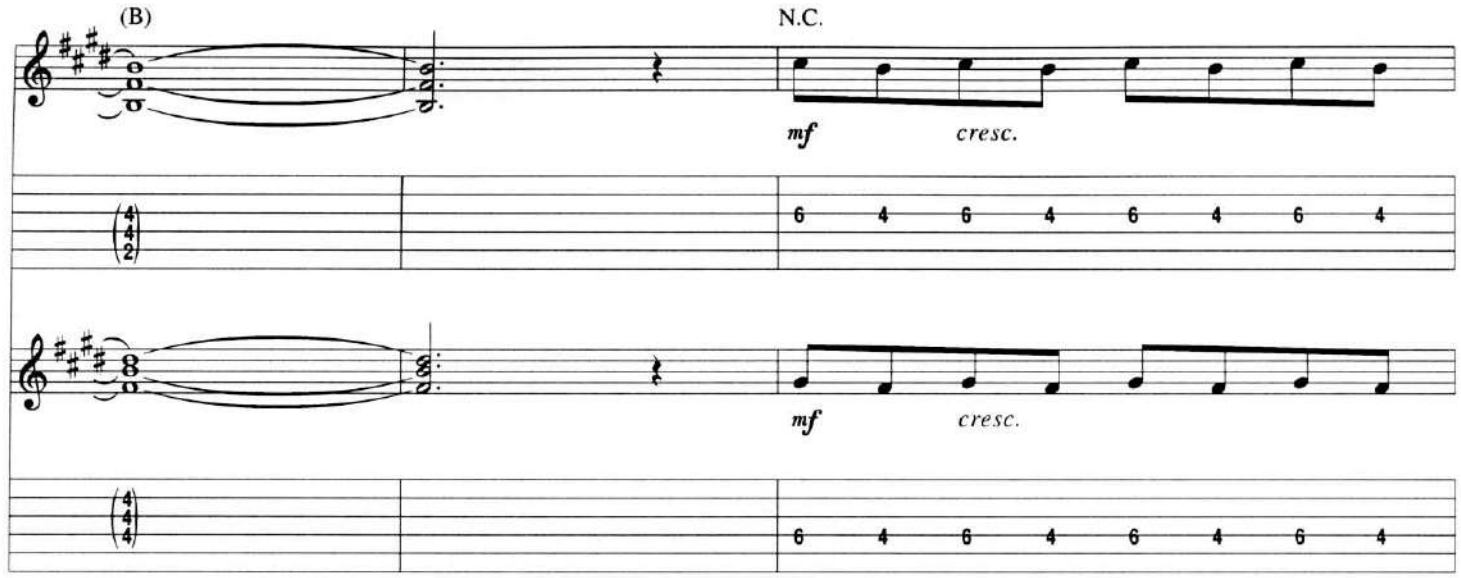
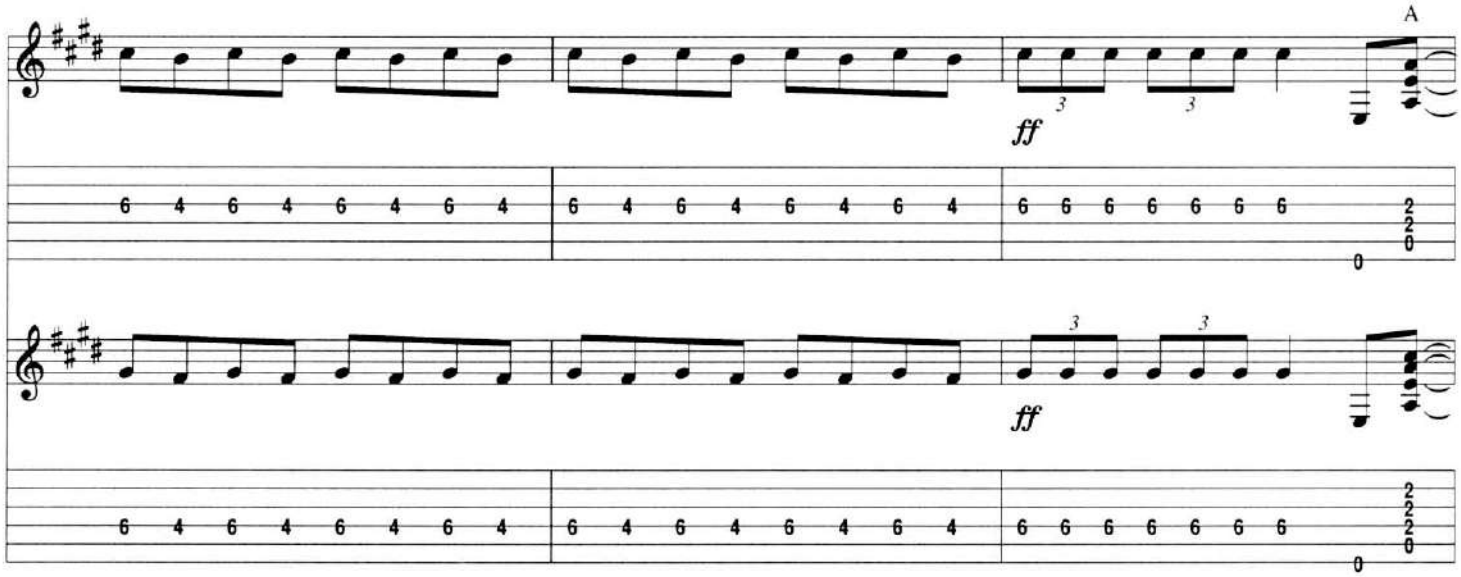
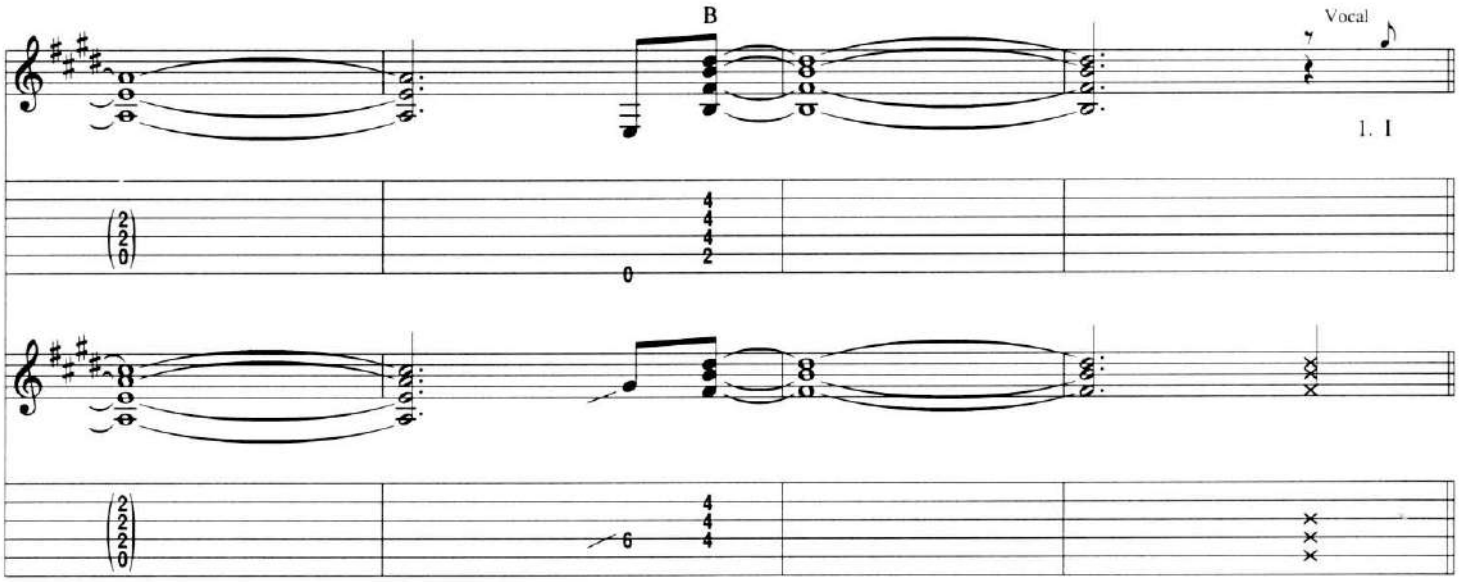
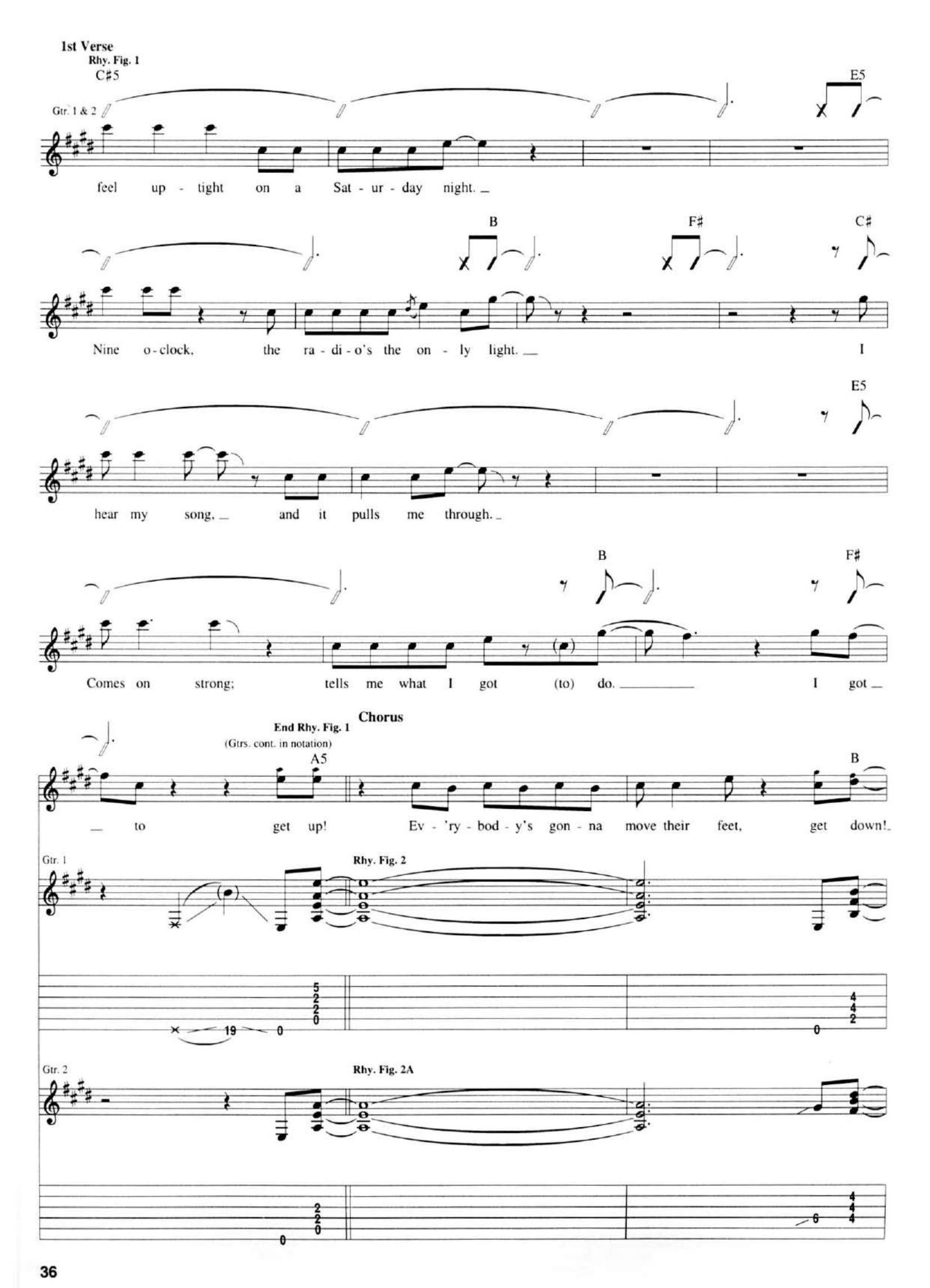
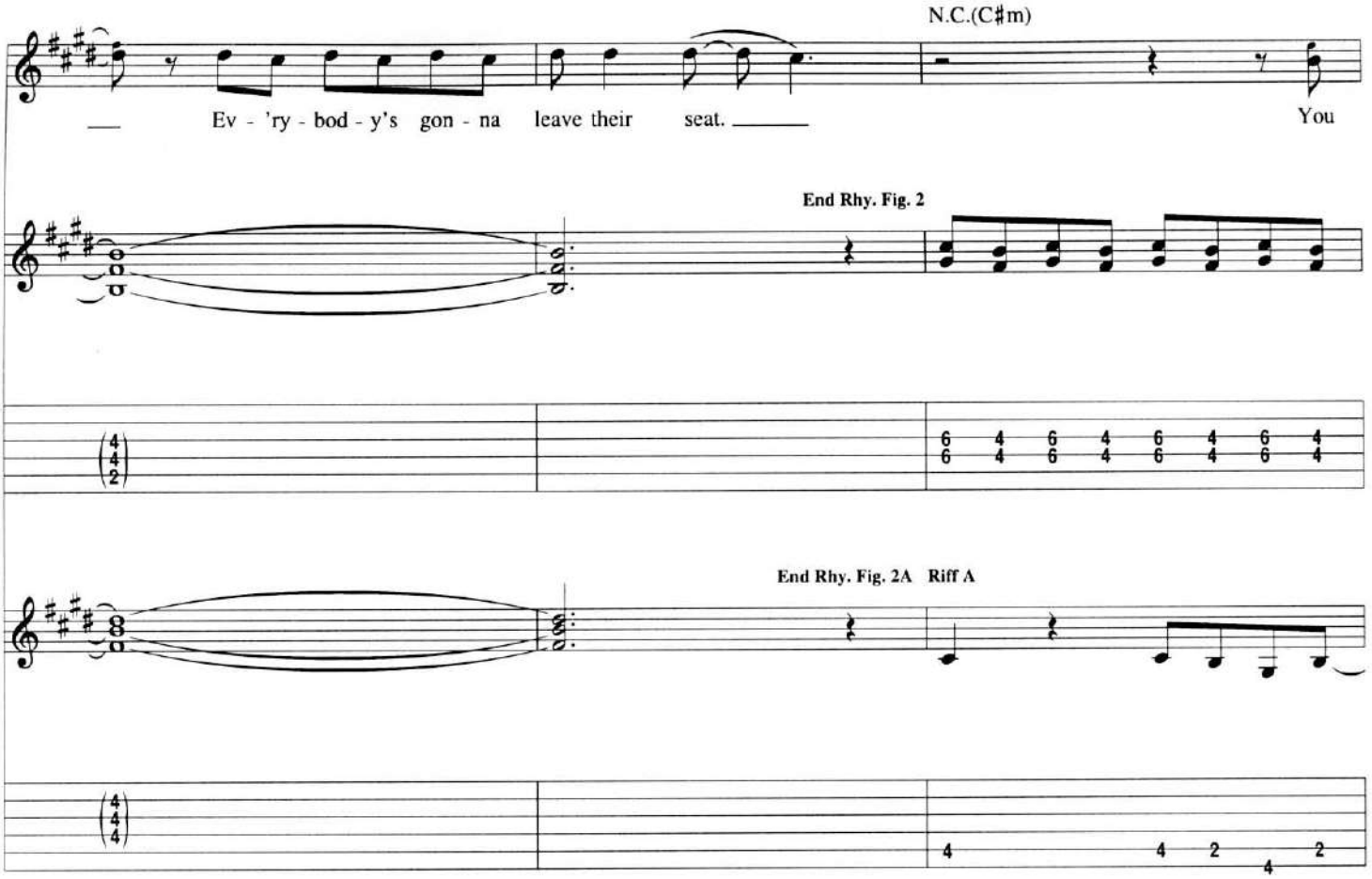
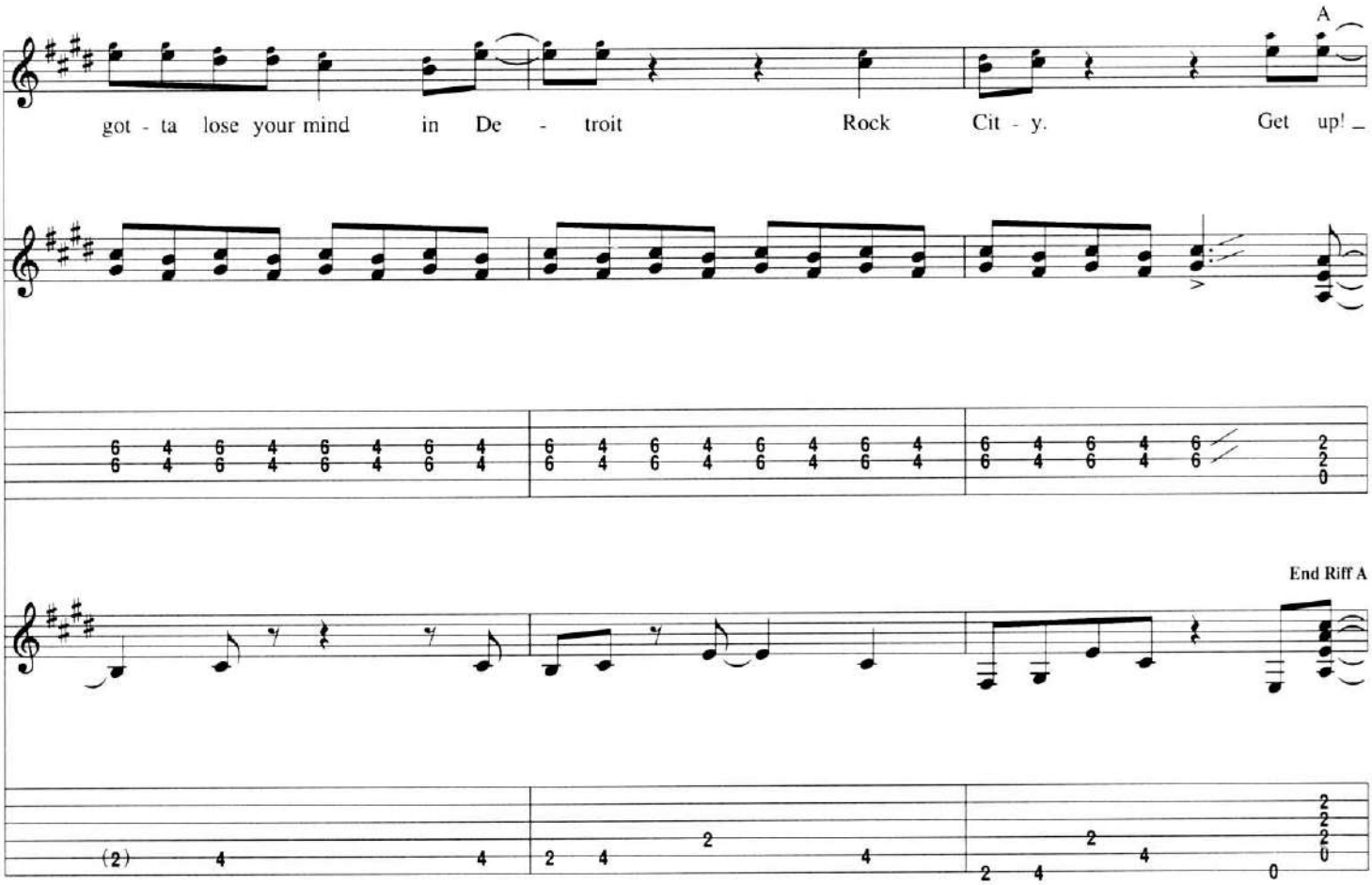

(B)
N.C.
mf
cresc.
mf
cresc.

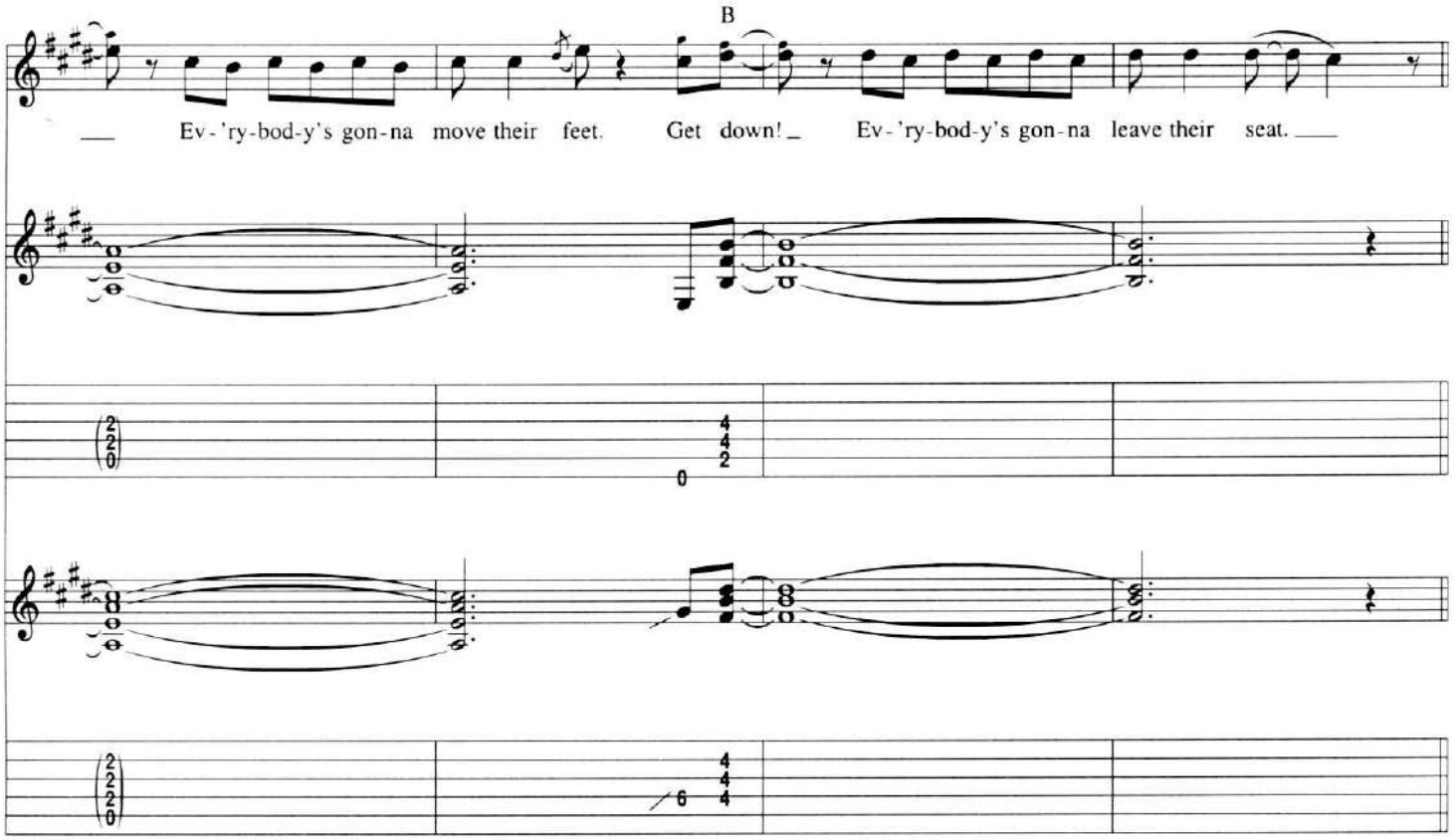

A
ff
ff


B
Vocal
1. I


1st Verse
Rhy. Fig. 1
C♯5
E5
Gtr. 1 & 2
feel up - tight on a Sat - ur - day night.
B
F♯
C♯
Nine o-clock, the ra - di - o's the on - ly light.
I
E5
hear my song, and it pulls me through.
B
F♯
Comes on strong; tells me what I got (to) do.
I got
Chorus
End Rhy. Fig. 1
(Gtrs. cont. in notation)
A5
B
to get up! Ev - 'ry - bod - y's gon - na move their feet, get down!
Gtr. 1
Rhy. Fig. 2
Gtr. 2
Rhy. Fig. 2A

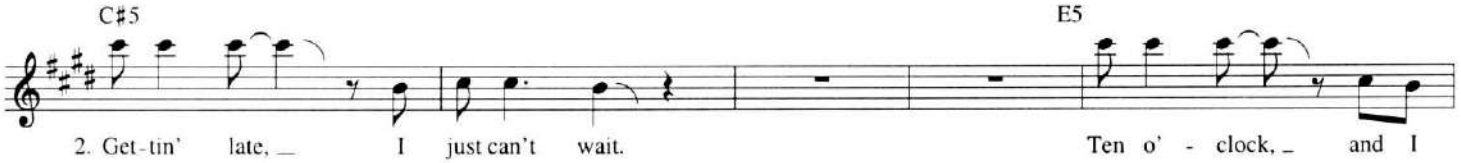

N.C.(C♯m)
Ev - 'ry - bod - y's gon - na leave their seat.
You
End Rhy. Fig. 2
End Rhy. Fig. 2A Riff A

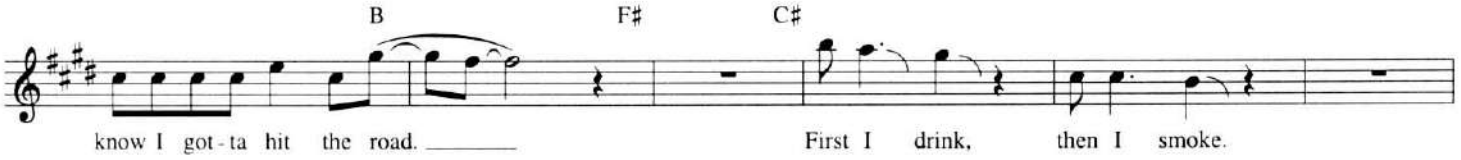

A
got - ta lose your mind in De - troit Rock Cit - y. Get up!
End Riff A

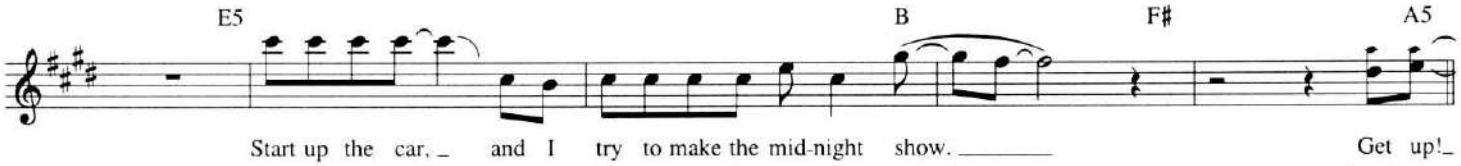


Verse

Gtrs. 1 & 2: w/Rhy. Fig. 1

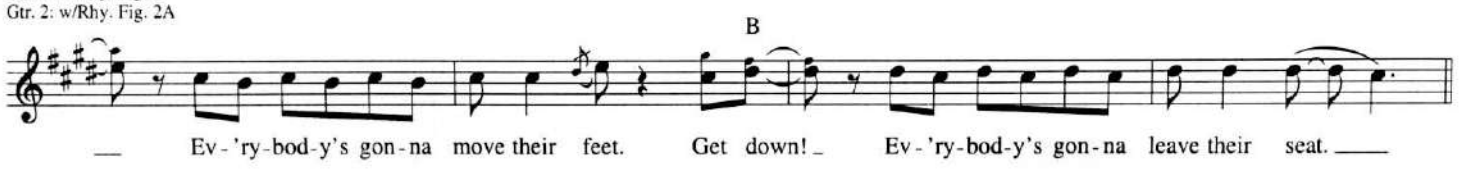


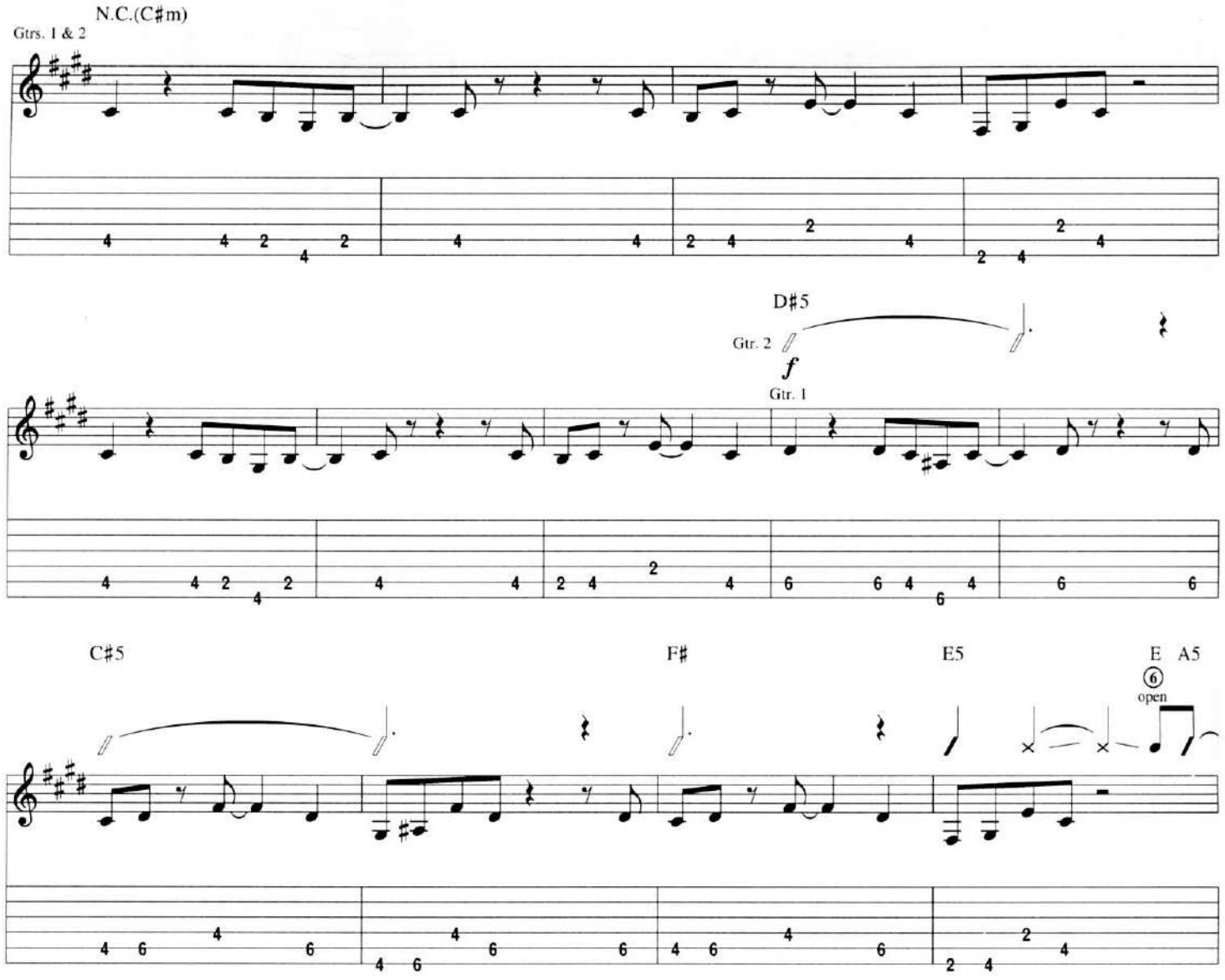




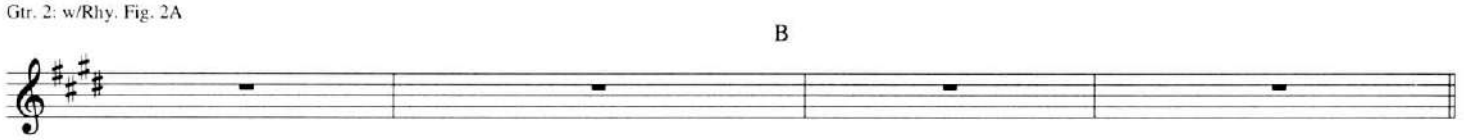
Chorus

Gtr. 1: w/Rhy. Fig. 2
Gtr. 2: w/Rhy. Fig. 2A



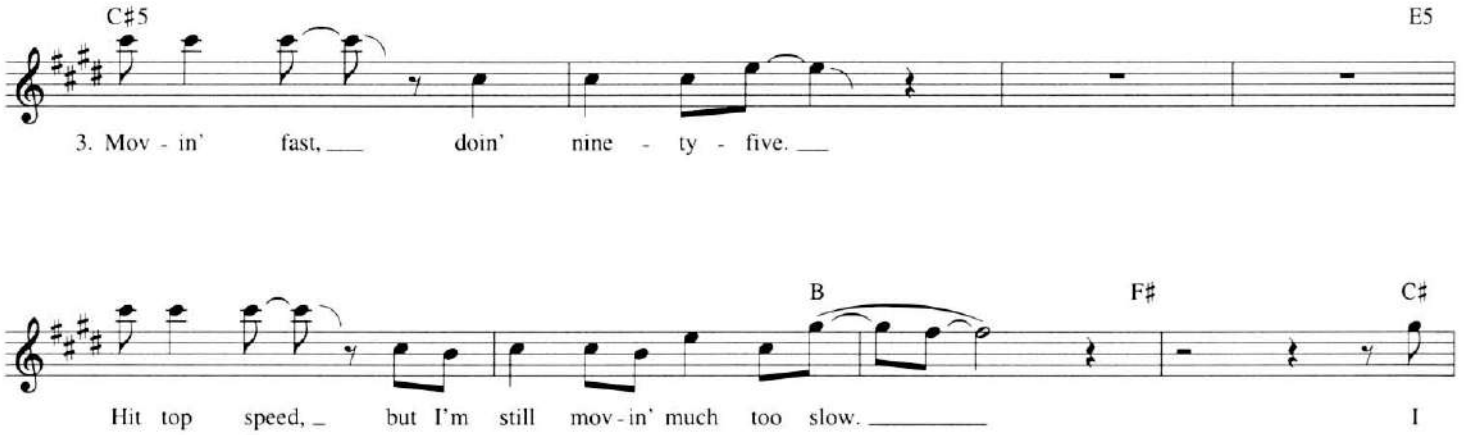


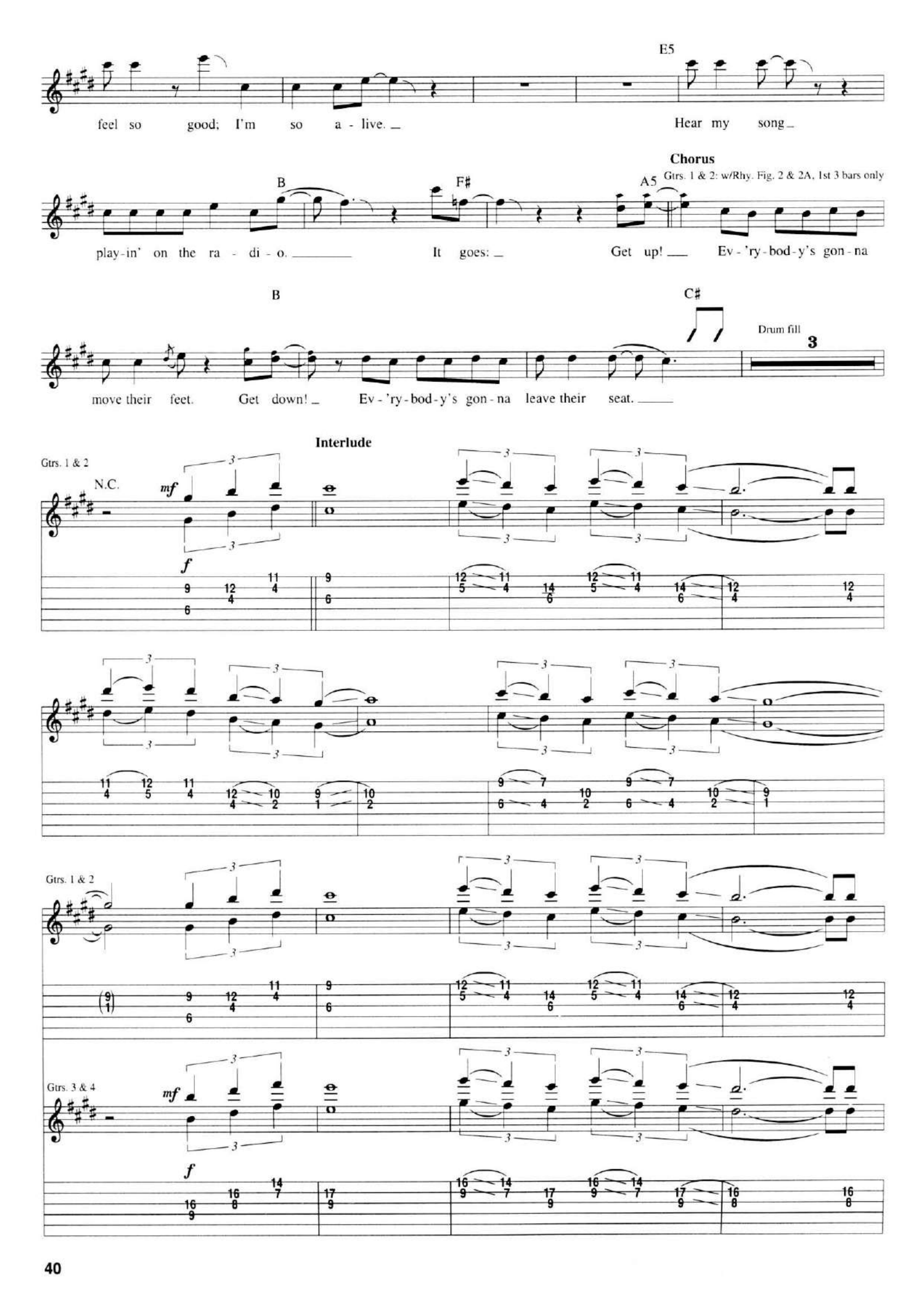
Gtr. 1: w/Rhy. Fig. 2
Gtr. 2: w/Rhy. Fig. 2A

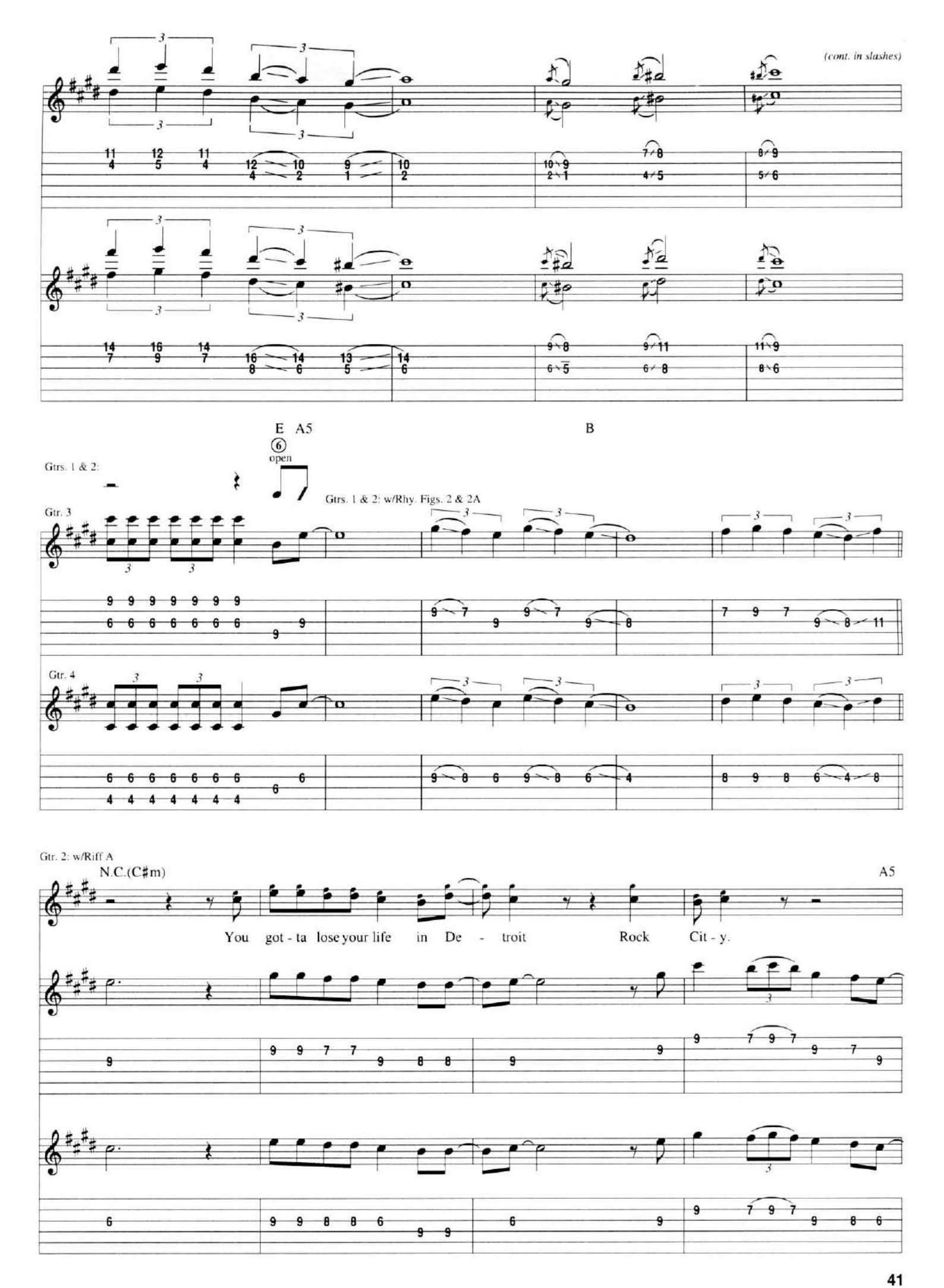


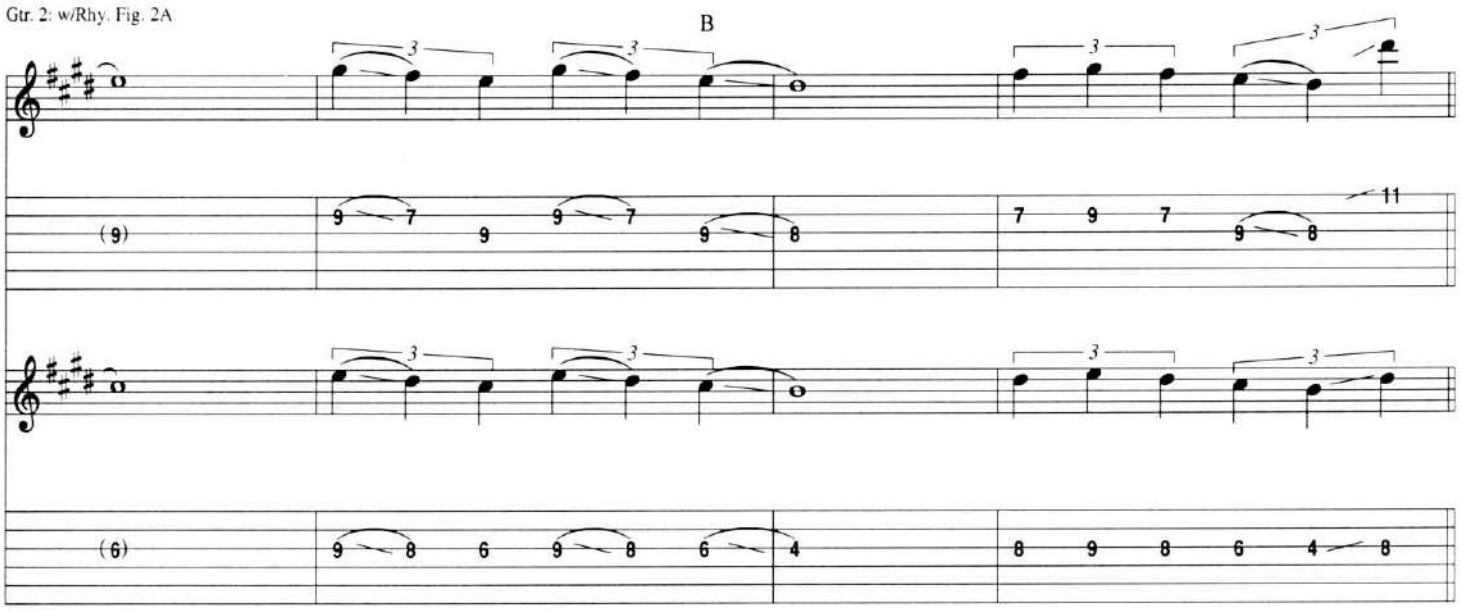
Verse

Gtrs. 1 & 2: w/Rhy. Fig. 1

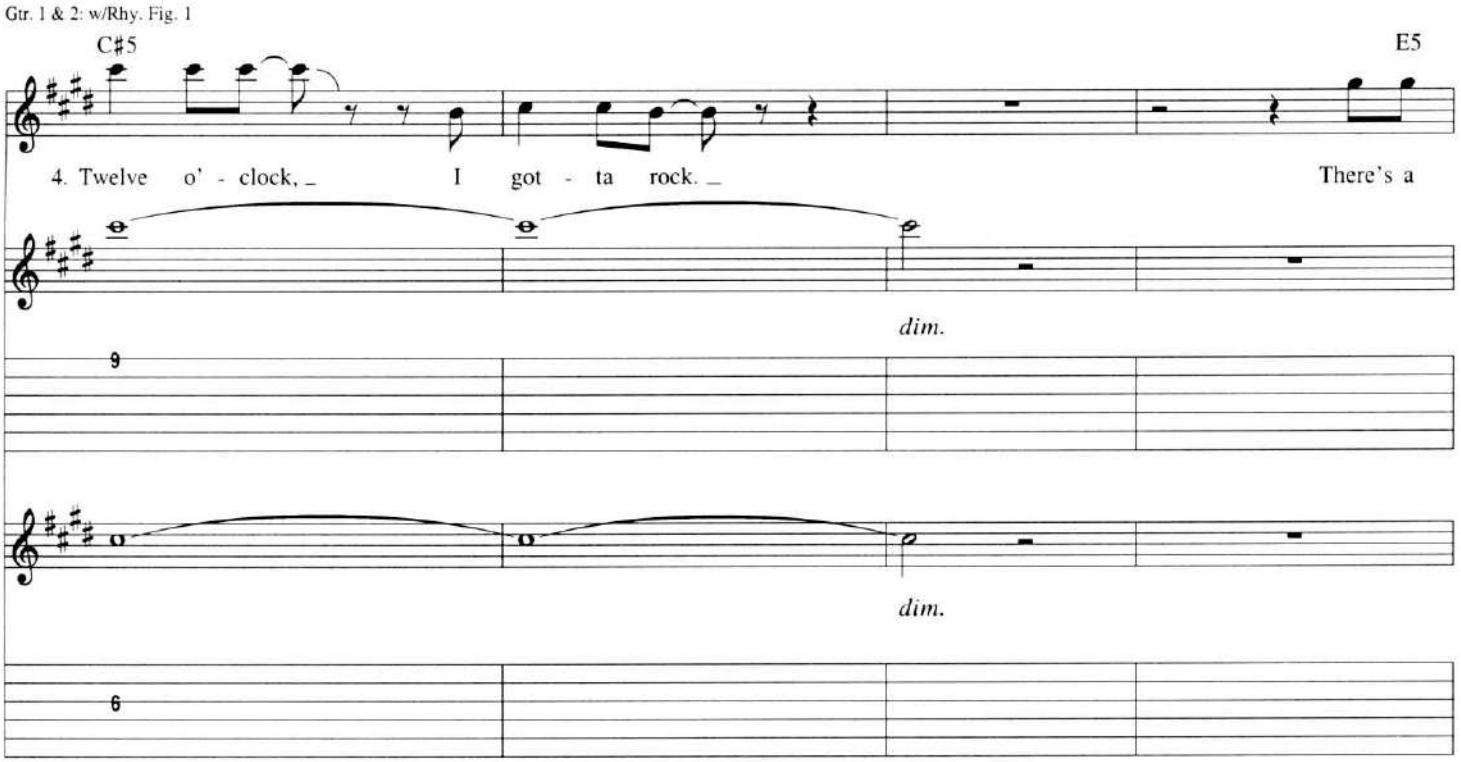


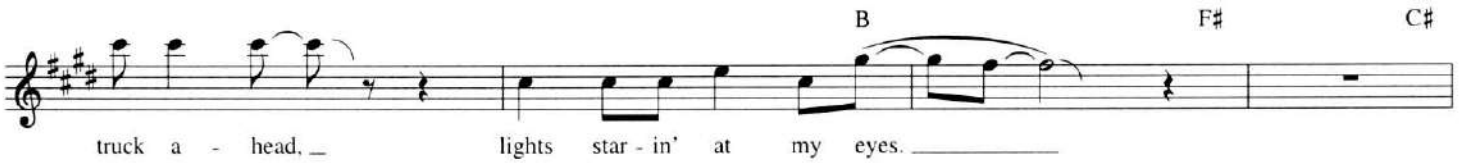

E5
feel so good; I'm so a - live.
Hear my song
Chorus
Gtrs. 1 & 2: w/Rhy. Fig. 2 & 2A, 1st 3 bars only
B
F♯
A5
play-in' on the ra - di - o.
It goes:
Get up!
Ev - 'ry - bod - y's gon - na
B
C♯
Drum fill
3
move their feet.
Get down!
Ev - 'ry - bod - y's gon - na leave their seat.
Interlude
Gtrs. 1 & 2
N.C.
mf
f
Gtrs. 1 & 2
Gtrs. 3 & 4
mf
f

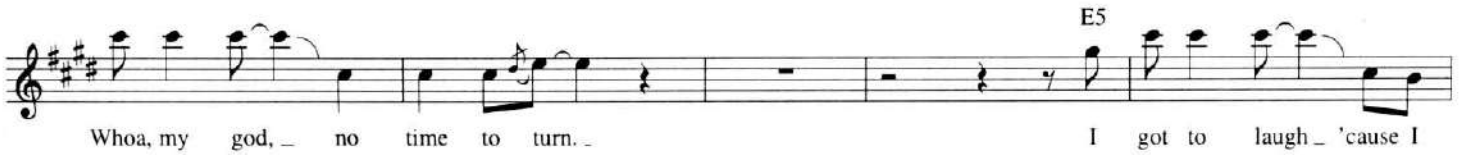

(cont. in slashes)
E A5
B
Gtrs. 1 & 2:
open
Gtrs. 1 & 2: w/Rhy. Figs. 2 & 2A
Gtr. 3
Gtr. 4
Gtr. 2: w/Riff A
N.C.(C#m)
A5
You got - ta lose your life in De - troit Rock Cit - y.



Verse

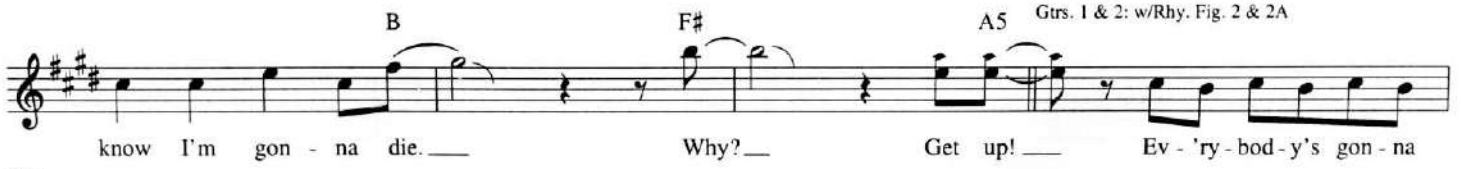


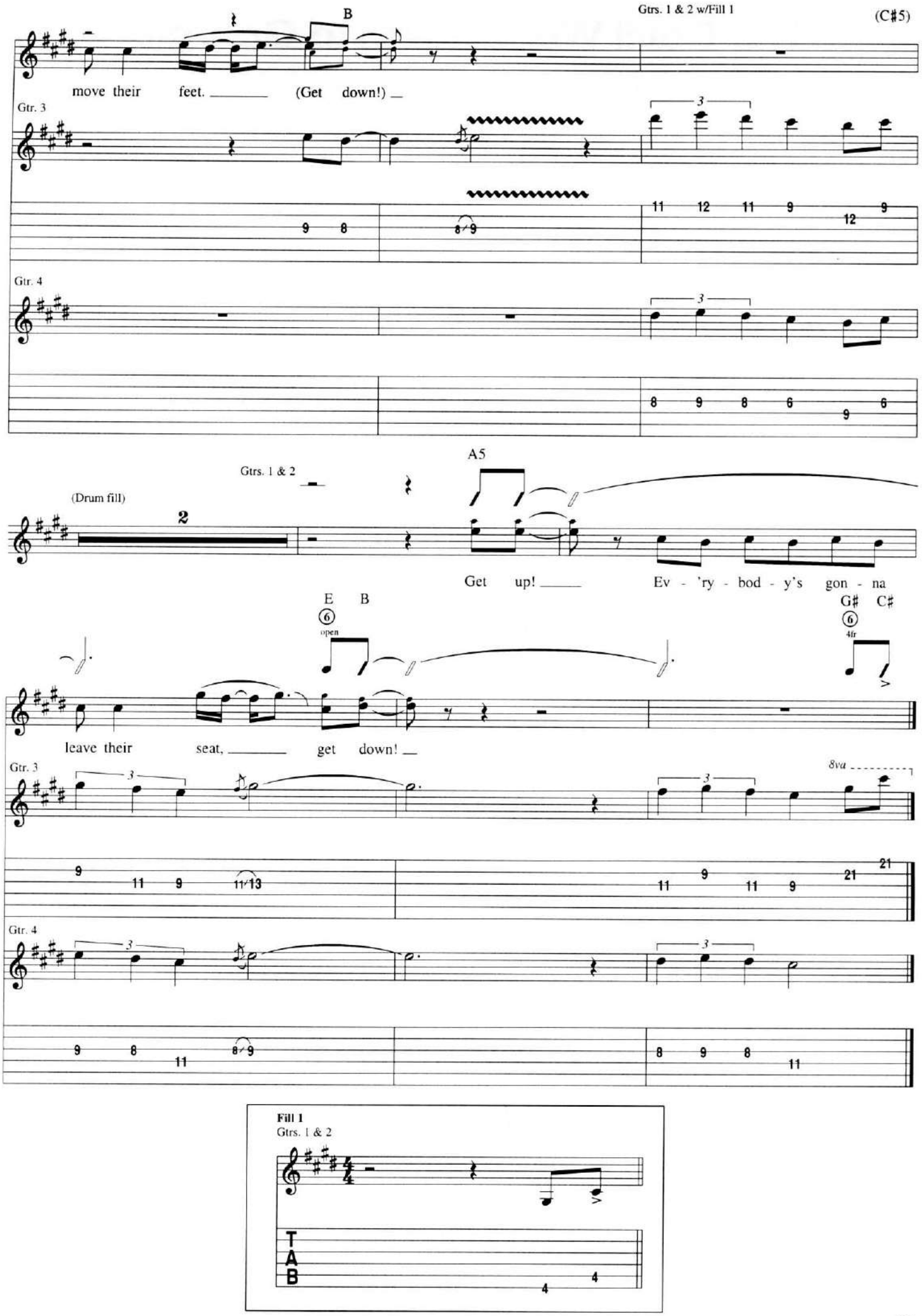




Chorus

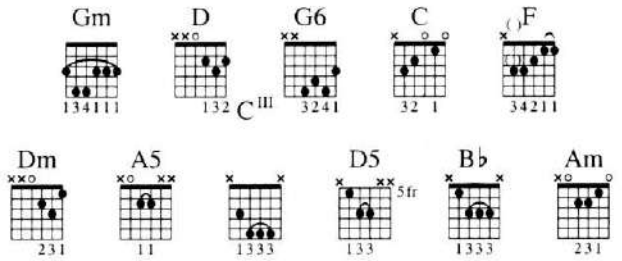
Gtrs. 1 & 2: w/Rhy. Fig. 2 & 2A




Gtrs. 1 & 2 w/Fill 1
(C♯5)
B
move their feet. (Get down!)
Gtr. 3
Gtr. 4
(Drum fill)
2
Gtrs. 1 & 2
A5
Get up! Ev - 'ry - bod - y's gon - na
E B
open
G♯ C♯
4fr
leave their seat, get down!
8va
Fill 1
Gtrs. 1 & 2
T
A
B

The Devil Went Down to Georgia

Words and Music by Charlie Daniels, John Thomas Crain, Jr., William Joel DiGregorio, Fred Laroy Edwards, Charles Fred Hayward and James Wainwright Marshall



Intro
Fast Country ♩ = 136

*Gtr. 1 (drums)

Dm — Riff A — C

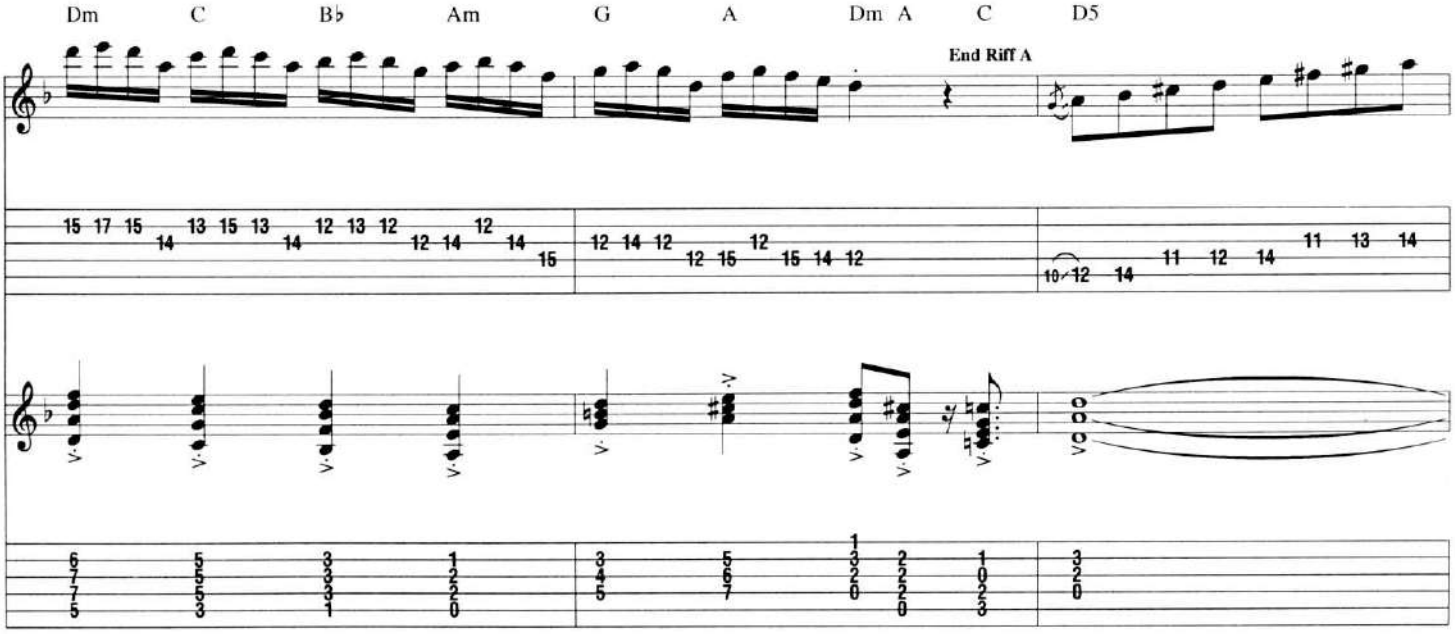
mf

Gtr. 2 (slight dist.)

mp

let ring throughout

* Fiddle arranged for gtr.



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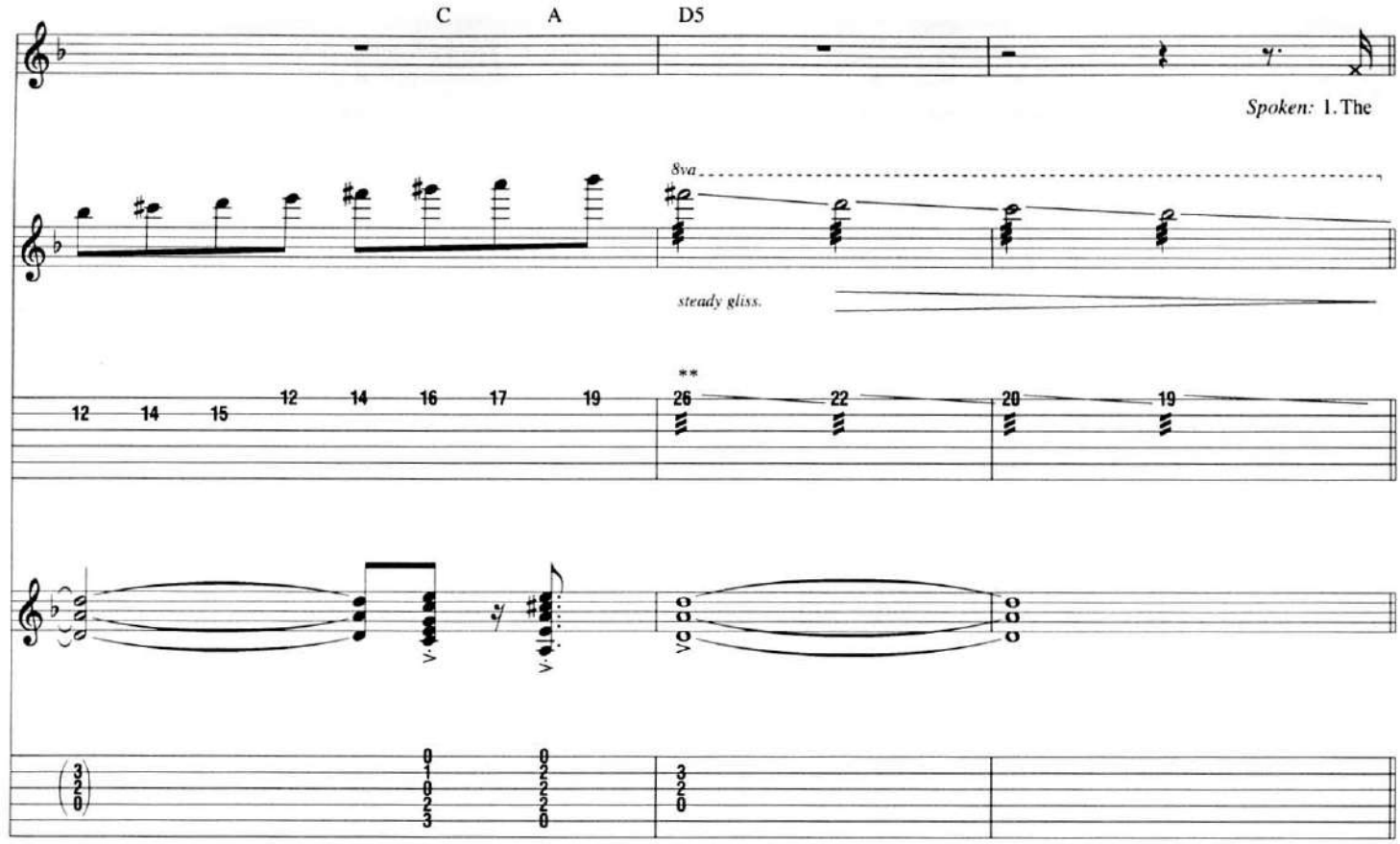
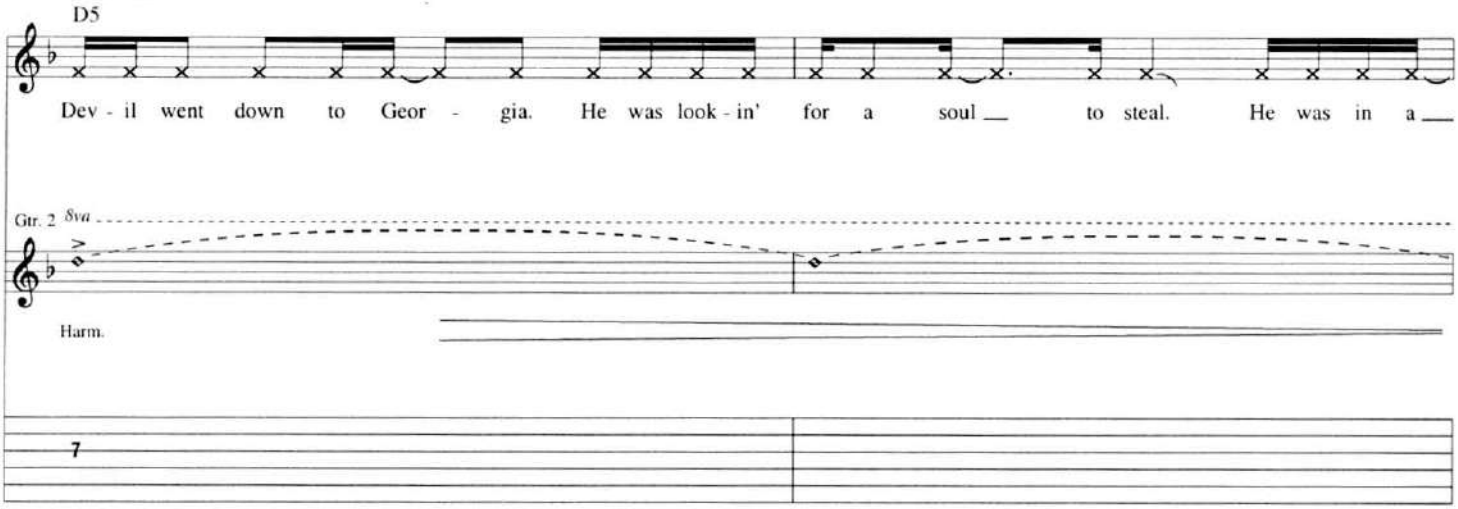
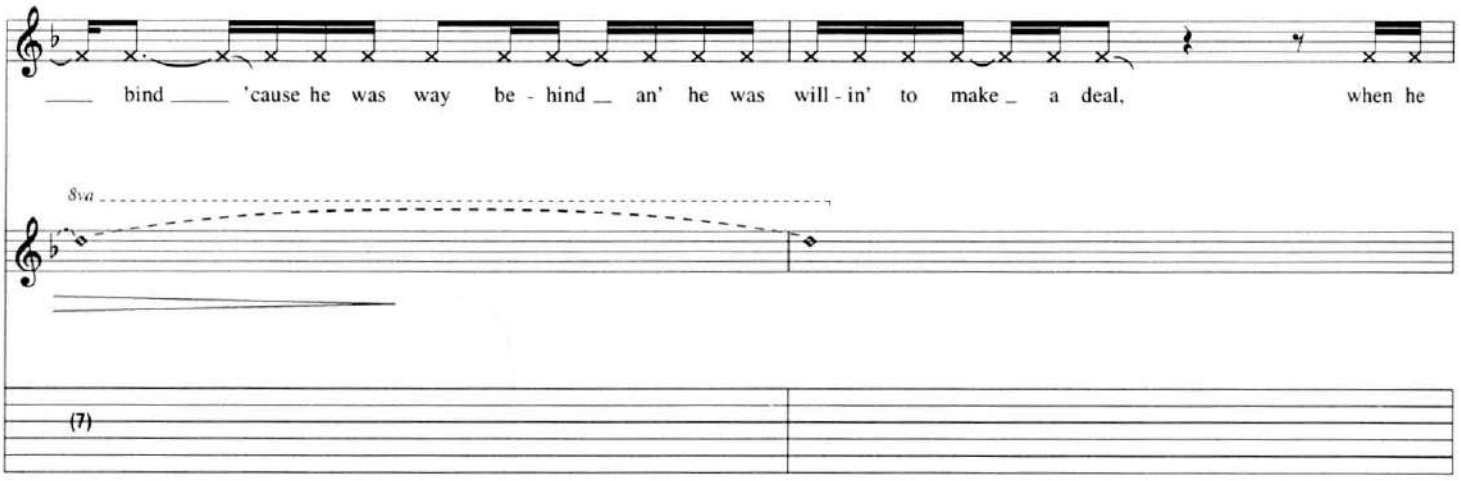
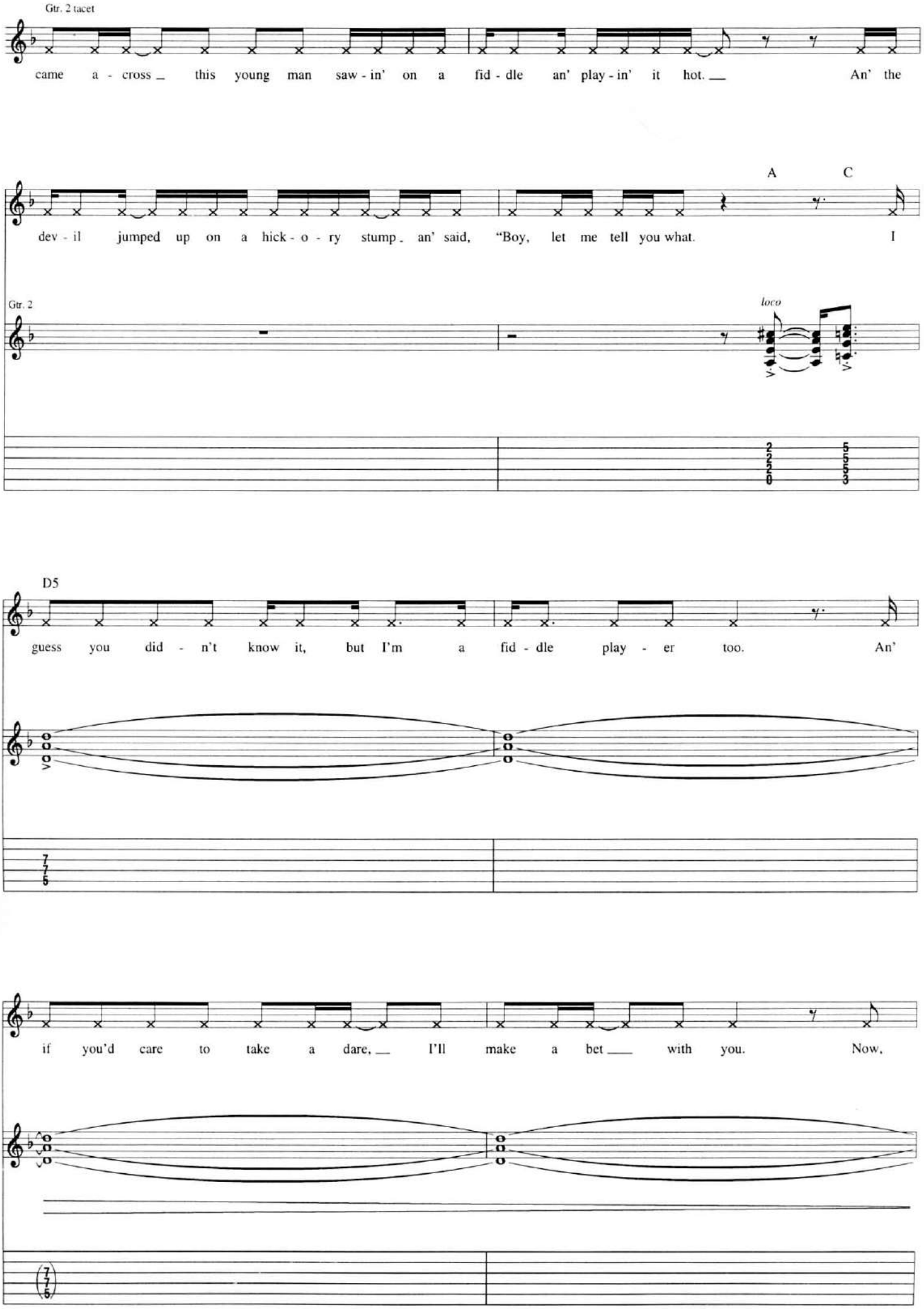


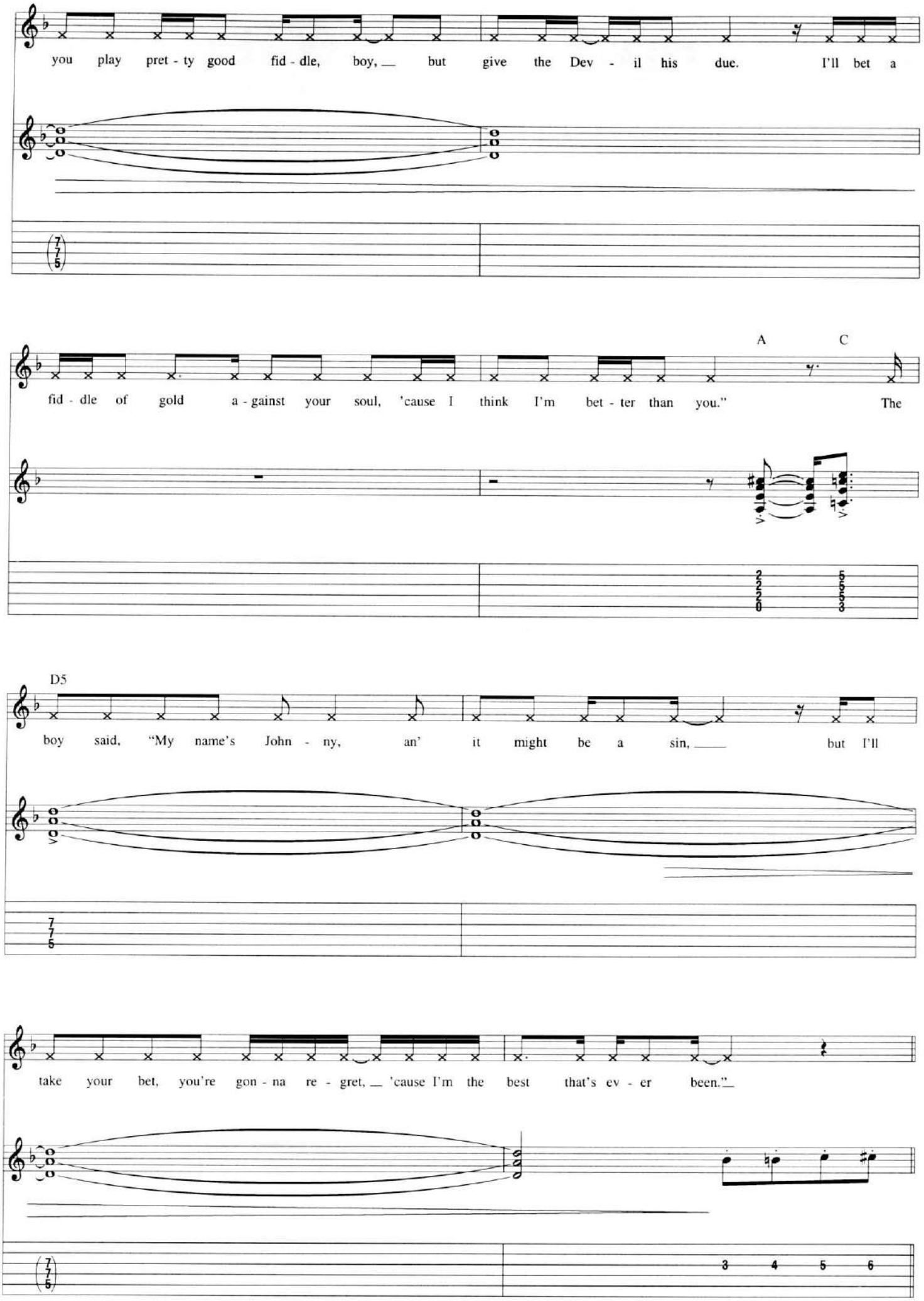
Verse

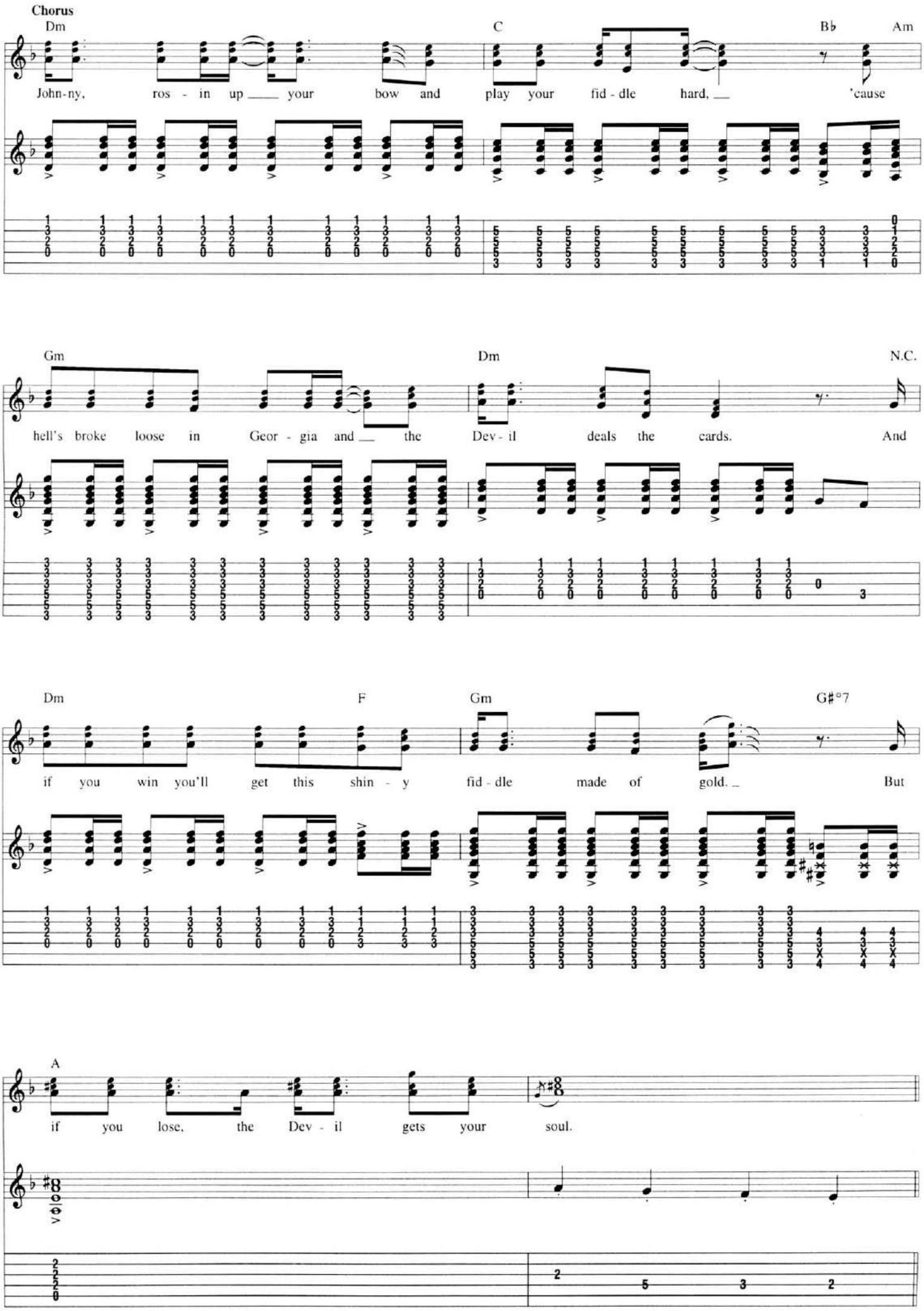
Gtr. 1 tacet

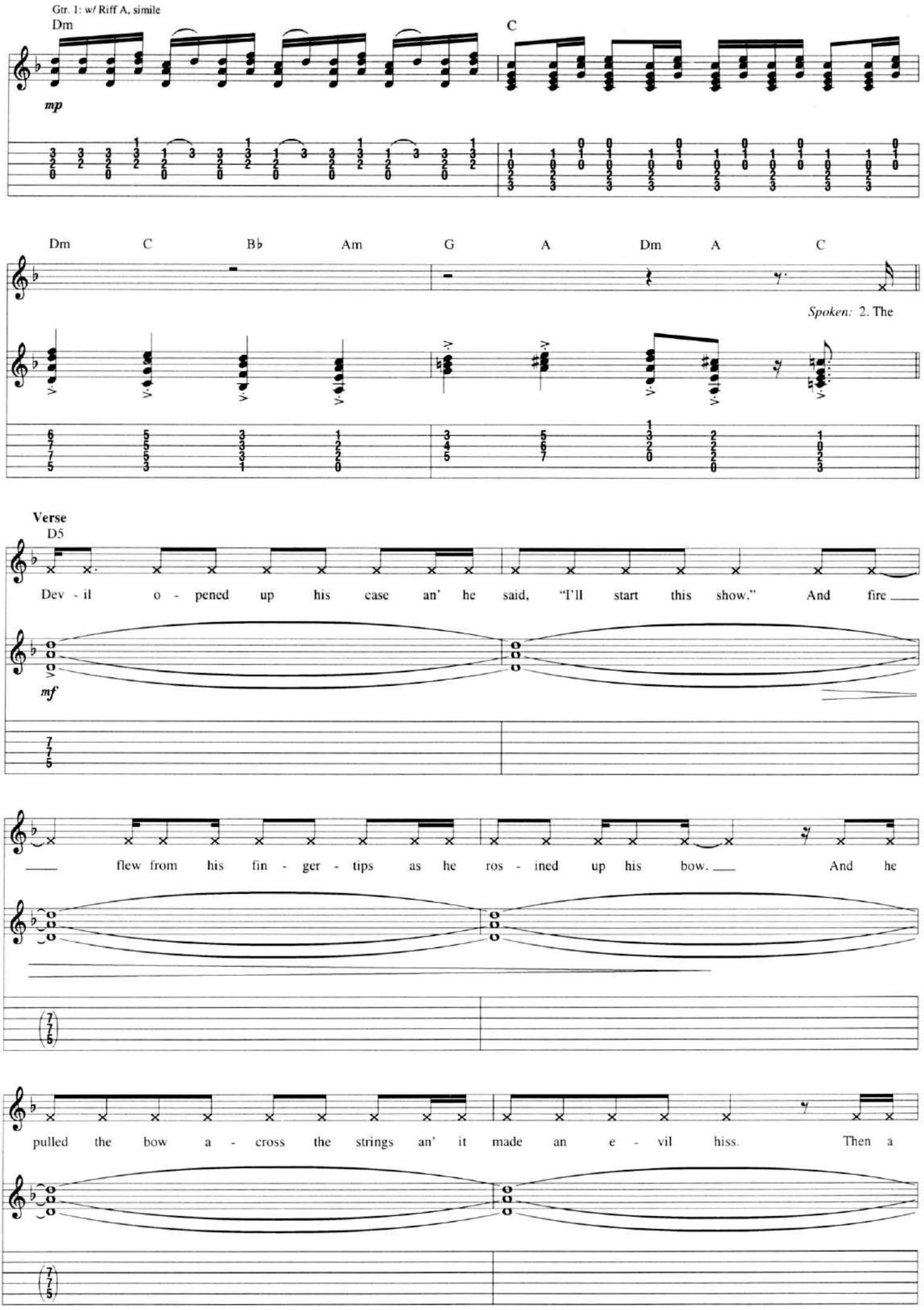


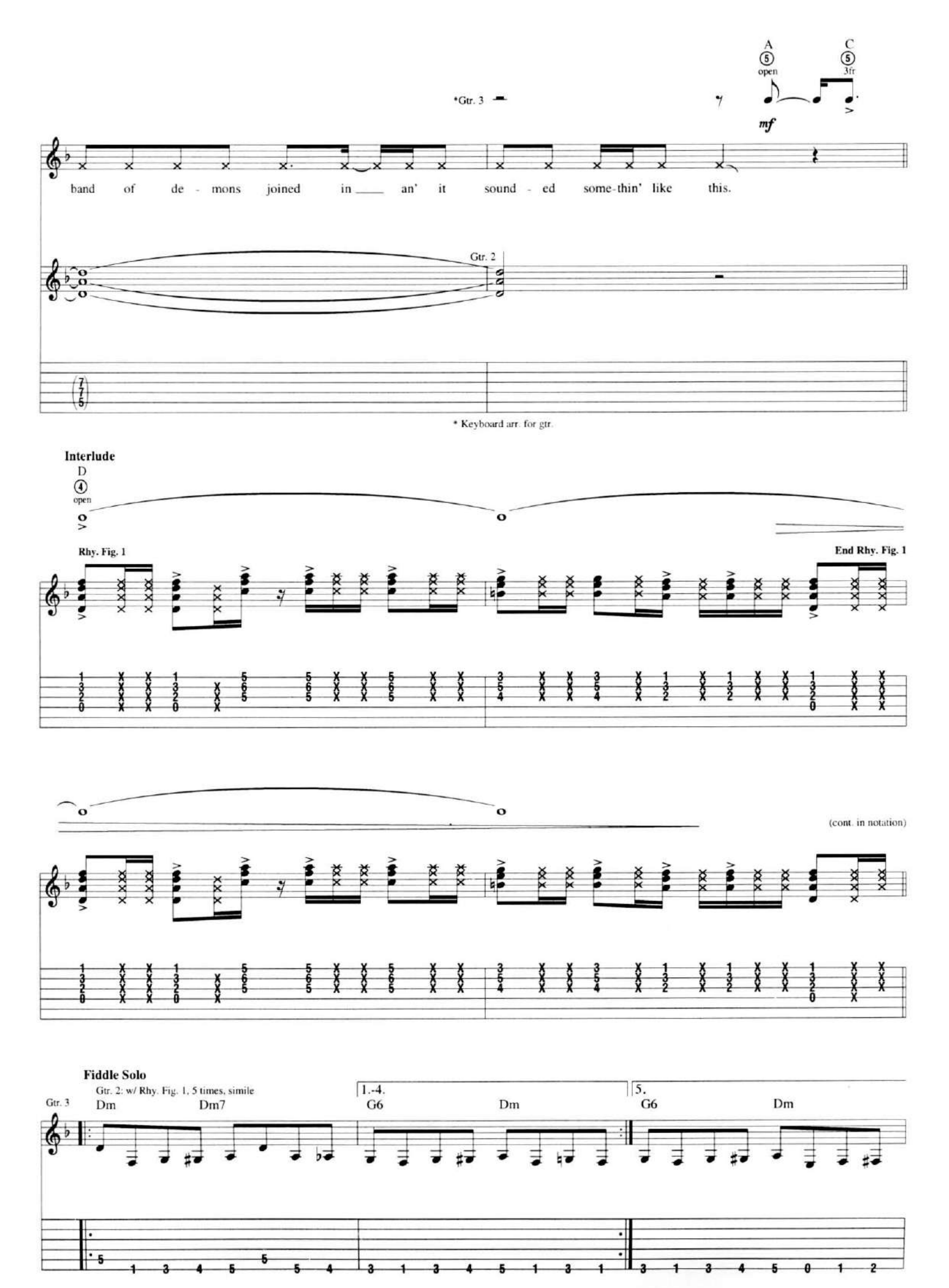


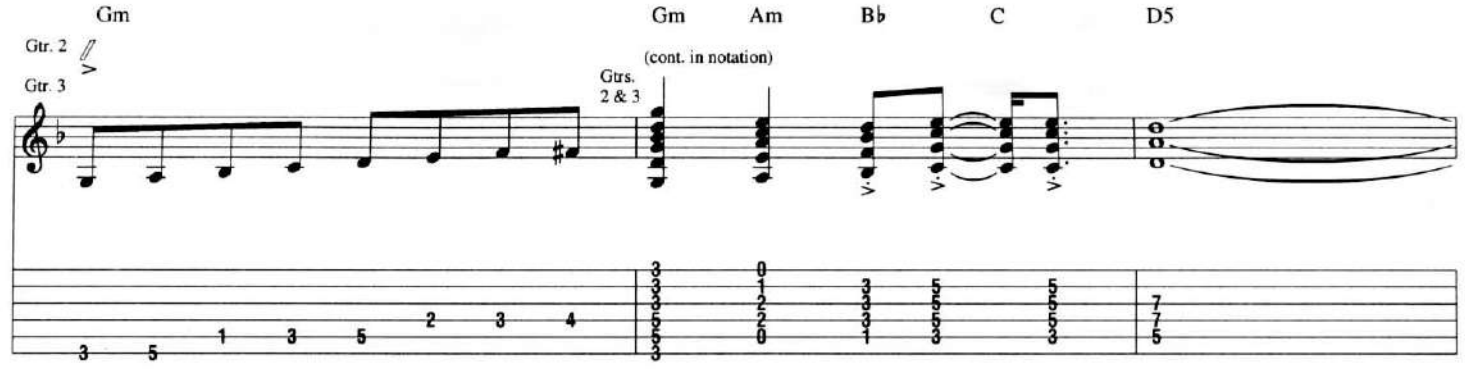

Gtr. 2 tacet
came a - cross _ this young man saw - in' on a fid - dle an' play - in' it hot. __ An' the
A C
dev - il jumped up on a hick - o - ry stump _ an' said, "Boy, let me tell you what. I
Gtr. 2
loco
D5
guess you did - n't know it, but I'm a fid - dle play - er too. An'
if you'd care to take a dare, __ I'll make a bet ___ with you. Now,

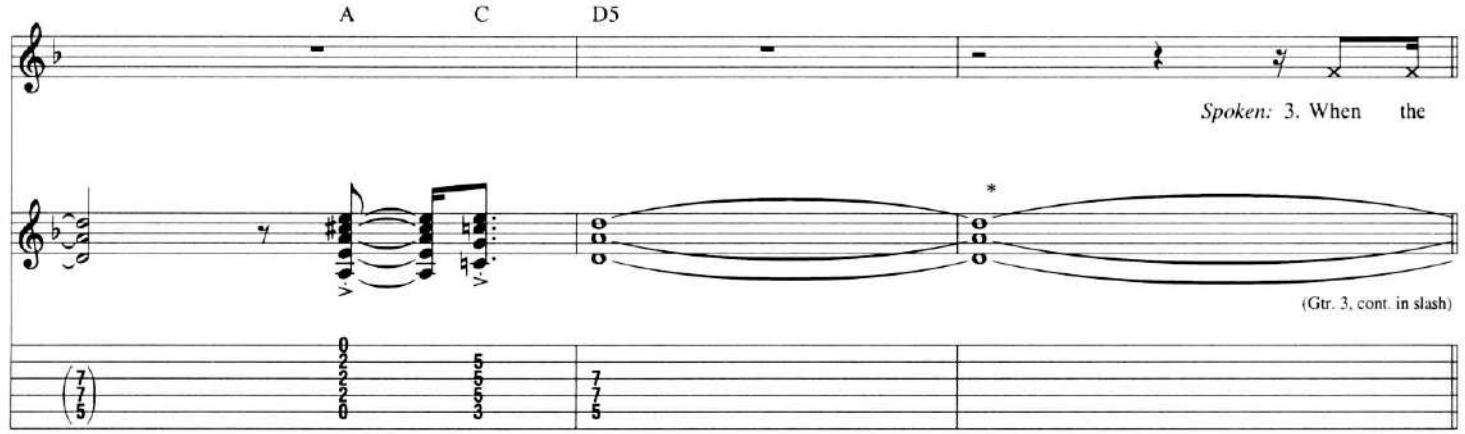

you play pret - ty good fid - dle, boy, but give the Dev - il his due. I'll bet a
A C
fid - dle of gold a - gainst your soul, 'cause I think I'm bet - ter than you." The
D5
boy said, "My name's John - ny, an' it might be a sin, but I'll
take your bet, you're gon - na re - gret, 'cause I'm the best that's ev - er been."


Chorus
Dm
C
B♭
Am
John-ny, ros - in up ___ your bow and play your fid - dle hard, ___ 'cause
Gm
Dm
N.C.
hell's broke loose in Geor - gia and ___ the Dev - il deals the cards. And
Dm
F
Gm
G♯°7
if you win you'll get this shin - y fid - dle made of gold. _ But
A
if you lose, the Dev - il gets your soul.


Gtr. 1: w/ Riff A, simile
Dm
C
mp
Dm C B♭ Am G A Dm A C
Spoken: 2. The
Verse
D5
Dev - il o - pened up his case an' he said, "I'll start this show." And fire
mf
flew from his fin - ger - tips as he ros - ined up his bow. And he
pulled the bow a - cross the strings an' it made an e - vil hiss. Then a

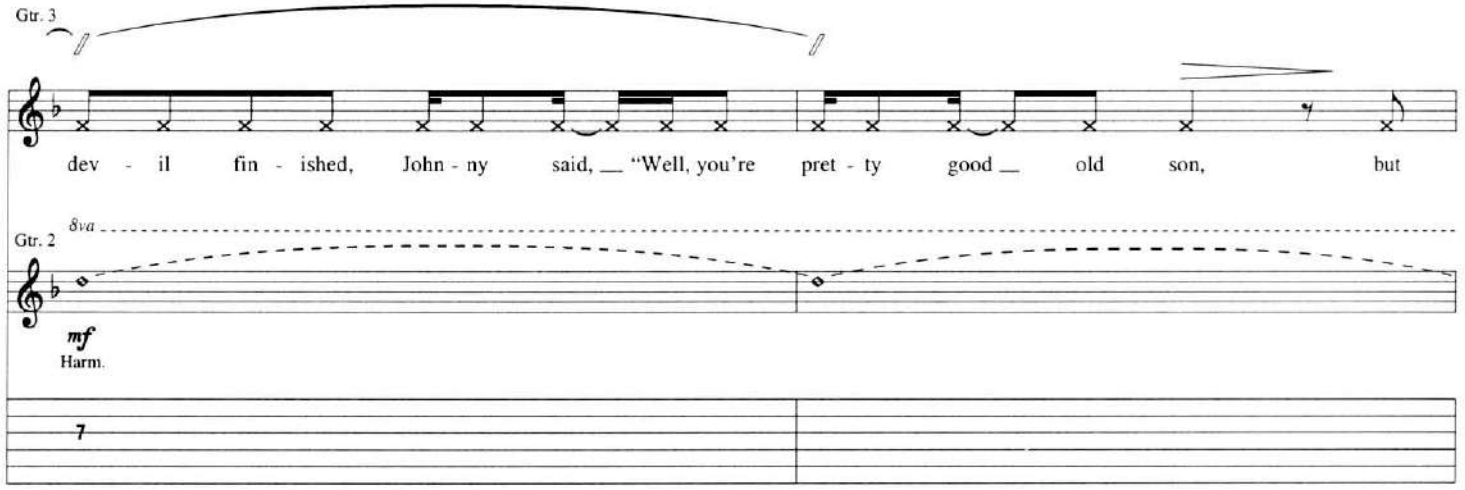

A
5
open
C
5
3fr
*Gtr. 3
mf
band of de - mons joined in ___ an' it sound - ed some-thin' like this.
Gtr. 2
* Keyboard arr. for gtr.
Interlude
D
4
open
Rhy. Fig. 1
End Rhy. Fig. 1
(cont. in notation)
Fiddle Solo
Gtr. 2: w/ Rhy. Fig. 1, 5 times, simile
Gtr. 3
Dm
Dm7
1.-4.
G6
Dm
5.
G6
Dm

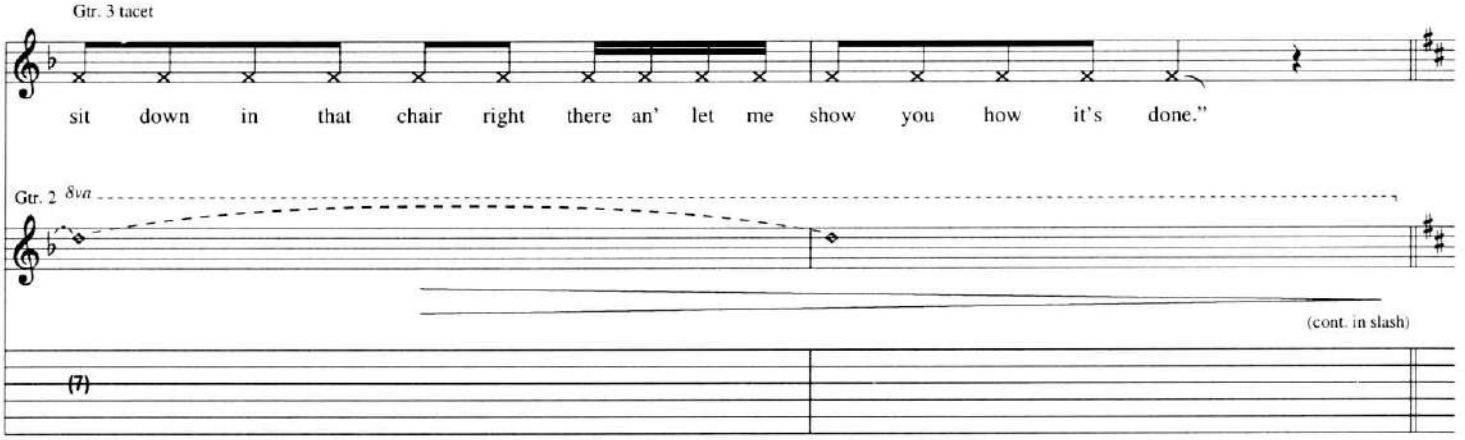


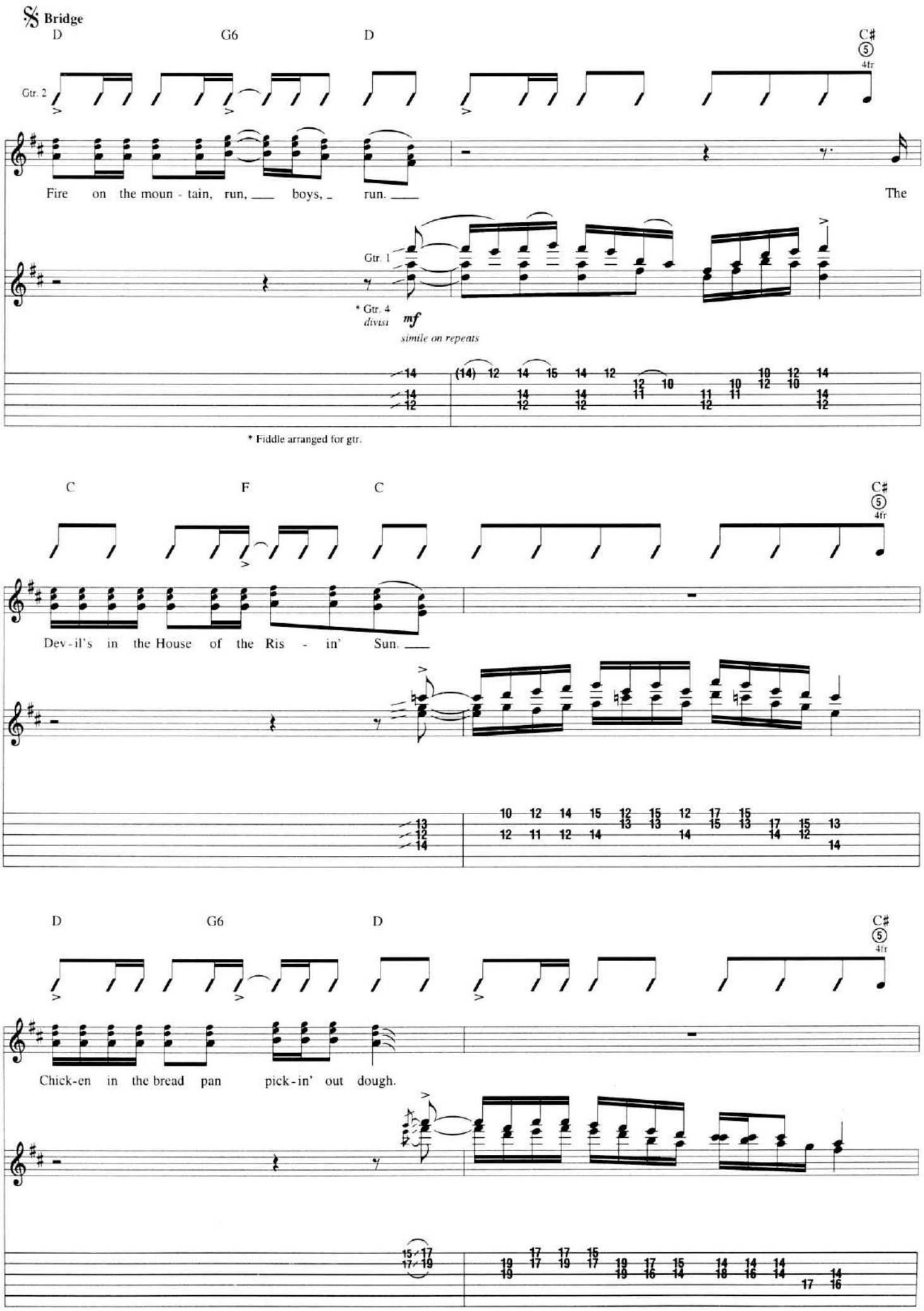


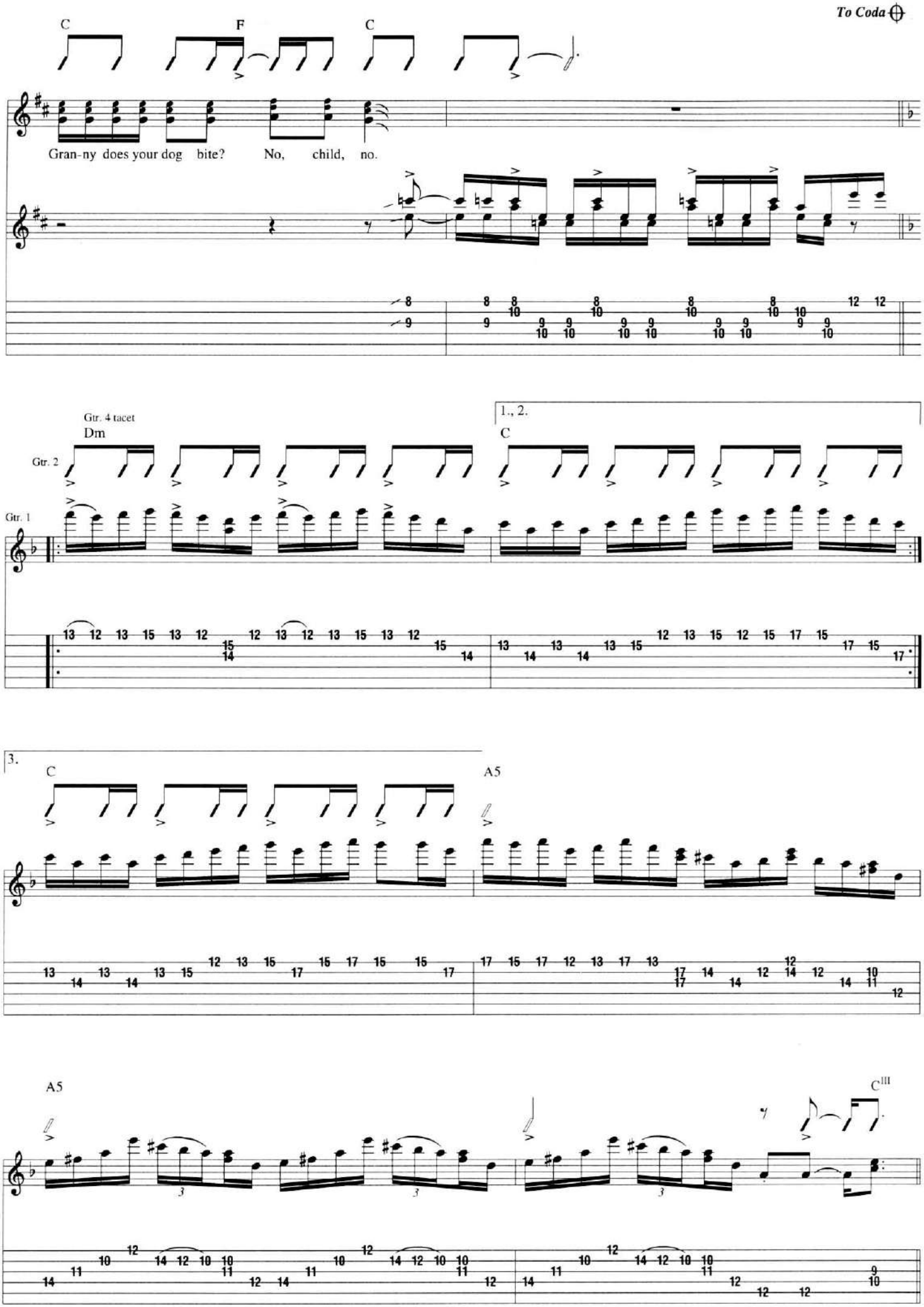
* Ties apply to Gtr. 3 only.

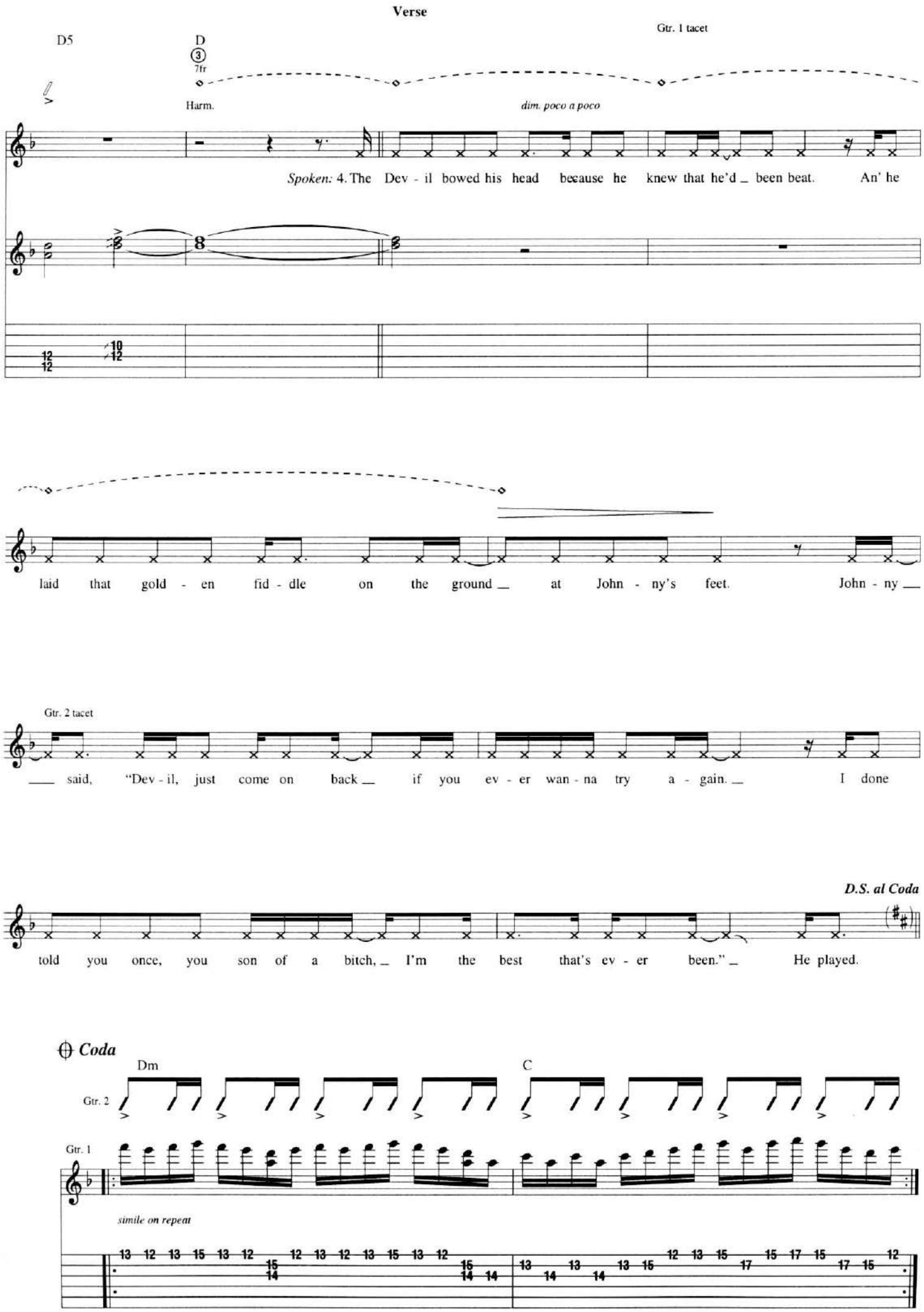
Verse

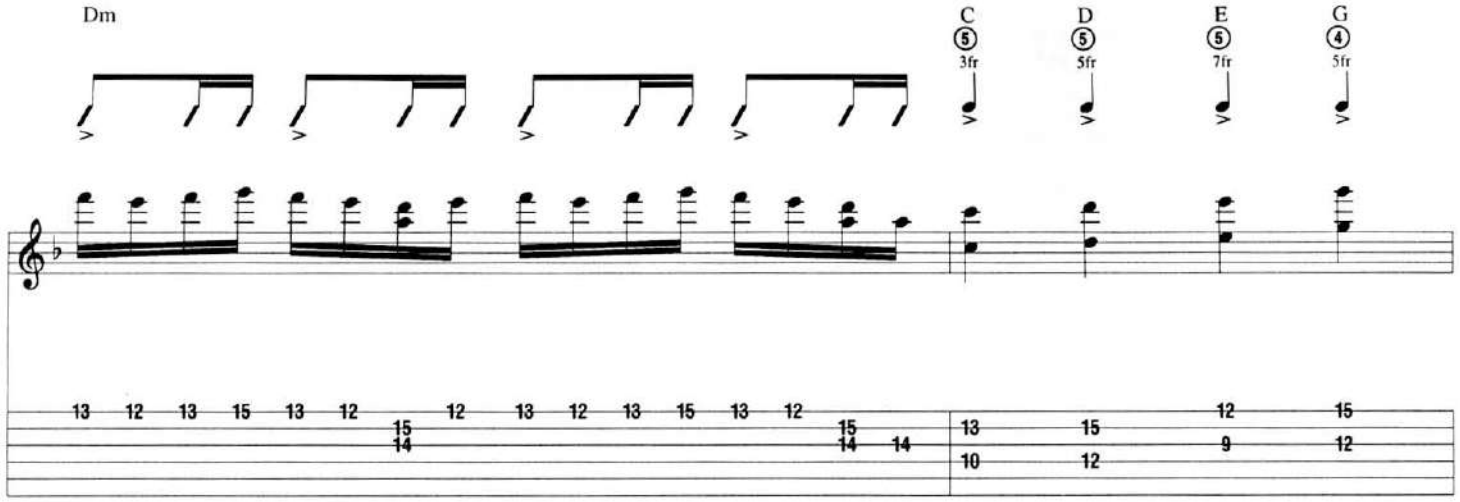


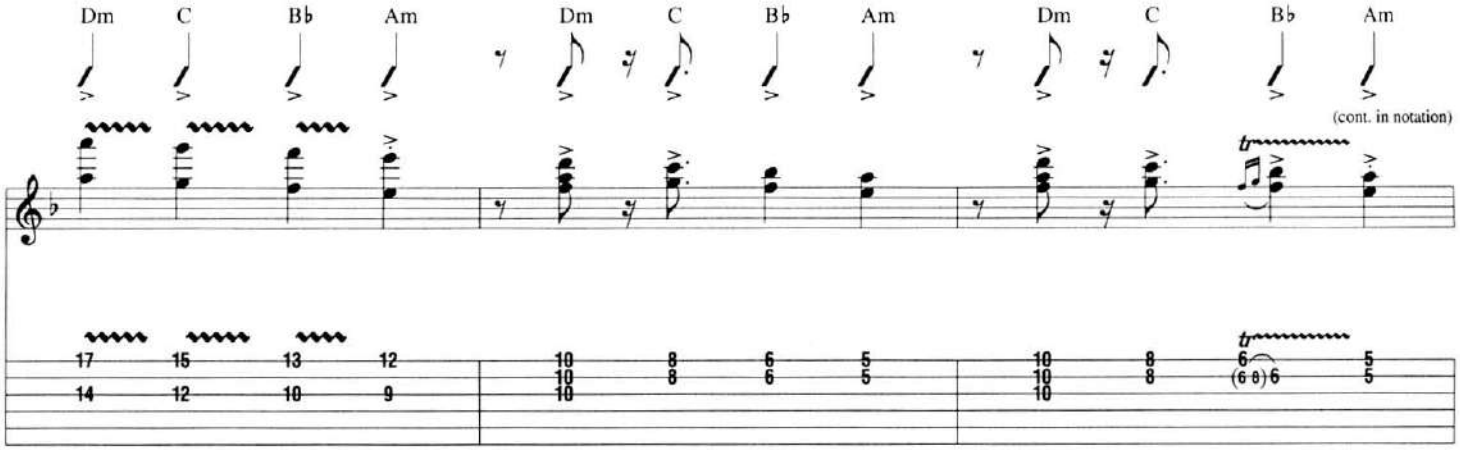


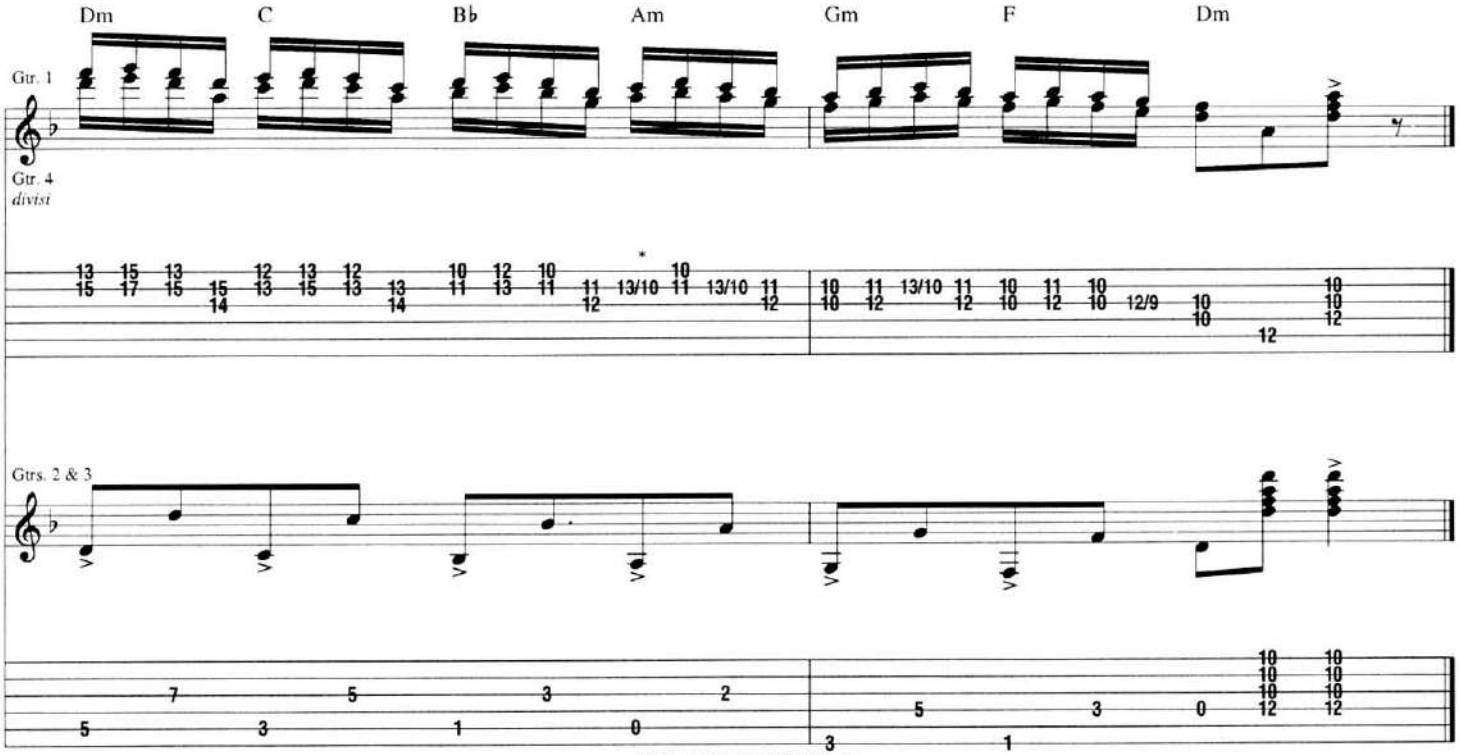

Bridge
D
G6
D
C#
4fr
Gtr. 2
Fire on the moun - tain, run, boys, run.
The
Gtr. 1
* Gtr. 4
divisi
mf
simile on repeats
* Fiddle arranged for gtr.
C
F
C
C#
4fr
Dev-il's in the House of the Ris - in' Sun.
D
G6
D
C#
4fr
Chick-en in the bread pan pick-in' out dough.


To Coda
C
F
C
Gran-ny does your dog bite? No, child, no.
Gtr. 4 tacet
Dm
Gtr. 2
Gtr. 1
1., 2.
C
3.
C
A5
A5
C


Verse
D5
D
3
7fr
Harm.
Gtr. 1 tacet
dim. poco a poco
Spoken: 4. The Dev - il bowed his head because he knew that he'd _ been beat. An' he
laid that gold - en fid - dle on the ground _ at John - ny's feet. John - ny _
Gtr. 2 tacet
_ said, "Dev - il, just come on back _ if you ev - er wan - na try a - gain. _ I done
D.S. al Coda
told you once, you son of a bitch, _ I'm the best that's ev - er been." _ He played.
Coda
Dm
C
Gtr. 2
Gtr. 1
simile on repeat



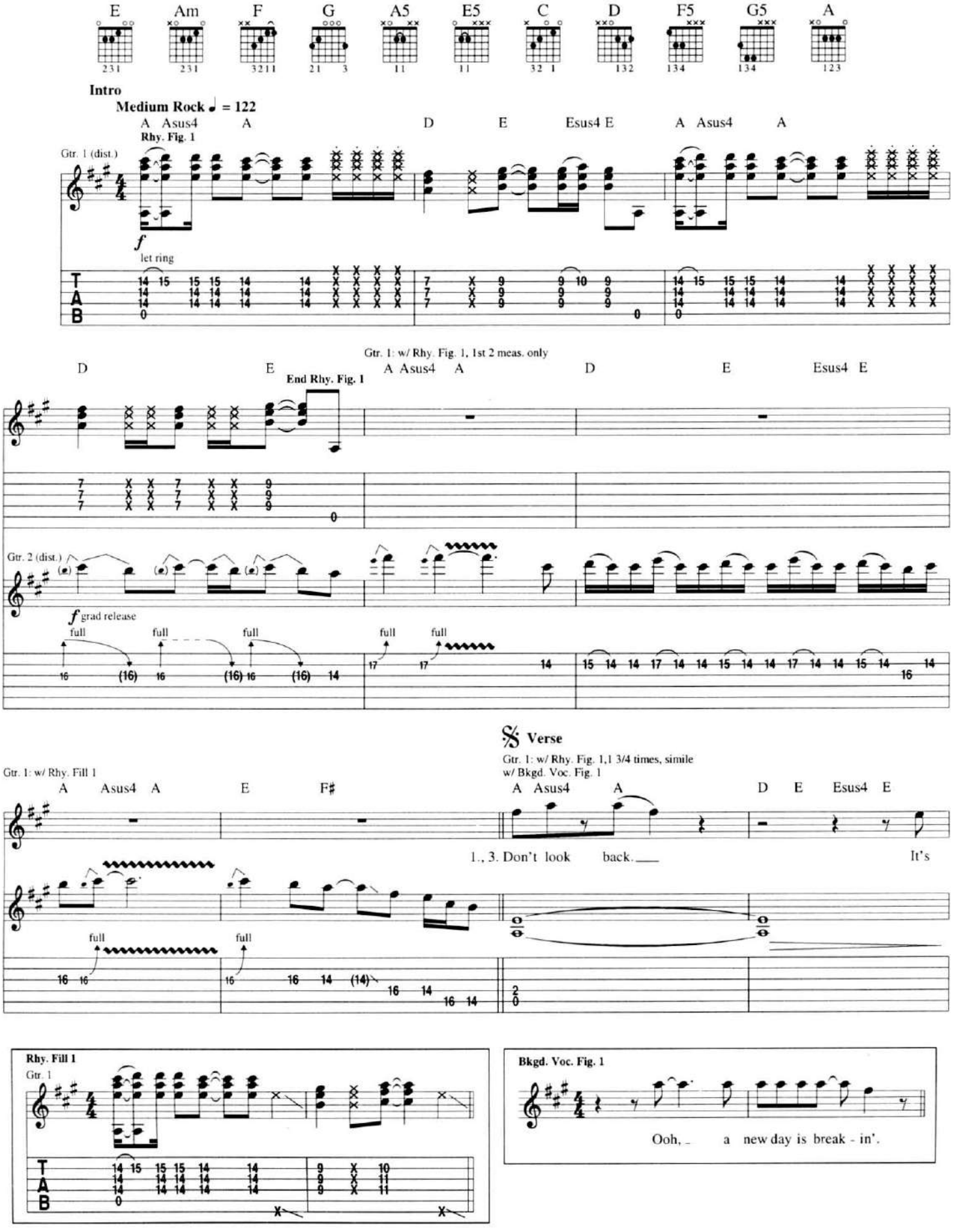




* Gtr. 1 tabbed to left of slash.

Don't Look Back

Words and Music by Tom Scholz



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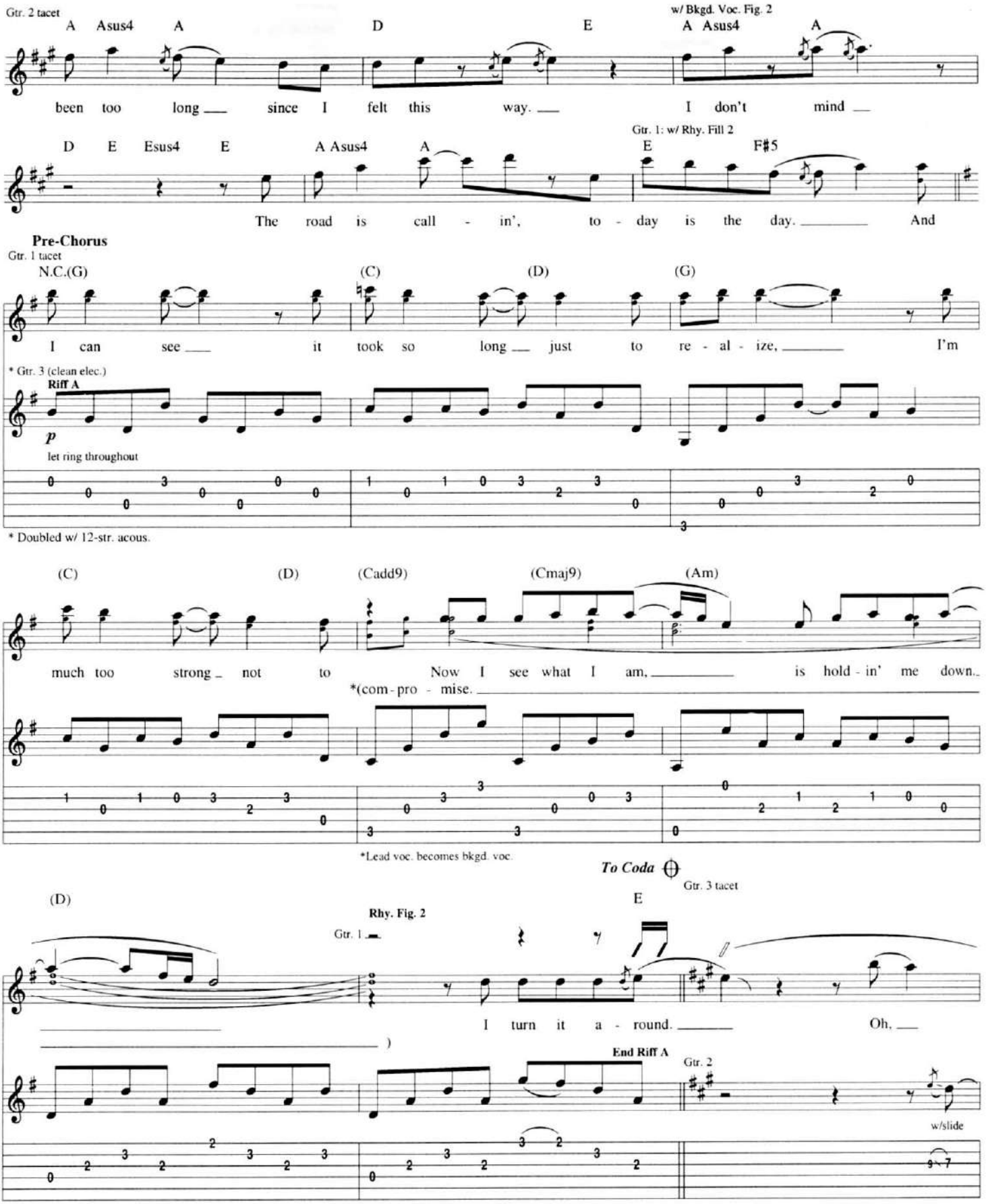
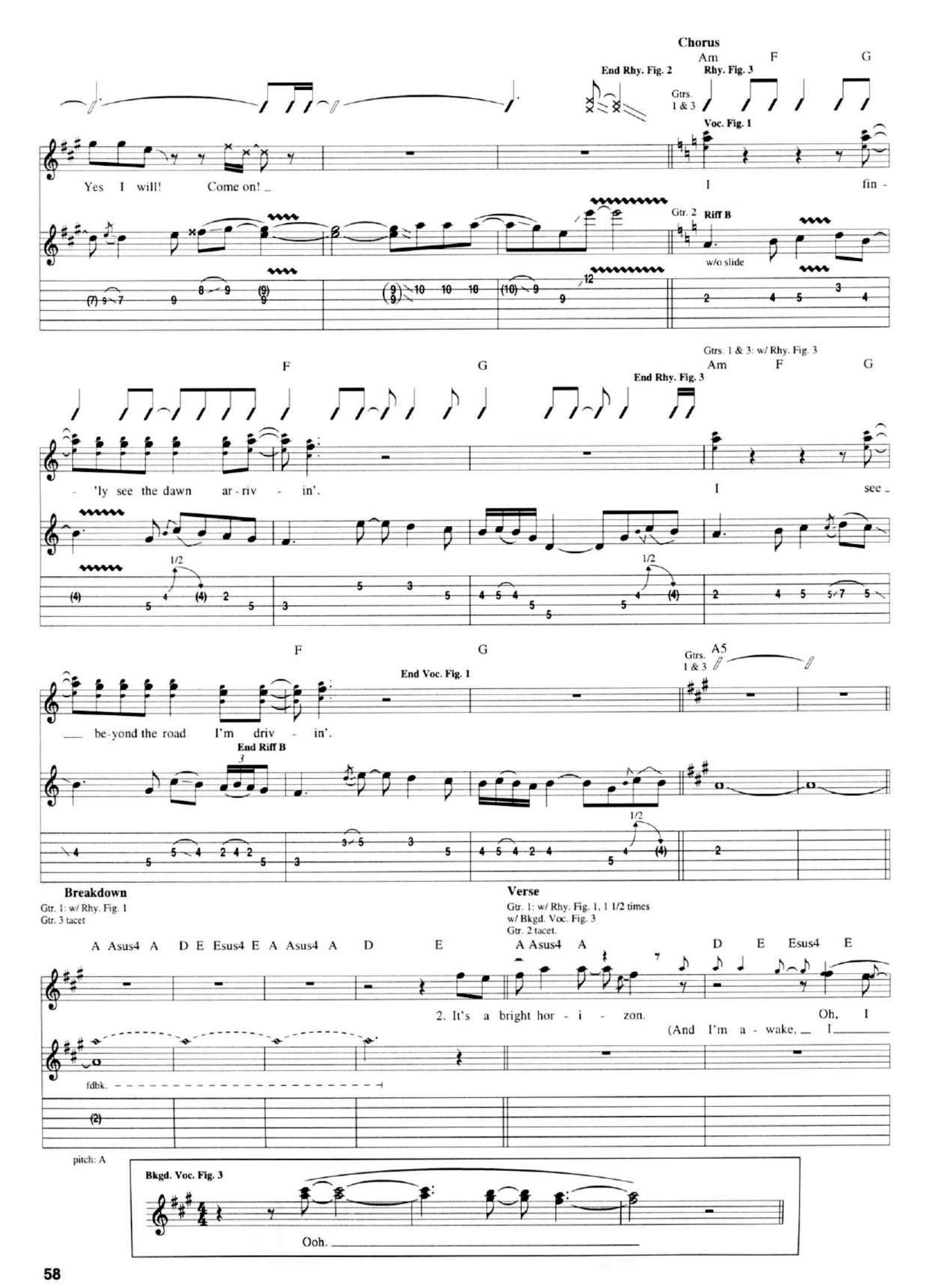

Gtr. 2 tacet
A Asus4 A D E
w/ Bkgd. Voc. Fig. 2
A Asus4 A
been too long since I felt this way. I don't mind
D E Esus4 E A Asus4 A
Gtr. 1: w/ Rhy. Fill 2
E F#5
The road is call - in', to - day is the day. And
Pre-Chorus
Gtr. 1 tacet
N.C.(G) (C) (D) (G)
I can see it took so long just to re - al - ize, I'm
* Gtr. 3 (clean elec.)
Riff A
p
let ring throughout
* Doubled w/ 12-str. acous.
(C) (D) (Cadd9) (Cmaj9) (Am)
much too strong not to Now I see what I am, is hold - in' me down.
*(com - pro - mise.
*Lead voc. becomes bkgd. voc.
To Coda
Gtr. 3 tacet
(D) E
Rhy. Fig. 2
Gtr. 1
I turn it a - round. Oh,
)
End Riff A
Gtr. 2
w/slide
Bkgd. Voc. Fig. 2
ooh, if I can't take it.
Rhy. Fill 2
Gtr. 1
T
A
B


Chorus
Am F G
End Rhy. Fig. 2
Rhy. Fig. 3
Gtrs. 1 & 3
Voc. Fig. 1
Yes I will! Come on!
I fin -
Gtr. 2
Riff B
w/o slide
Gtrs. 1 & 3: w/ Rhy. Fig. 3
F G Am F G
End Rhy. Fig. 3
- 'ly see the dawn ar - riv - in'.
I see
F G
End Voc. Fig. 1
Gtrs. 1 & 3
A5
be-yond the road I'm driv - in'.
End Riff B
Breakdown
Gtr. 1: w/ Rhy. Fig. 1
Gtr. 3 tacet
Verse
Gtr. 1: w/ Rhy. Fig. 1, 1 1/2 times
w/ Bkgd. Voc. Fig. 3
Gtr. 2 tacet.
A Asus4 A D E Esus4 E A Asus4 A D E
A Asus4 A D E Esus4 E
2. It's a bright hor - i - zon. Oh, I
(And I'm a - wake, I
fdbk.
pitch: A
Bkgd. Voc. Fig. 3
Ooh.

A Asus4 A D E A Asus4 A

see my - self ____ in a brand new ___ way. ___ The sun is shine - in'

_____) (Ooh, ___ the

Gtr. 1: w/ Rhy. Fill 1
w/ Bkgd. Voc. Fig. 4

D E Esus4 E A Asus4 A E F♯

clouds are break - in', 'cause) 'cause I can't lose ___ now ___ there's no game to play. _____

Pre-Chorus

Gtr. 1 tacet
Gtr. 3: w/ Riff A

N.C.(G) (C) (D) (G)

I can tell ____ there's no more time _ left to crit - i - cize. I've

(L. Voc. becomes Bkgd. Voc.)

w/ Bkgd. Voc. Fig. 5

(C) (D) (Cadd9) (Cmaj9) (Am)

seen what I ____ could not Ev - 'ry thing in my life _____ was lead - ing me on, _

Gtr. 1: w/ Rhy. Fig. 2

Gtr. 3 tacet

(D) (Dsus4) E

_____ but I can be strong. _____ Oh, ___ yes I can!

Gtr. 2

w/ slide on 3rd finger

(slide finger plays 9th fret)

Chorus

Gtrs. 1 & 3: w/ Rhy. Fig. 3, 2 times

Am F G F

I bare - ly see the dawn ar - riv - in'.

Gtr. 2

w/o slide

1/2

G Am F G F

I see ___ be-yond the road I'm driv - in'. (Ooh, ___ far _

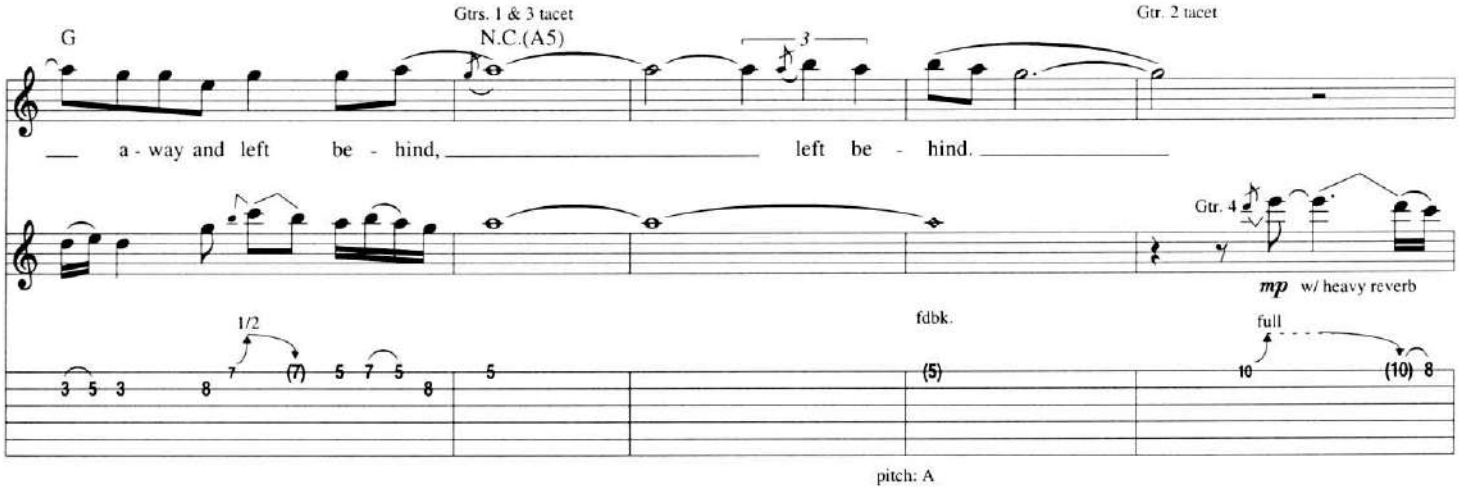
1/2 1/2

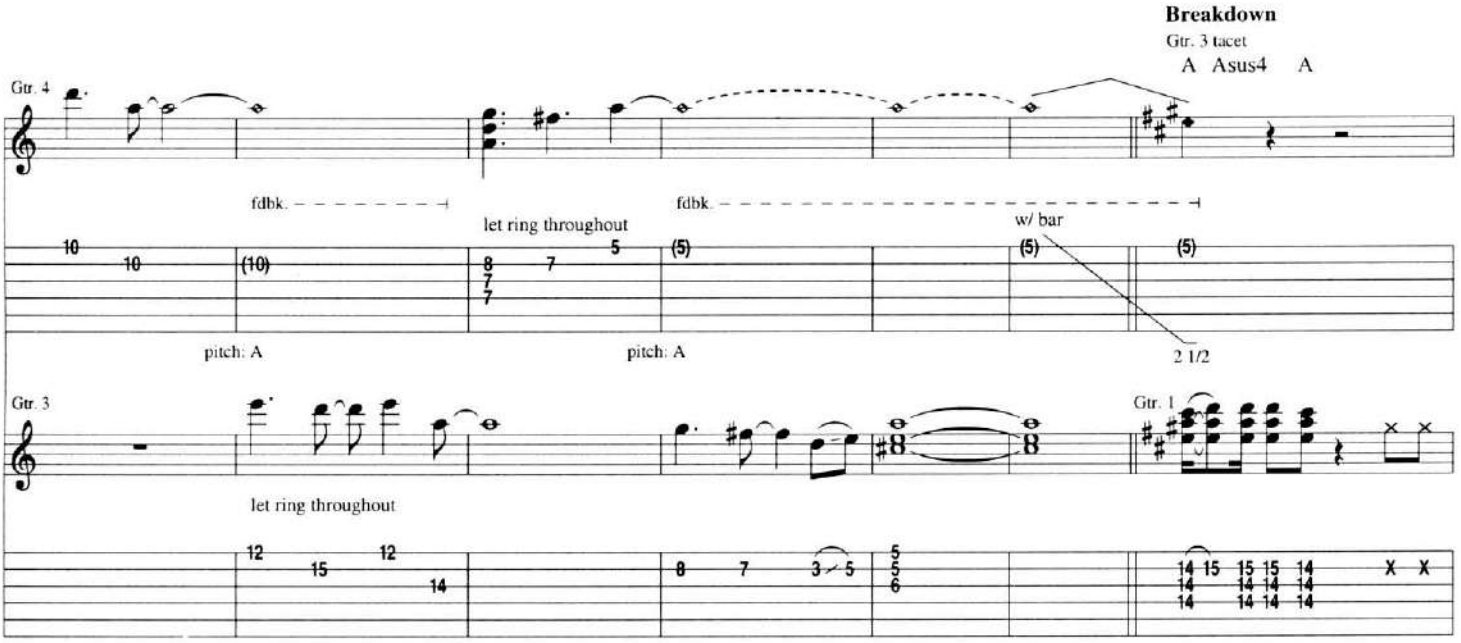
Bkgd. Voc. Fig. 4

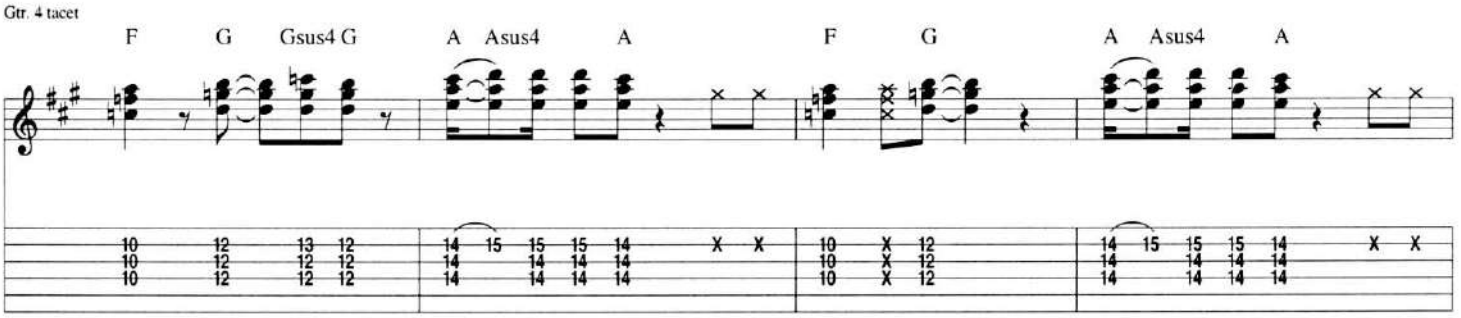
I can't lose _ now. Ooh. _____

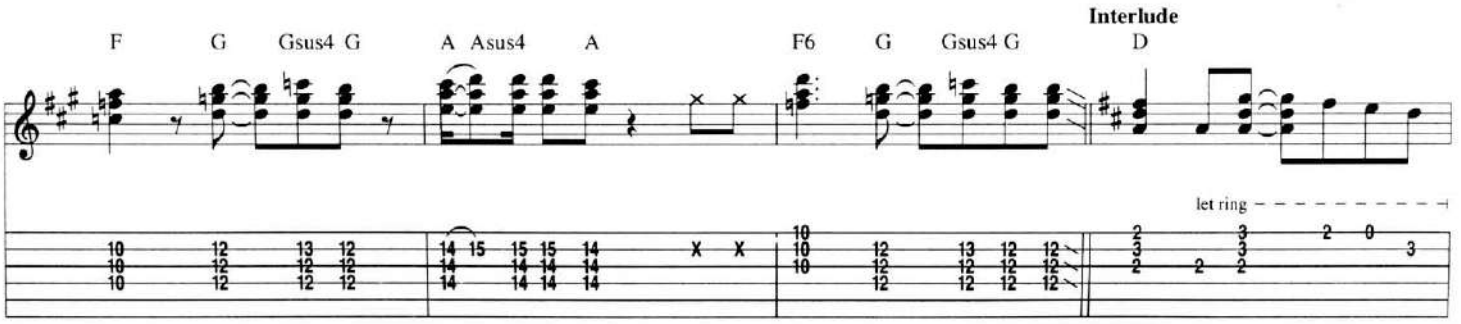
Bkgd. Voc. Fig. 5

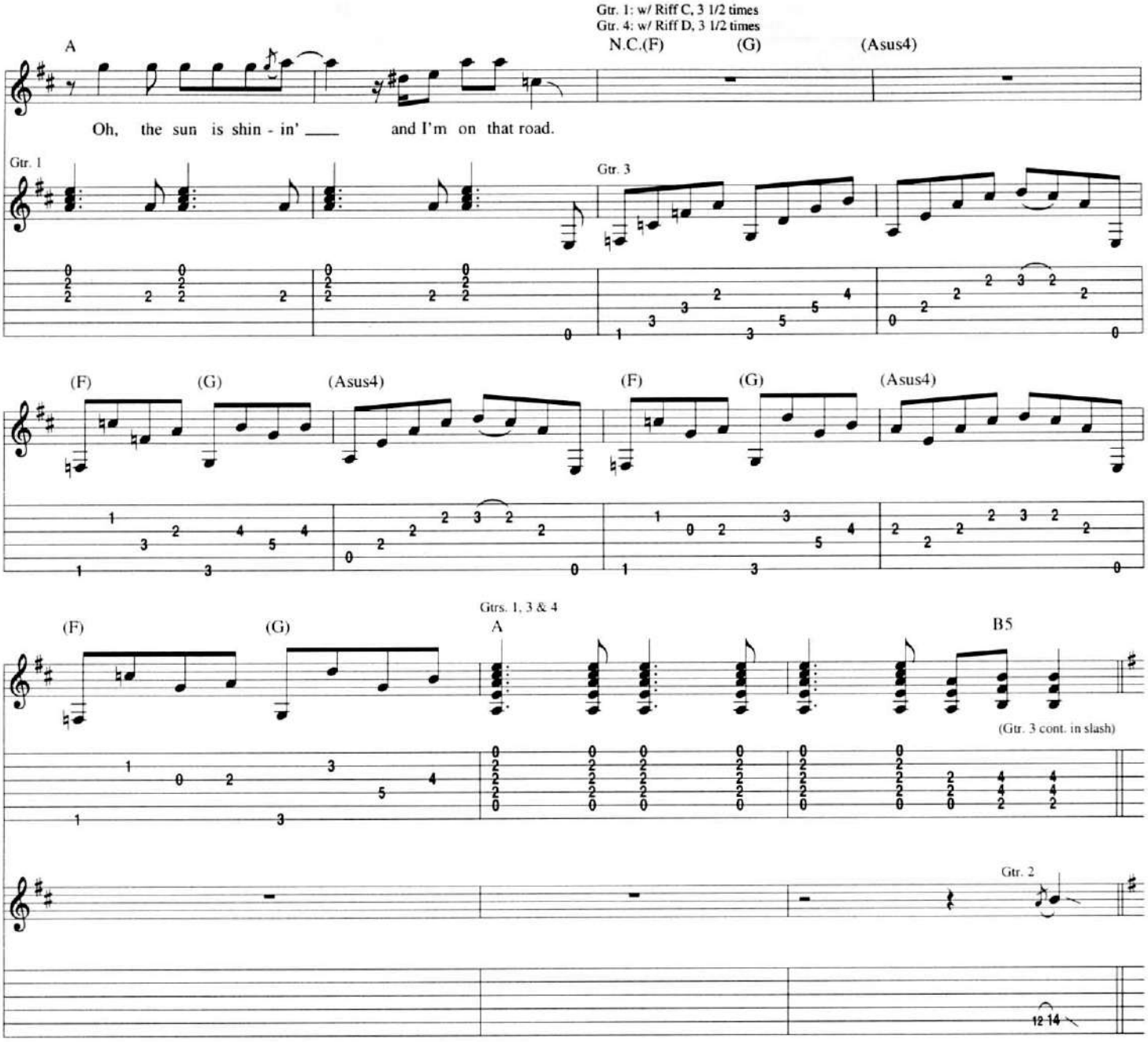
re-cog-nize. _____


Gtrs. 1 & 3 tacet
N.C.(A5)
Gtr. 2 tacet
G
a - way and left be - hind, left be - hind.
Gtr. 4
mp w/ heavy reverb
1/2
fdbk.
full
pitch: A


Breakdown
Gtr. 3 tacet
A Asus4 A
Gtr. 4
fdbk.
let ring throughout
fdbk.
w/ bar
pitch: A
pitch: A
2 1/2
Gtr. 3
let ring throughout
Gtr. 1

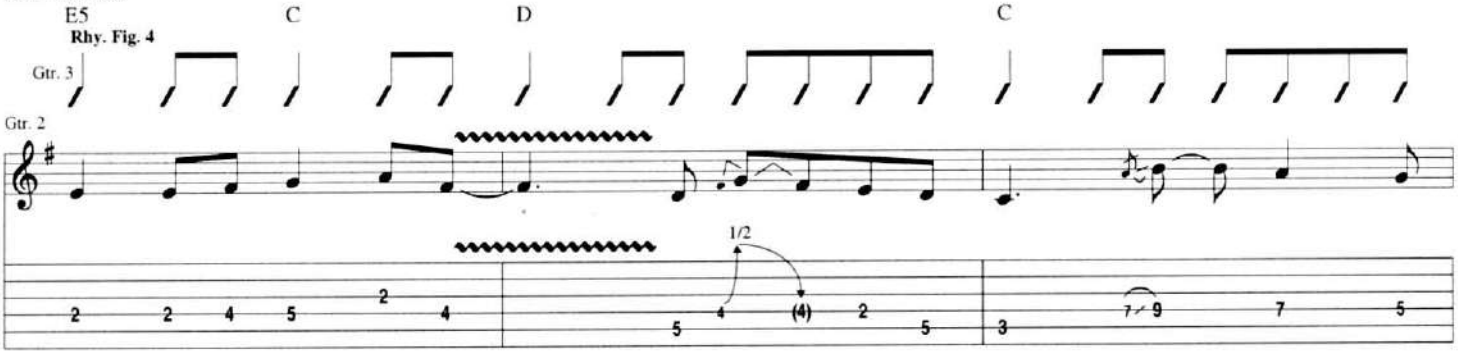

Gtr. 4 tacet
F G Gsus4 G A Asus4 A F G A Asus4 A

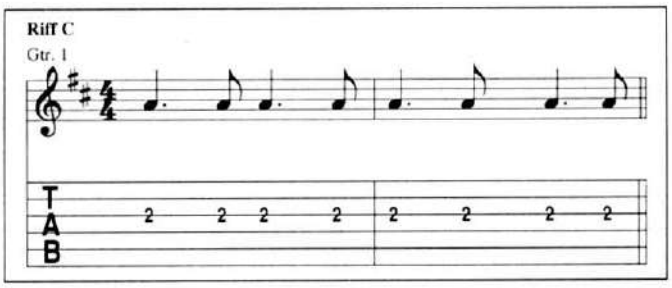

Interlude
F G Gsus4 G A Asus4 A F6 G Gsus4 G D
let ring

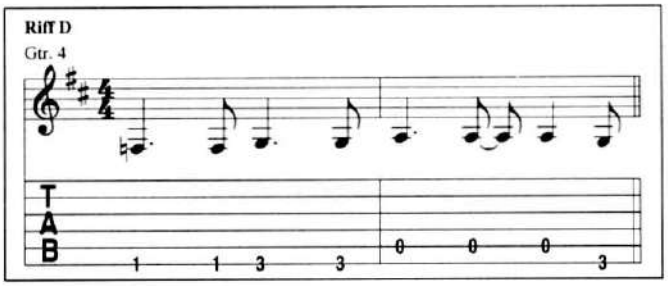


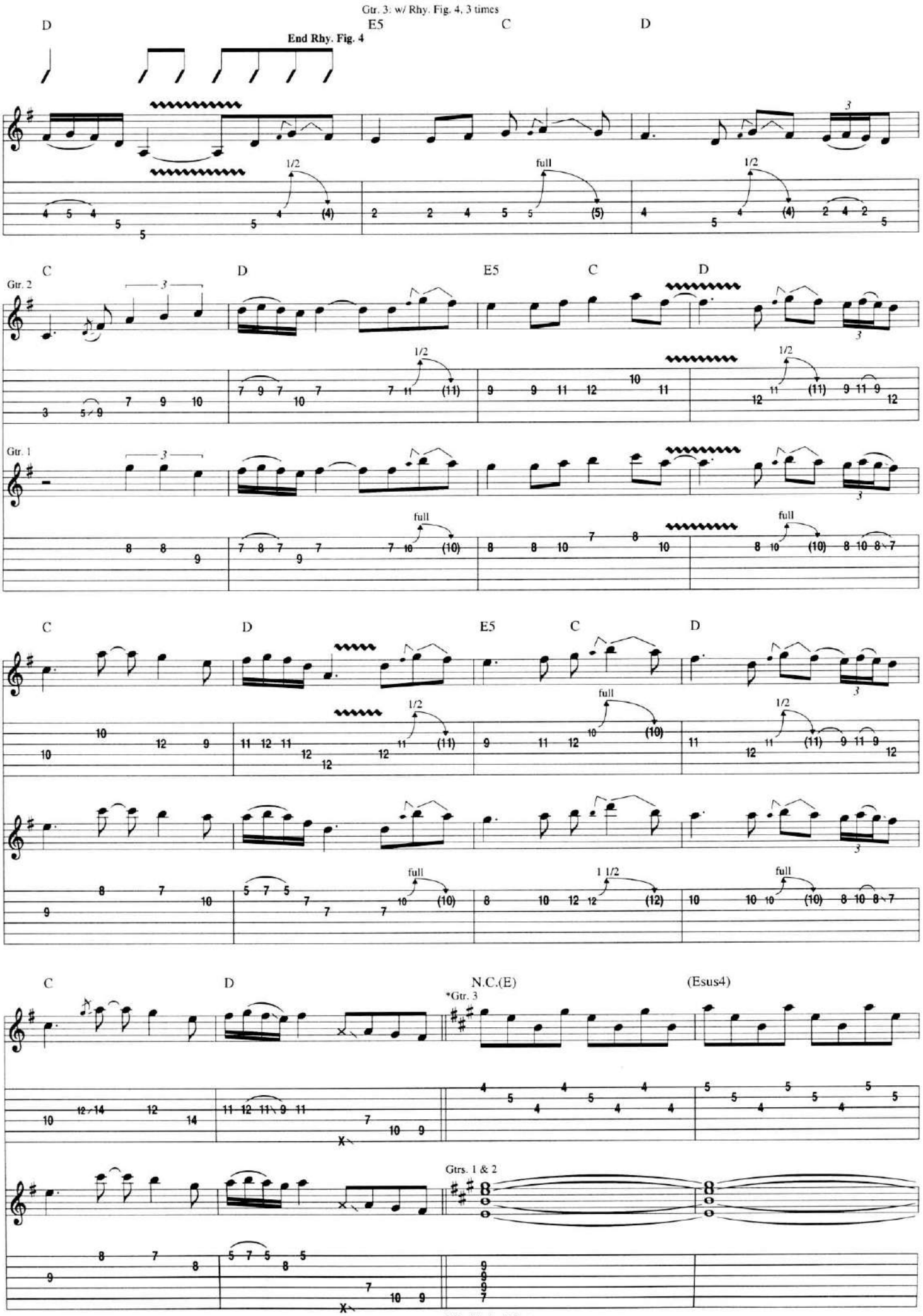
Guitar Solo

Gtrs. 1 & 4 tacet

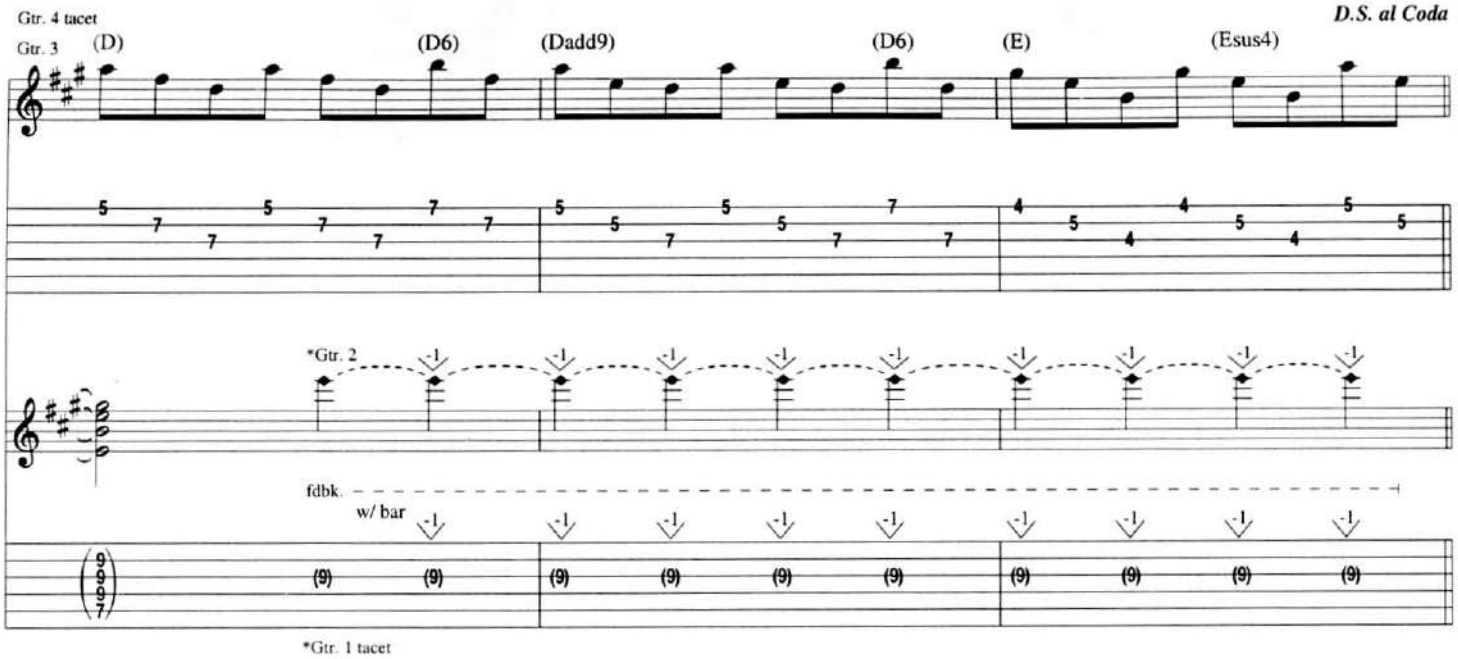




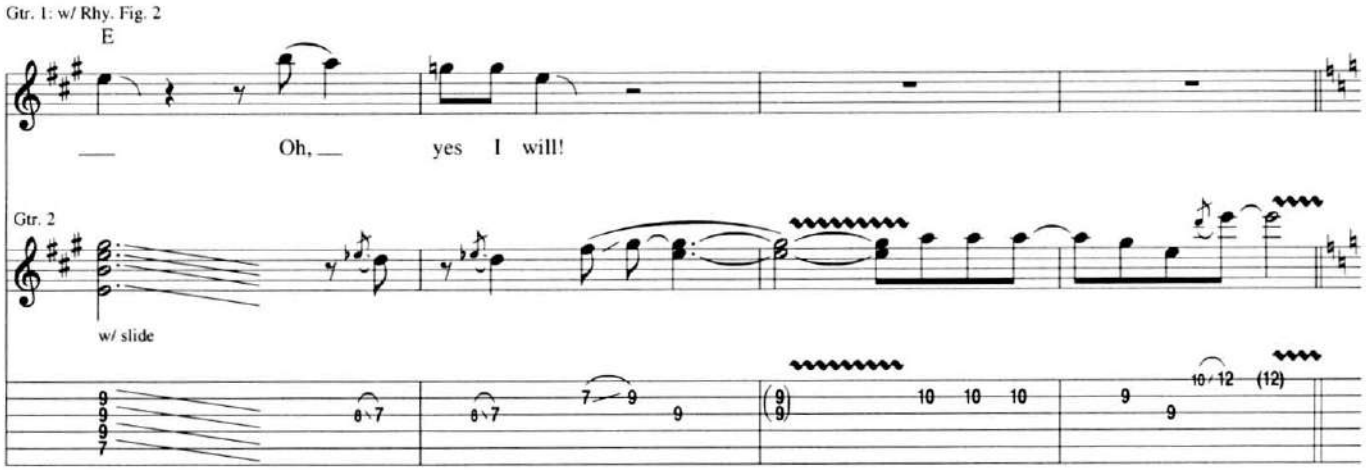




*Doubled w/ 12 str. acous.

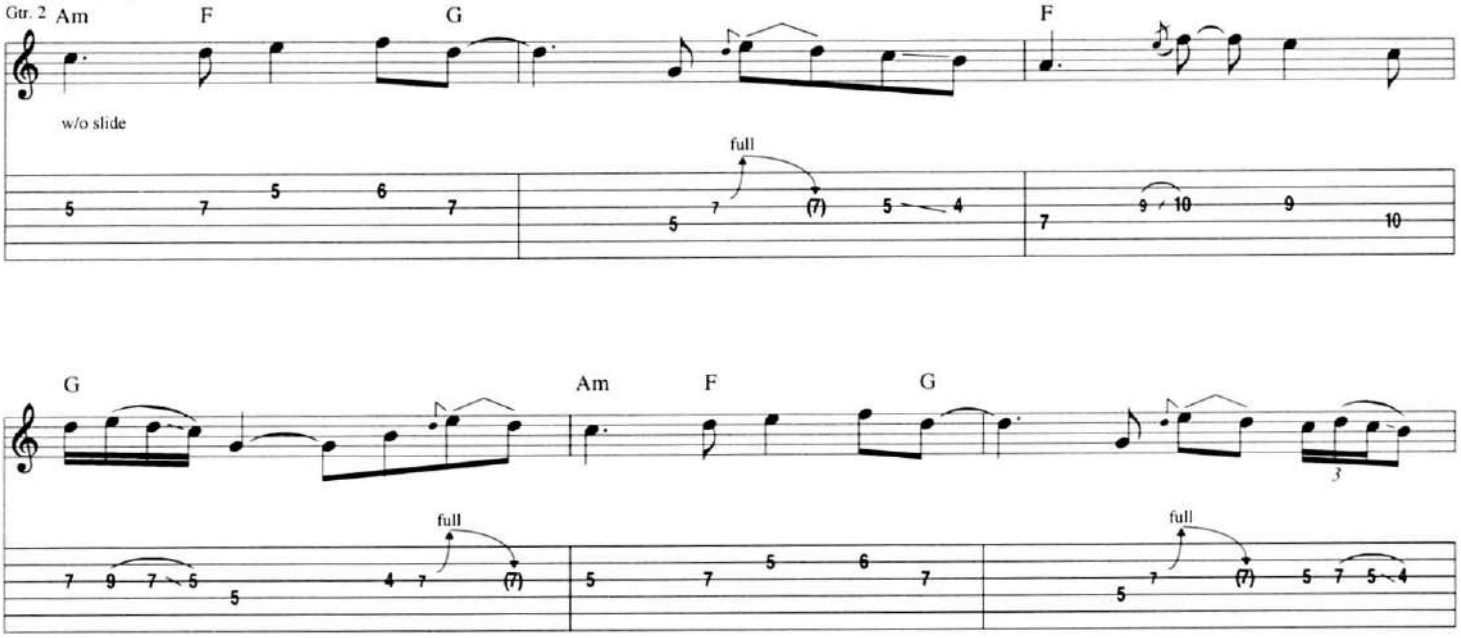


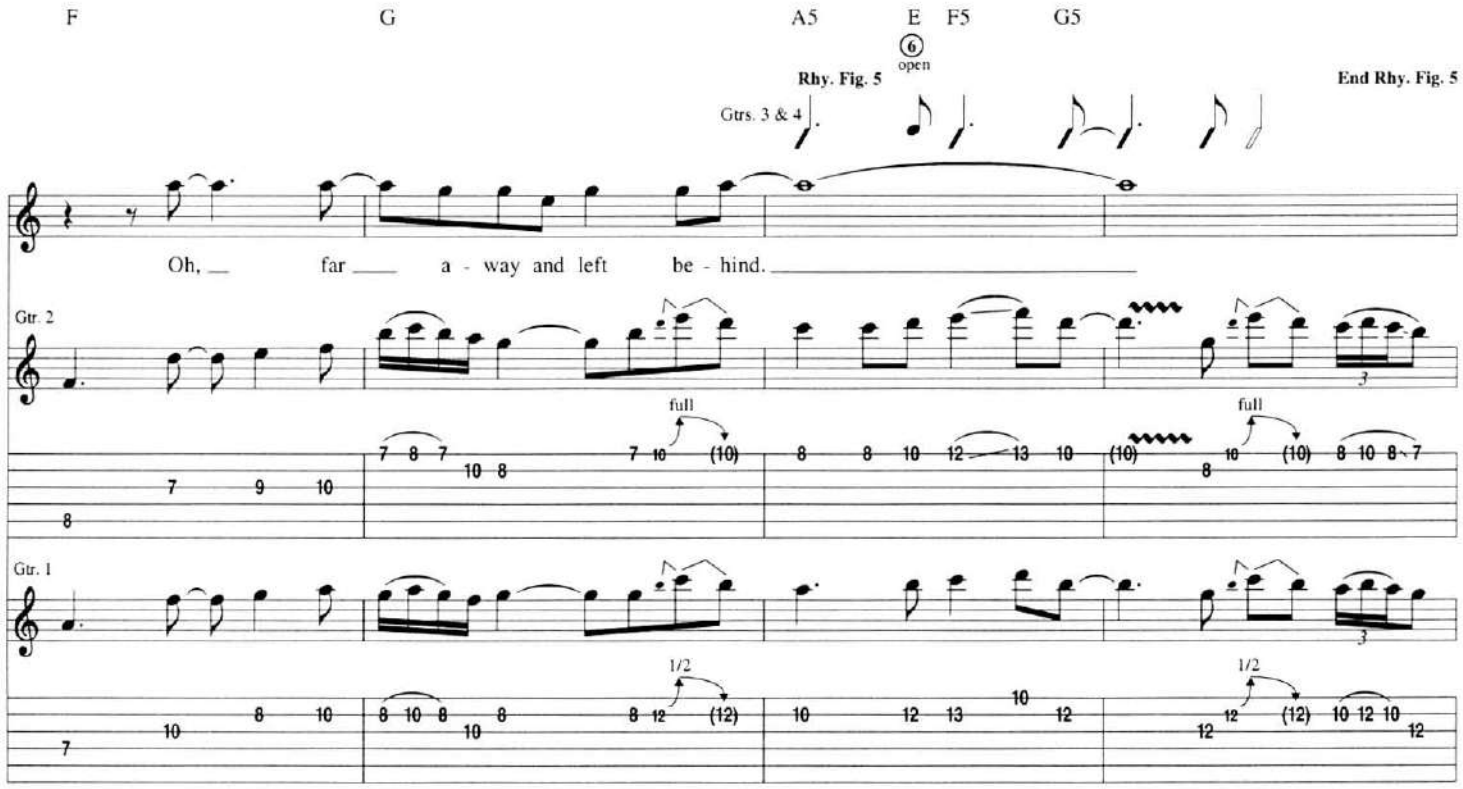
Coda



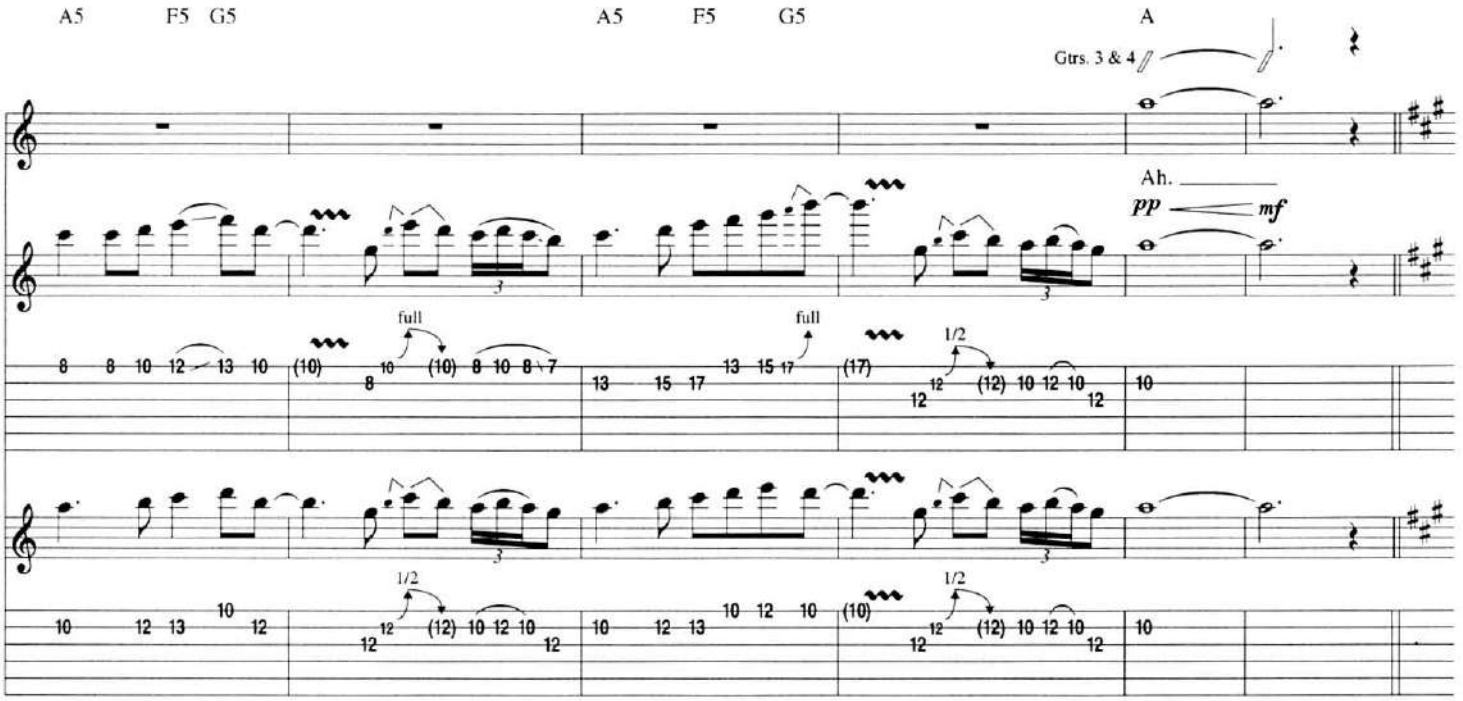
Chorus

w/ Voc. Fig. 1
Gtr. 1: w/ Riff B
Gtr. 3: w/ Rhy. Fig. 3, 2 times



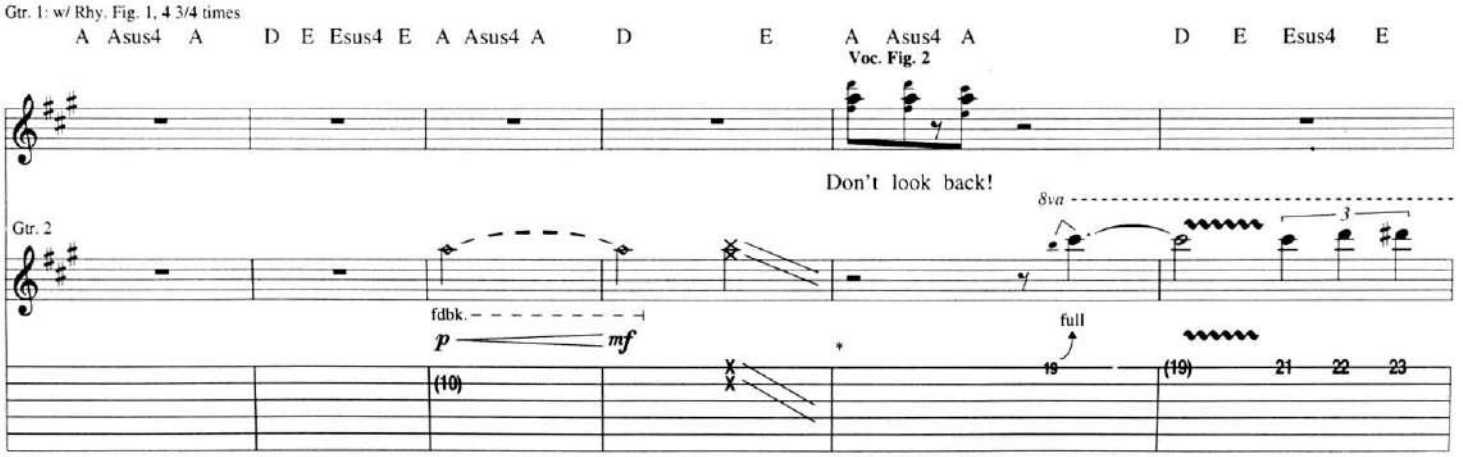


Gtrs. 3 & 4: w/ Rhy. Fig. 5, 2 times

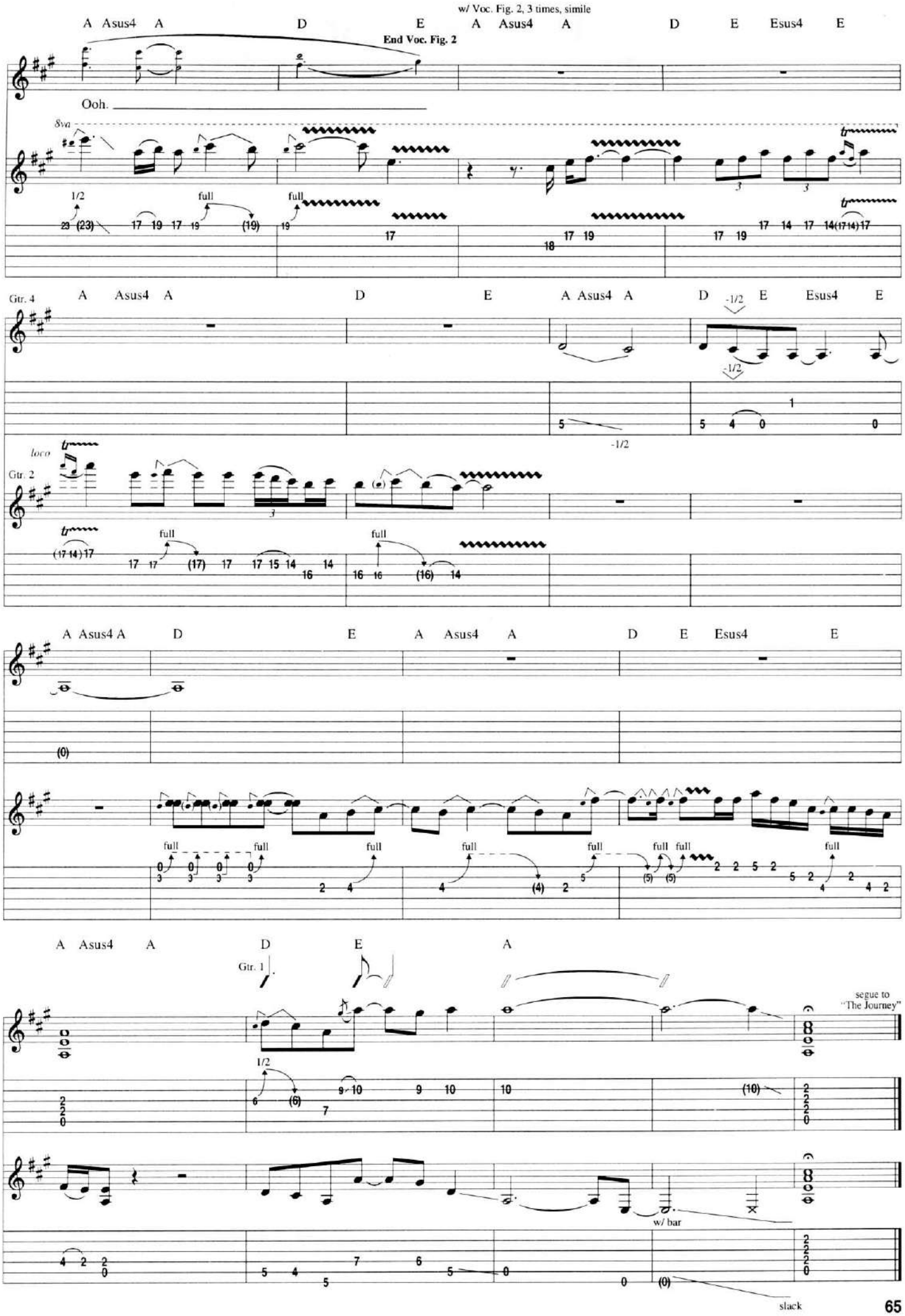


Outro

Gtr. 1: w/ Rhy. Fig. 1, 4 3/4 times

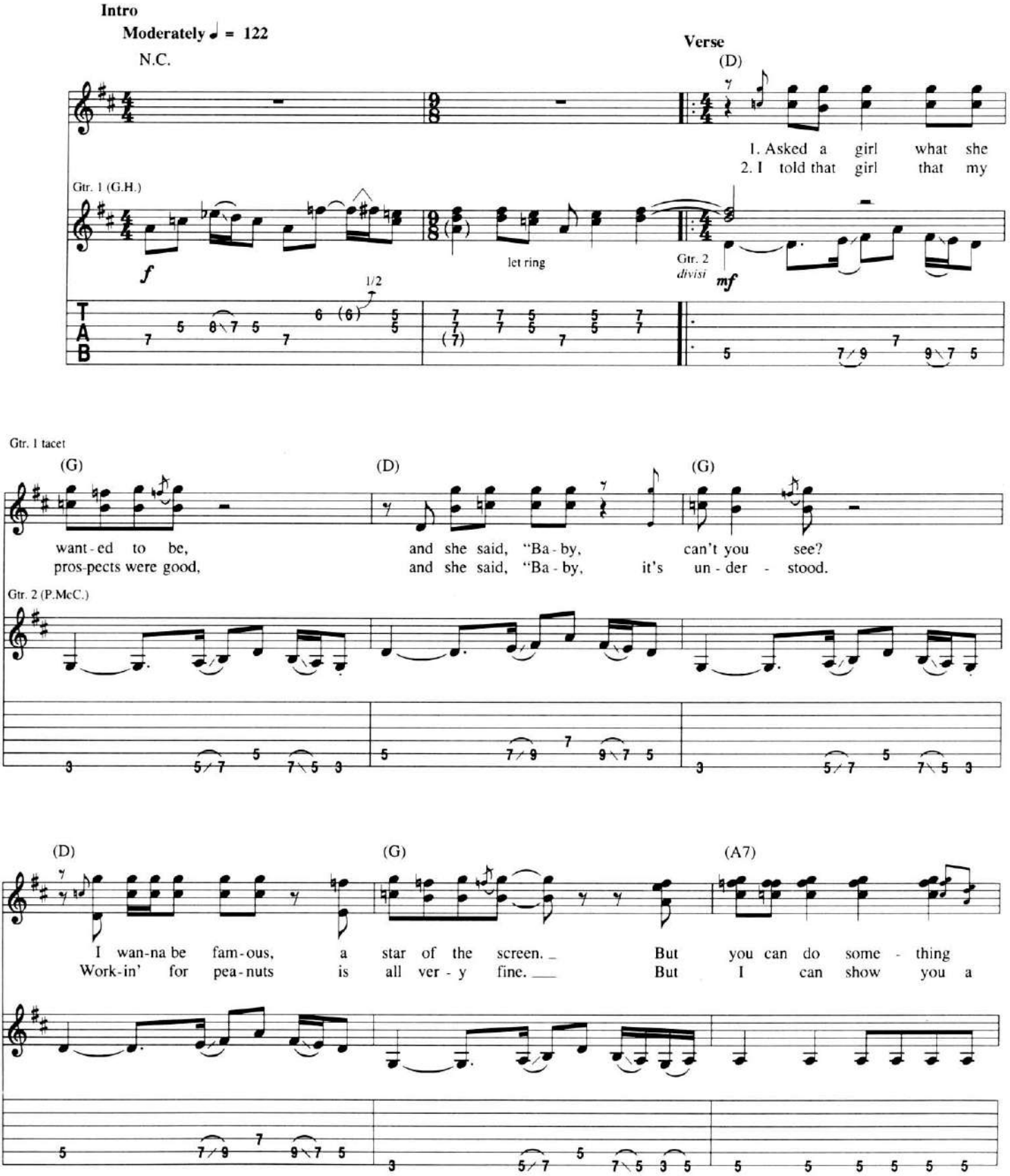


*w/ thunder sound


w/ Voc. Fig. 2, 3 times, simile
A Asus4 A D E A Asus4 A D E Esus4 E
End Voc. Fig. 2
Ooh.
8va
1/2
full
Gtr. 4
-1/2
loco
Gtr. 2
Gtr. 1
w/ bar
slack
segue to "The Journey"

Drive My Car

Words and Music by John Lennon and Paul McCartney



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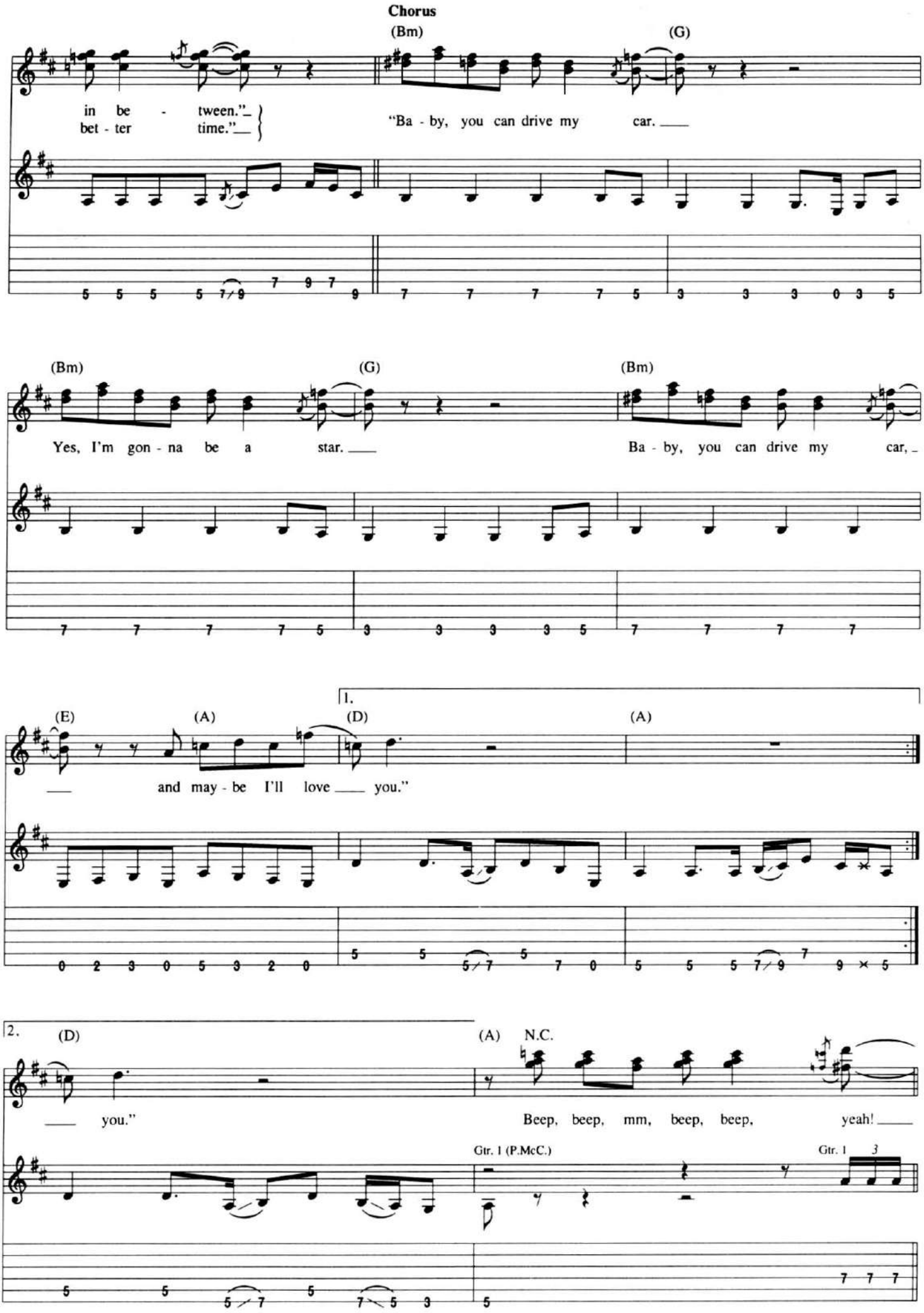
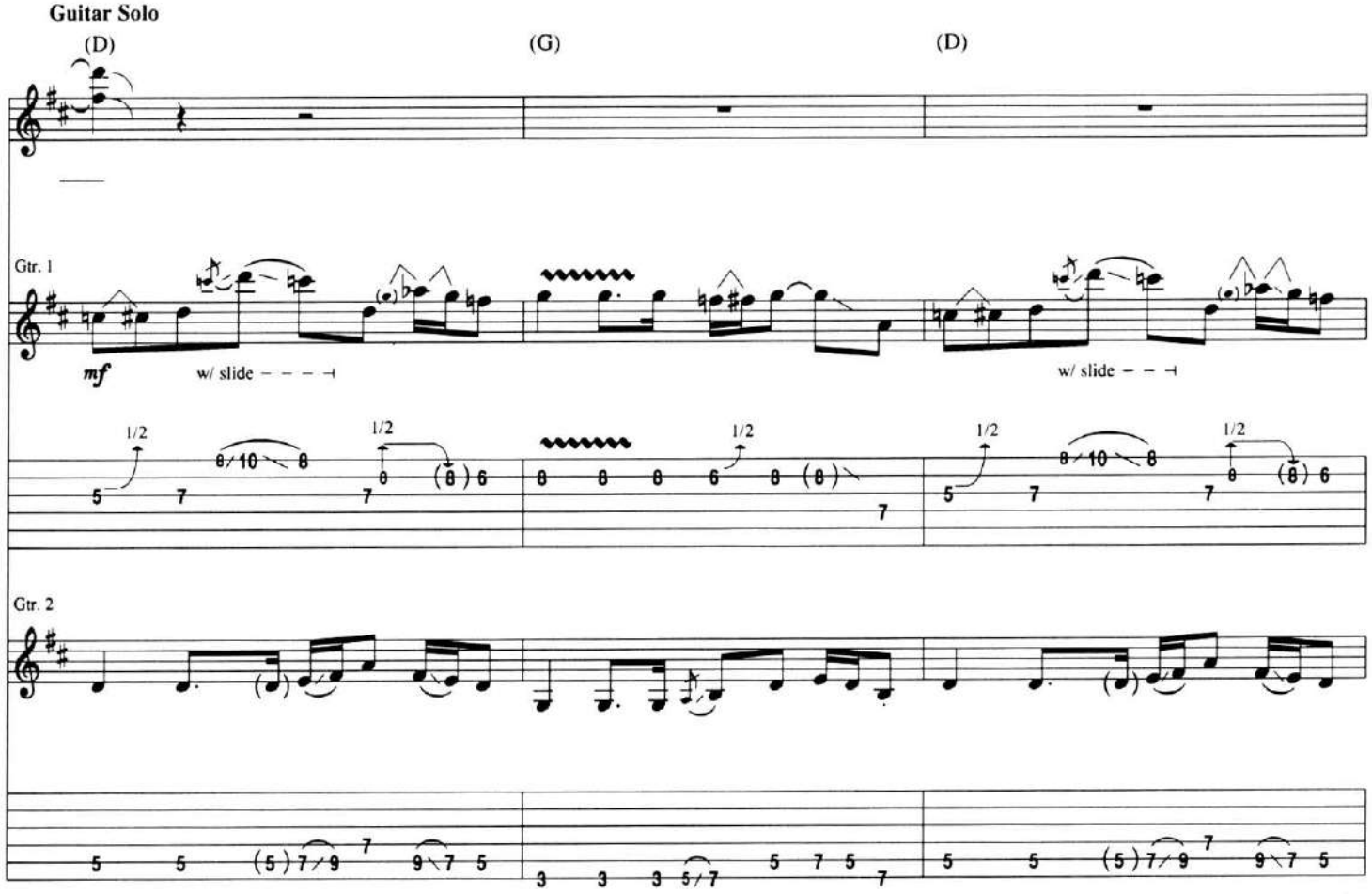
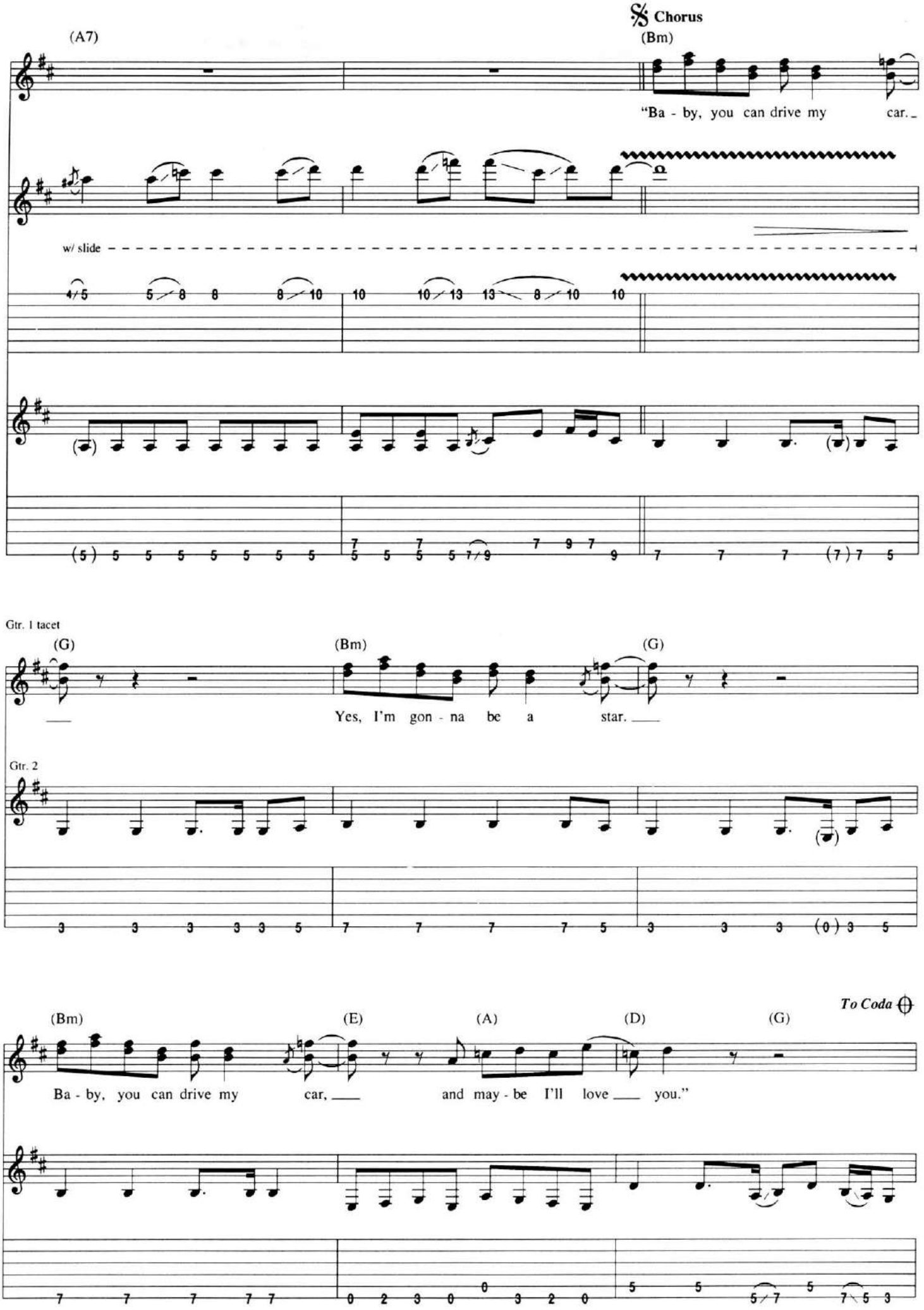
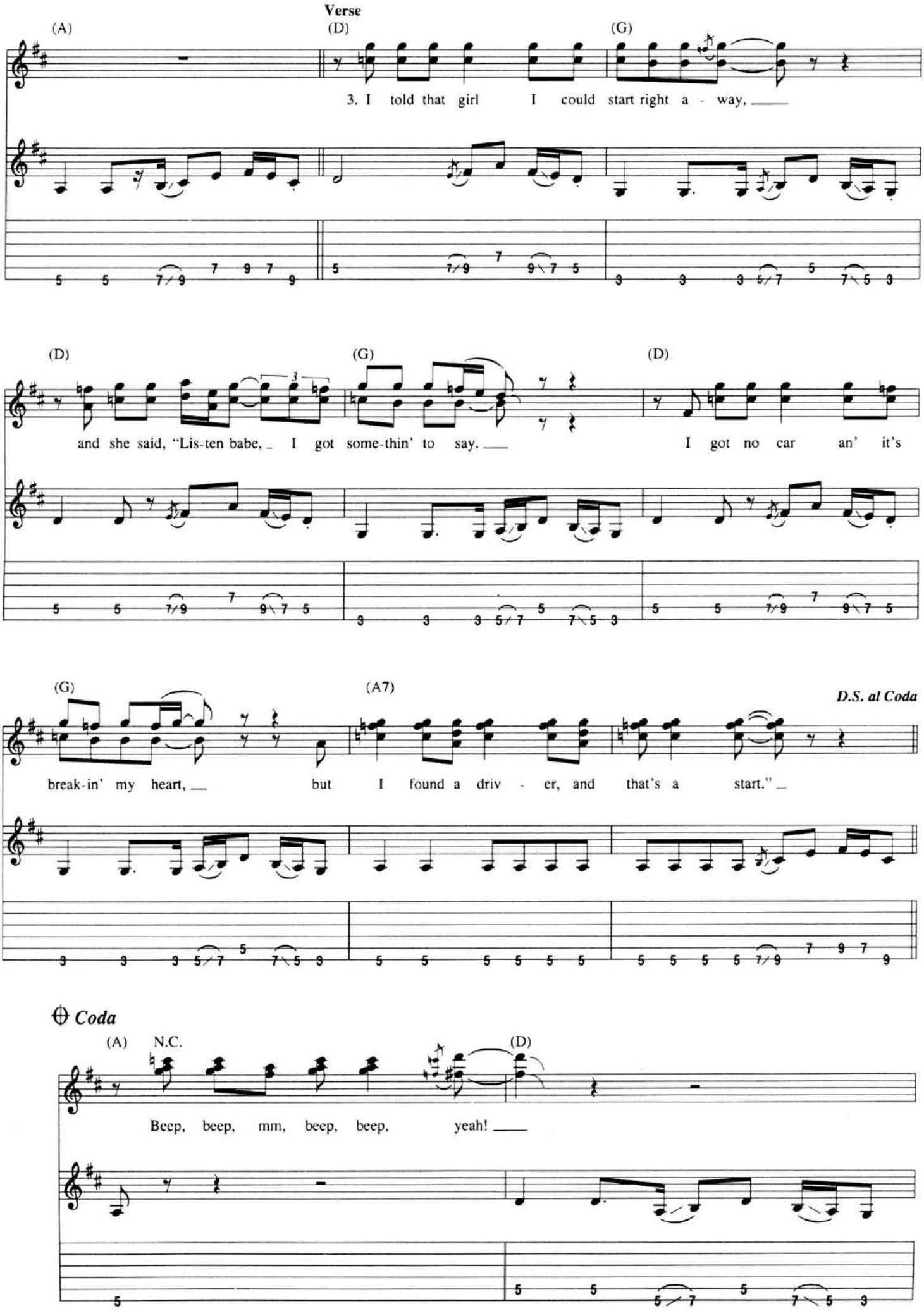
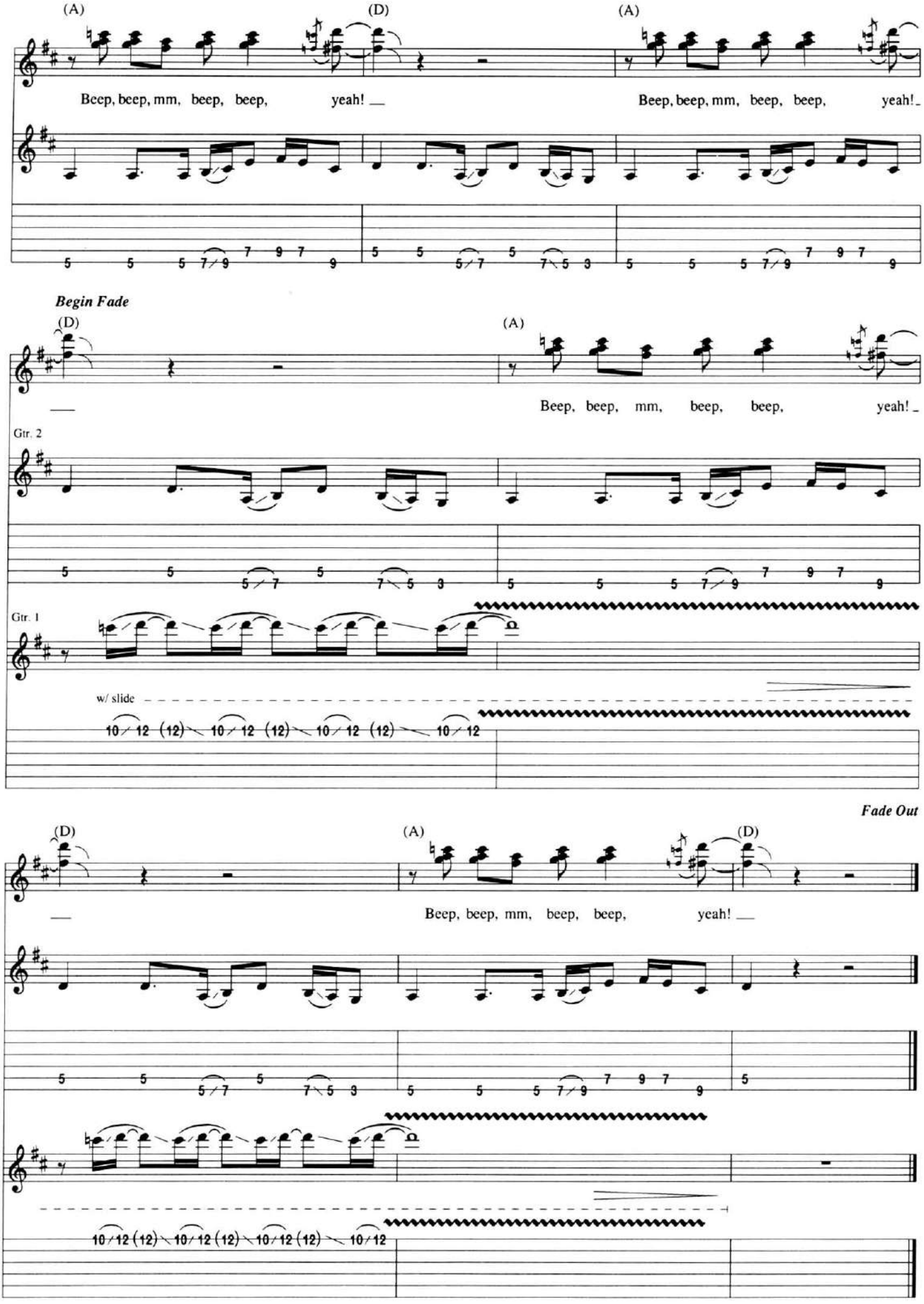

Chorus
(Bm)
(G)
in be - tween."
bet - ter time."
"Ba - by, you can drive my car.
(Bm)
(G)
(Bm)
Yes, I'm gon - na be a star.
Ba - by, you can drive my car,
(E)
(A)
(D)
(A)
1.
and may - be I'll love you."
2.
(D)
(A)
N.C.
you."
Beep, beep, mm, beep, beep, yeah!
Gtr. 1 (P.McC.)
Gtr. 1


Guitar Solo
(D)
(G)
(D)
Gtr. 1
mf
w/ slide
w/ slide
1/2
Gtr. 2

(G)
(D)
(G)
w/ slide
1/2

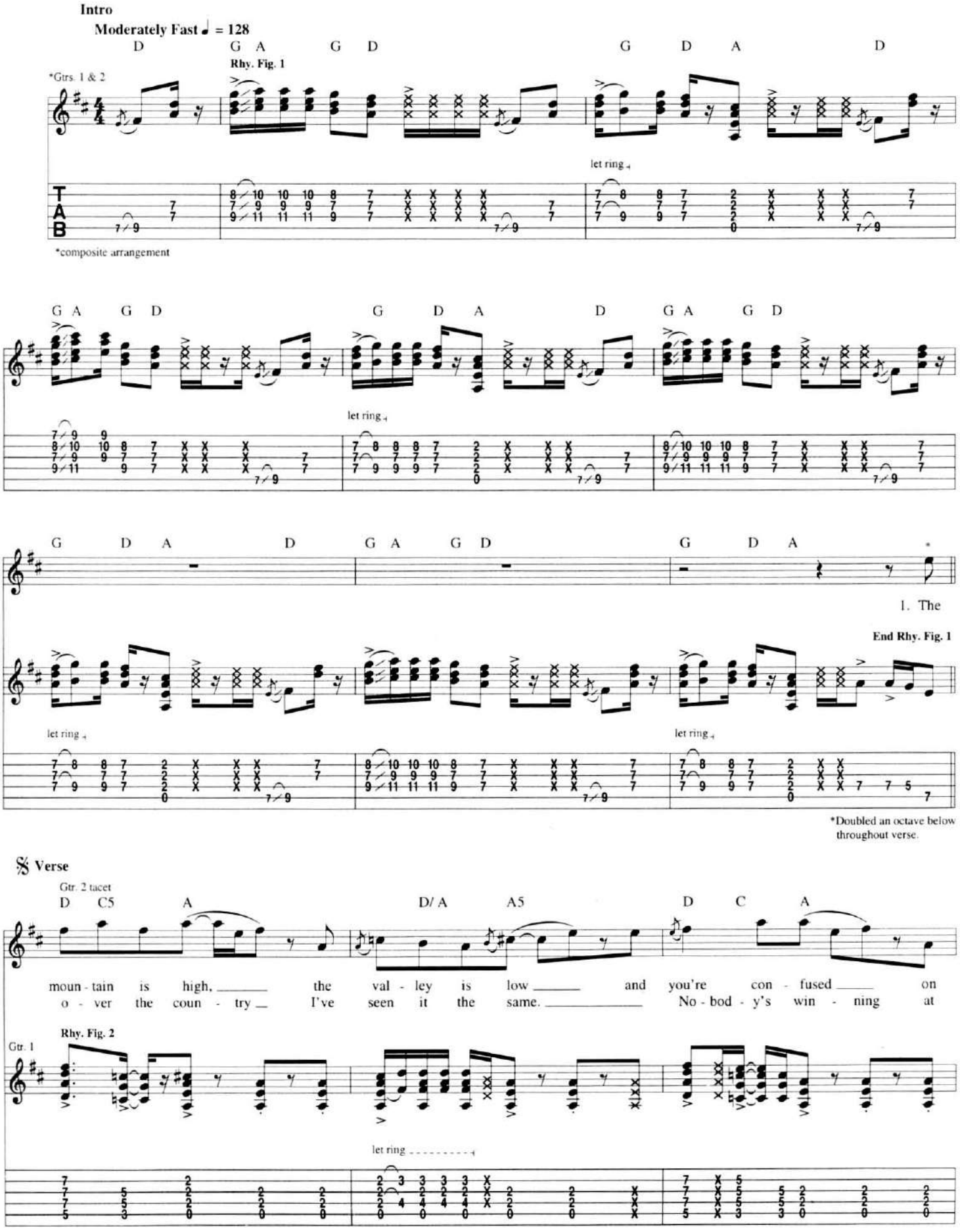

Chorus
(A7)
(Bm)
"Ba - by, you can drive my car.
w/ slide
Gtr. 1 tacet
(G)
(Bm)
(G)
Yes, I'm gon - na be a star.
Gtr. 2
(Bm)
(E)
(A)
(D)
(G)
To Coda
Ba - by, you can drive my car, and may - be I'll love you."


Verse
(A)
(D)
(G)
3. I told that girl I could start right a - way,
(D)
(G)
(D)
and she said, "Lis-ten babe, I got some-thin' to say.
I got no car an' it's
(G)
(A7)
D.S. al Coda
break-in' my heart, but I found a driv - er, and that's a start."
Coda
(A)
N.C.
(D)
Beep, beep, mm, beep, beep, yeah!


(A)
(D)
(A)
Beep, beep, mm, beep, beep, yeah!
Beep, beep, mm, beep, beep, yeah!
Begin Fade
(D)
(A)
Beep, beep, mm, beep, beep, yeah!
Gtr. 2
Gtr. 1
w/ slide
Fade Out
(D)
(A)
(D)
Beep, beep, mm, beep, beep, yeah!

Free Ride

By Dan Hartman



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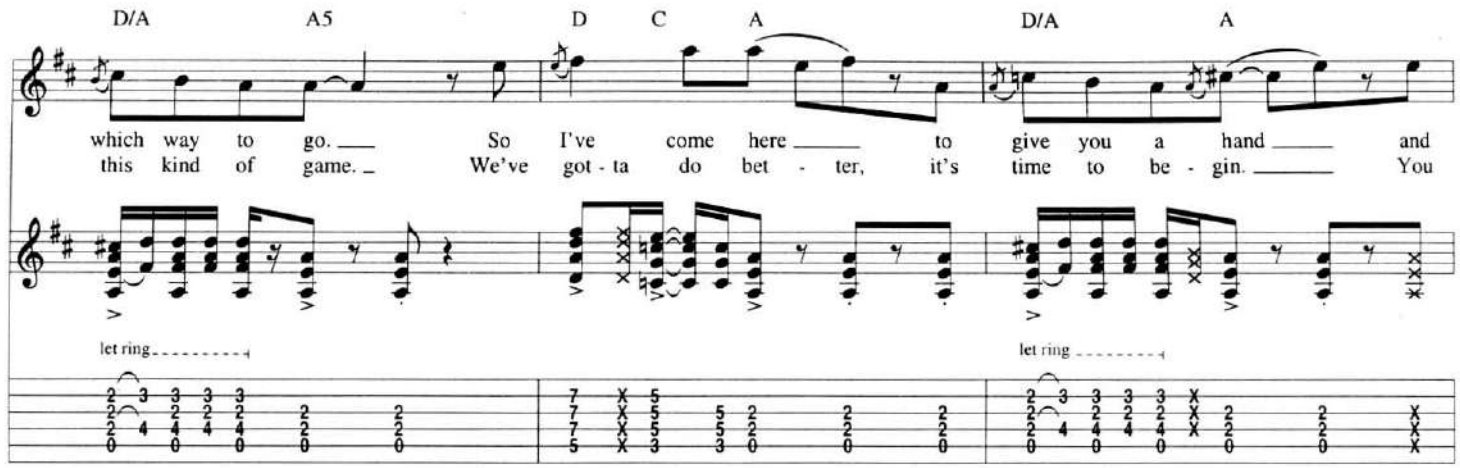
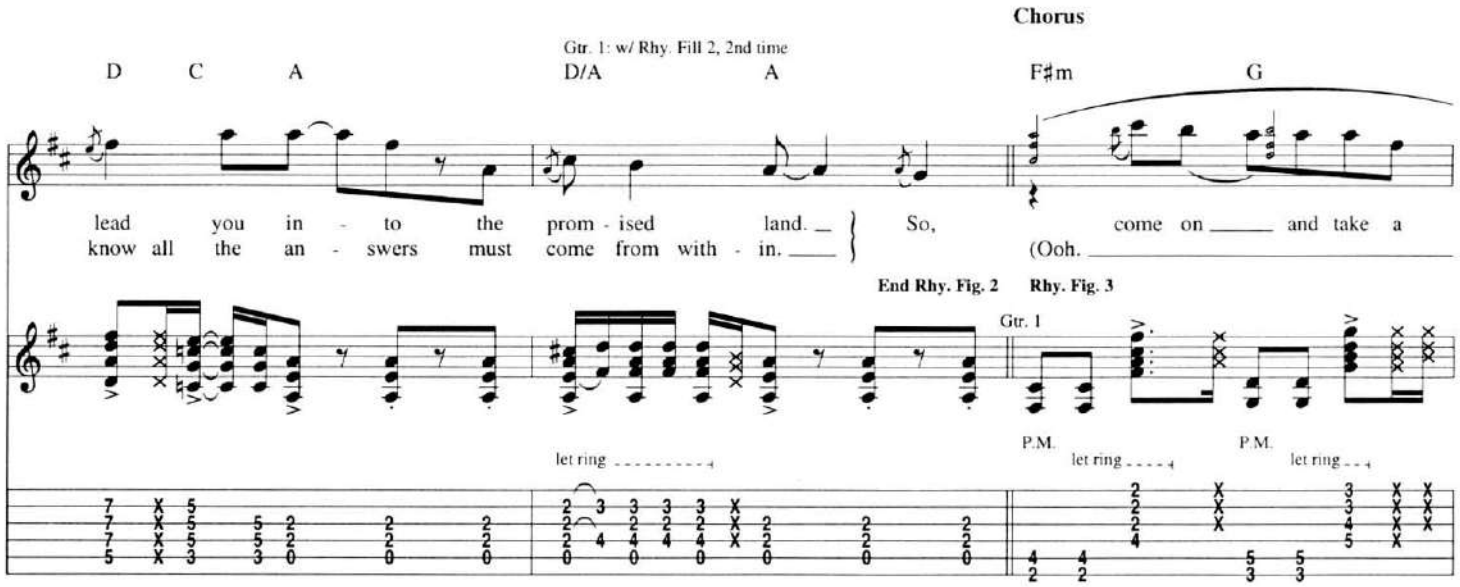
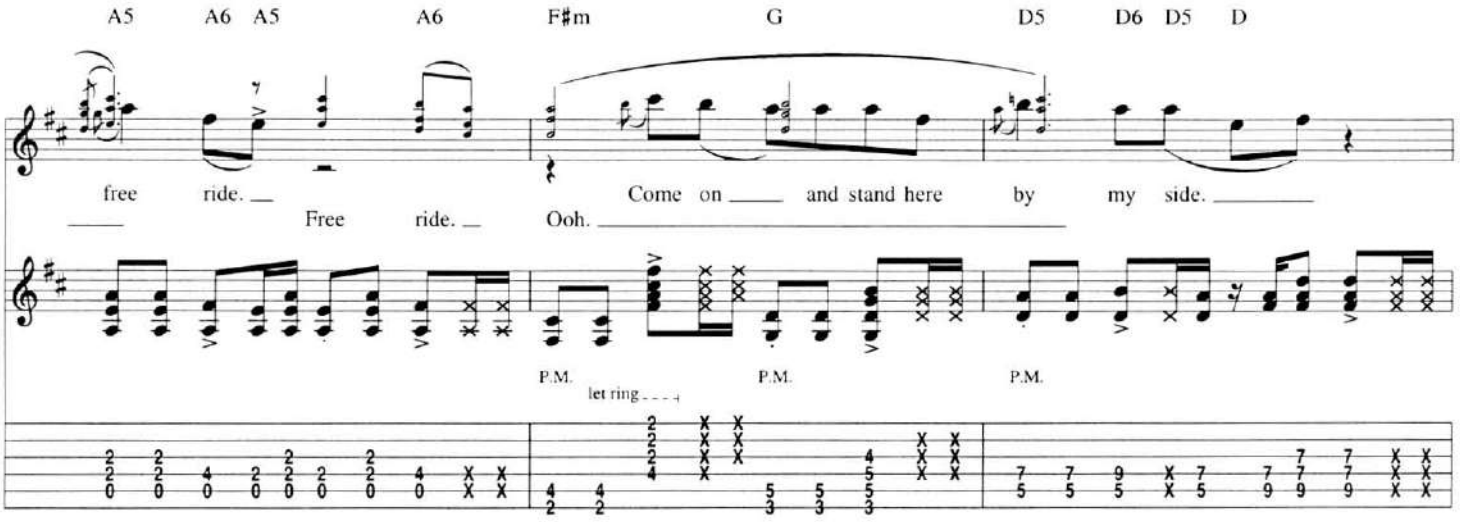
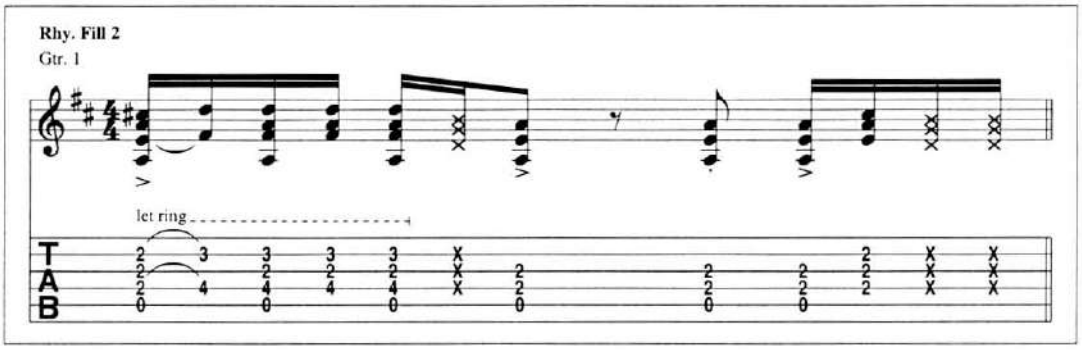
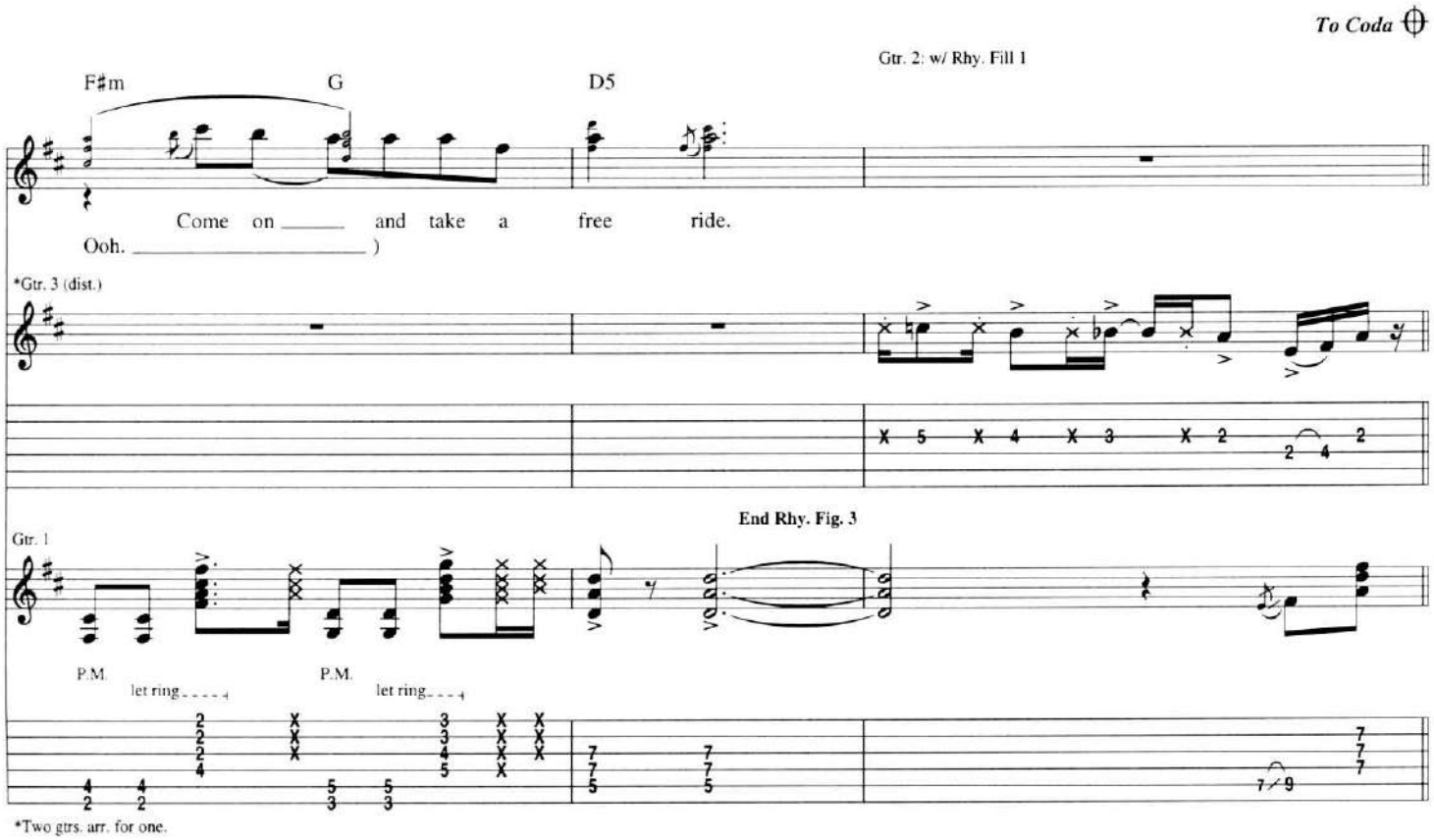
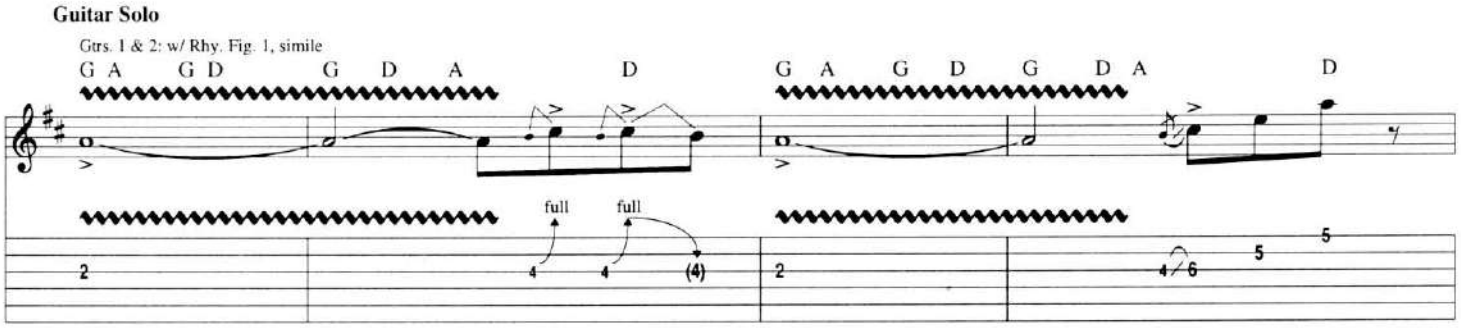

D/A A5 D C A D/A A
which way to go. So I've come here to give you a hand and
this kind of game. We've got - ta do bet - ter, it's time to be - gin. You
let ring
let ring

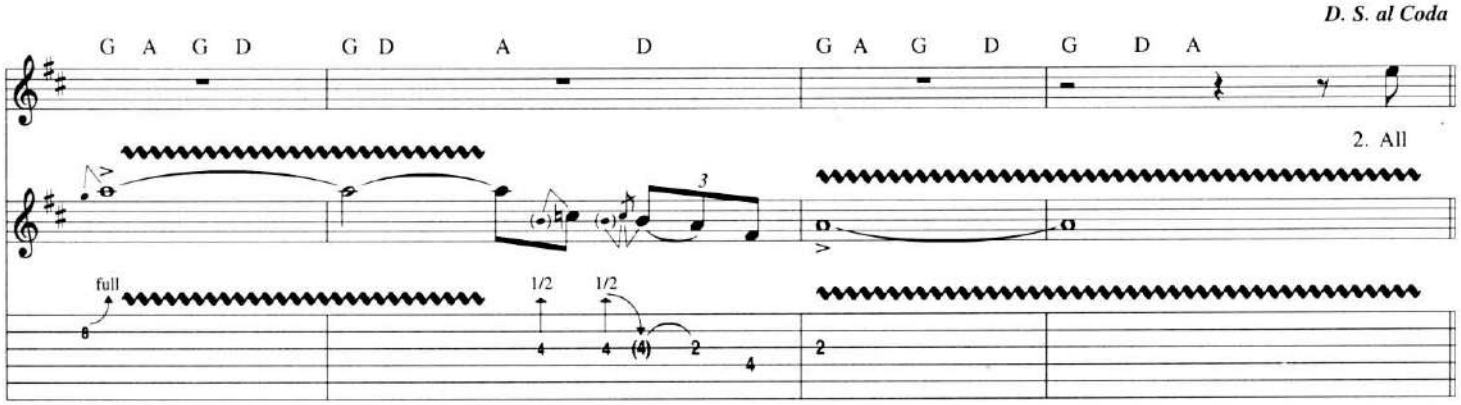

Chorus
Gtr. 1: w/ Rhy. Fill 2, 2nd time
D C A D/A A F♯m G
lead you in - to the prom - ised land. So, come on and take a
know all the an - swers must come from with - in. (Ooh.
End Rhy. Fig. 2
Rhy. Fig. 3
Gtr. 1
P.M.
let ring
let ring
P.M.
let ring
let ring

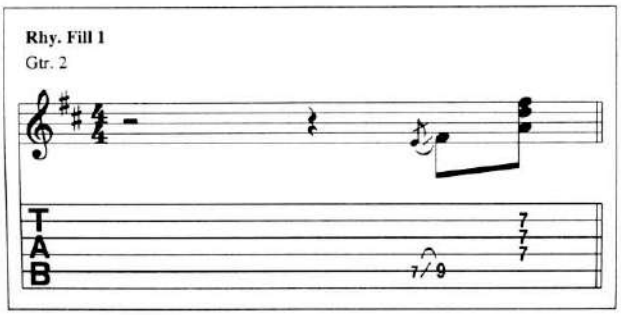

A5 A6 A5 A6 F♯m G D5 D6 D5 D
free ride. Come on and stand here by my side.
Free ride. Ooh.
P.M.
let ring
P.M.
P.M.


Rhy. Fill 2
Gtr. 1
let ring
T
A
B


To Coda
Gtr. 2: w/ Rhy. Fill 1
F#m
G
D5
Come on _____ and take a free ride.
Ooh. _____)
*Gtr. 3 (dist.)
End Rhy. Fig. 3
Gtr. 1
P.M.
let ring
P.M.
let ring
*Two gtrs. arr. for one.


Guitar Solo
Gtrs. 1 & 2: w/ Rhy. Fig. 1, simile
G A G D G D A D G A G D G D A D
full
full


D. S. al Coda
G A G D G D A D G A G D G D A
2. All
full
1/2
1/2


Rhy. Fill 1
Gtr. 2
T
A
B

Coda

Gtrs. 1 & 2: w/ Rhy. Fig. 1, 1st 4 meas., simile

*Gtr. 3

G A G D G D A D G A G D

full

*Two gtrs. arr. for one.

Guitar Solo

Gtr. 1: w/ Rhy. Fig. 2, simile

Gtr. 2 tacet

G D A D D C5 A D/A A5

Yeah, yeah, yeah, yeah.

Gtr. 3

1/4 full full full 1/2 full 1/2 1/2

D C A D/A A5 D C A

full full full 1/2 full 1/4

D/A A D C A D/A A

1 1/2 full full full 1/2

Gtr. 1: w/ Rhy. Fig. 3, simile

F♯m G A5 A6 A5 A6 F♯m G

(Ooh. Ooh.

Gtr. 3

8va

1/2 1/2 full hold bend full hold bend

Gtr. 4 (dist.)

full full full full hold bend full

*vib. bent note only

D5 D6 D5 F♯m G Gtr. 1: w/ Rhy. Fill 3 D

Ooh. Free ride.)

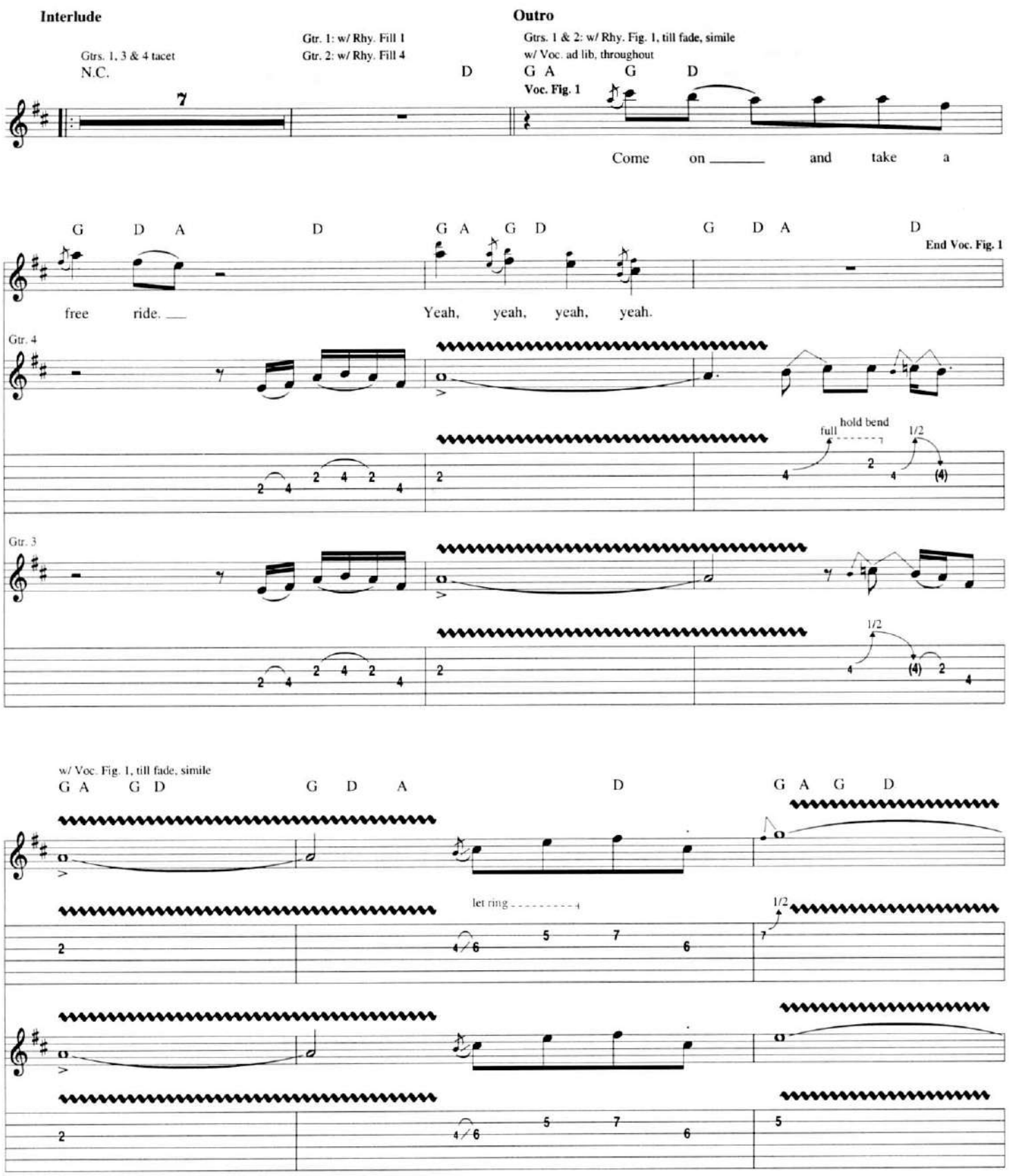
8va

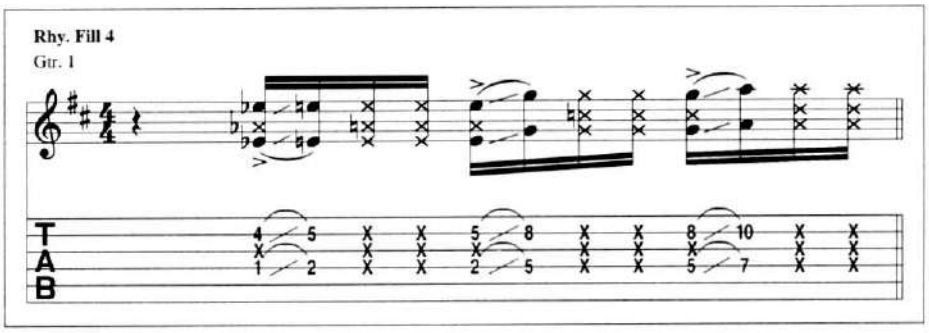
full full 1/2 1/4 full 1/4 full full

full full hold bend full full full

Rhy. Fill 3

Gtr. 1


Interlude
Gtrs. 1, 3 & 4 tacet
N.C.
7
Gtr. 1: w/ Rhy. Fill 1
Gtr. 2: w/ Rhy. Fill 4
D
Outro
Gtrs. 1 & 2: w/ Rhy. Fig. 1, till fade, simile
w/ Voc. ad lib, throughout
G A G D
Voc. Fig. 1
Come on ____ and take a
G D A D G A G D G D A D
End Voc. Fig. 1
free ride. ___ Yeah, yeah, yeah, yeah.
Gtr. 4
full
hold bend
1/2
Gtr. 3
w/ Voc. Fig. 1, till fade, simile
G A G D G D A D G A G D
let ring


Rhy. Fill 4
Gtr. 1
T
A
B

Gtr. 1: w/ Rhy. Fill 5

G D A D G A G D G D A D

full

8va

full full full hold bend full full

G A G D G D A D

full 1/2

8va

1/2 full full hold bend 1/4

Rhy. Fill 5

Gtr. 1

let ring

G A G D G D A D

8va

full full hold bend full full

19 19 20 19 19 17 19 17 19

8va

full hold bend full hold bend full hold bend full hold bend full hold bend 1/4

19 20 20 19 20 20 19 20 20 19 20 20 19 20 20 19 (19) 17 19 17 19

Gtr. 1: w/ Rhy. Fill 5

G A G D G D A D

8va

full hold bend full hold bend full hold bend full hold bend full hold bend full

19 20 19 20 19 20 19 20 19 20 19 19 19 19 19 19 19 19 20

*w/ pick & fingers

8va

full hold bend full hold bend full hold bend

19 20 19 20 19 20 19 20 19 20 19 20 19 20 19 20 19 20 19 20 19 20 17 20 17 17

Rhy. Fill 5

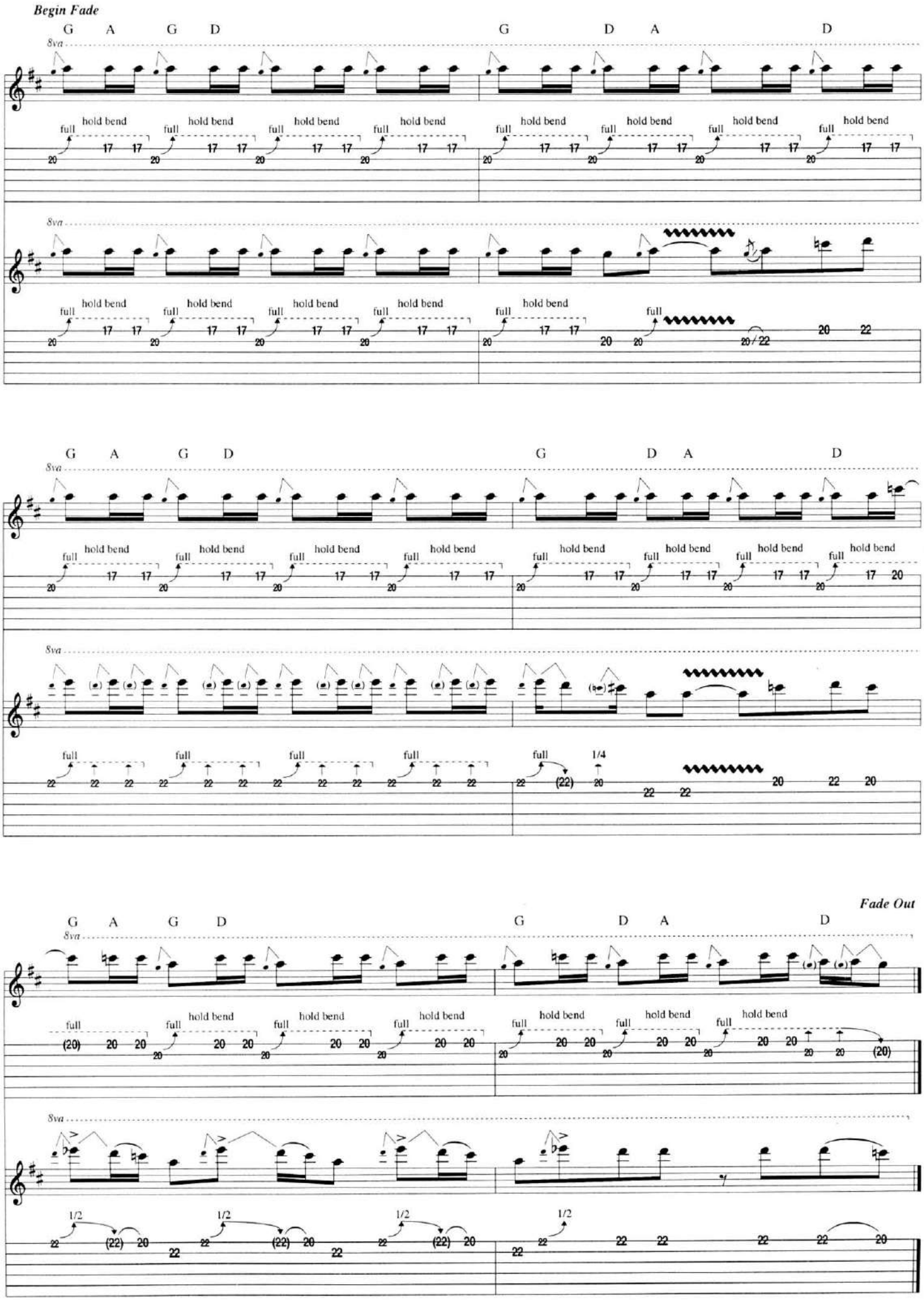
Gtr. 1

let ring

T 7 8 8 8 7 5 X X X

A 7 7 7 6 X X X 7

B 7 9 9 9 7 7 X X X 7/ 9 7

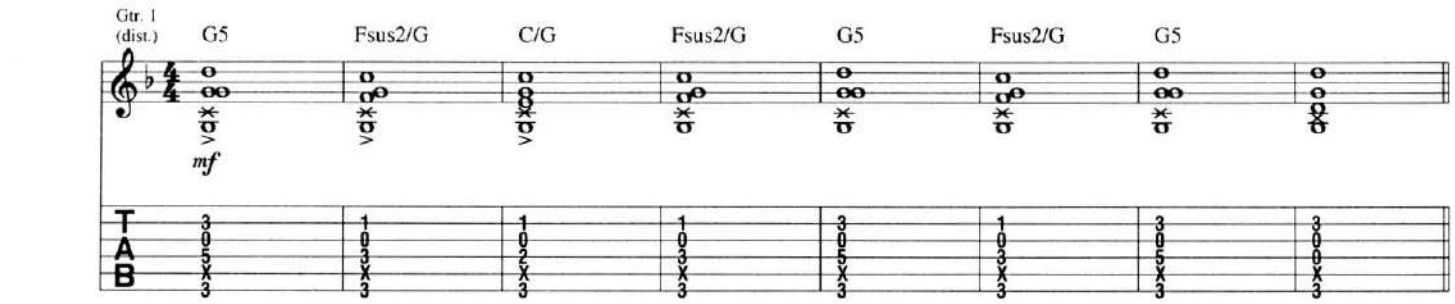

Begin Fade
G A G D G D A D
8va
full hold bend
Fade Out

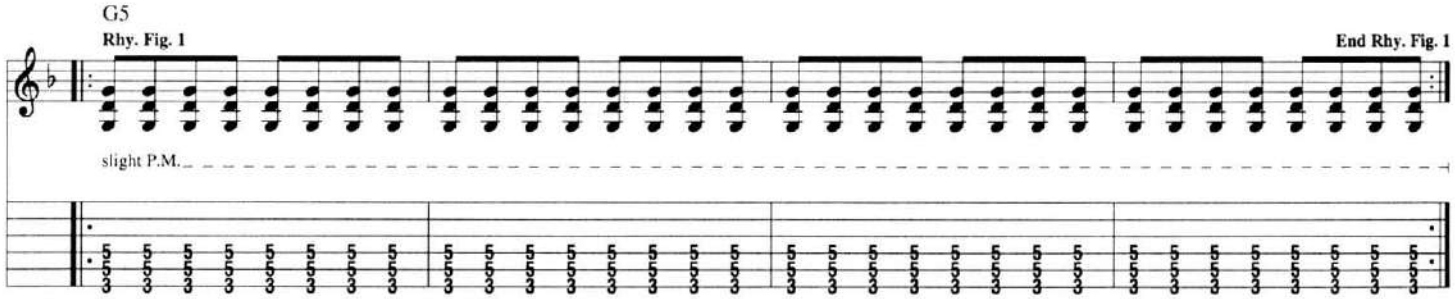
Highway Star

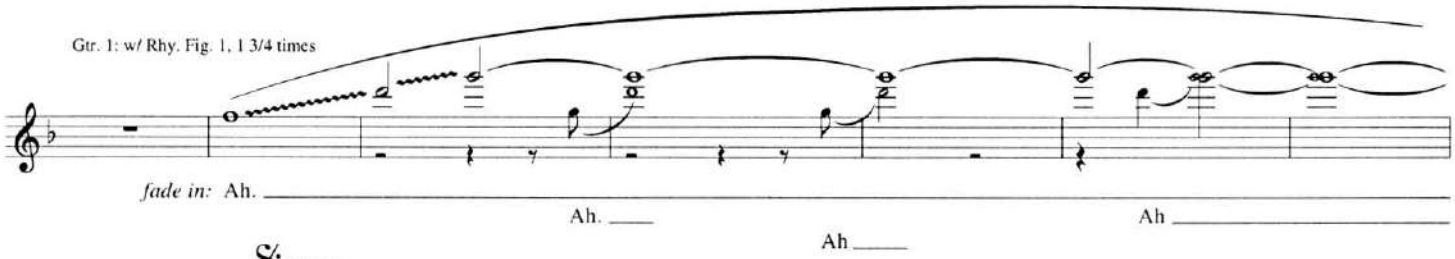
Words and Music by Ritchie Blackmore, Ian Gillan, Roger Glover, Jon Lord and Ian Paice

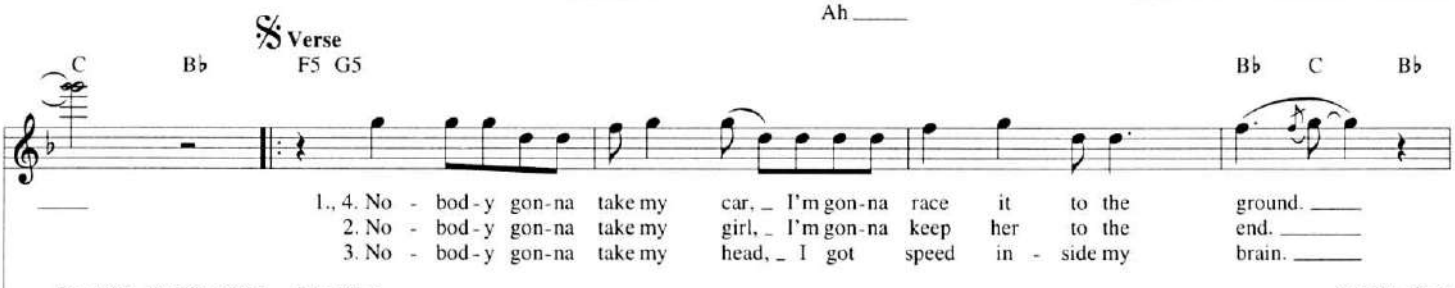
Intro

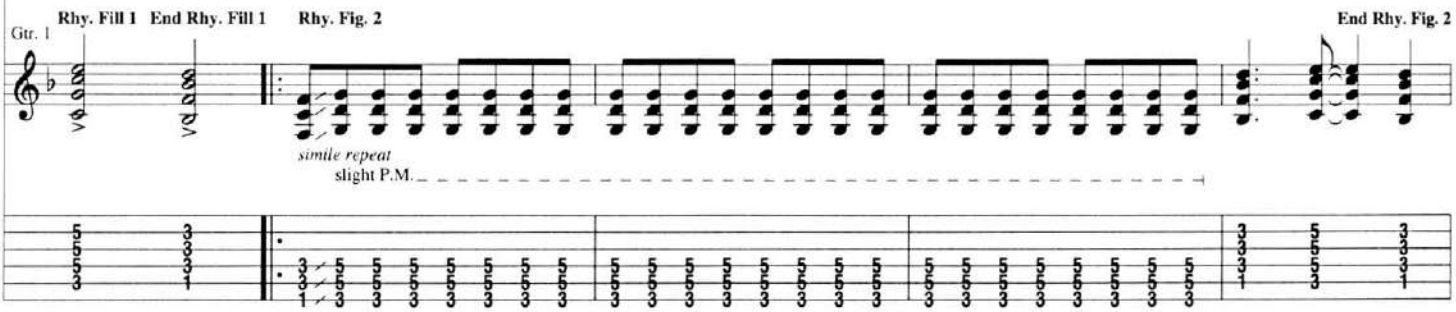
Up Tempo Rock ♩ = 176

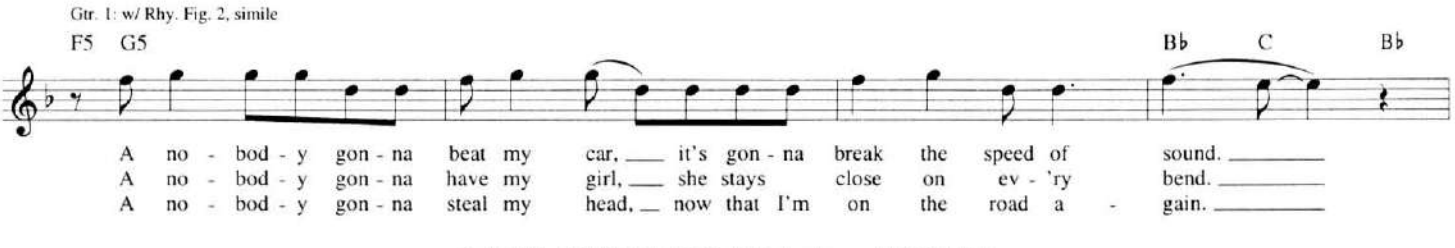












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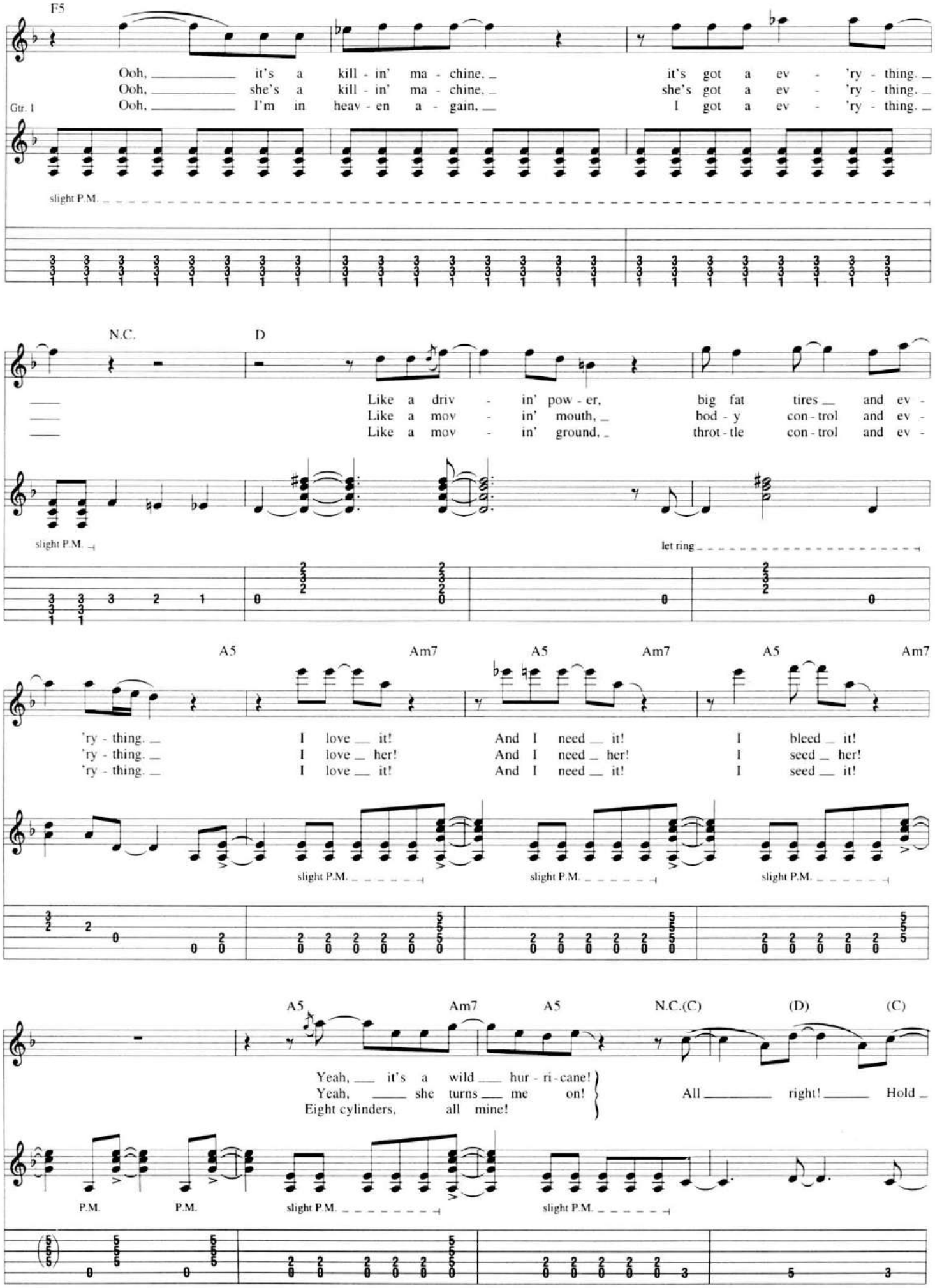
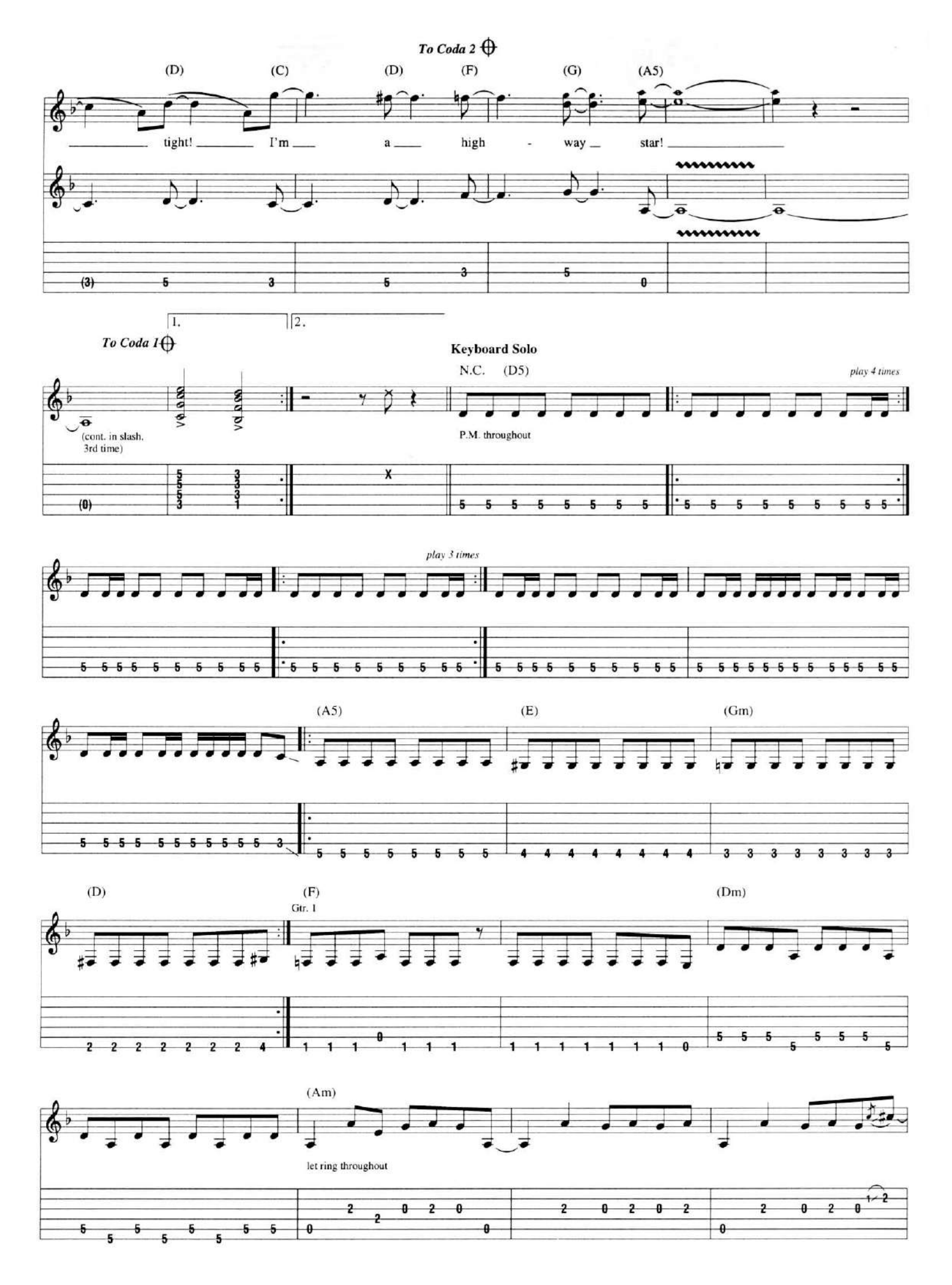
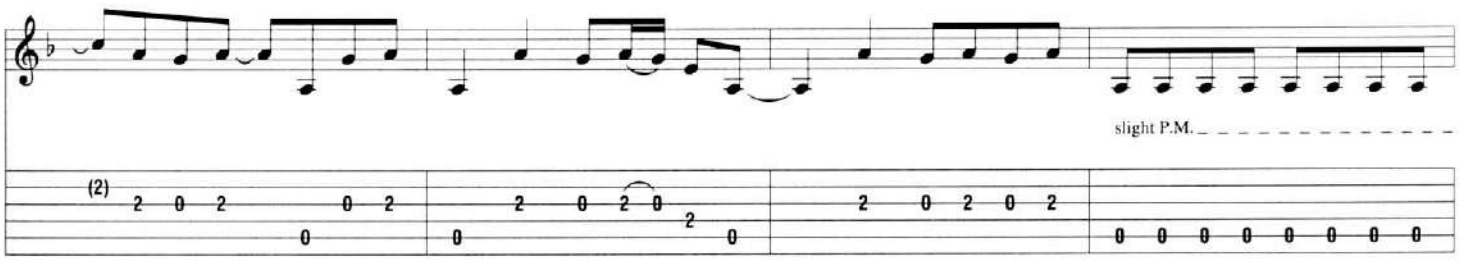
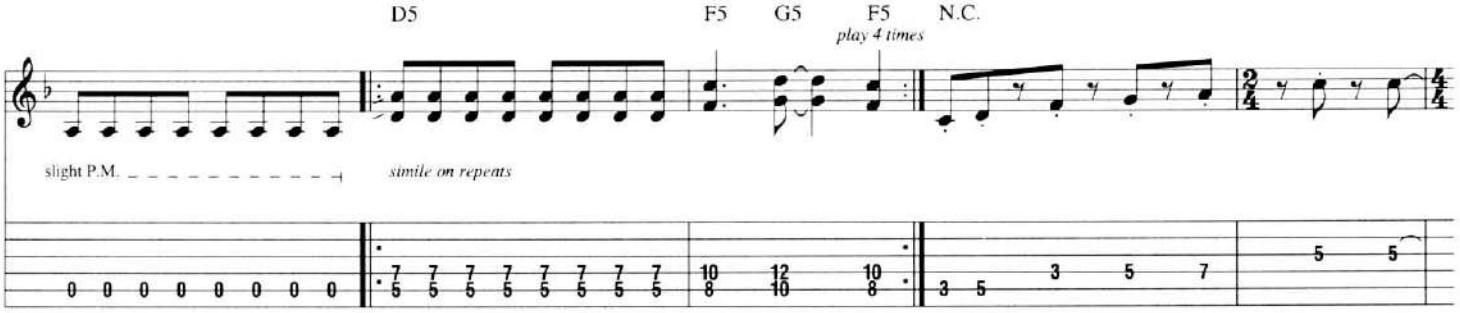
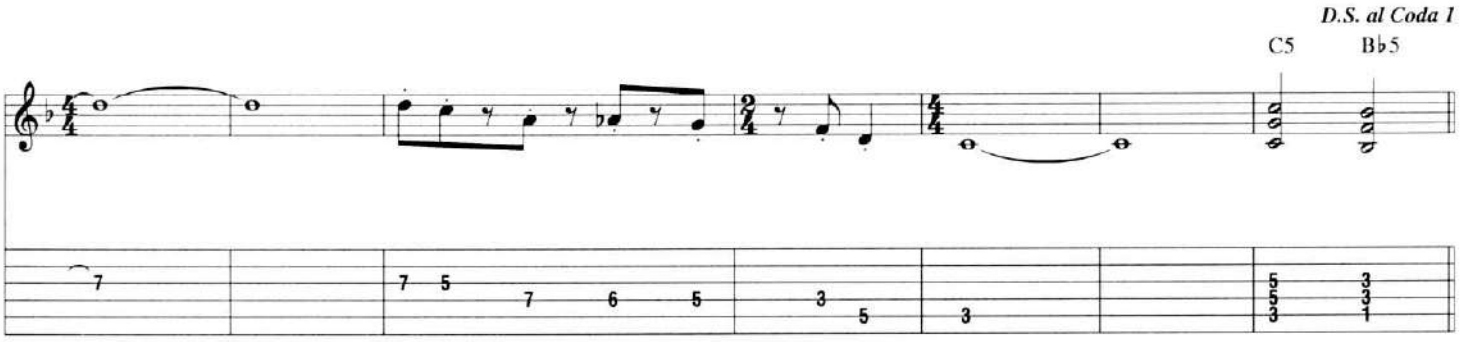
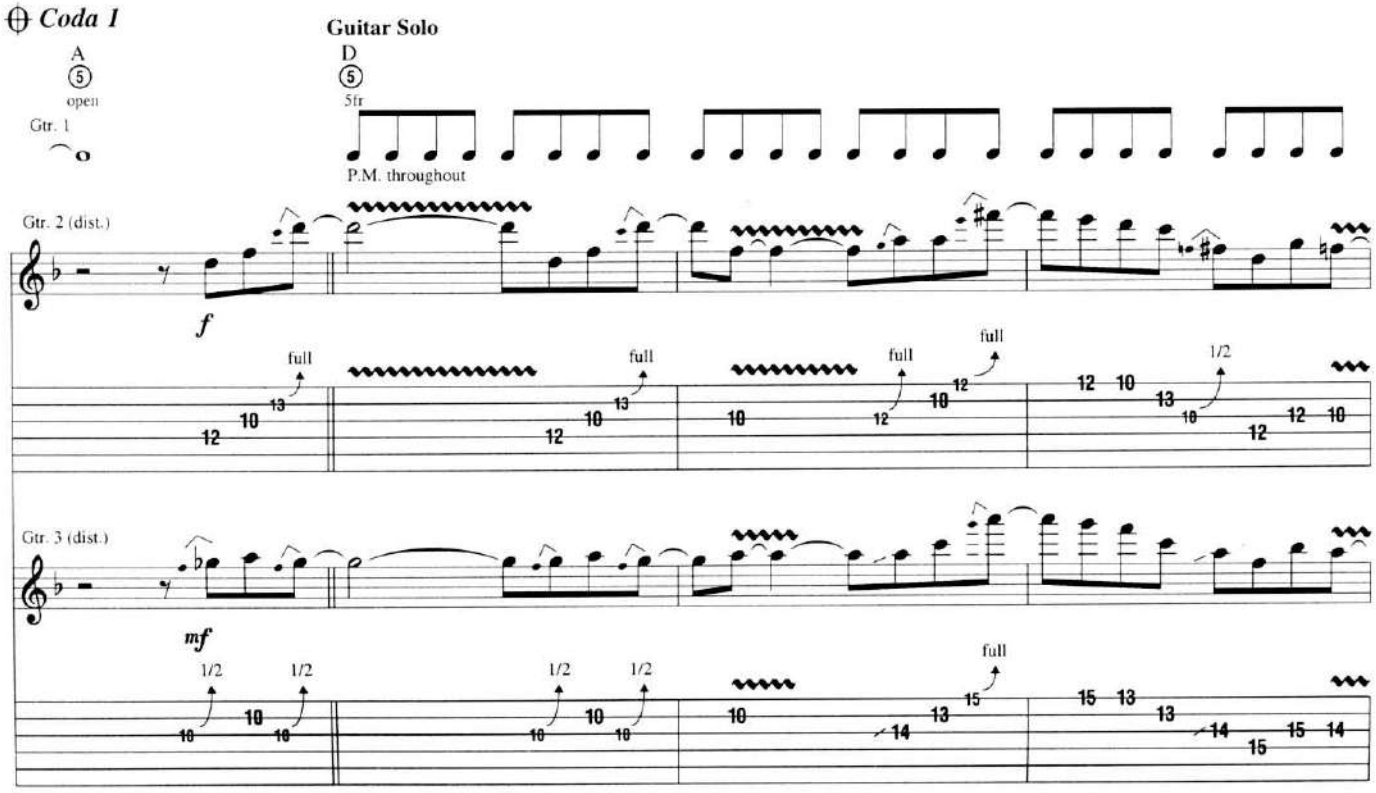

F5
Ooh, it's a kill - in' ma - chine, it's got a ev - 'ry - thing.
Ooh, she's a kill - in' ma - chine, she's got a ev - 'ry - thing.
Ooh, I'm in heav - en a - gain, I got a ev - 'ry - thing.
Gtr. 1
slight P.M.
N.C.
D
Like a driv - in' pow - er, big fat tires and ev -
Like a mov - in' mouth, bod - y con - trol and ev -
Like a mov - in' ground, throt - tle con - trol and ev -
slight P.M.
let ring
A5
Am7
A5
Am7
A5
Am7
'ry - thing. I love it! And I need it! I bleed it!
'ry - thing. I love her! And I need her! I seed her!
'ry - thing. I love it! And I need it! I seed it!
slight P.M.
slight P.M.
slight P.M.
A5
Am7
A5
N.C.(C)
(D)
(C)
Yeah, it's a wild hur - ri - cane!
Yeah, she turns me on!
Eight cylinders, all mine!
All right! Hold
P.M.
P.M.
slight P.M.
slight P.M.

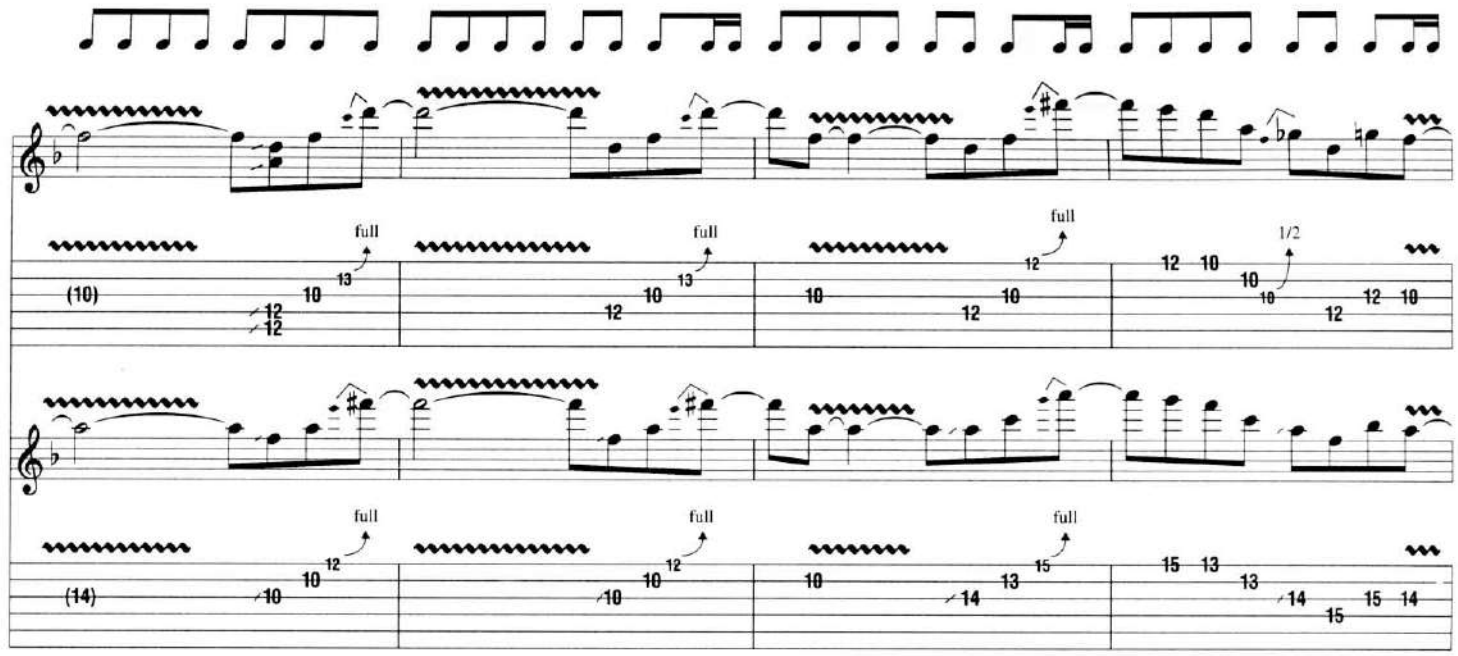

To Coda 2
(D) (C) (D) (F) (G) (A5)
tight! I'm a high - way star!
1. 2.
To Coda 1
Keyboard Solo
N.C. (D5)
play 4 times
(cont. in slash, 3rd time)
P.M. throughout
play 3 times
(A5) (E) (Gm)
(D) (F) (Dm)
Gtr. 1
(Am)
let ring throughout

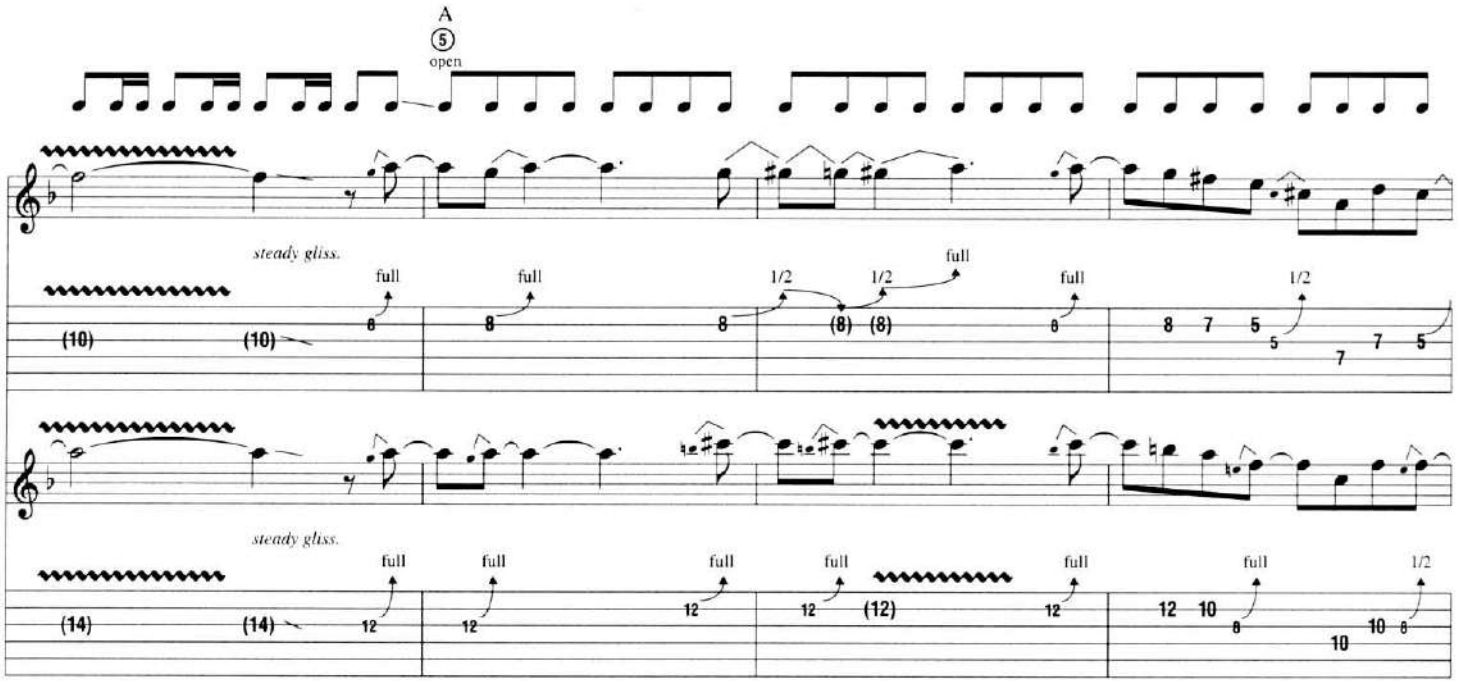

slight P.M.
(2)

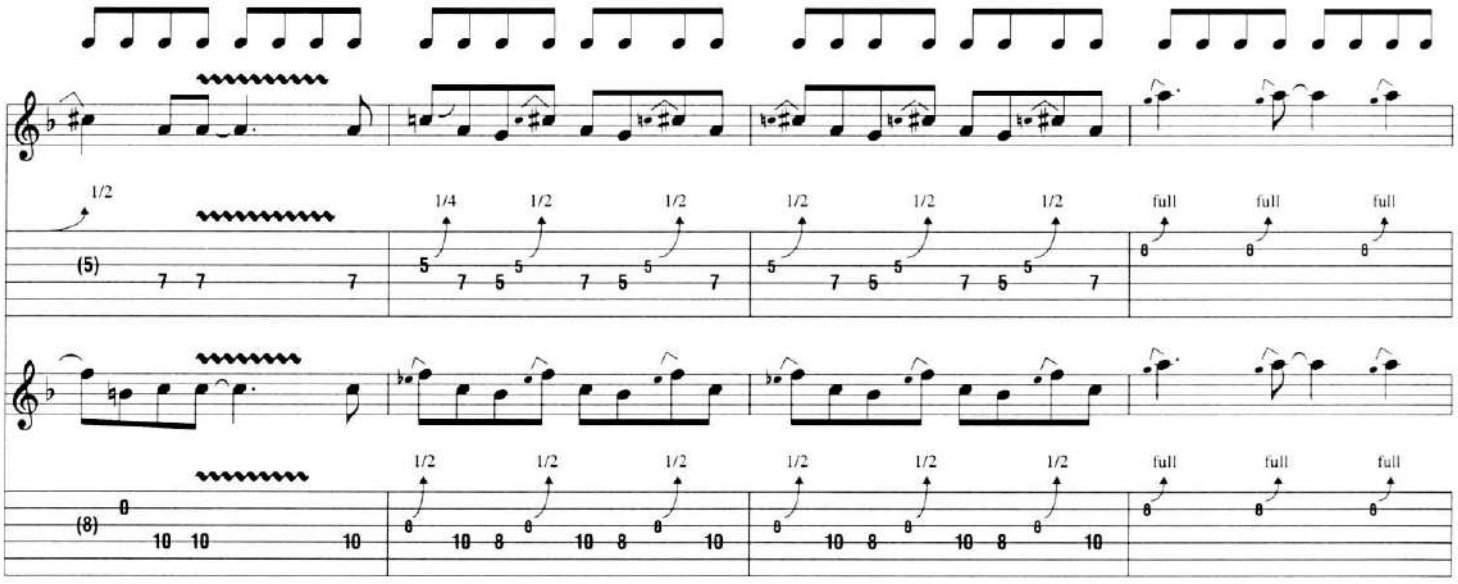

D5
F5
G5
F5
play 4 times
N.C.
slight P.M.
simile on repeats

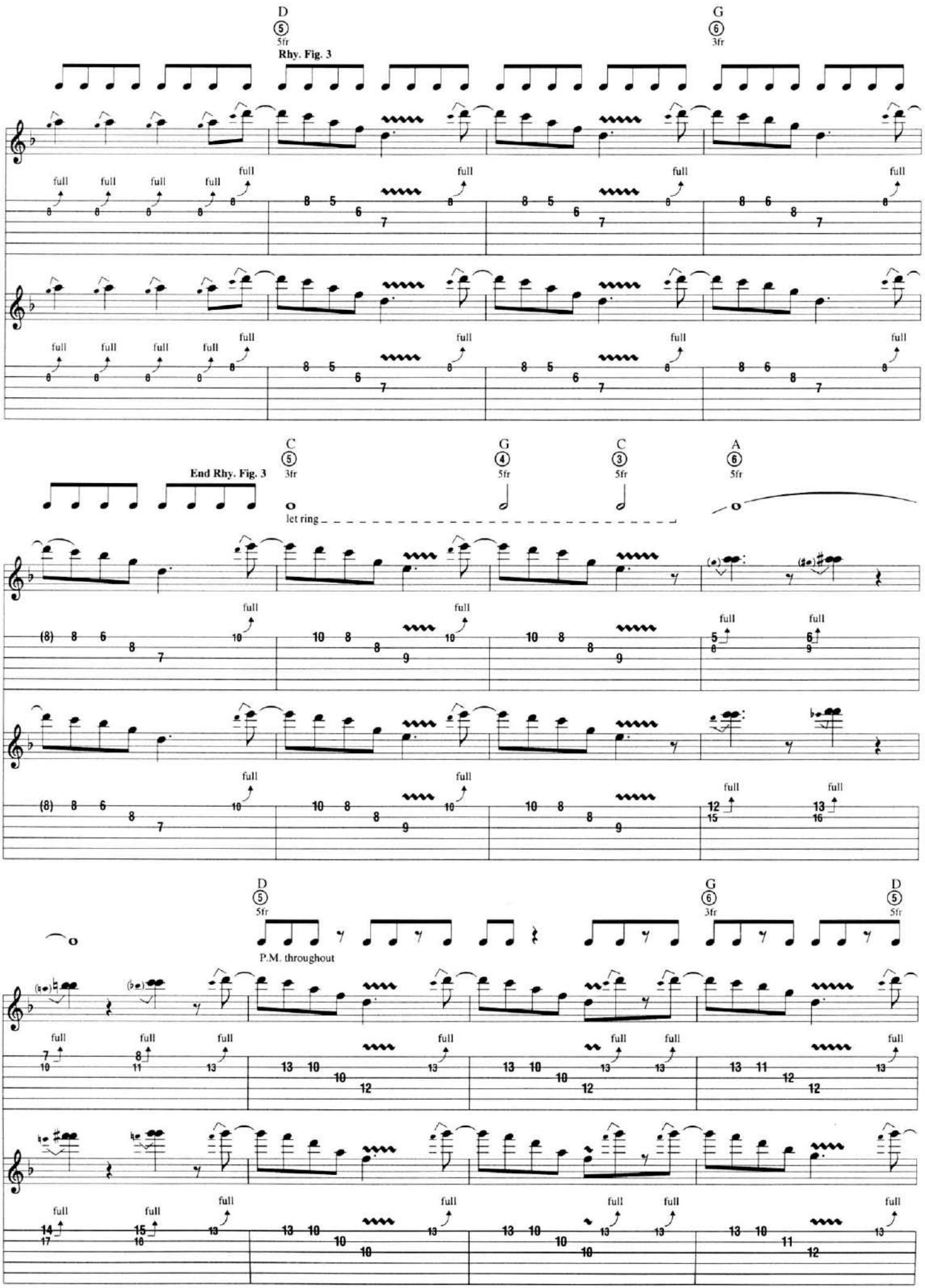

D.S. al Coda 1
C5
B♭5

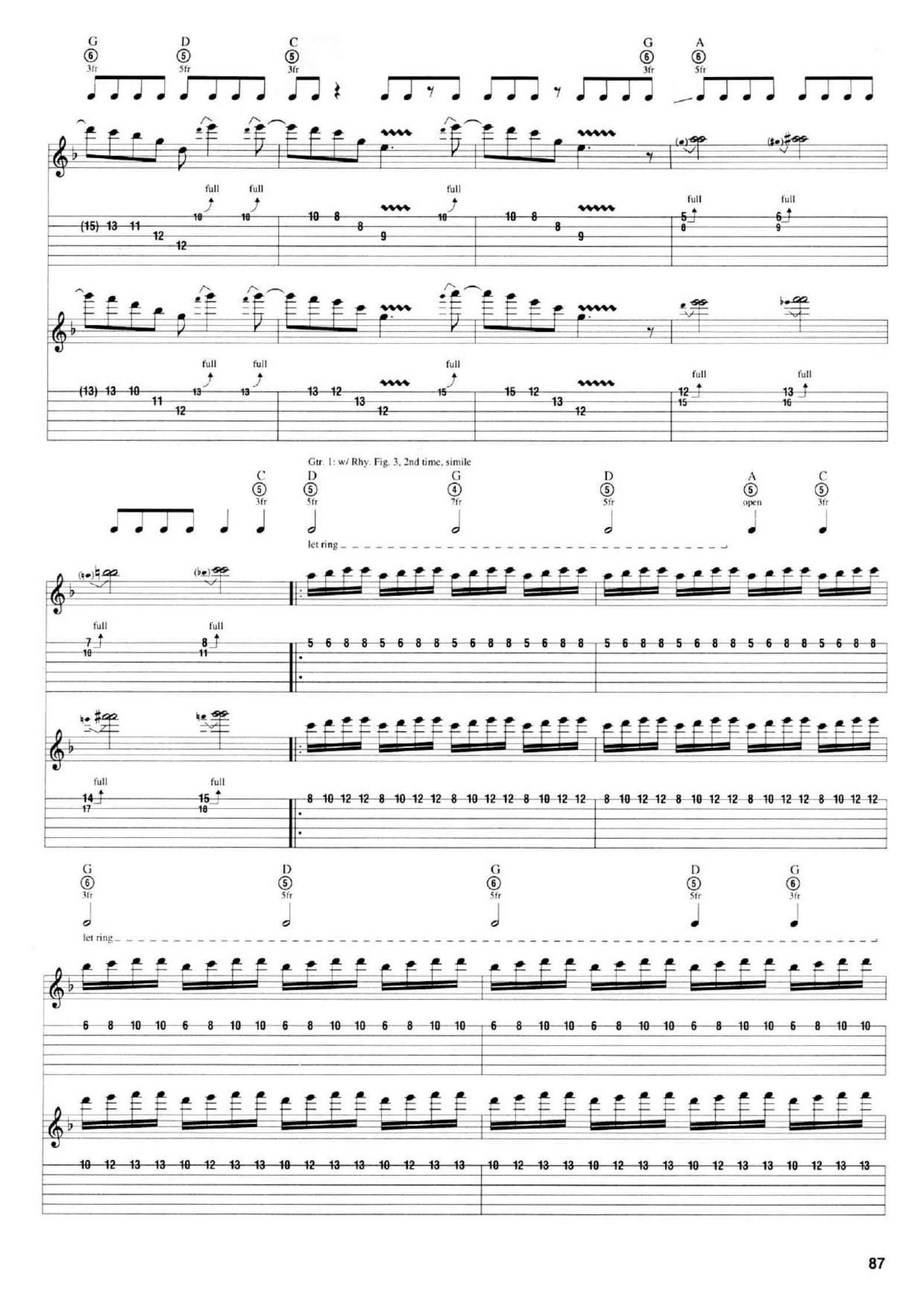

Coda 1
A
5
open
Gtr. 1
Guitar Solo
D
5
5fr
P.M. throughout
Gtr. 2 (dist.)
f
full
full
full
full
1/2
Gtr. 3 (dist.)
mf
1/2
1/2
1/2
1/2
full


full
full
full
1/2
full
full
full


A
5
open
steady gliss.
full
full
1/2
1/2
full
full
1/2
steady gliss.
full
full
full
full
full
full
1/2


1/2
1/4
1/2
1/2
1/2
1/2
full
full
full
1/2
1/2
1/2
1/2
1/2
1/2
full
full
full


D
5
5fr
Rhy. Fig. 3
G
6
3fr
full
End Rhy. Fig. 3
C
5
3fr
G
4
5fr
C
3
5fr
A
6
5fr
let ring
D
5
5fr
P.M. throughout
G
6
3fr
D
5
5fr


G D C G A
full
Gtr. 1: w/ Rhy. Fig. 3, 2nd time, simile
C D G D A C
let ring
G D G D G

Gtr. 1: w/ Rhy. Fill 2, 2nd time

C ⑤ 3fr — let ring

G ④ 5fr

C ③ 5fr

C ⑤ 3fr

A ⑥ 5fr — P.M.

8 10 12 12 8 10 12 12 8 10 12 12 8 10 12 12 | 8 10 12 12 8 10 12 12 8 10 12 12 8 10 12 12 | 17 17 0 0 15 15 0 0 14 14 0 0 12 12 0 0

12 13 15 15 12 13 15 15 12 13 15 15 12 13 15 15 | 12 13 15 15 12 13 15 15 12 13 15 15 12 13 15 15 | 17 17 0 0 15 15 0 0 14 14 0 0 12 12 0 0

P.M.

A ⑥ 5fr — P.M. throughout

11 11 0 0 10 10 0 0 9 9 0 0 8 8 0 0 | 12 12 0 0 11 11 0 0 10 10 0 0 9 9 0 0 | 8 8 0 0 7 7 0 0 6 6 0 0 5 5 0 0

11 11 0 0 10 10 0 0 9 9 0 0 8 8 0 0 | 17 17 0 0 15 15 0 0 14 14 0 0 12 12 0 0 | 8 8 0 0 7 7 0 0 6 6 0 0 5 5 0 0

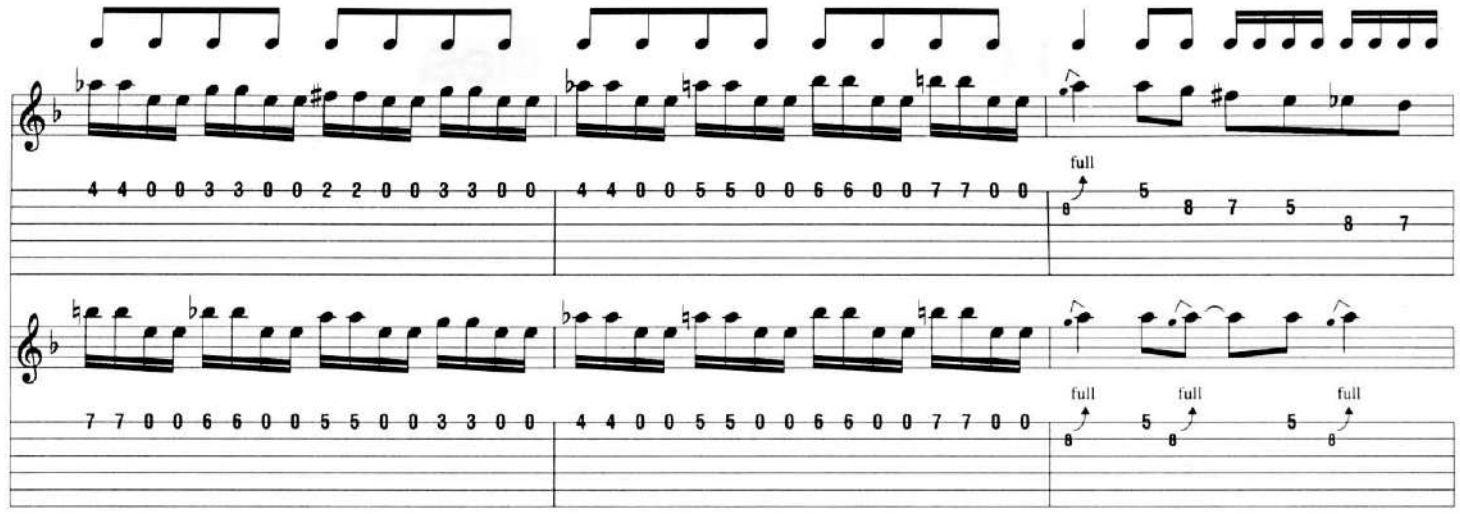
Rhy. Fill 2

Gtr. 1

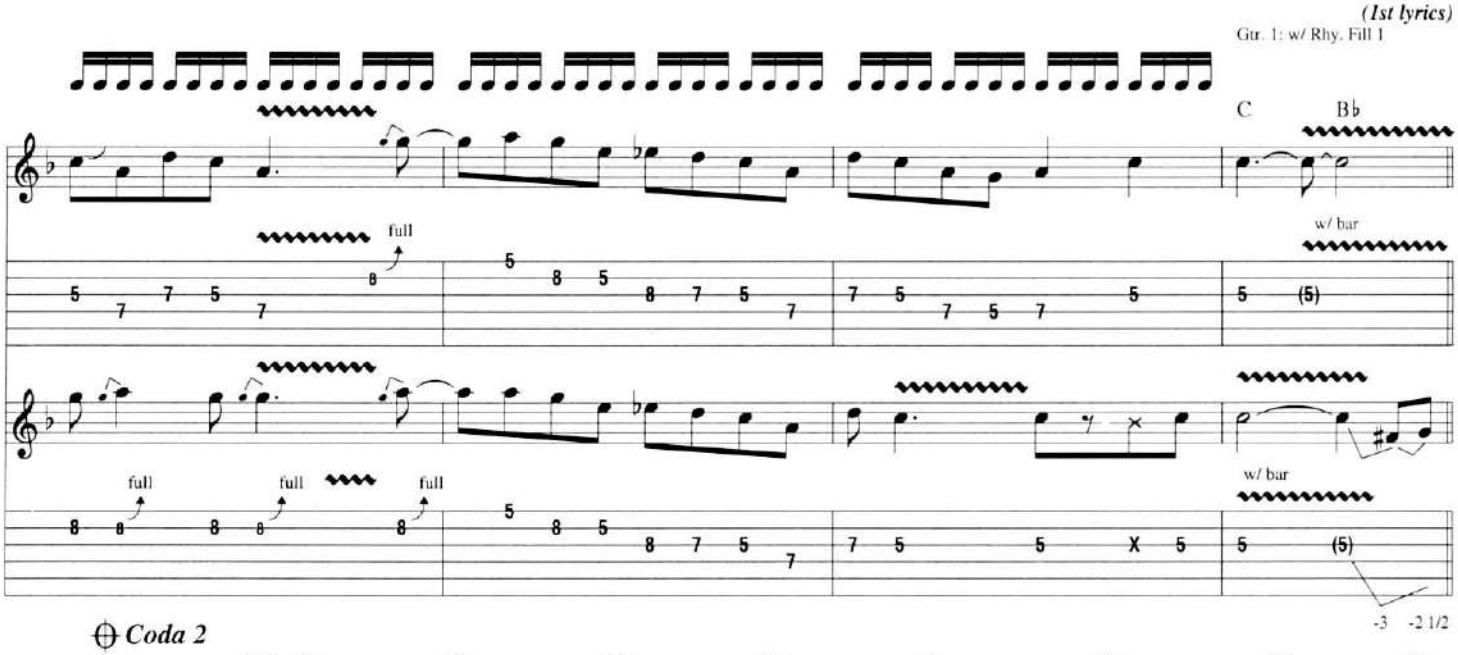
P.M.

T A B

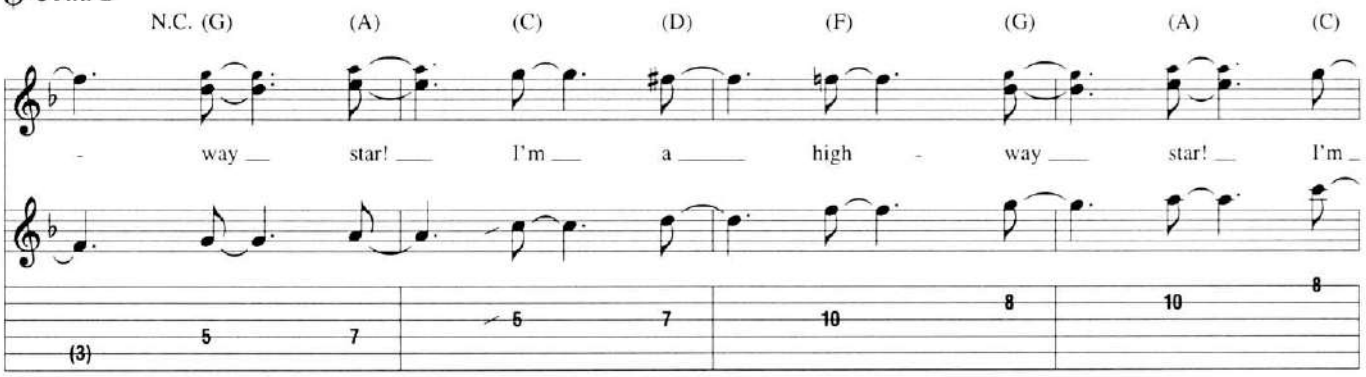
3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3



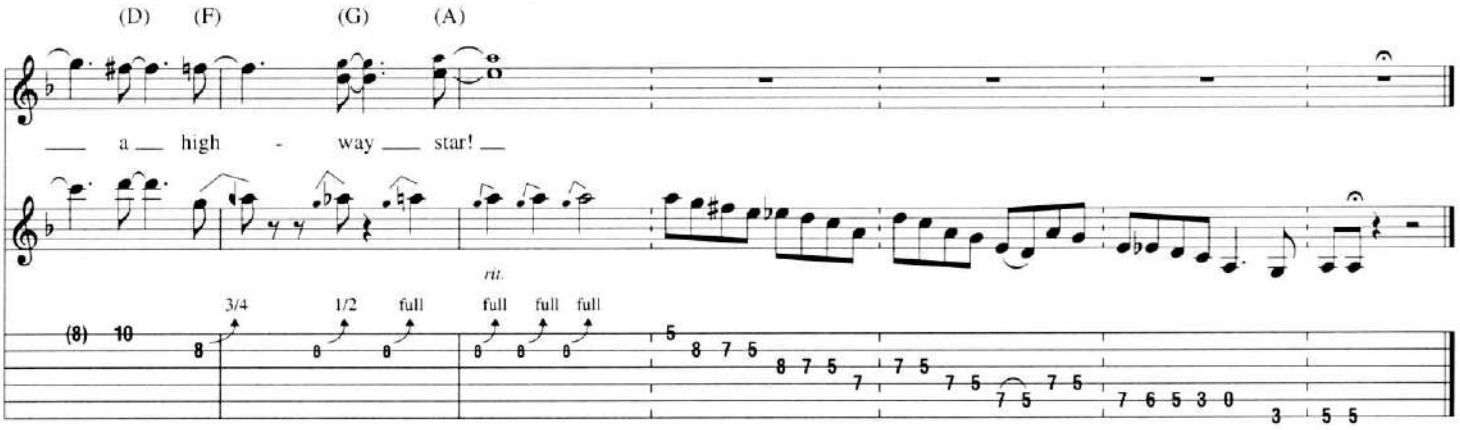
D.S. al Coda 2
(1st lyrics)



Coda 2

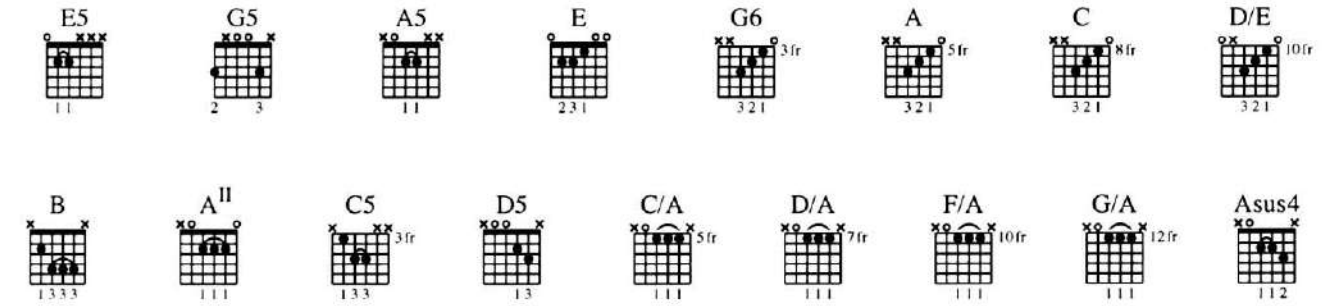


Free Time



I Can See For Miles

Words and Music by Peter Townshend



Intro

Uptempo Rock ♩ = 140

Gtr. 2: w/ Rhy. Fig. 1, 6 times

Gtr. 3: w/ Rhy. Fig. 2

E5 | E5 | G5 | A5 | E5 | G5 | A5

Rhy. Fig. 2 **End Rhy. Fig. 2**

*Gtr. 3

1. I

Gtr. 1

* Acoustic gtr. & electric gtr. arr. for one

Verse

Gtr 2: w/ Rhy. Fig. 1, 8 times

Gtr 2: Substitute Rhy. Fill 1, 2nd time

Gtr 3: w/ Rhy. Fig. 2, 1st time, 2 1/2 times

E5 | G5 | A5 | E5 | G5 | A5 | E5

know you've de-ceived me, now here's a sur - prise. I know that you have, 'cause there's

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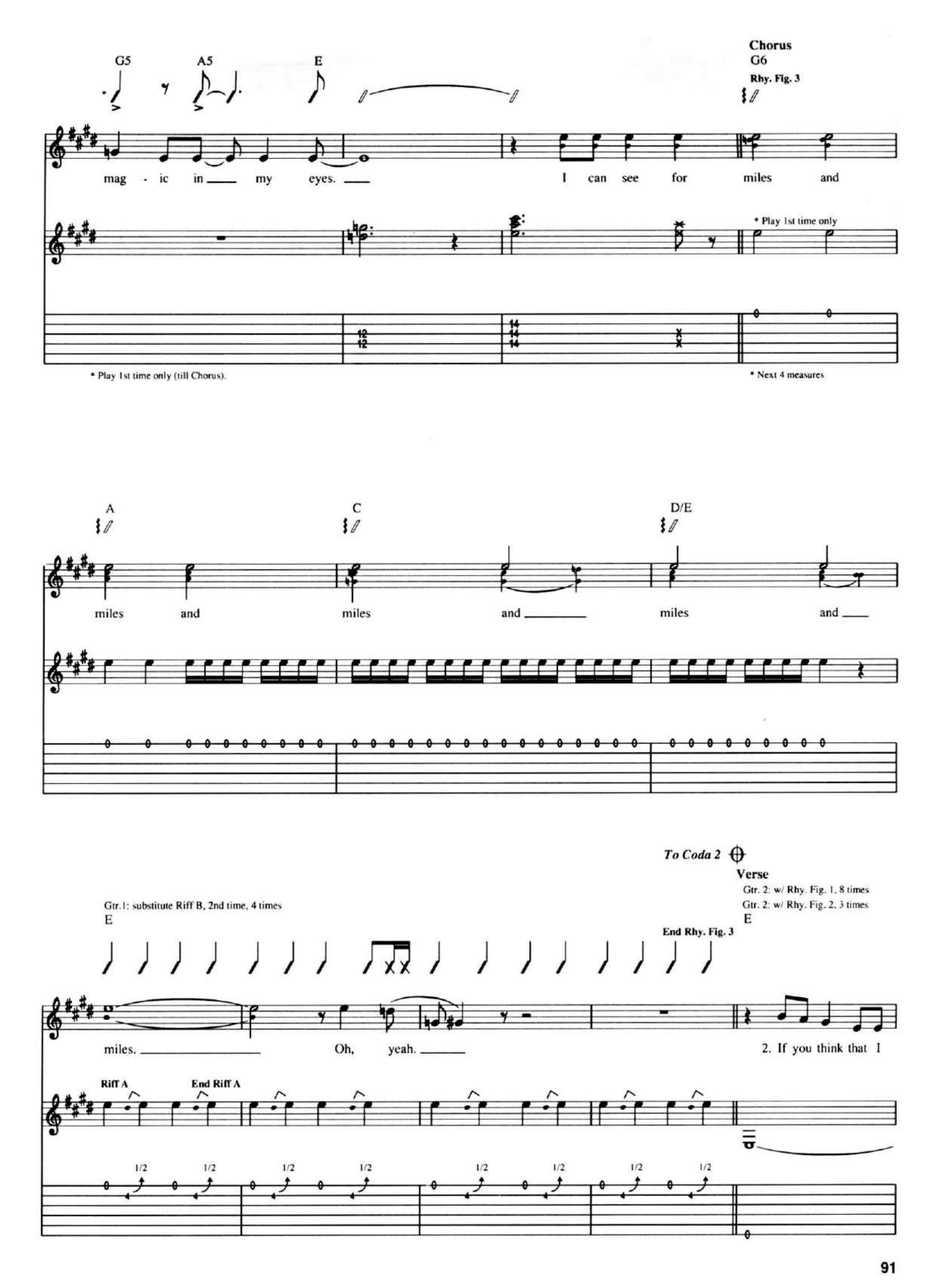
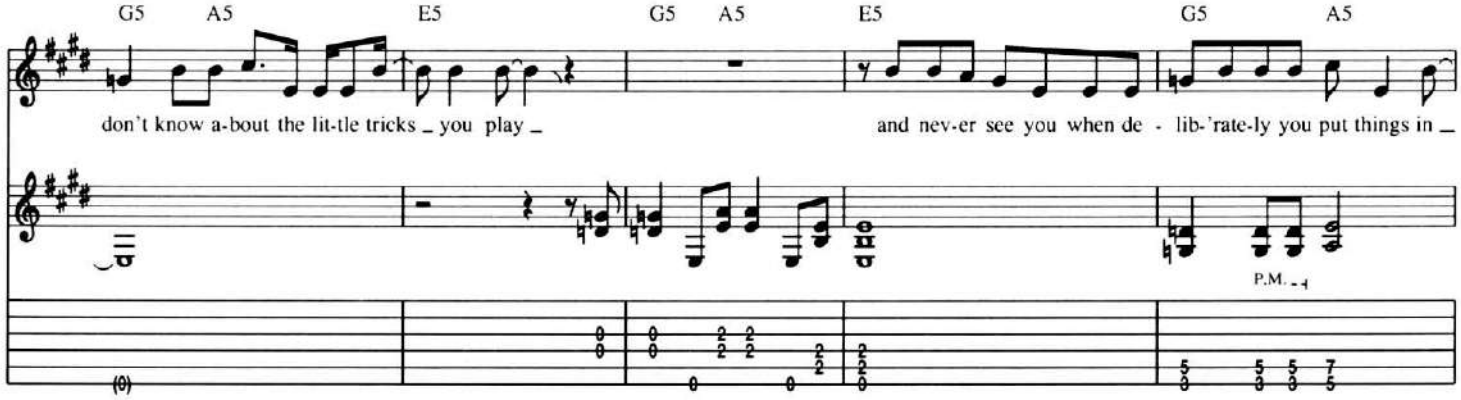
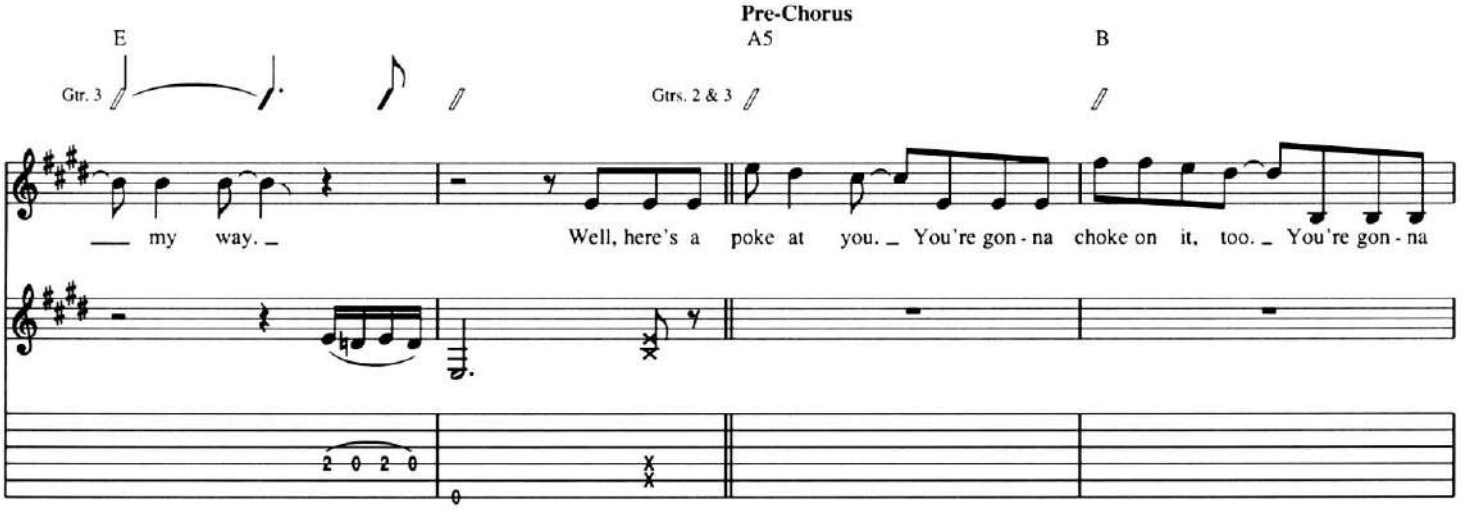
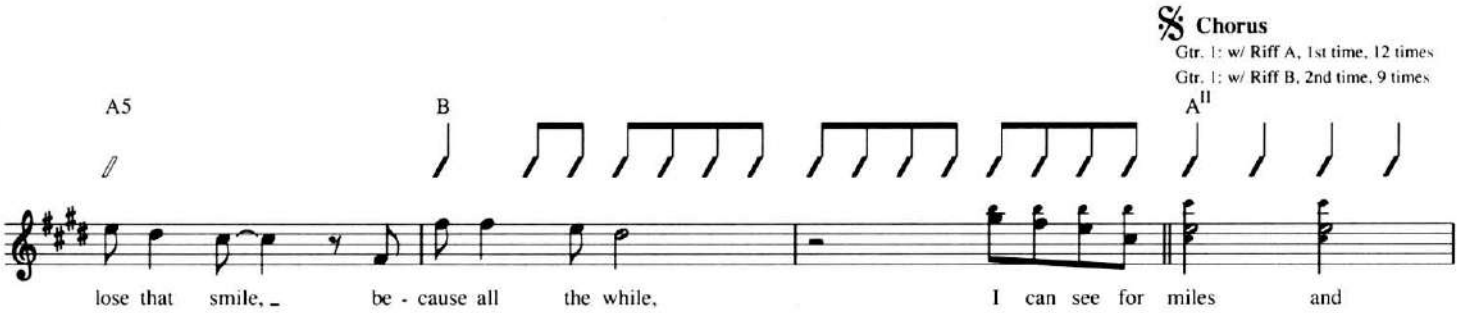
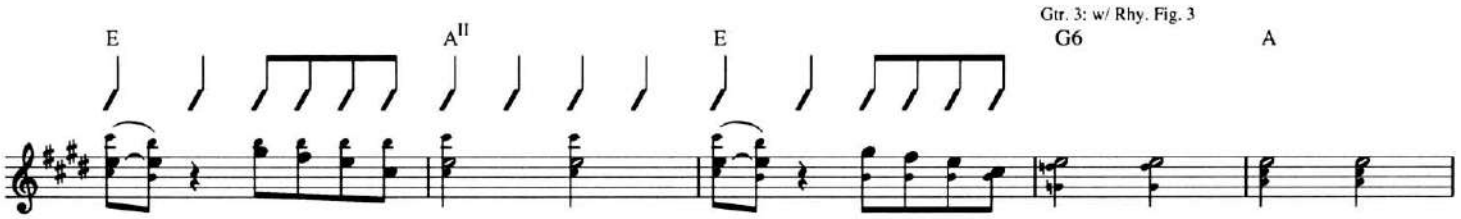
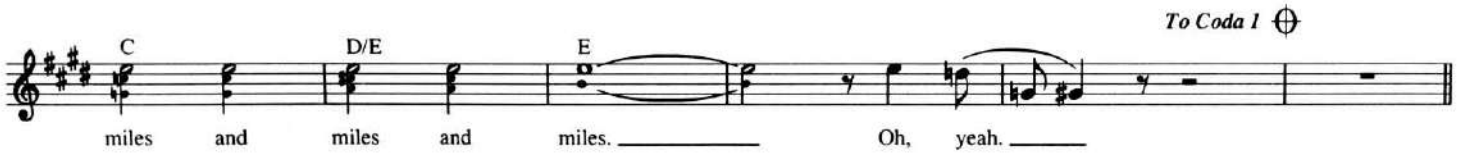

G5
A5
E
Chorus
G6
Rhy. Fig. 3
mag - ic in my eyes.
I can see for miles and
* Play 1st time only
* Play 1st time only (till Chorus).
* Next 4 measures
A
C
D/E
miles and
miles and
miles and
To Coda 2
Verse
Gtr. 2: w/ Rhy. Fig. 1, 8 times
Gtr. 2: w/ Rhy. Fig. 2, 3 times
Gtr. 1: substitute Riff B, 2nd time, 4 times
E
End Rhy. Fig. 3
miles.
Oh, yeah.
2. If you think that I
Riff A
End Riff A
1/2

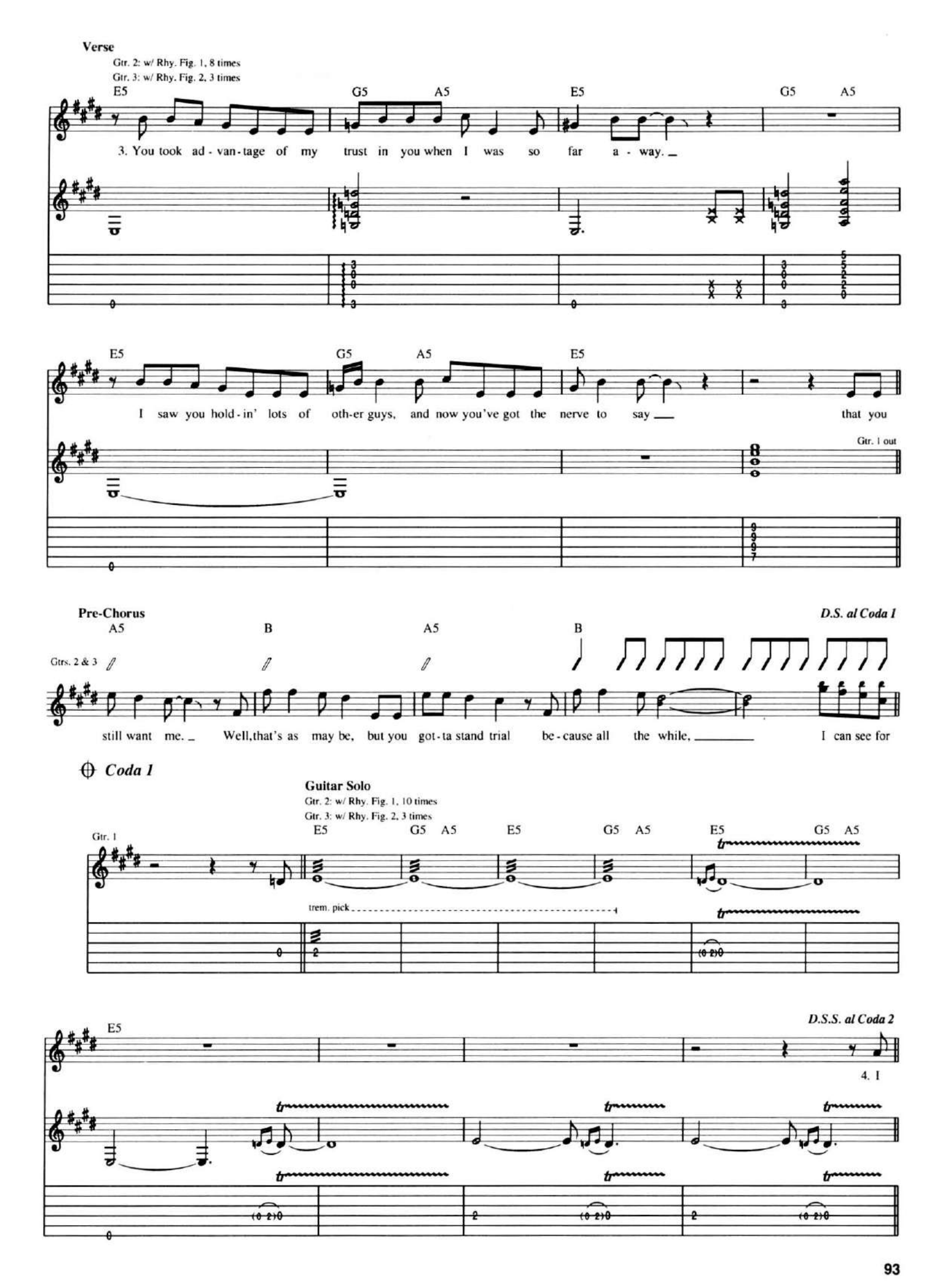

G5 A5 E5 G5 A5 E5 G5 A5
don't know a-bout the lit-tle tricks _ you play _
and nev-er see you when de - lib-'rate-ly you put things in _
P.M.

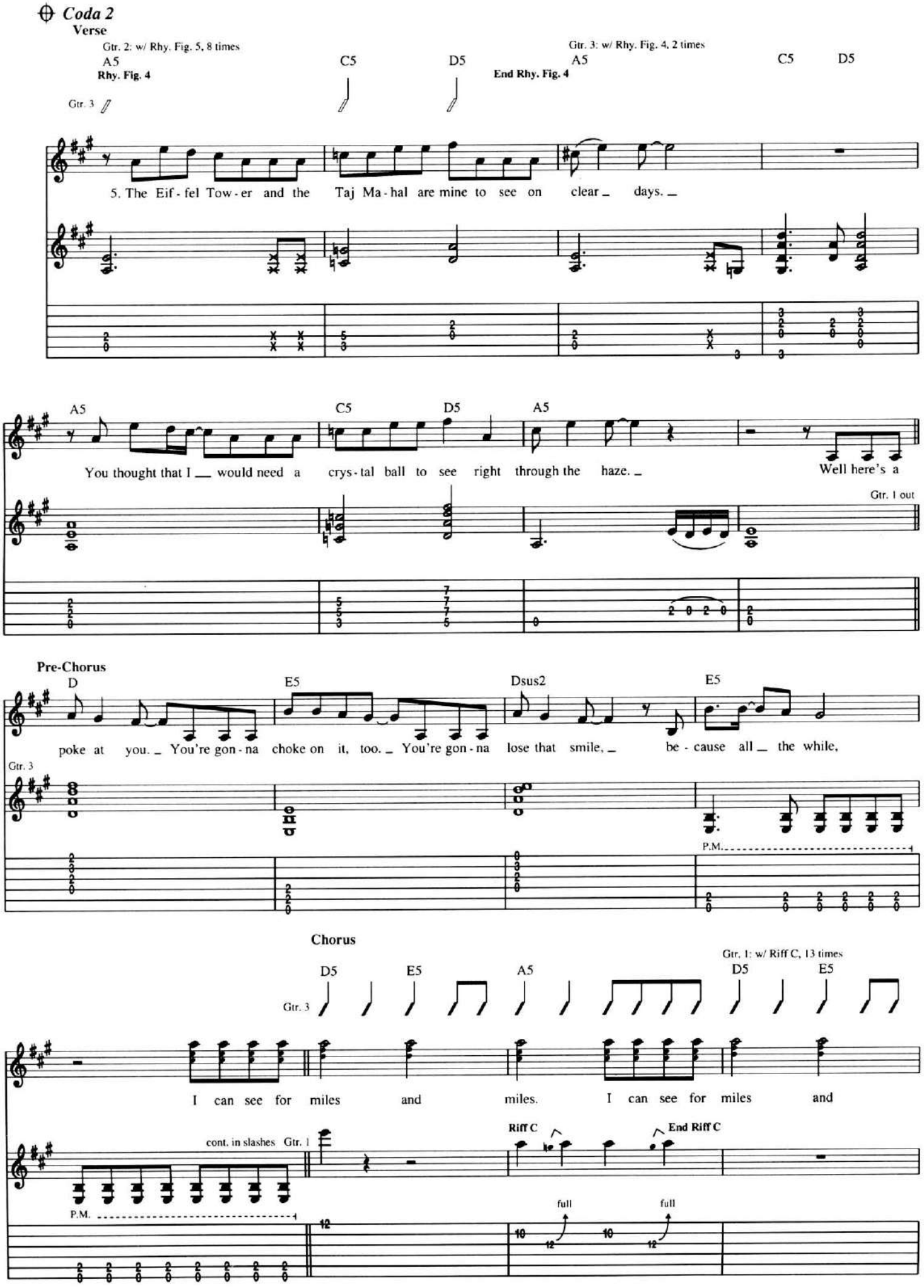

Pre-Chorus
E A5 B
Gtr. 3
Gtrs. 2 & 3
___ my way. _
Well, here's a poke at you. _ You're gon - na choke on it, too. _ You're gon - na


Chorus
Gtr. 1: w/ Riff A, 1st time, 12 times
Gtr. 1: w/ Riff B, 2nd time, 9 times
A5 B A^II
lose that smile, _ be - cause all the while,
I can see for miles and


Gtr. 3: w/ Rhy. Fig. 3
E A^II E G6 A
miles. _ I can see for miles and miles. _ I can see for miles and miles and


To Coda 1
C D/E E
miles and miles and miles. _____ Oh, yeah. _____


Verse
Gtr. 2: w/ Rhy. Fig. 1, 8 times
Gtr. 3: w/ Rhy. Fig. 2, 3 times
E5 G5 A5 E5 G5 A5
3. You took ad - van - tage of my trust in you when I was so far a - way.
E5 G5 A5 E5
I saw you hold - in' lots of oth-er guys, and now you've got the nerve to say that you
Gtr. 1 out
Pre-Chorus
D.S. al Coda 1
A5 B A5 B
Gtrs. 2 & 3
still want me. Well, that's as may be, but you got - ta stand trial be - cause all the while, I can see for
Coda 1
Guitar Solo
Gtr. 2: w/ Rhy. Fig. 1, 10 times
Gtr. 3: w/ Rhy. Fig. 2, 3 times
Gtr. 1
E5 G5 A5 E5 G5 A5 E5 G5 A5
trem. pick
D.S.S. al Coda 2
E5
4. I


Coda 2
Verse
Gtr. 2: w/ Rhy. Fig. 5, 8 times
A5
Rhy. Fig. 4
C5
D5
Gtr. 3: w/ Rhy. Fig. 4, 2 times
A5
End Rhy. Fig. 4
C5
D5
Gtr. 3
5. The Eif - fel Tow - er and the Taj Ma - hal are mine to see on clear _ days. _
A5
C5
D5
A5
You thought that I __ would need a crys - tal ball to see right through the haze. _
Well here's a
Gtr. 1 out
Pre-Chorus
D
E5
Dsus2
E5
poke at you. _ You're gon - na choke on it, too. _ You're gon - na lose that smile, _ be - cause all _ the while,
Gtr. 3
P.M.
Chorus
Gtr. 1: w/ Riff C, 13 times
D5
E5
A5
D5
E5
Gtr. 3
I can see for miles and miles. I can see for miles and
cont. in slashes Gtr. 1
Riff C
End Riff C
P.M.
full
full

Gtr. 2: w/ Rhy. Fig. 6, 7 times

A5 C/A D/A F/A

miles. I can see for miles and miles and miles and

G/A A5 Asus4 A^II A5 Asus4 A^II

miles and miles and miles and miles and miles.

Repeat and Fade

Gtr. 1: w/ Riff D, 2 times

A5 Asus4 A^II A5 D5 E5 A5

I can see for miles and miles. I can see for

Rhy. Fill 1
Gtr. 1

Rhy. Fig. 1
Gtr. 2
P.M.

Rhy. Fig. 5
Gtr. 2

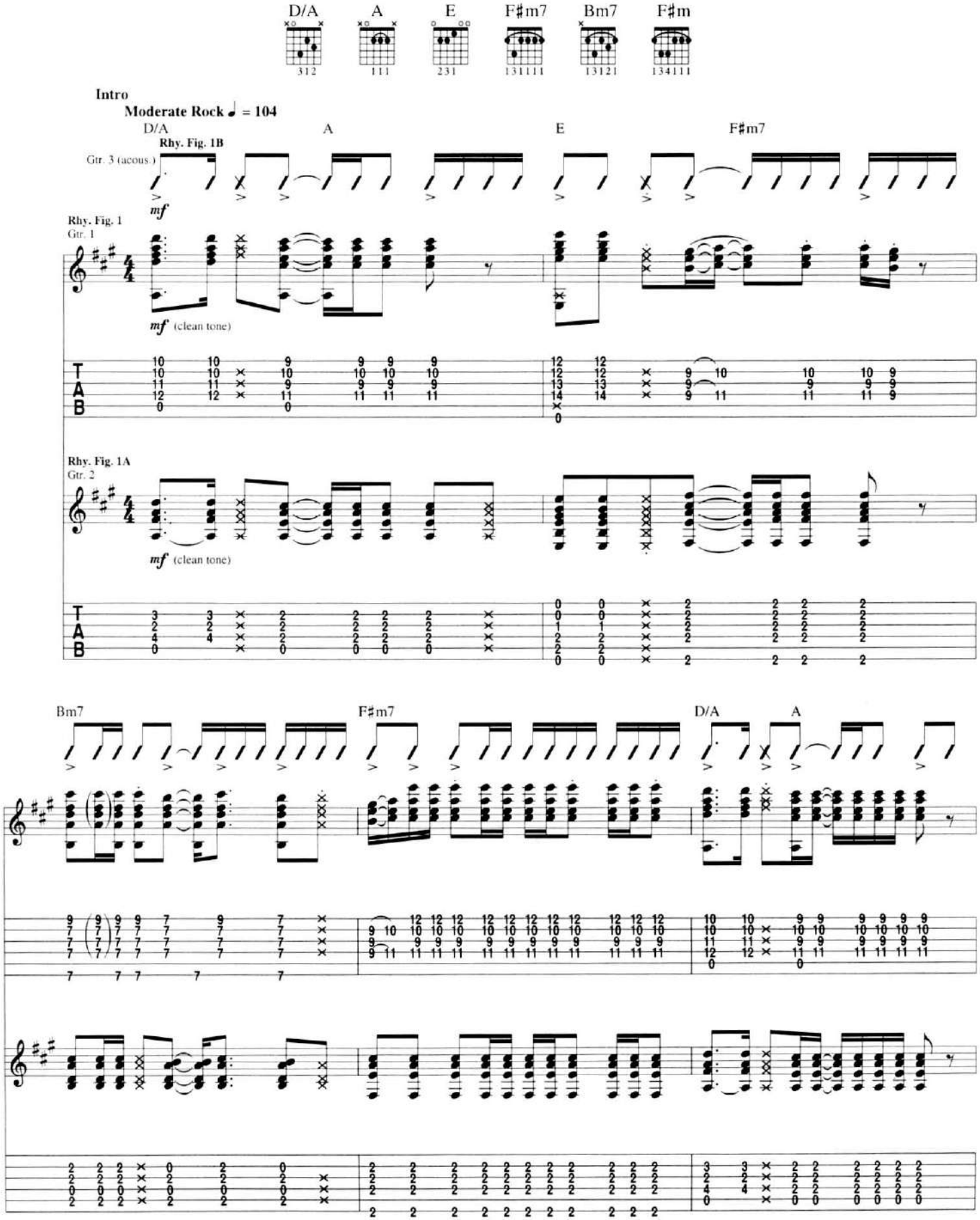
Rhy. Fig. 6
Gtr. 2

Riff B
Gtr. 1
8va
1/2 1/2

Riff D
Gtr. 1
8va
full full

Let It Ride

Words and Music by Randy Bachman and Charles Turner



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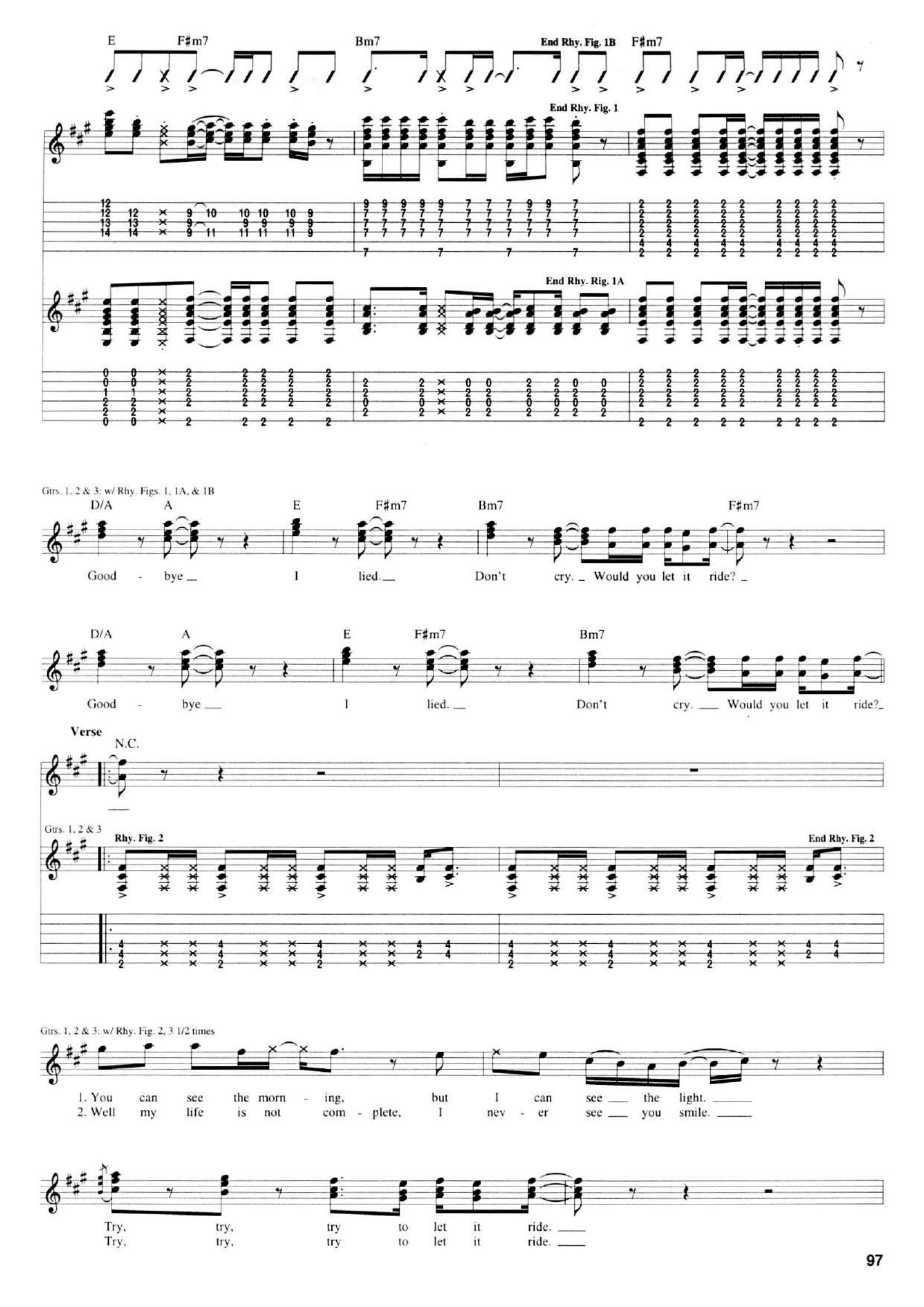
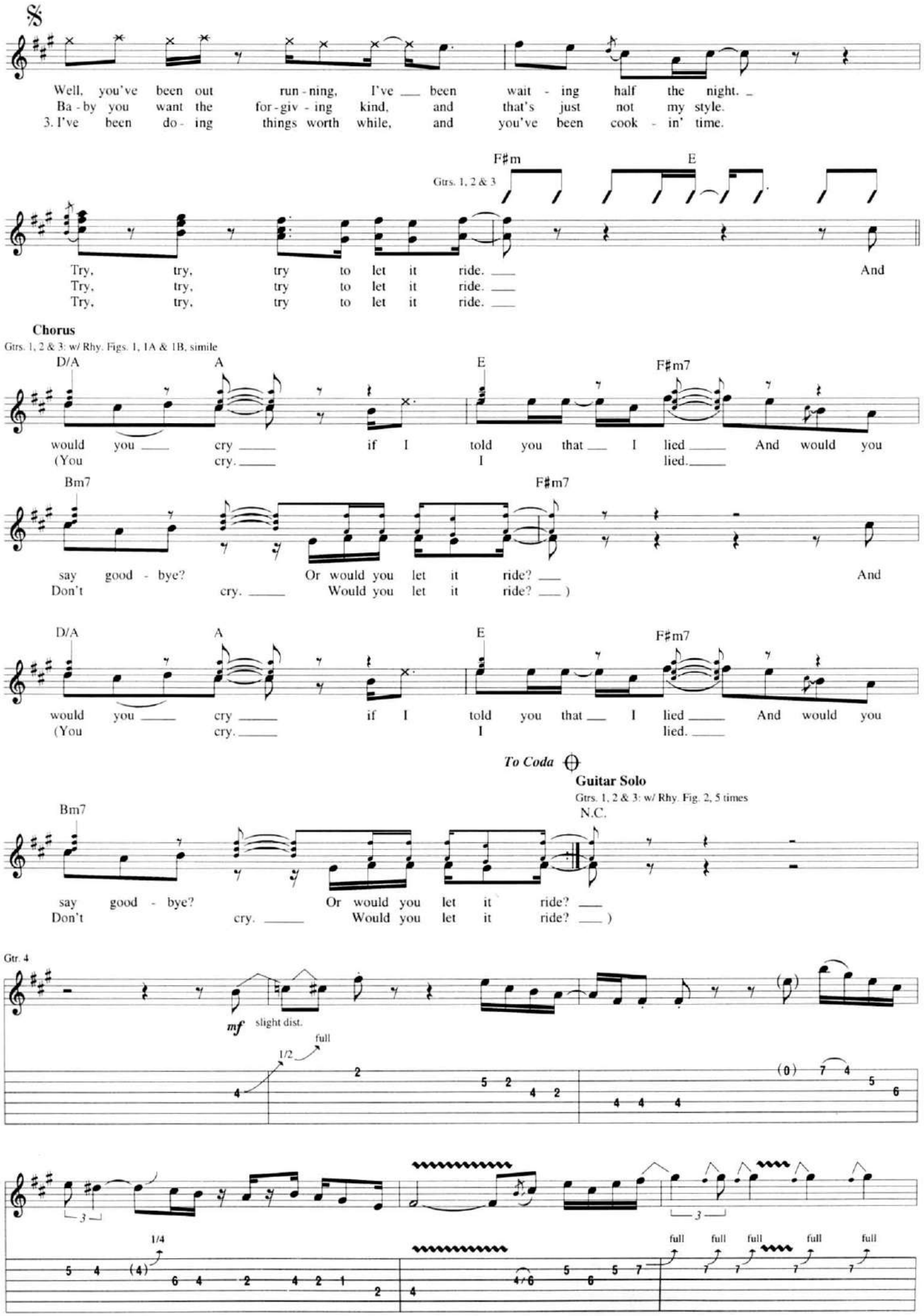
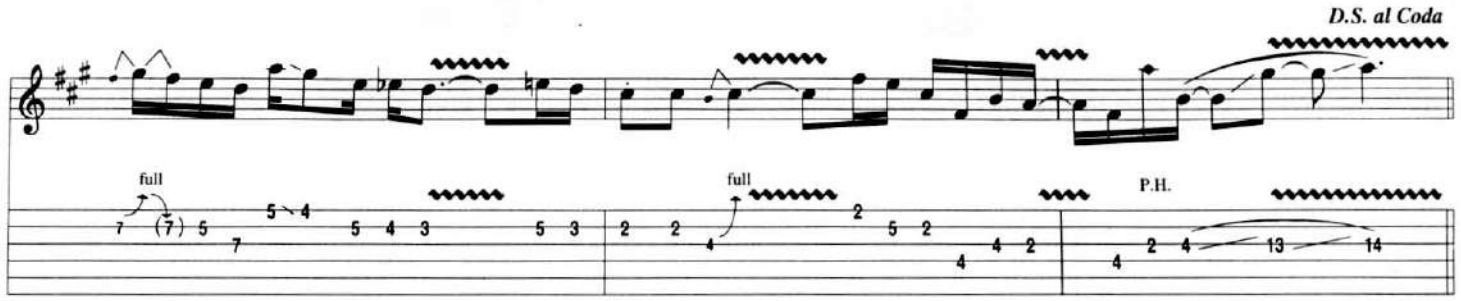

E
F♯m7
Bm7
End Rhy. Fig. 1B
F♯m7
End Rhy. Fig. 1
End Rhy. Rig. 1A
Gtrs. 1, 2 & 3: w/ Rhy. Figs. 1, 1A, & 1B
D/A
A
E
F♯m7
Bm7
F♯m7
Good - bye I lied. Don't cry. Would you let it ride?
D/A
A
E
F♯m7
Bm7
Good - bye I lied. Don't cry. Would you let it ride?
Verse
N.C.
Gtrs. 1, 2 & 3
Rhy. Fig. 2
End Rhy. Fig. 2
Gtrs. 1, 2 & 3: w/ Rhy. Fig. 2, 3 1/2 times
1. You can see the morn - ing, but I can see the light.
2. Well my life is not com - plete, I nev - er see you smile.
Try, try, try to let it ride.
Try, try, try to let it ride.

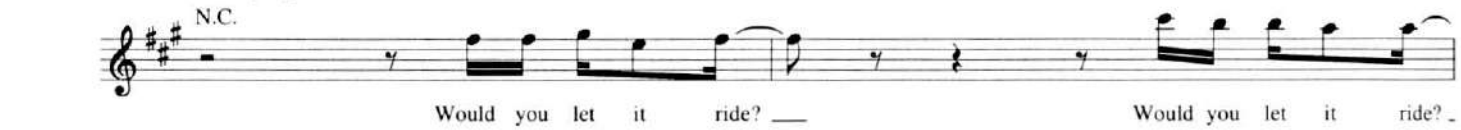

Well, you've been out run-ning, I've been wait-ing half the night.
Ba-by you want the for-giv-ing kind, and that's just not my style.
3. I've been do-ing things worth while, and you've been cook-in' time.
F♯m
E
Gtrs. 1, 2 & 3
Try, try, try to let it ride.
And
Chorus
Gtrs. 1, 2 & 3: w/ Rhy. Figs. 1, 1A & 1B, simile
D/A
A
E
F♯m7
would you cry if I told you that I lied And would you
(You cry. I lied.
Bm7
F♯m7
say good-bye? Or would you let it ride?
And
Don't cry. Would you let it ride?)
D/A
A
E
F♯m7
would you cry if I told you that I lied And would you
(You cry. I lied.
To Coda
Guitar Solo
Gtrs. 1, 2 & 3: w/ Rhy. Fig. 2, 5 times
N.C.
Bm7
say good-bye? Or would you let it ride?
Don't cry. Would you let it ride?)
Gtr. 4
mf
slight dist.
1/2
full
1/4
full

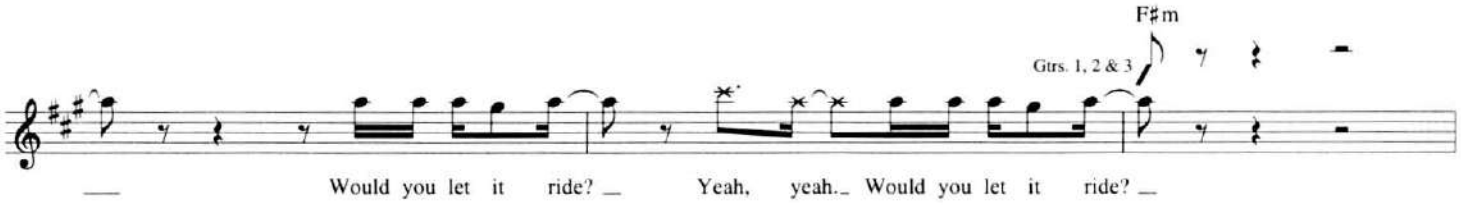


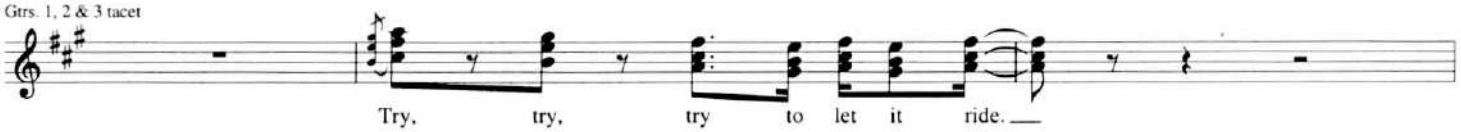
Coda

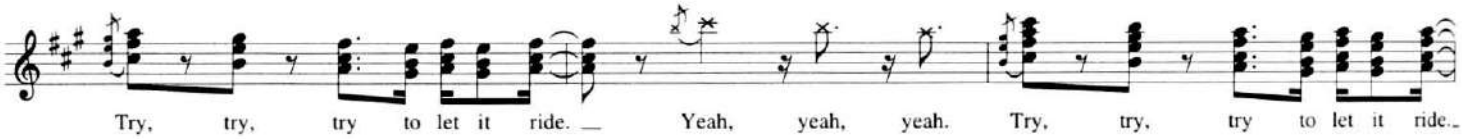
Interlude

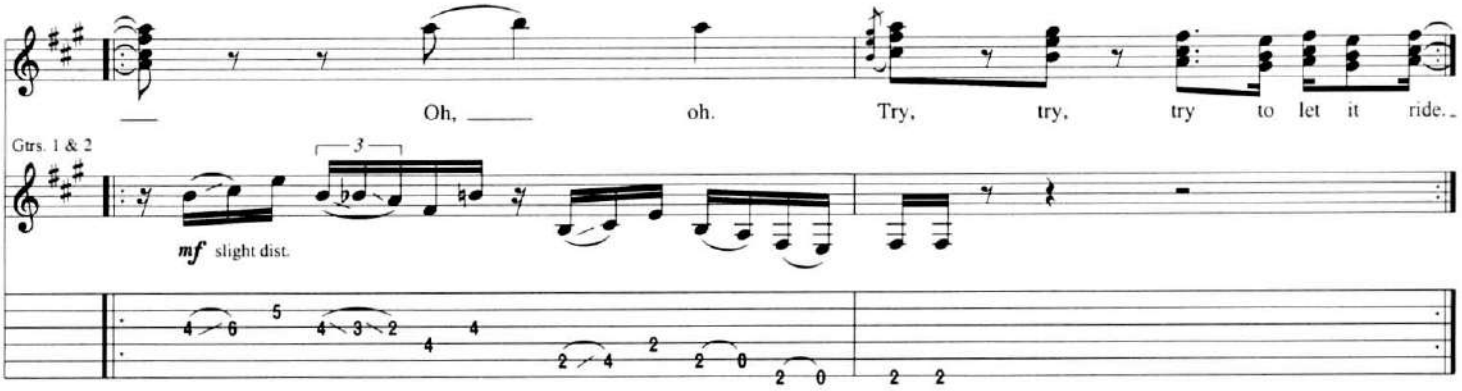
Gtrs. 1, 2 & 3: w/ Rhy. Fig. 2, 2 times

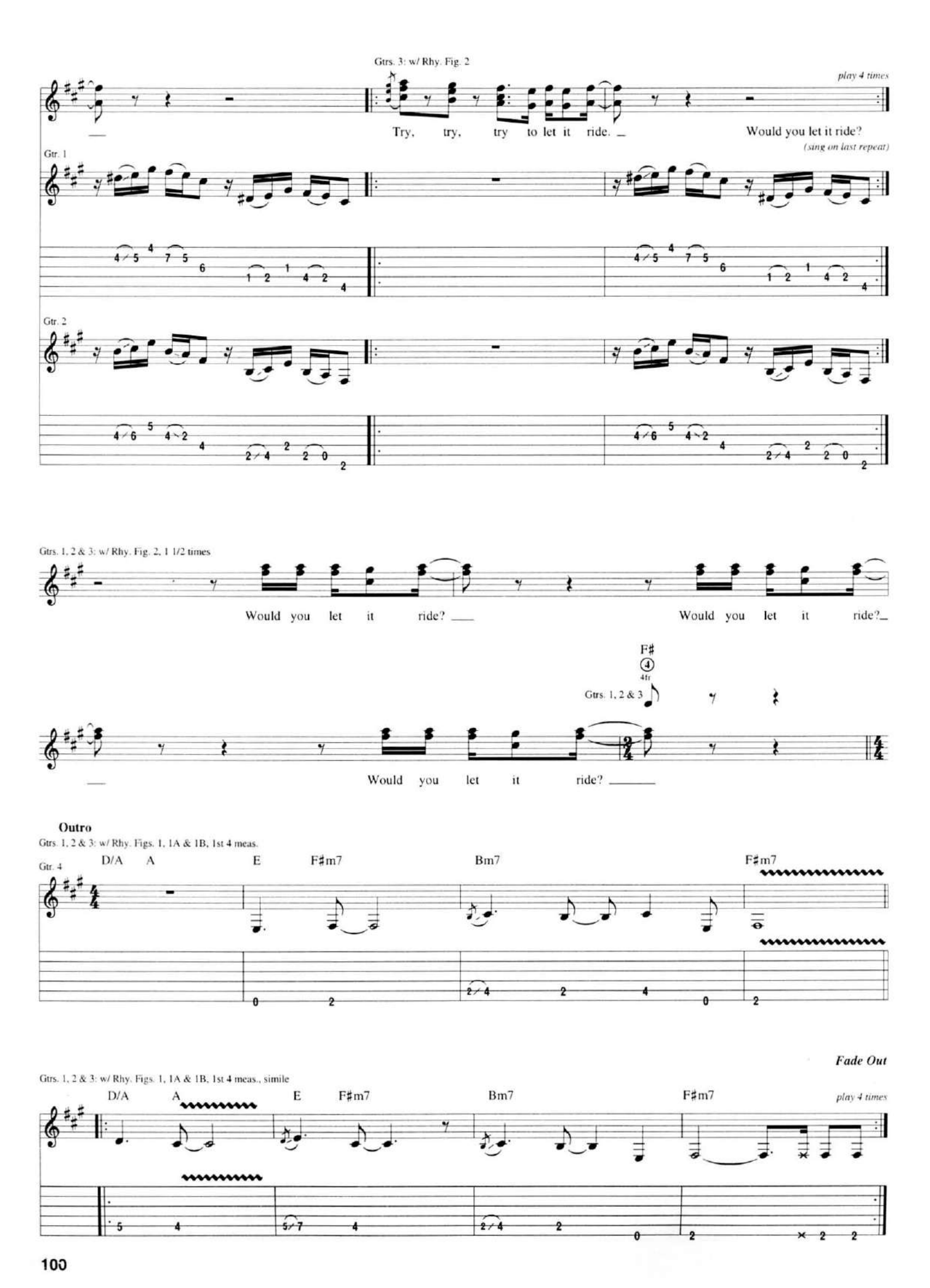






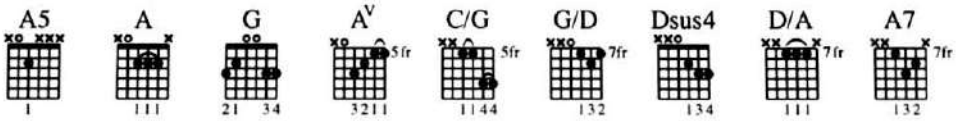





Gtrs. 3: w/ Rhy. Fig. 2
play 4 times
Try, try, try to let it ride.
Would you let it ride?
(sing on last repeat)
Gtr. 1
Gtr. 2
Gtrs. 1, 2 & 3: w/ Rhy. Fig. 2, 1 1/2 times
Would you let it ride?
Would you let it ride?
F♯
4fr
Gtrs. 1, 2 & 3
Would you let it ride?
Outro
Gtrs. 1, 2 & 3: w/ Rhy. Figs. 1, 1A & 1B, 1st 4 meas.
Gtr. 4
D/A A E F♯m7 Bm7 F♯m7
Fade Out
Gtrs. 1, 2 & 3: w/ Rhy. Figs. 1, 1A & 1B, 1st 4 meas., simile
D/A A E F♯m7 Bm7 F♯m7
play 4 times

The Magic Bus

Words and Music by Peter Townshend



(Tune Down 3/4 Step)

Intro

Moderately Fast ♩ = 195

Gtr. 2 (12 stg. acous.)

Gtr. 1 (6 stg. acous.)

(Percussion)

mp

A A5 A A G D A5 A^V C/G G/D

A A^V C/G G/D A^V G/D D A5 A^V G/D D

Verse

A A^V G/D D A A^V C/G G/D D A5 A G D

1. Ev-'ry day I get in the queue (Too much, the mag-ic bus) to

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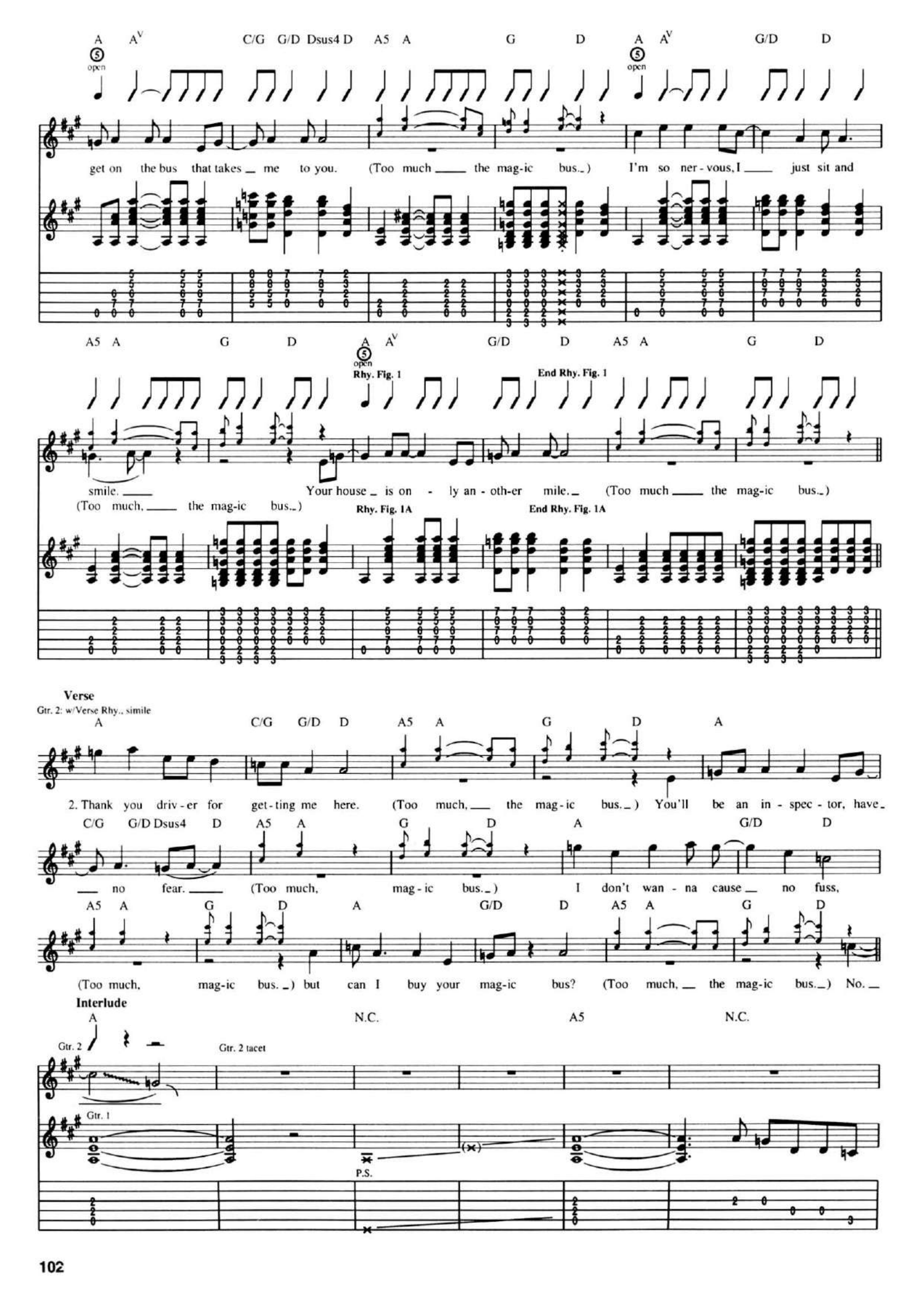
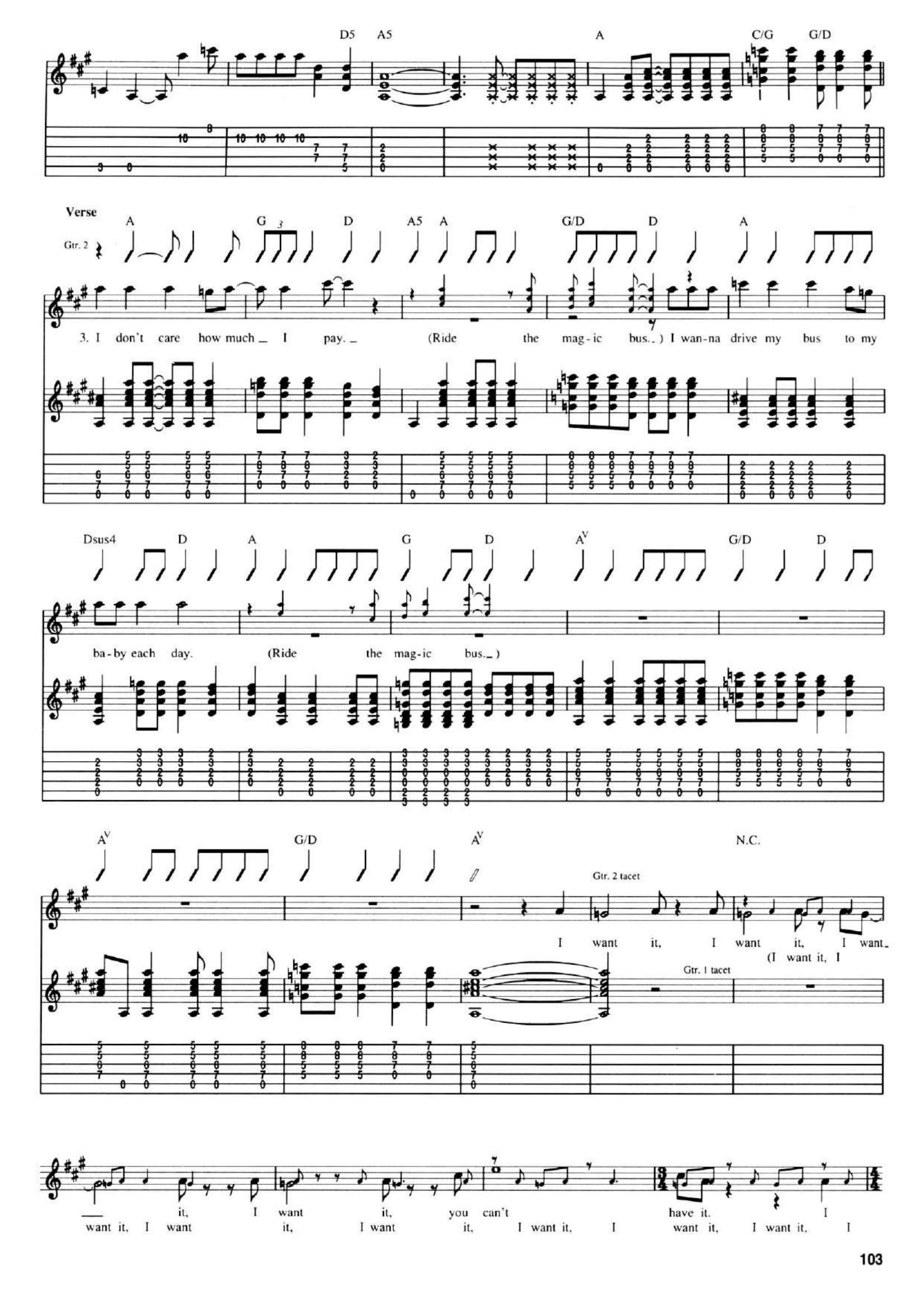
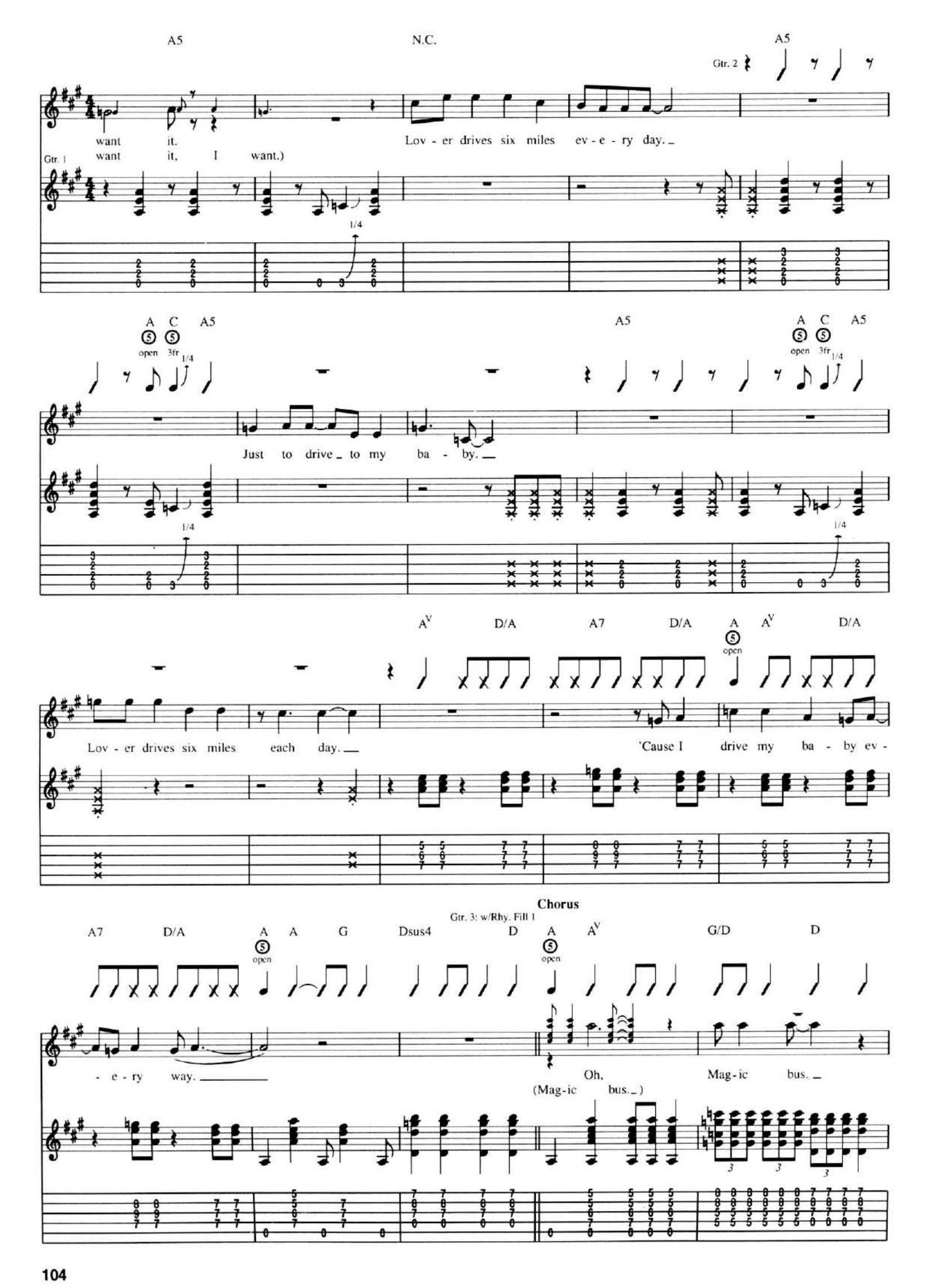

A A^V C/G G/D Dsus4 D A5 A G D A A^V G/D D
open
get on the bus that takes me to you. (Too much the mag-ic bus.) I'm so ner-vous, I just sit and
A5 A G D A A^V G/D D A5 A G D
Rhy. Fig. 1
End Rhy. Fig. 1
smile. Your house is on - ly an - oth-er mile. (Too much the mag-ic bus.)
(Too much, the mag-ic bus.)
Rhy. Fig. 1A
End Rhy. Fig. 1A
Verse
Gtr. 2: w/Verse Rhy., simile
A C/G G/D D A5 A G D A
2. Thank you driv-er for get-ting me here. (Too much, the mag-ic bus.) You'll be an in-spec-tor, have
C/G G/D Dsus4 D A5 A G D A G/D D
no fear. (Too much, mag-ic bus.) I don't wan-na cause no fuss,
A5 A G D A G/D D A5 A G D
(Too much, mag-ic bus.) but can I buy your mag-ic bus? (Too much, the mag-ic bus.) No.
Interlude
A N.C. A5 N.C.
Gtr. 2
Gtr. 2 tacet
Gtr. 1
P.S.


D5 A5 A C/G G/D
Verse
Gtr. 2
A G D A5 A G/D D A
3. I don't care how much I pay. (Ride the mag-ic bus.) I wan-na drive my bus to my
Dsus4 D A G D A/V G/D D
ba-by each day. (Ride the mag-ic bus.)
A/V G/D A/V N.C.
Gtr. 2 tacet
I want it, I want it, I want
(I want it, I
Gtr. 1 tacet
it, I want it, you can't have it. I
want it, I want it, I want it, I want it, I want it, I want it, I


A5
N.C.
A5
Gtr. 2
want it.
Lov - er drives six miles ev - e - ry day.
Gtr. 1
want it, I want.)
1/4
A C A5
open 3fr
1/4
A5
A C A5
open 3fr
1/4
Just to drive to my ba - by.
1/4
1/4
A^V D/A A7 D/A A A^V D/A
open
Lov - er drives six miles each day.
'Cause I drive my ba - by ev -
Chorus
Gtr. 3: w/Rhy. Fill 1
A7 D/A A A G Dsus4 D A A^V G/D D
open
open
- e - ry way.
Oh, Mag - ic bus.
(Mag - ic bus.)

Gtr. 2: w/Rhy. Fig. 1, simile till end
Gtr. 1: w/Rhy. Fig. 1A, simile till end

w/Voc. Fig. 1, 6 1/2 times
Gtr. 3: w/Rhy. Fig. 2, 3 1/2 times

A G/D D G/D D **Outro** A

Voc. Fig. 1 — play 3 times

*Gtr. 3 tacet

(Mag-ic bus. _)

*Gtr. 3 gets lost in mix at this point.

I said now I get my

G/D D A G/D D A G/D D A (w/Voc. Fig. 2)

Voc. Fig. 2

mag-ic bus. _ (Too much, __ the mag-ic bus. _) Said now I got my mag-ic bus. _

G/D D A G/D D A (w/Voc. Fig. 2) G/D D A

I drive my ba - by ev - e - ry way. Each time I go a dif -

G/D D A (w/Voc. Fig. 2) G/D D A (w/Voc. Fig. 1, 4 times) G/D D A (ad lib answer vocals)

- f'rent way. _ I want __ it, I want it, I want it, I

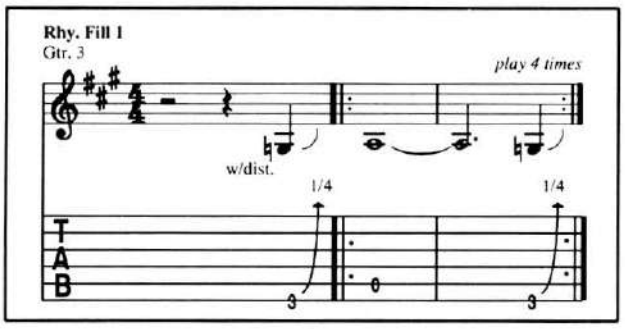
G/D D A G/D D A G/D D A

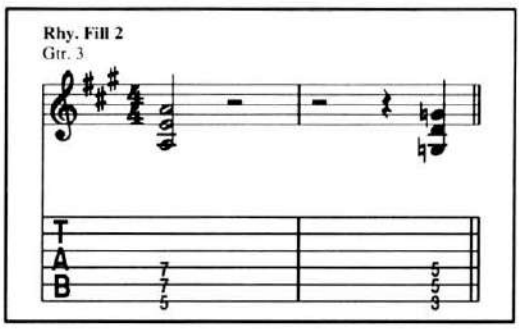
want it, I want it, I want it, I want it, I want _ it. Ev - 'ry - day _ you'll

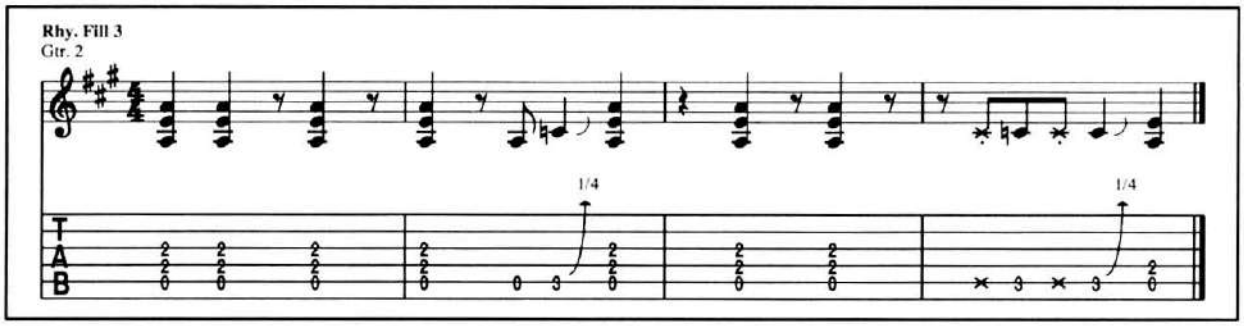
Begin Fade — Gtr. 2: w/Rhy. Fill 3 — ***Fade Out***

G/D D A (w/Voc. Fig. 2) G/D D A G/D D A (w/Voc. Fig. 2) G/D D

see the dust. _ I drive my ba - by in my mag-ic bus. _







Magic Carpet Ride

Words and Music by John Kay and Rushton Moreve

Intro
Free Time
N.C.

Gtr. 1

* w/ fuzz *mf*

1/2 1/2 1/2 1/2

Gtr. 2

* w/ fuzz — fade in

let open strings ring

* Both gtrs. for best results, point pickups directly into amp speakers at close range.

† Hit string lightly near bridge w/ edge of pick at an angled, "chopping" motion, like scrape.

** Do not attack strings.

pick harder

move closer to neck

* Do not attack.

Verse

♩ = 112

Gtr. 1: w/ Rhy. Fig. 1, 8 times

Gtr. 2 tacet

D C G D C G D C G D C G

1. I like to dream, ah - yes, yes, right be - tween my sound ma - chine. On a
2. night I held A - lad - din's lamp, and so I wished that I could stay.

Rhy. Fig. 1

Gtr. 1

fuzz off *staccato*

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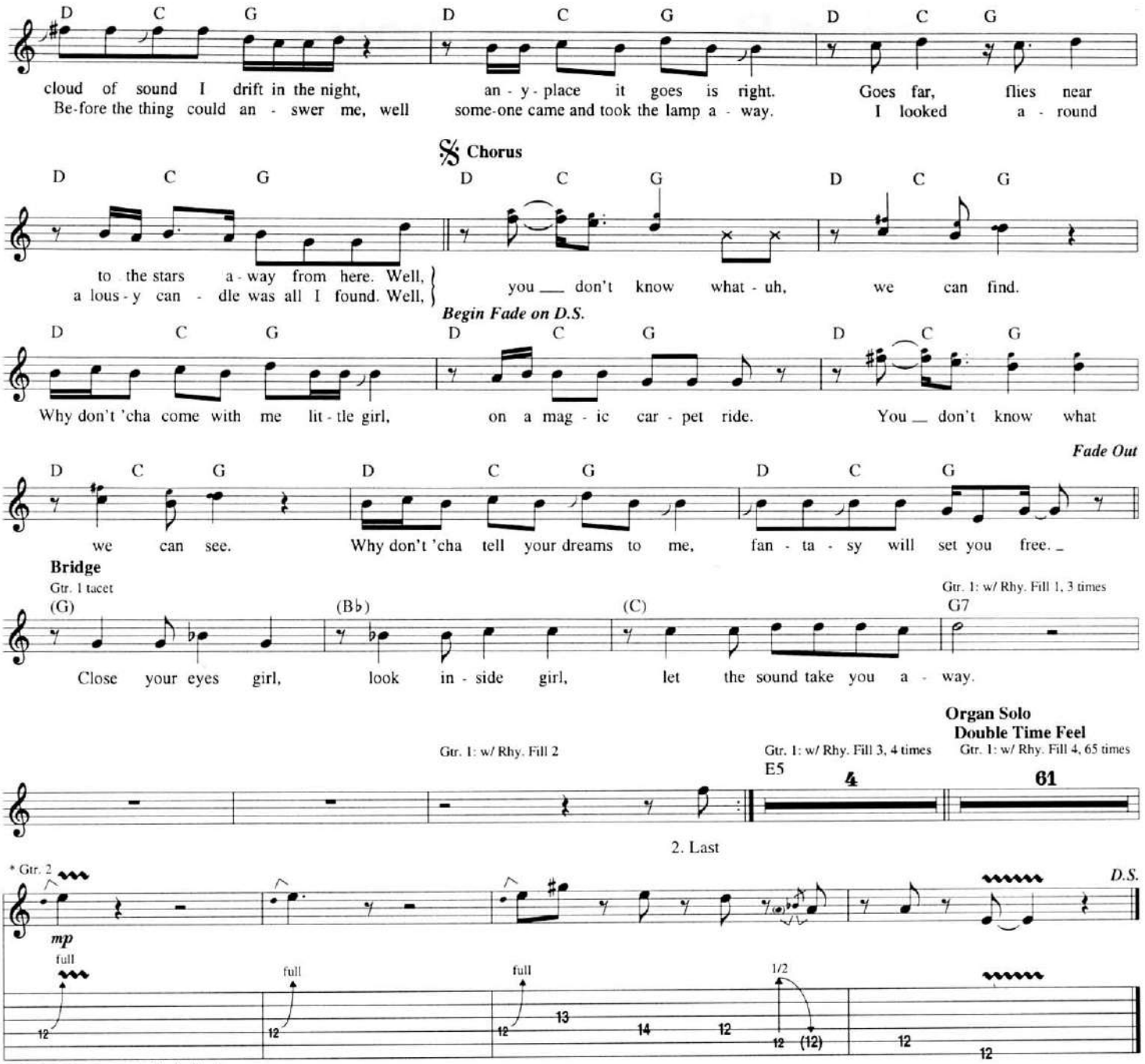
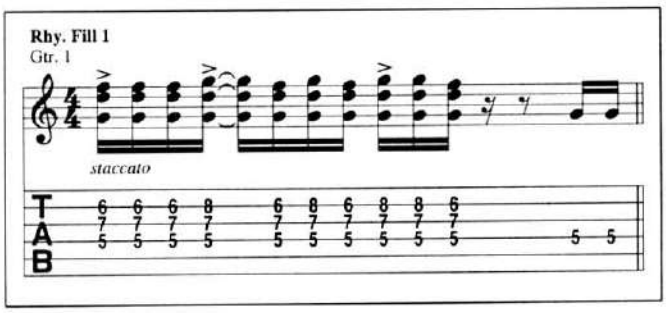
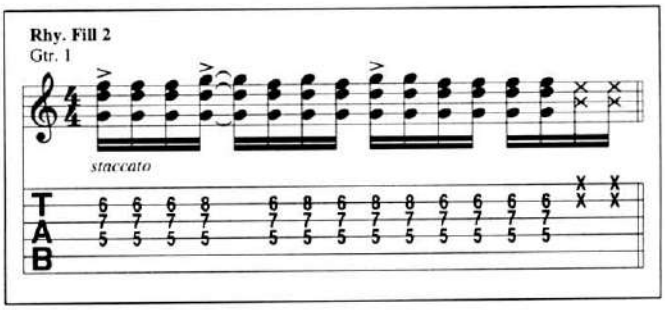
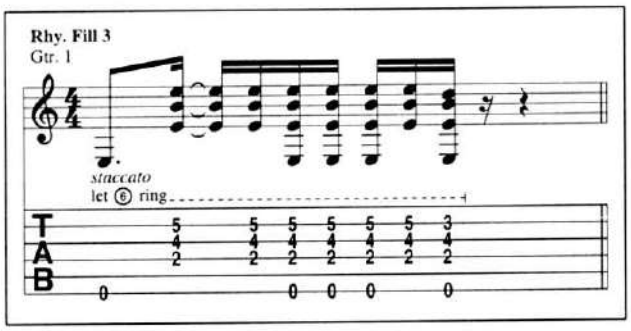
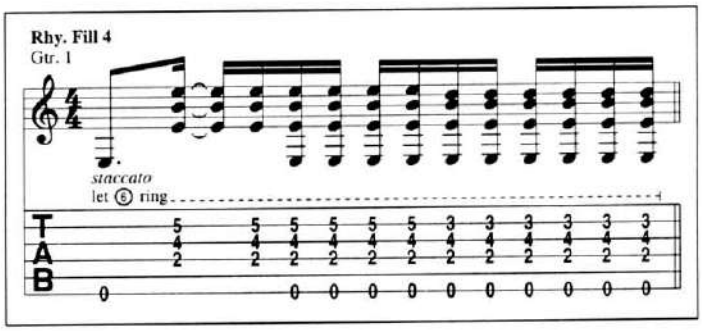


* Neck pickup, tone control rolled back.



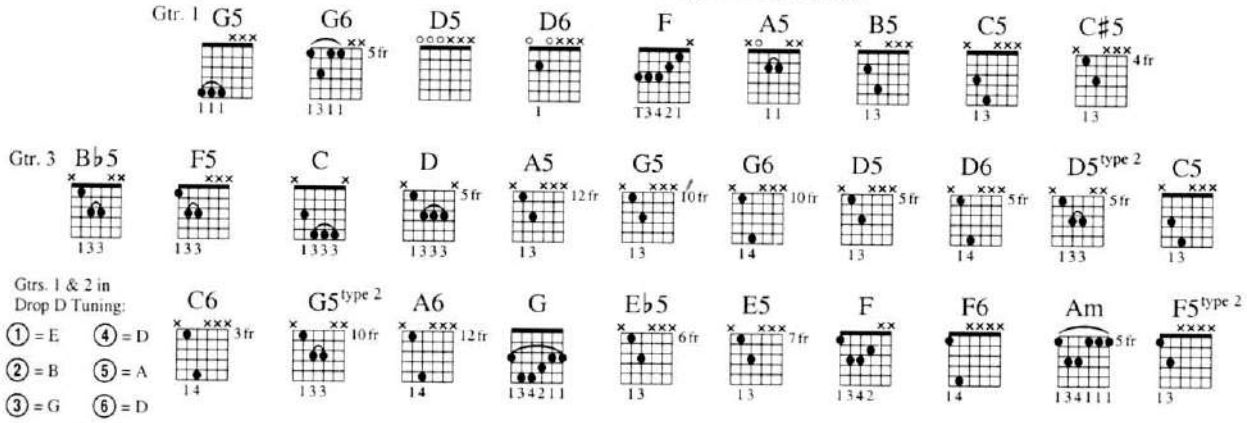






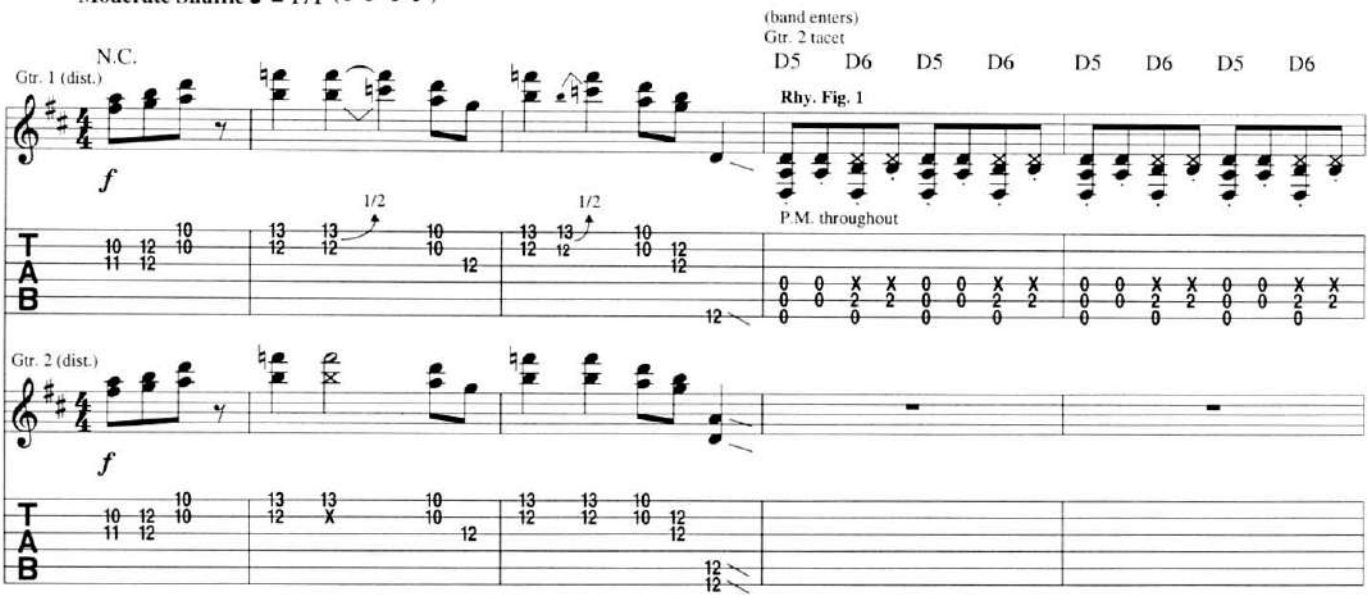
Paradise By The Dashboard Light

Words and Music by Jim Steinman



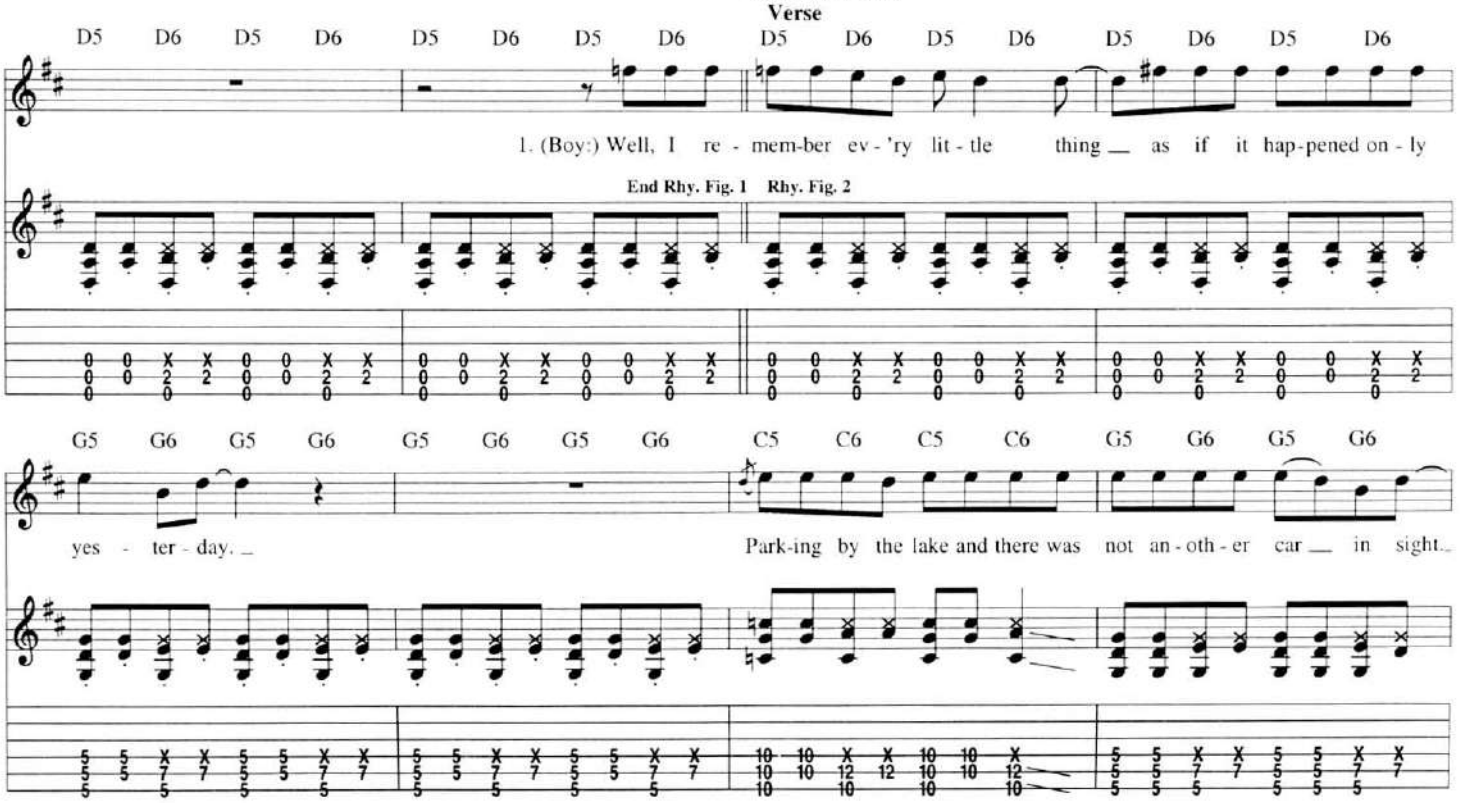
Intro

Moderate Shuffle ♩ = 171



Part I: Paradise

Verse



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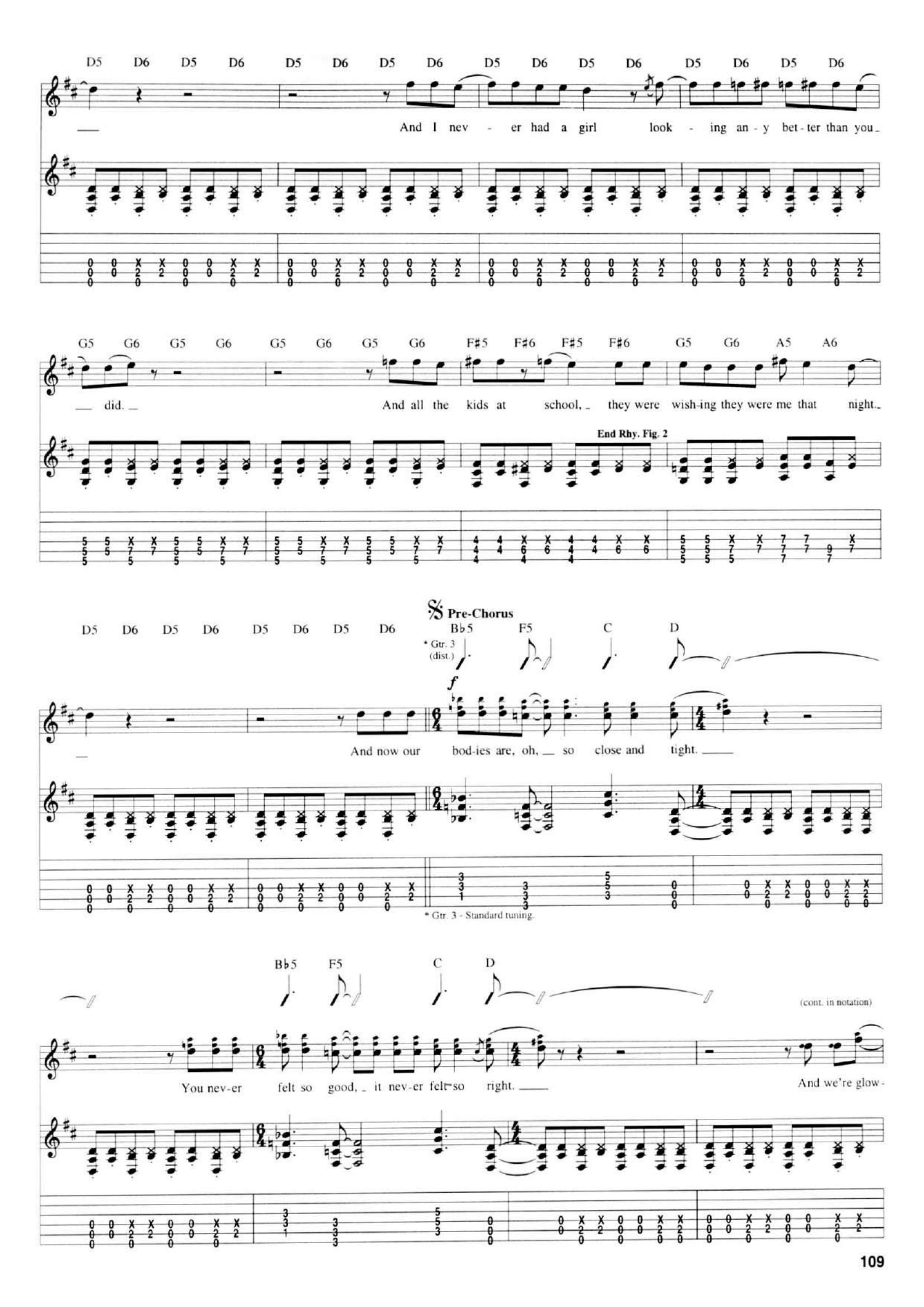
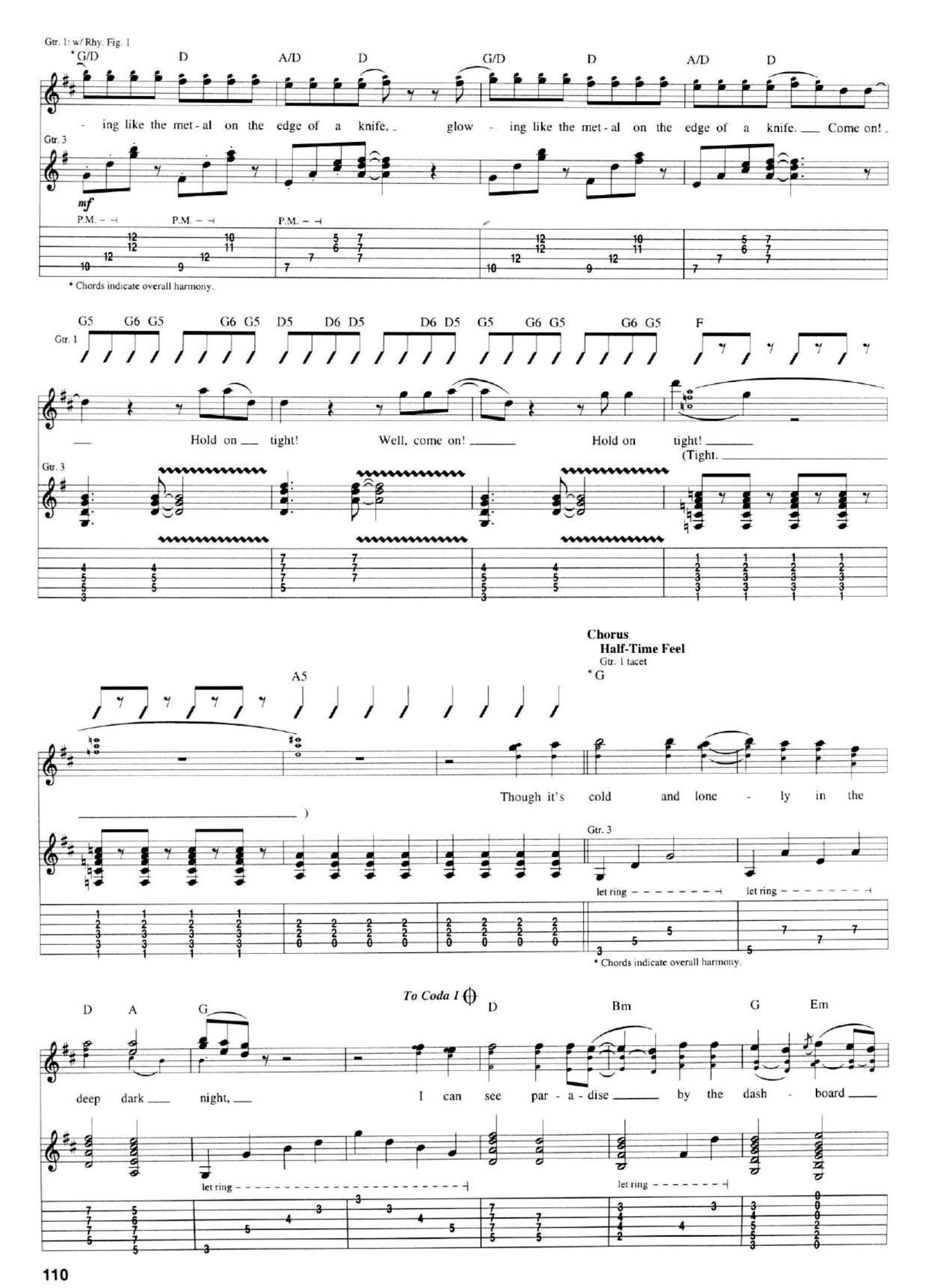
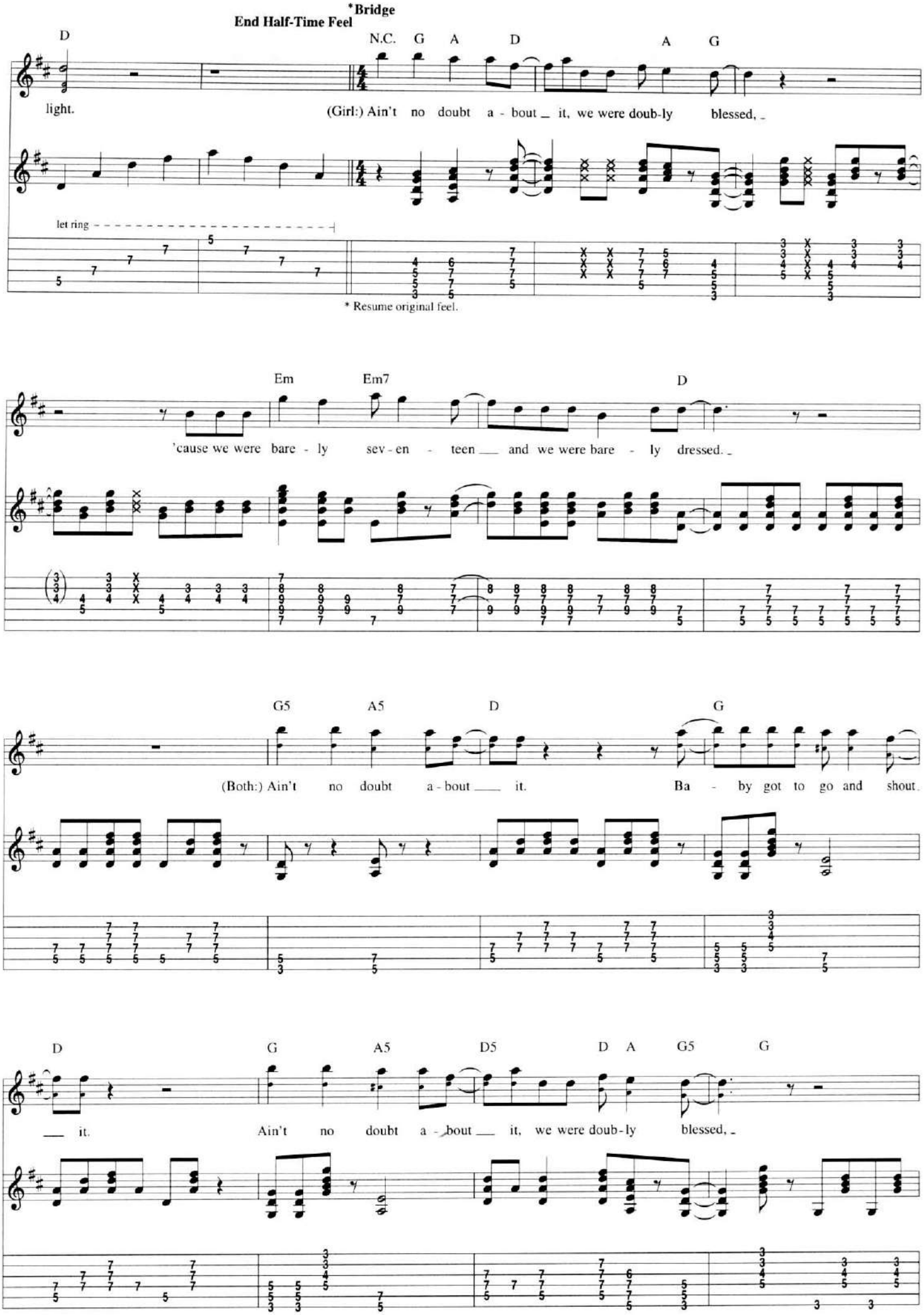
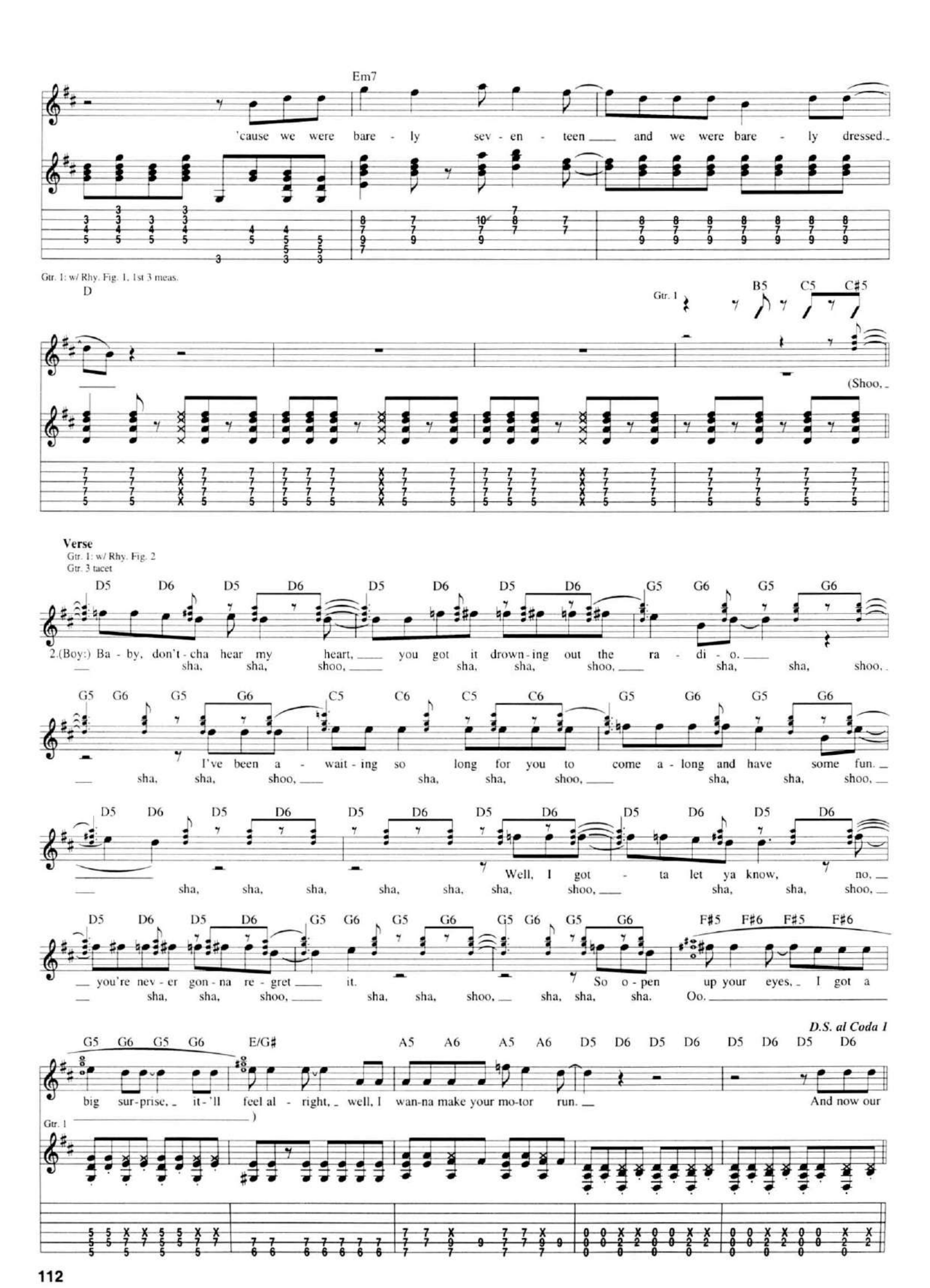
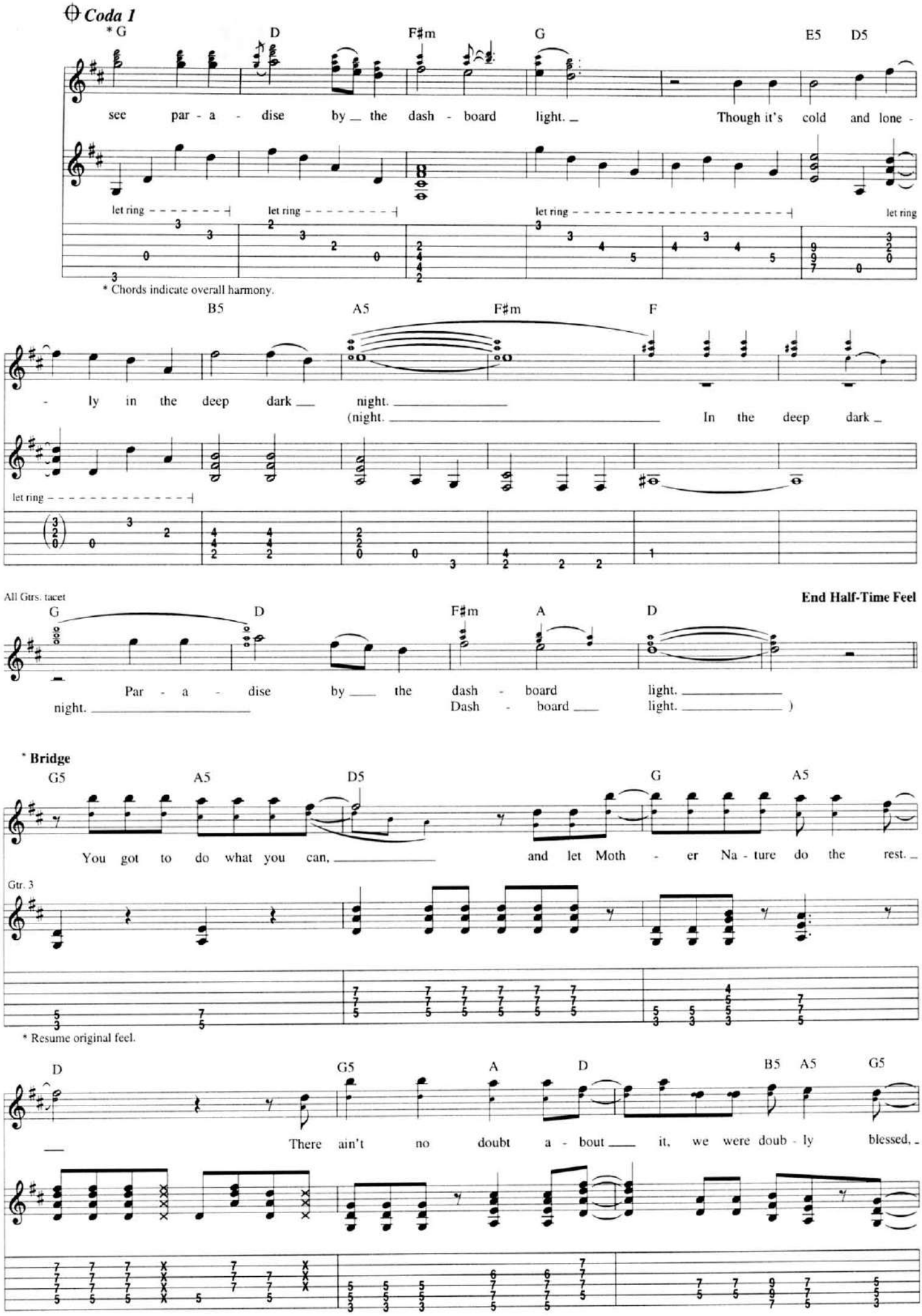
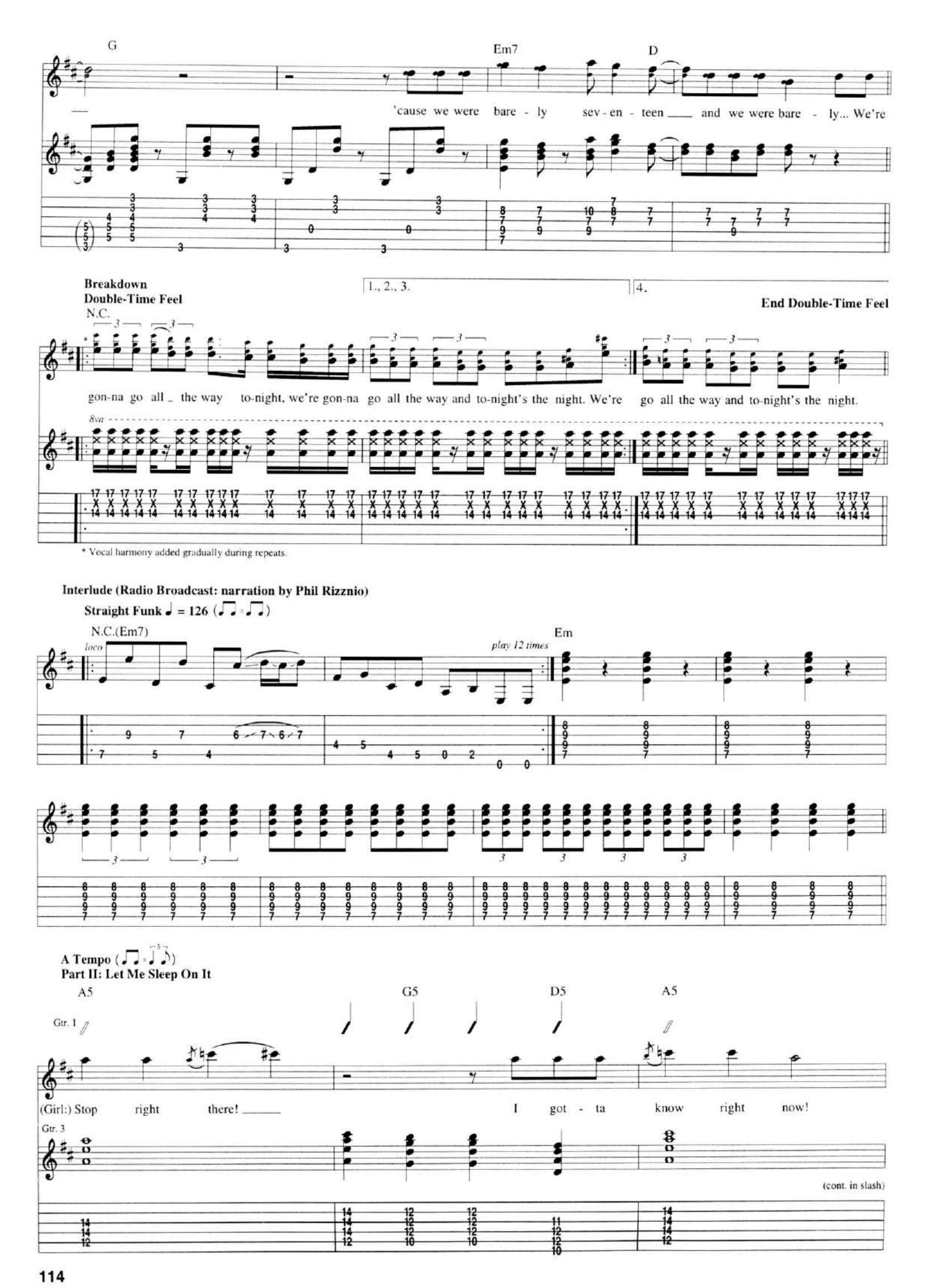

D5 D6 D5 D6 D5 D6 D5 D6 D5 D6 D5 D6 D5 D6 D5 D6
And I nev - er had a girl look - ing an - y bet - ter than you.
G5 G6 G5 G6 G5 G6 G5 G6 F♯5 F♯6 F♯5 F♯6 G5 G6 A5 A6
did. And all the kids at school, they were wish-ing they were me that night.
End Rhy. Fig. 2
Pre-Chorus
D5 D6 D5 D6 D5 D6 D5 D6 B♭5 F5 C D
* Gtr. 3 (dist.)
f
And now our bod-ies are, oh, so close and tight.
* Gtr. 3 - Standard tuning.
B♭5 F5 C D
(cont. in notation)
You nev-er felt so good, it nev-er felt so right.
And we're glow-

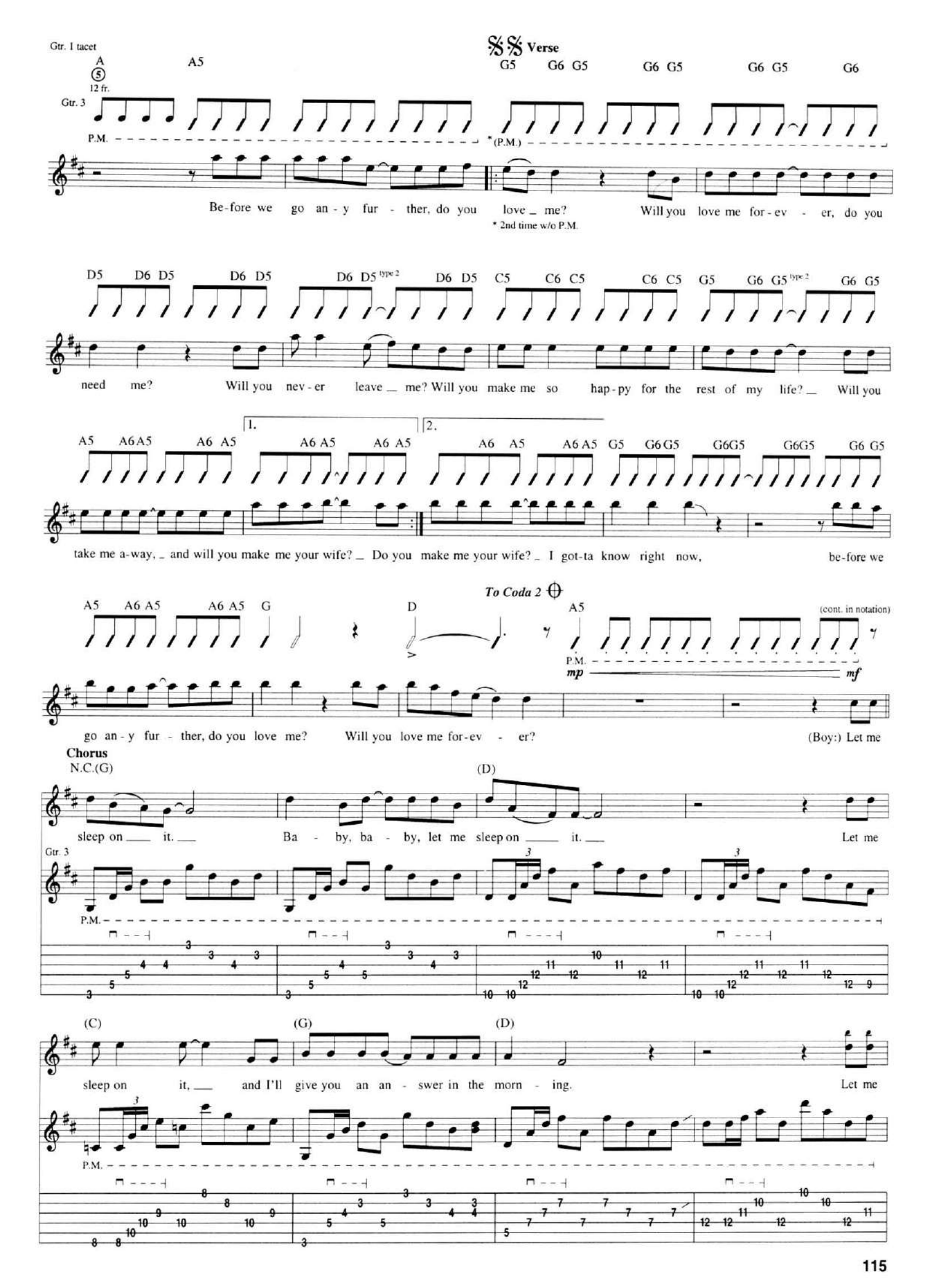

Gtr. 1: w/ Rhy. Fig. 1
* G/D D A/D D G/D D A/D D
- ing like the met - al on the edge of a knife, glow - ing like the met - al on the edge of a knife. Come on!
Gtr. 3
mf
P.M. P.M. P.M.
* Chords indicate overall harmony.
G5 G6 G5 G6 G5 D5 D6 D5 D6 D5 G5 G6 G5 G6 G5 F
Gtr. 1
Hold on tight! Well, come on! Hold on tight!
(Tight.
Gtr. 3
Chorus
Half-Time Feel
Gtr. 1 tacet
A5
* G
Though it's cold and lone - ly in the
Gtr. 3
let ring let ring
* Chords indicate overall harmony.
To Coda 1
D A G D Bm G Em
deep dark night, I can see par - a - dise by the dash - board
let ring let ring

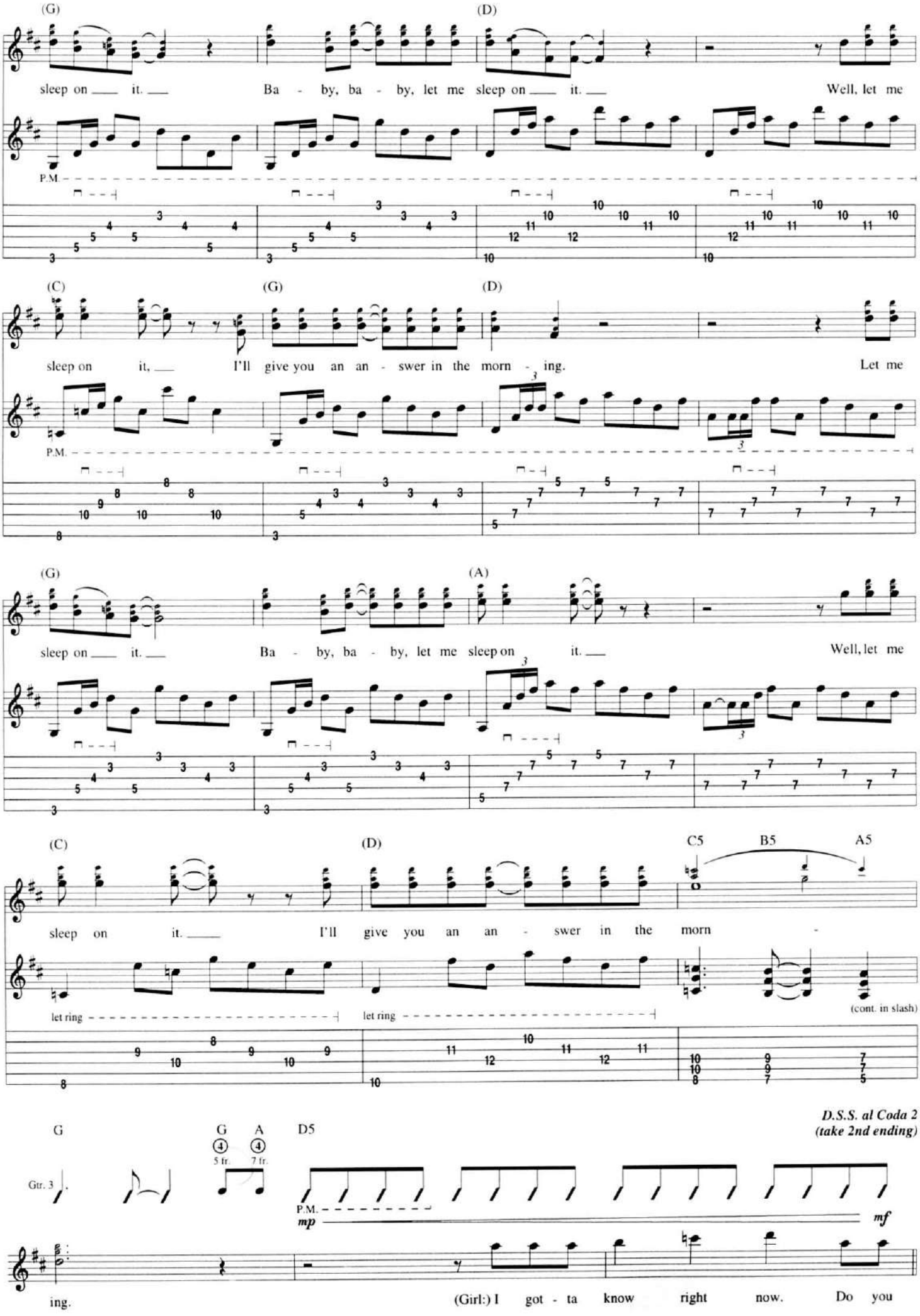

*Bridge
End Half-Time Feel
D
N.C. G A D A G
light.
(Girl:) Ain't no doubt a - bout it, we were doub-ly blessed,
let ring
* Resume original feel.
Em Em7 D
'cause we were bare - ly sev - en - teen and we were bare - ly dressed.
G5 A5 D G
(Both:) Ain't no doubt a - bout it. Ba - by got to go and shout.
D G A5 D5 D A G5 G
it. Ain't no doubt a - bout it, we were doub-ly blessed,

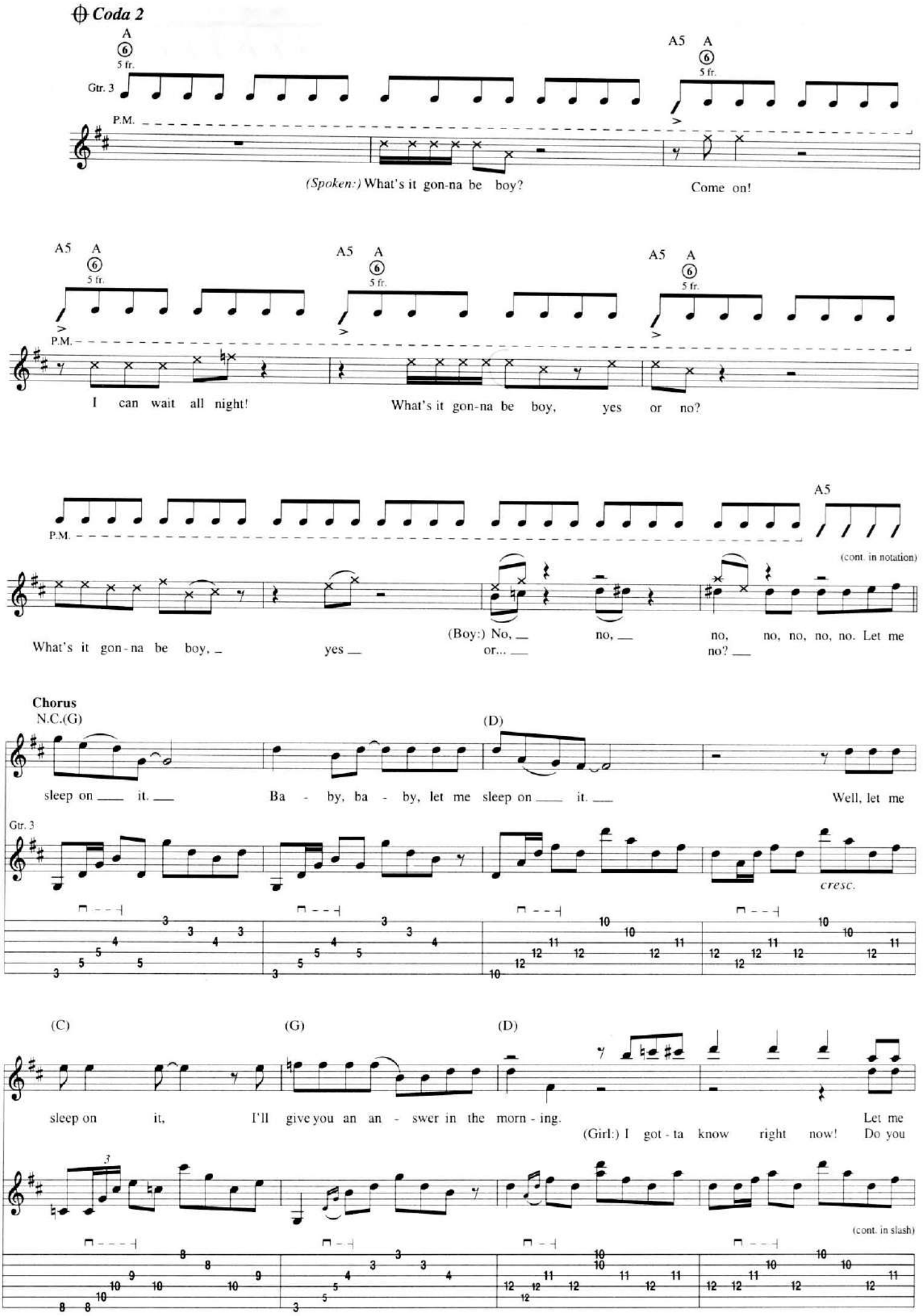

Em7
'cause we were bare - ly sev - en - teen and we were bare - ly dressed.
Gtr. 1: w/ Rhy. Fig. 1, 1st 3 meas.
D
Gtr. 1
B5 C5 C#5
(Shoo,
Verse
Gtr. 1: w/ Rhy. Fig. 2
Gtr. 3 tacet
D5 D6 D5 D6 D5 D6 D5 D6 G5 G6 G5 G6
2.(Boy:) Ba - by, don't - cha hear my heart, you got it drown - ing out the ra - di - o.
sha, sha, shoo, sha, sha, shoo, sha, sha, shoo,
G5 G6 G5 G6 C5 C6 C5 C6 G5 G6 G5 G6
I've been a - wait - ing so long for you to come a - long and have some fun.
sha, sha, shoo, sha, sha, shoo, sha, sha, shoo,
D5 D6 D5 D6 D5 D6 D5 D6 D5 D6 D5 D6
Well, I got - ta let ya know, no,
sha, sha, sha, sha, sha, sha, shoo, sha, sha, shoo,
D5 D6 D5 D6 G5 G6 G5 G6 G5 G6 G5 G6 F#5 F#6 F#5 F#6
you're nev - er gon - na re - gret it. So o - pen up your eyes, I got a
sha, sha, shoo, sha, sha, shoo, sha, sha, sha. Oo.
D.S. al Coda 1
G5 G6 G5 G6 E/G# A5 A6 A5 A6 D5 D6 D5 D6 D5 D6 D5 D6
big sur - prise, it - 'll feel al - right, well, I wan-na make your mo-tor run. And now our
Gtr. 1

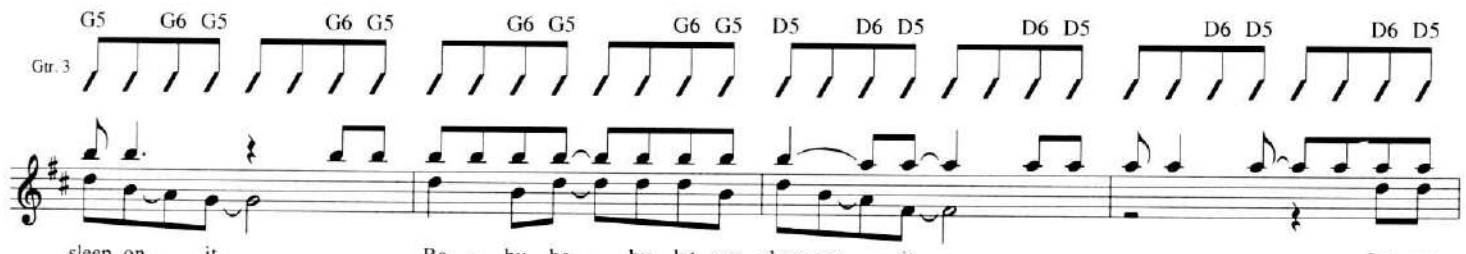

Coda 1
* G
D
F♯m
G
E5
D5
see par - a - dise by the dash - board light. Though it's cold and lone -
let ring
let ring
let ring
let ring
* Chords indicate overall harmony.
B5
A5
F♯m
F
- ly in the deep dark night.
(night. In the deep dark
let ring
All Gtrs. tacet
End Half-Time Feel
G
D
F♯m
A
D
Par - a - dise by the dash - board light.
night. Dash - board light.)
* Bridge
G5
A5
D5
G
A5
You got to do what you can, and let Moth - er Na - ture do the rest.
Gtr. 3
* Resume original feel.
D
G5
A
D
B5
A5
G5
There ain't no doubt a - bout it, we were doub - ly blessed,

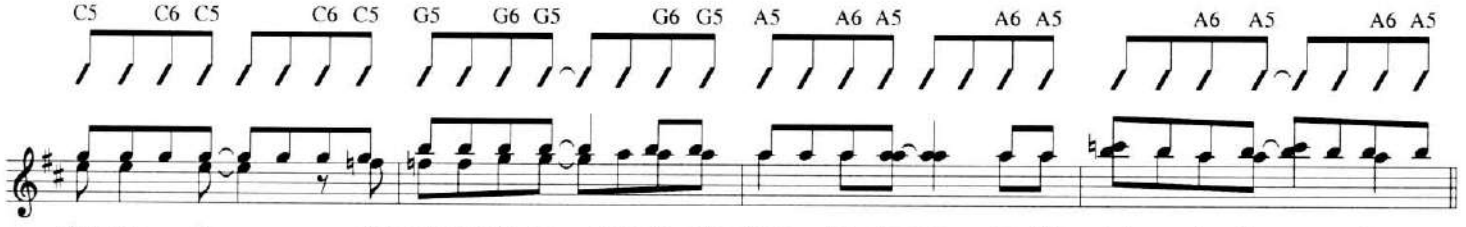

G
Em7
D
'cause we were bare - ly sev - en - teen ___ and we were bare - ly... We're
Breakdown
Double-Time Feel
N.C.
1., 2., 3.
4.
End Double-Time Feel
gon-na go all _ the way to-night, we're gon-na go all the way and to-night's the night. We're go all the way and to-night's the night.
8va
* Vocal harmony added gradually during repeats.
Interlude (Radio Broadcast: narration by Phil Rizznio)
Straight Funk ♩ = 126
N.C.(Em7)
loco
play 12 times
Em
A Tempo
Part II: Let Me Sleep On It
A5
G5
D5
A5
Gtr. 1
(Girl:) Stop right there! ___ I got - ta know right now!
Gtr. 3
(cont. in slash)

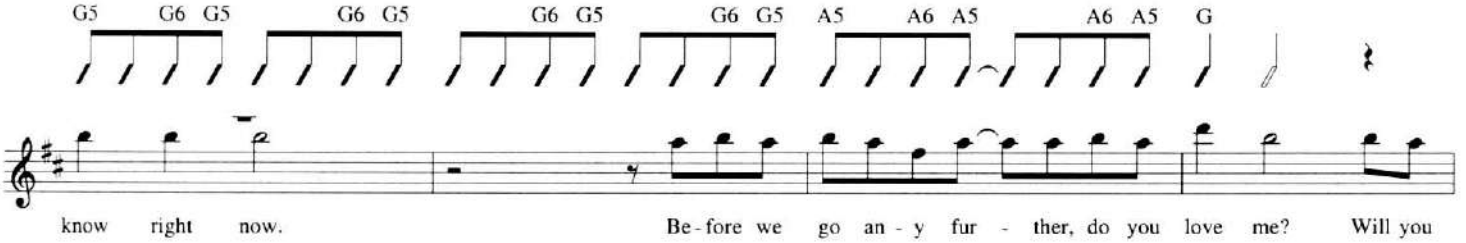

Gtr. I tacet
Verse
Gtr. 3
P.M.
Be-fore we go an-y fur-ther, do you love me? Will you love me for-ev-er, do you
* 2nd time w/o P.M.
need me? Will you nev-er leave me? Will you make me so hap-py for the rest of my life? Will you
take me a-way, and will you make me your wife? Do you make me your wife? I got-ta know right now, be-fore we
To Coda 2
(cont. in notation)
go an-y fur-ther, do you love me? Will you love me for-ev-er? (Boy:) Let me
Chorus
sleep on it. Ba-by, ba-by, let me sleep on it. Let me
sleep on it, and I'll give you an an-swer in the morn-ing. Let me

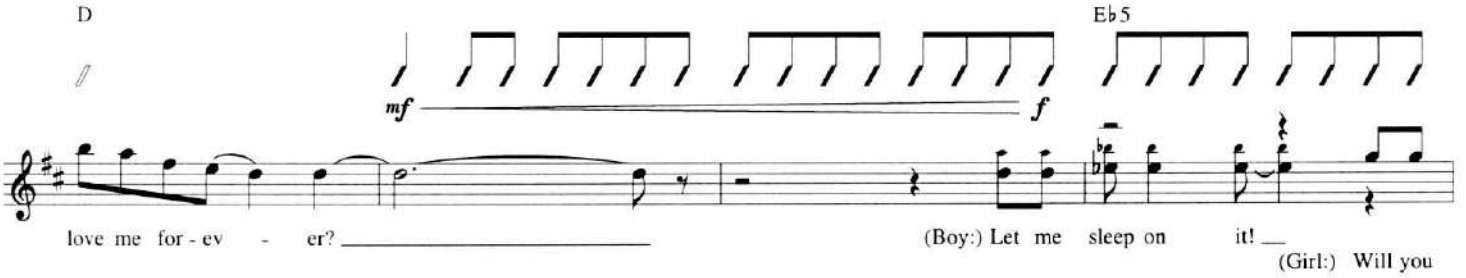

(G)
(D)
sleep on it. Ba - by, ba - by, let me sleep on it. Well, let me
P.M.
(C)
(G)
(D)
sleep on it, I'll give you an an - swer in the morn - ing. Let me
P.M.
(G)
(A)
sleep on it. Ba - by, ba - by, let me sleep on it. Well, let me
(C)
(D)
C5
B5
A5
sleep on it. I'll give you an an - swer in the morn -
let ring
let ring
(cont. in slash)
D.S.S. al Coda 2
(take 2nd ending)
G
G
A
D5
5 fr.
7 fr.
Gtr. 3
P.M.
mp
mf
ing.
(Girl:) I got - ta know right now. Do you


Coda 2
A
5 fr.
Gtr. 3
P.M.
(Spoken:) What's it gon-na be boy?
A5
Come on!
I can wait all night!
What's it gon-na be boy, yes or no?
What's it gon-na be boy, yes
(Boy:) No, or... no, no? no, no, no, no, no. Let me
(cont. in notation)
Chorus
N.C.(G)
(D)
sleep on it. Ba - by, ba - by, let me sleep on it. Well, let me
cresc.
(C)
(G)
sleep on it, I'll give you an an - swer in the morn - ing.
(Girl:) I got - ta know right now! Do you
(cont. in slash)

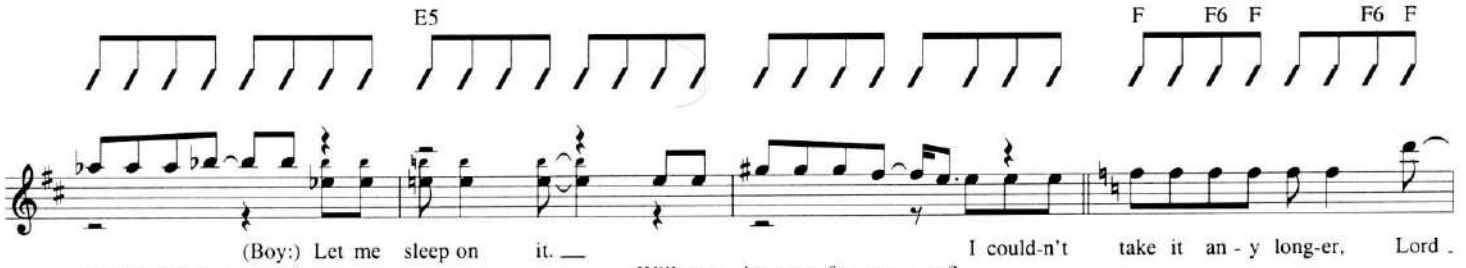


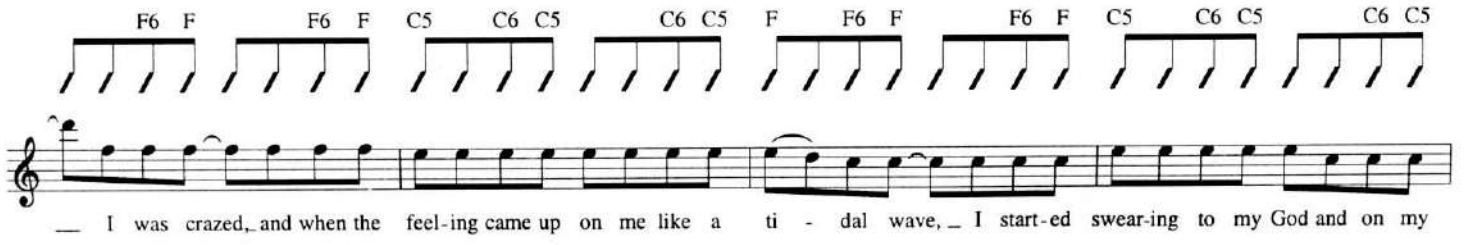


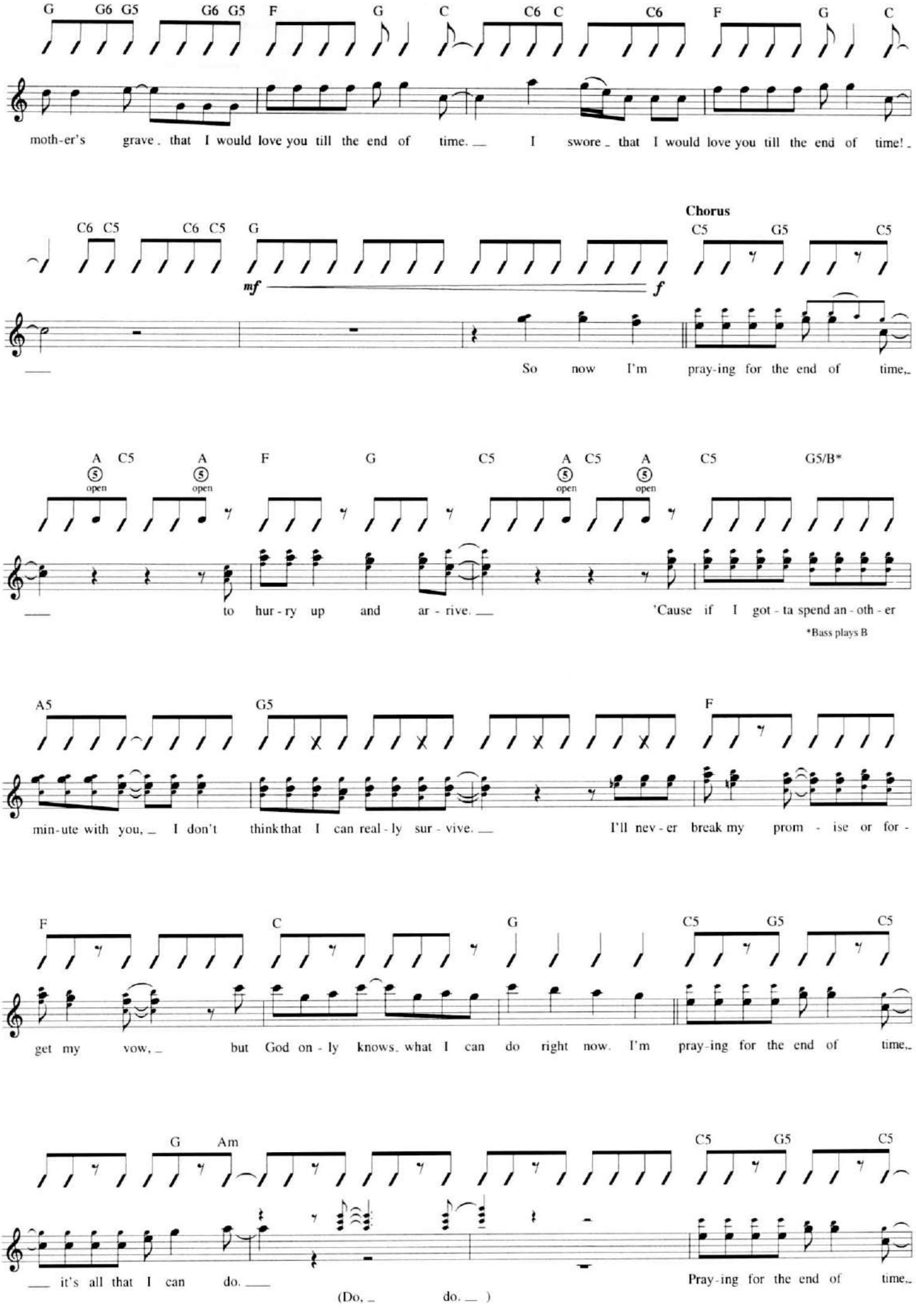


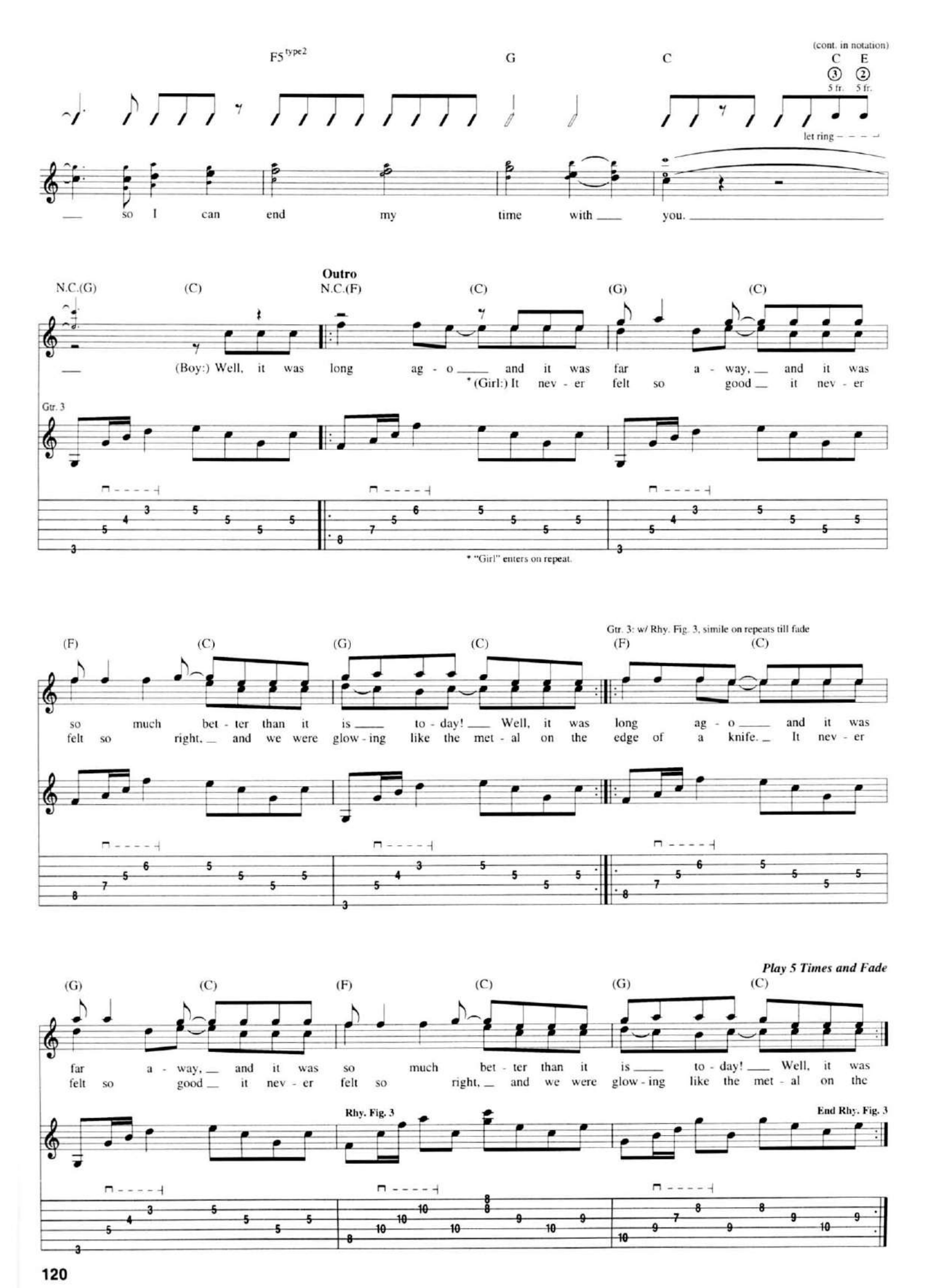


Part III: Praying For The End Of Time
Verse



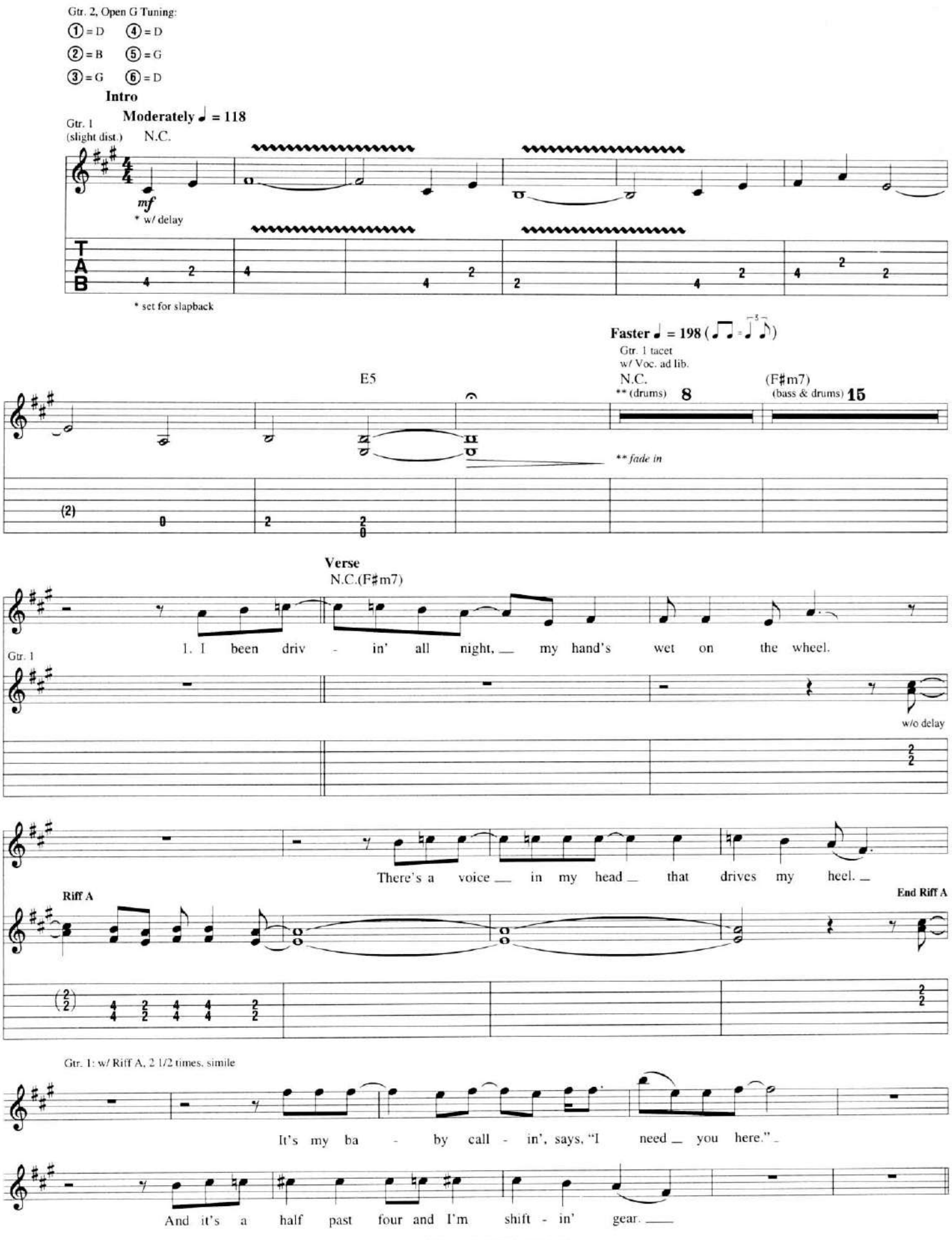



G G6 G5 G6 G5 F G C C6 C C6 F G C
moth-er's grave. that I would love you till the end of time. I swore. that I would love you till the end of time!.
C6 C5 C6 C5 G
mf f
Chorus
C5 G5 C5
So now I'm pray-ing for the end of time,.
A C5 A F G C5 A C5 A C5 G5/B*
open
to hur-ry up and ar-rive. 'Cause if I got-ta spend an-oth-er
*Bass plays B
A5 G5 F
min-ute with you, I don't think that I can real-ly sur-vive. I'll nev-er break my prom-ise or for-
F C G C5 G5 C5
get my vow, but God on-ly knows. what I can do right now. I'm pray-ing for the end of time,.
G Am C5 G5 C5
it's all that I can do. Pray-ing for the end of time,.
(Do, do.)


F5 type2
G
C
(cont. in notation)
C E
5 fr. 5 fr.
let ring
so I can end my time with you.
Outro
N.C.(G)
(C)
N.C.(F)
(C)
(G)
(C)
(Boy:) Well, it was long ag - o and it was far a - way, and it was
* (Girl:) It nev - er felt so good it nev - er
Gtr. 3
* "Girl" enters on repeat.
(F)
(C)
(G)
(C)
Gtr. 3: w/ Rhy. Fig. 3, simile on repeats till fade
(F)
(C)
so much bet - ter than it is to - day! Well, it was long ag - o and it was
felt so right, and we were glow - ing like the met - al on the edge of a knife. It nev - er
Play 5 Times and Fade
(G)
(C)
(F)
(C)
(G)
(C)
far a - way, and it was so much bet - ter than it is to - day! Well, it was
felt so good it nev - er felt so right, and we were glow - ing like the met - al on the
Rhy. Fig. 3
End Rhy. Fig. 3

Radar Love

Words and Music by George Kooymans and Barry Hay



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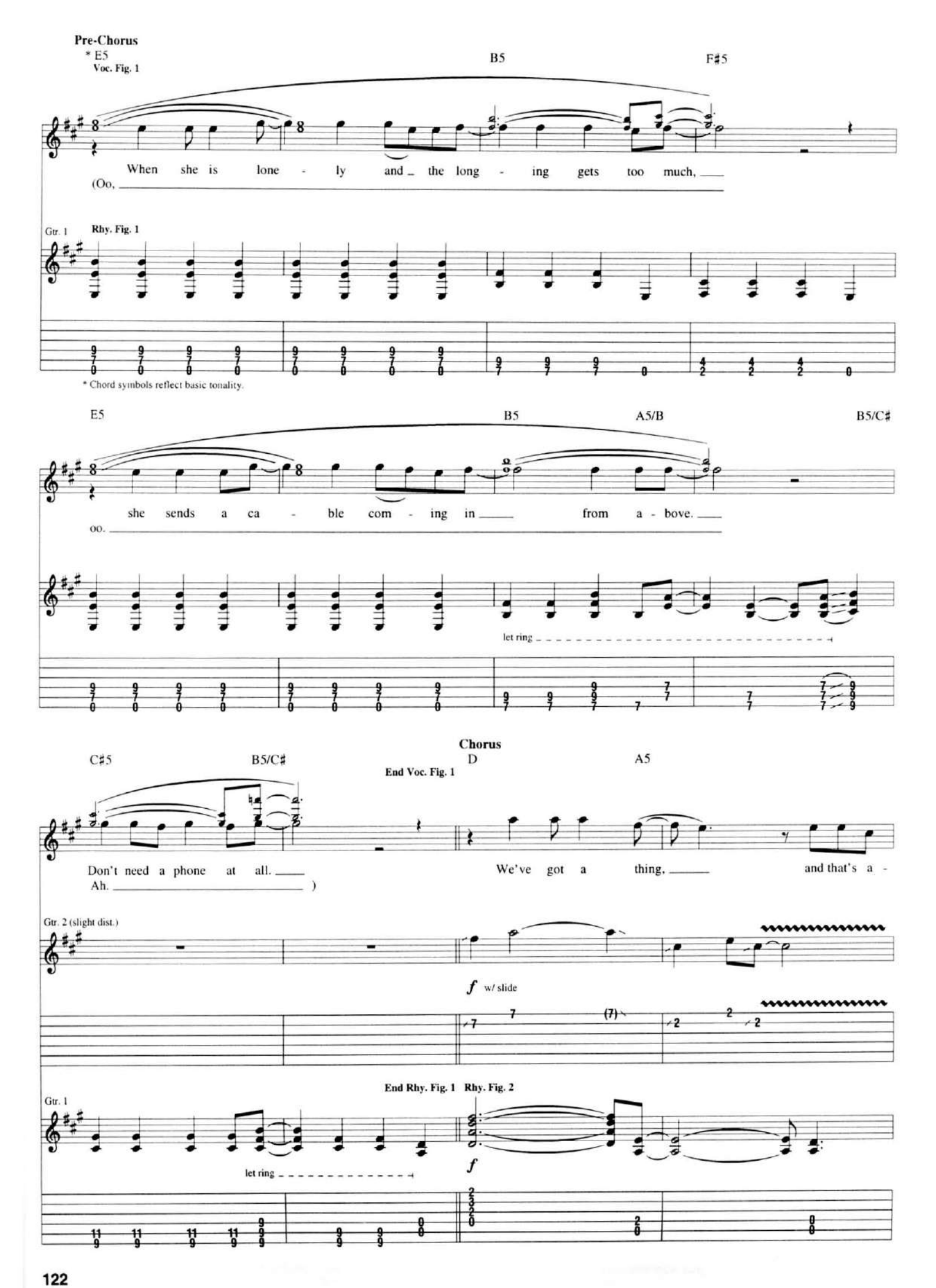
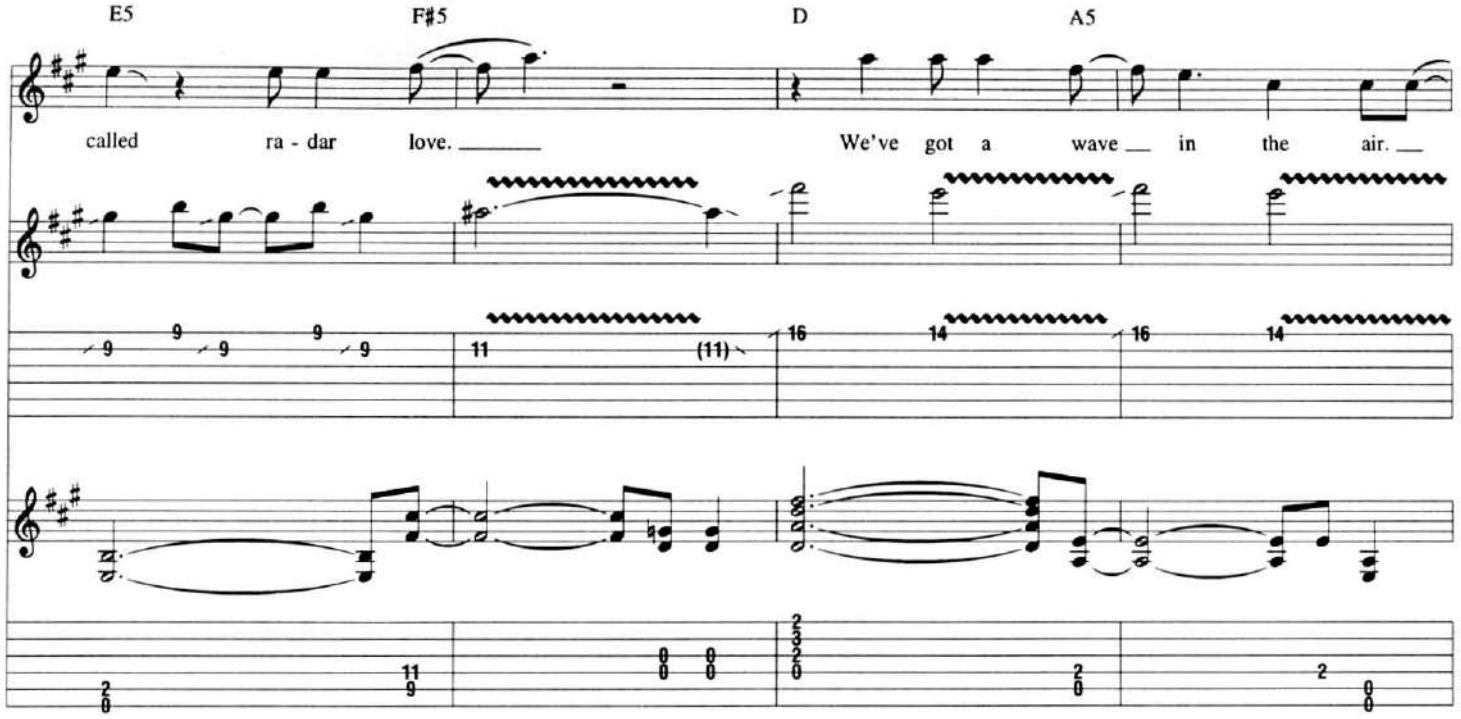
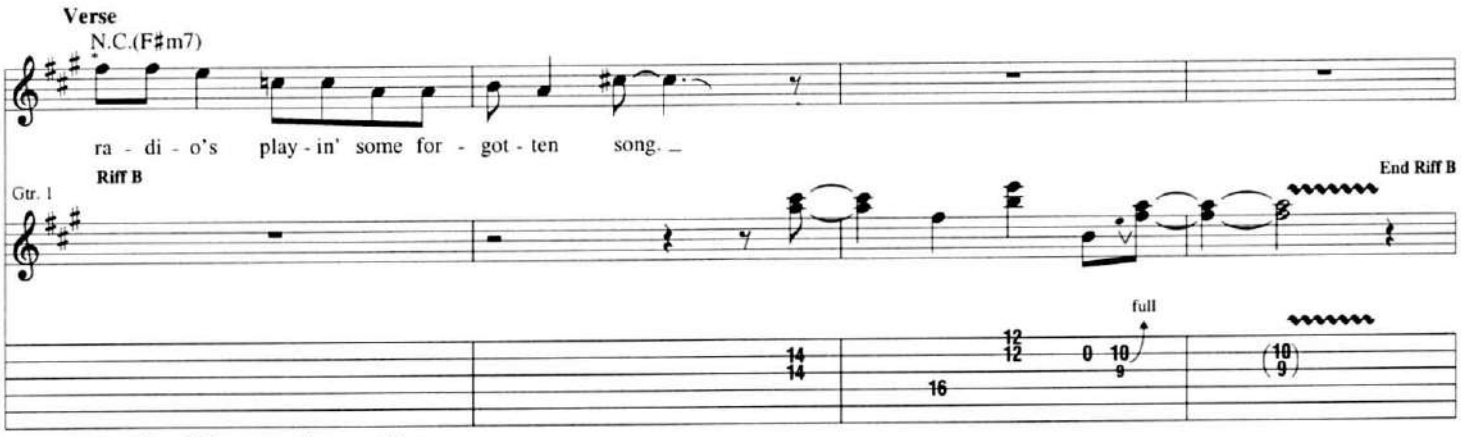
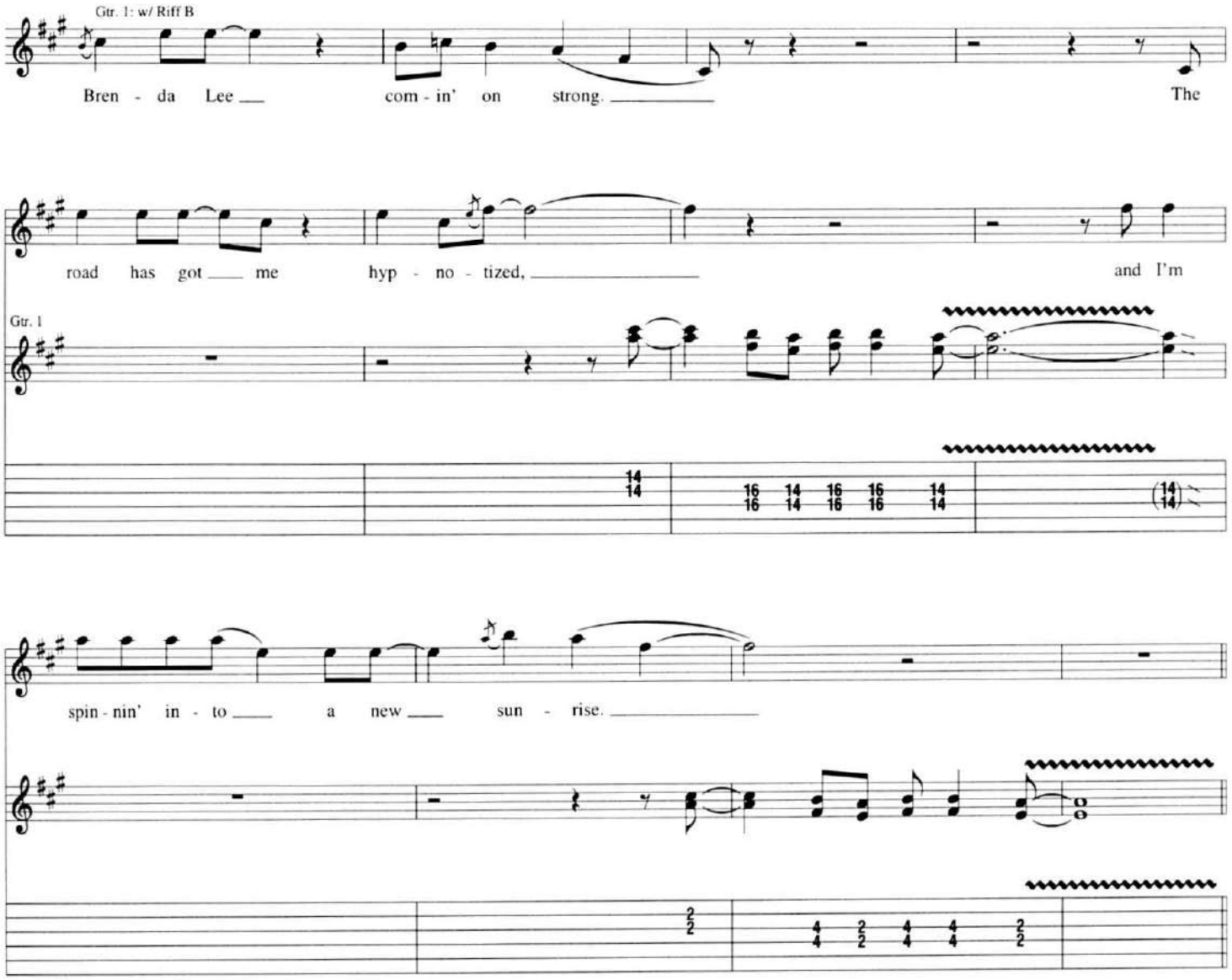

Pre-Chorus
* E5
Voc. Fig. 1
B5
F♯5
When she is lone - ly and the long - ing gets too much,
(Oo,
Gtr. 1
Rhy. Fig. 1
* Chord symbols reflect basic tonality.
E5
B5
A5/B
B5/C♯
she sends a ca - ble com - ing in from a - bove.
oo.
let ring
Chorus
C♯5
B5/C♯
D
A5
End Voc. Fig. 1
Don't need a phone at all.
Ah.)
We've got a thing, and that's a -
Gtr. 2 (slight dist.)
f w/ slide
End Rhy. Fig. 1
Rhy. Fig. 2
Gtr. 1
let ring
f



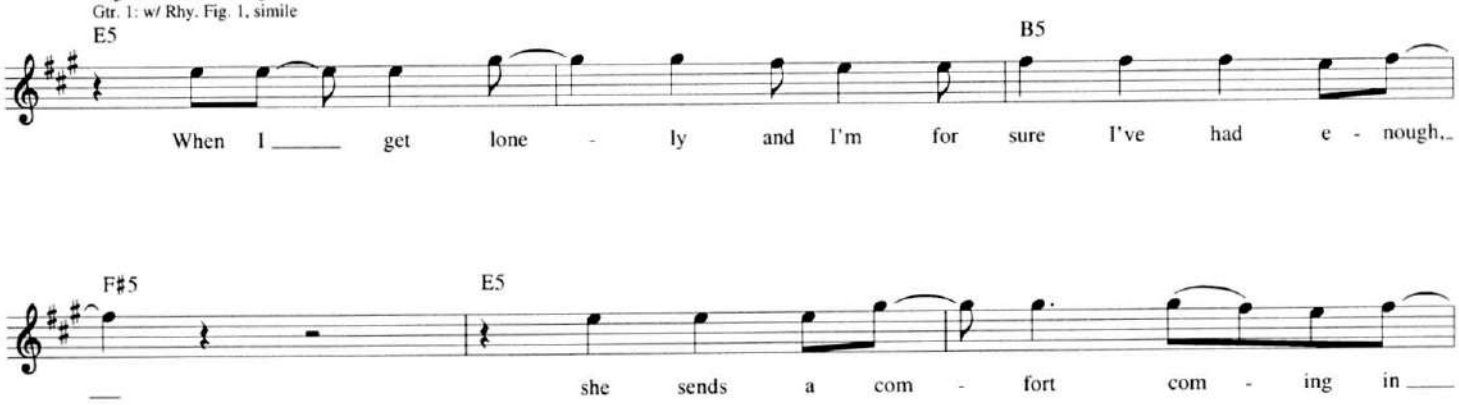


* Lead Voc. dbld. one octave lower, next 16 meas.

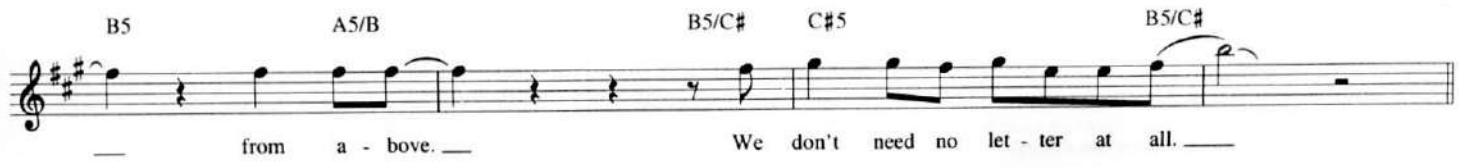


Pre-Chorus

Bkgd. Voc.: w/ Voc. Fig. 1
Gtr. 1: w/ Rhy. Fig. 1, simile



To Coda



Chorus

Gtr. 1: w/ Rhy. Fig. 2

D A5 E5 F#5

We've got a thing that's called ra - dar love.

Gtr. 2

D A5 E5 N.C.

We've got a light in the sky. Ra - dar

Interlude

Gtrs. 1 & 2 tacet

(F#m7)

love.

(bass & drums) 7

(bass, drums & synth.) 8

Gtr. 3
(slight dist.)

* F#m7

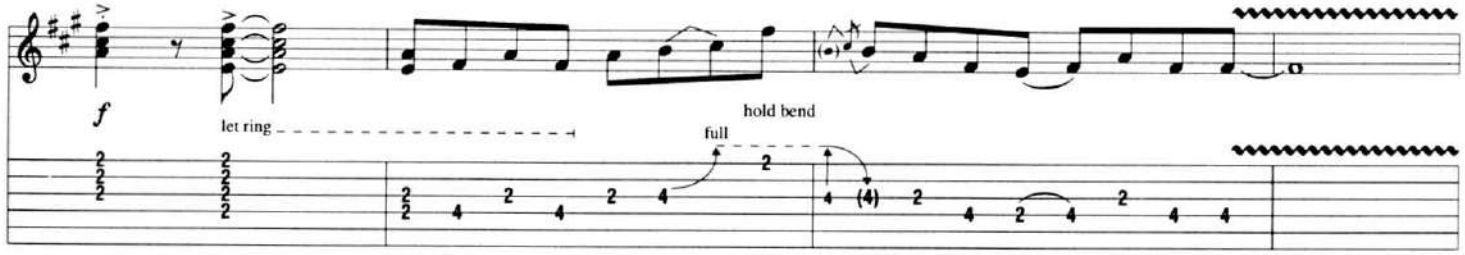
play 3 times

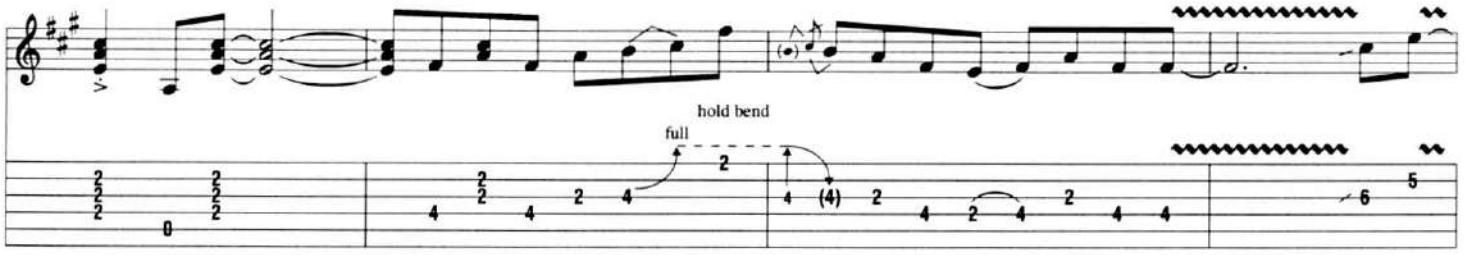
** *mf*

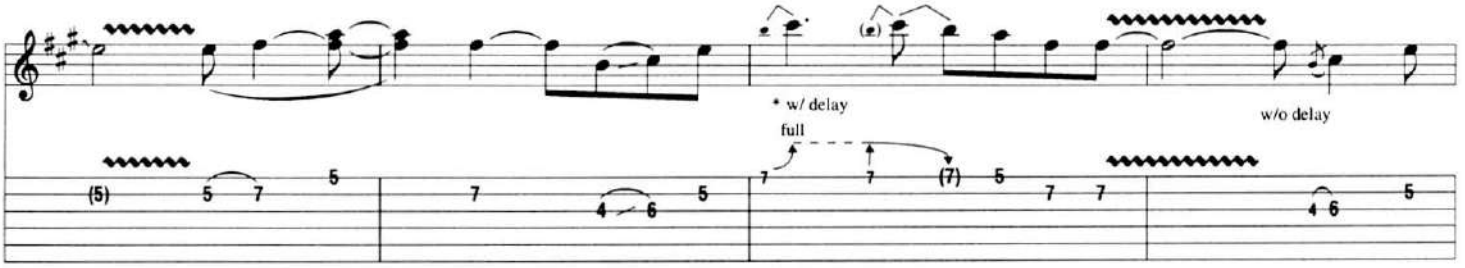
simile on repeats

* Chord symbols reflect overall tonality.

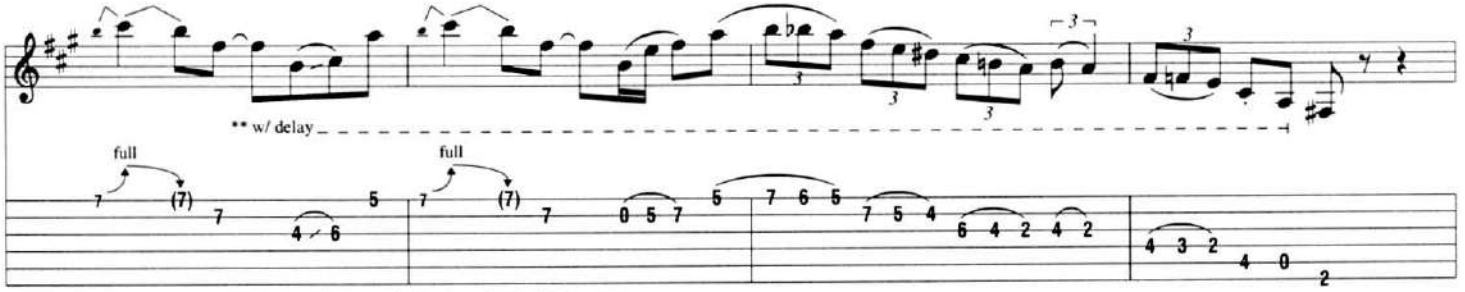
** played *mp* on repeats



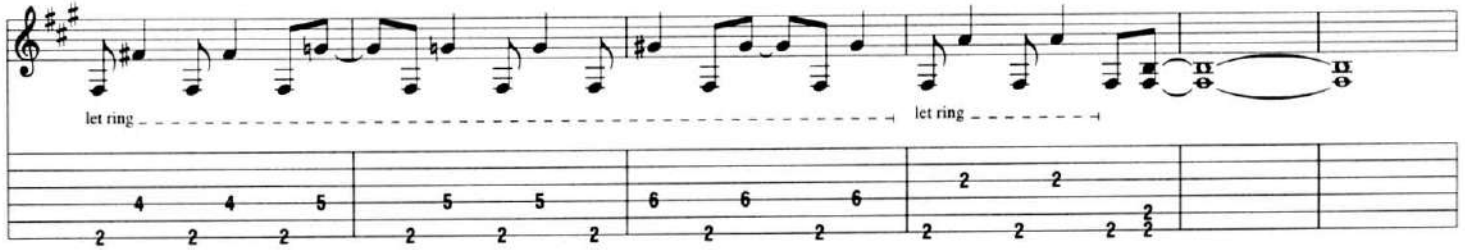


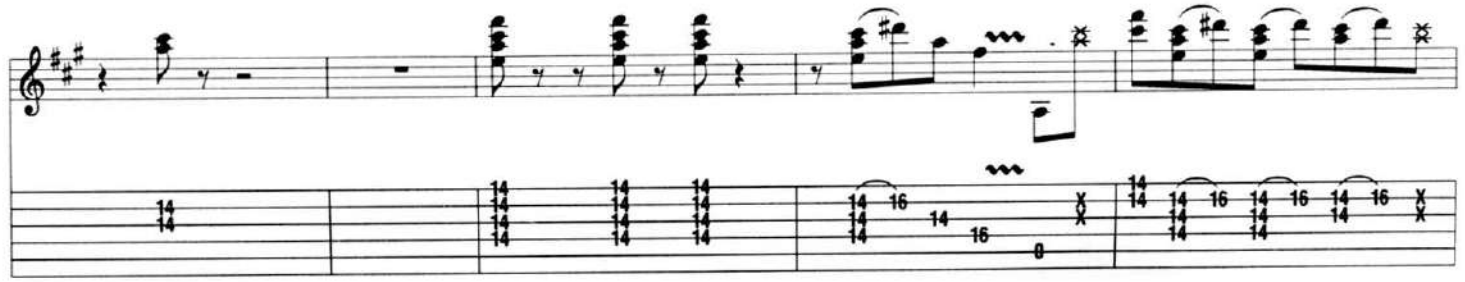


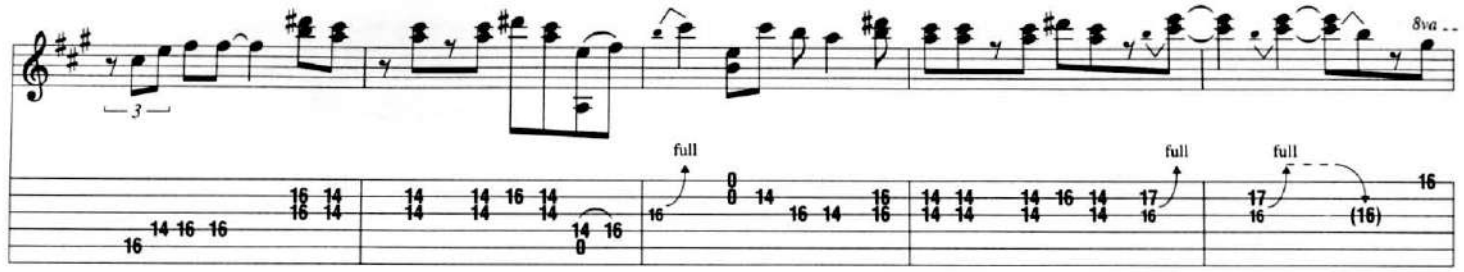
* set for 1 sec.

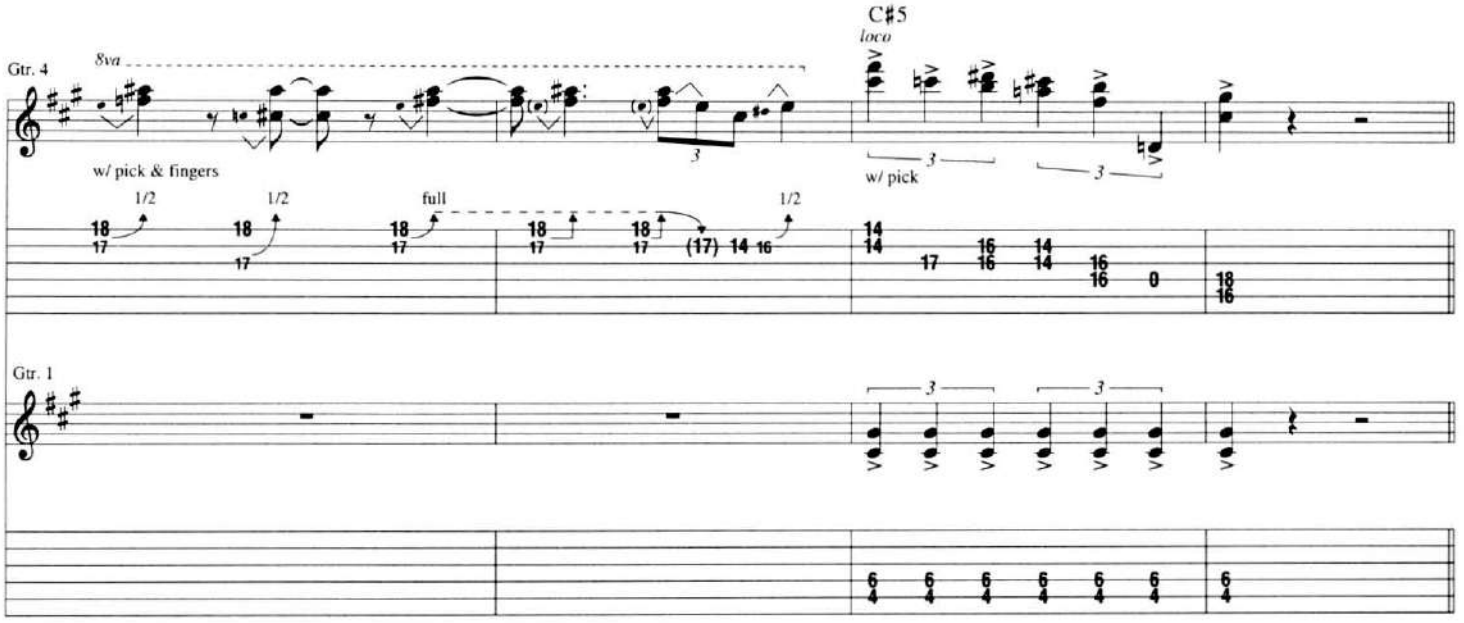


** Set for 1/2 sec., gradually decreasing delay time to zero.









Breakdown

Gtrs. 1 & 4 tacet

N.C.

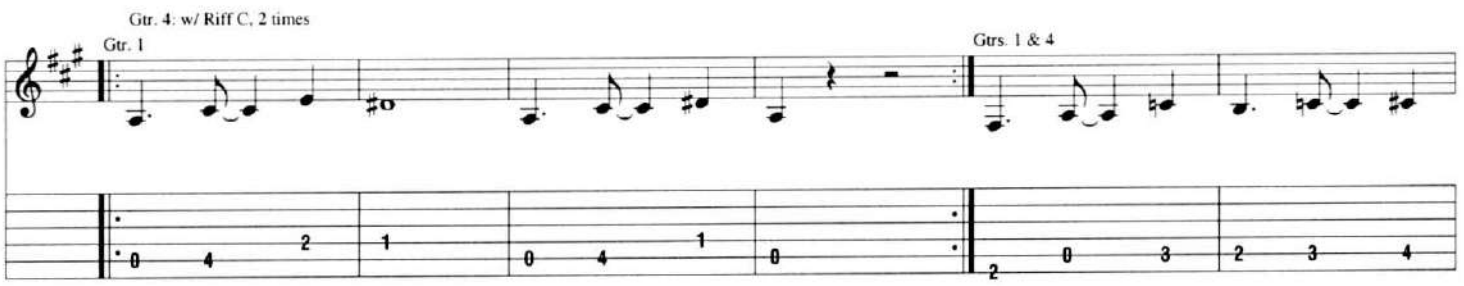
(drums) 8

N.C.

Riff C

Gtrs. 1 & 4

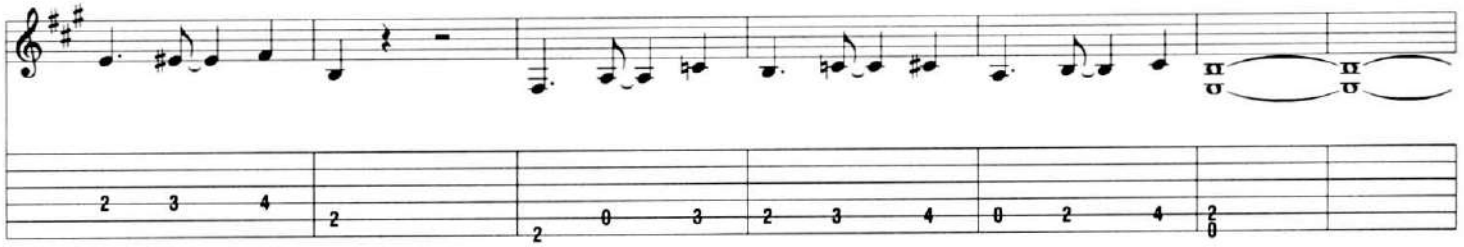
End Riff C

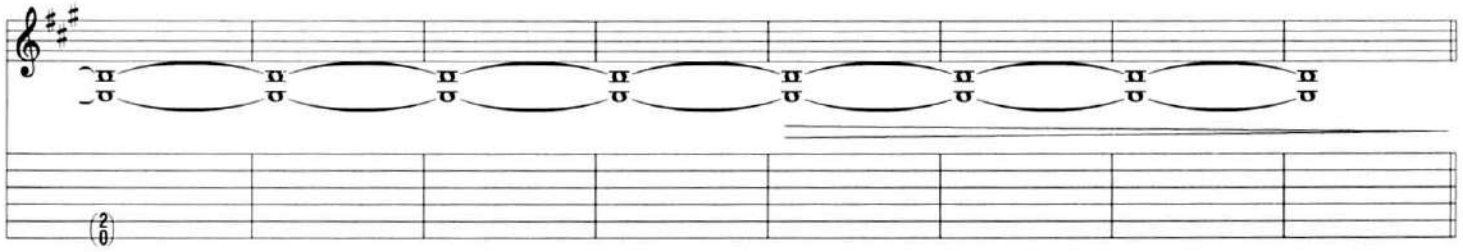


Gtr. 4: w/ Riff C, 2 times

Gtr. 1

Gtrs. 1 & 4

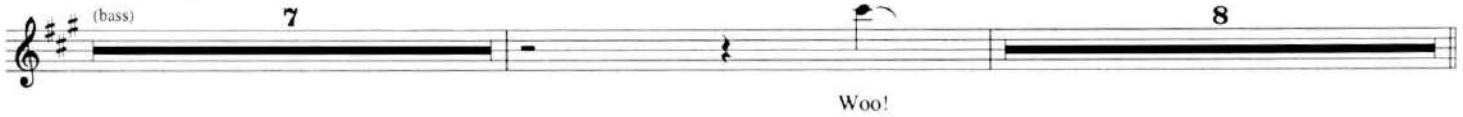




Interlude

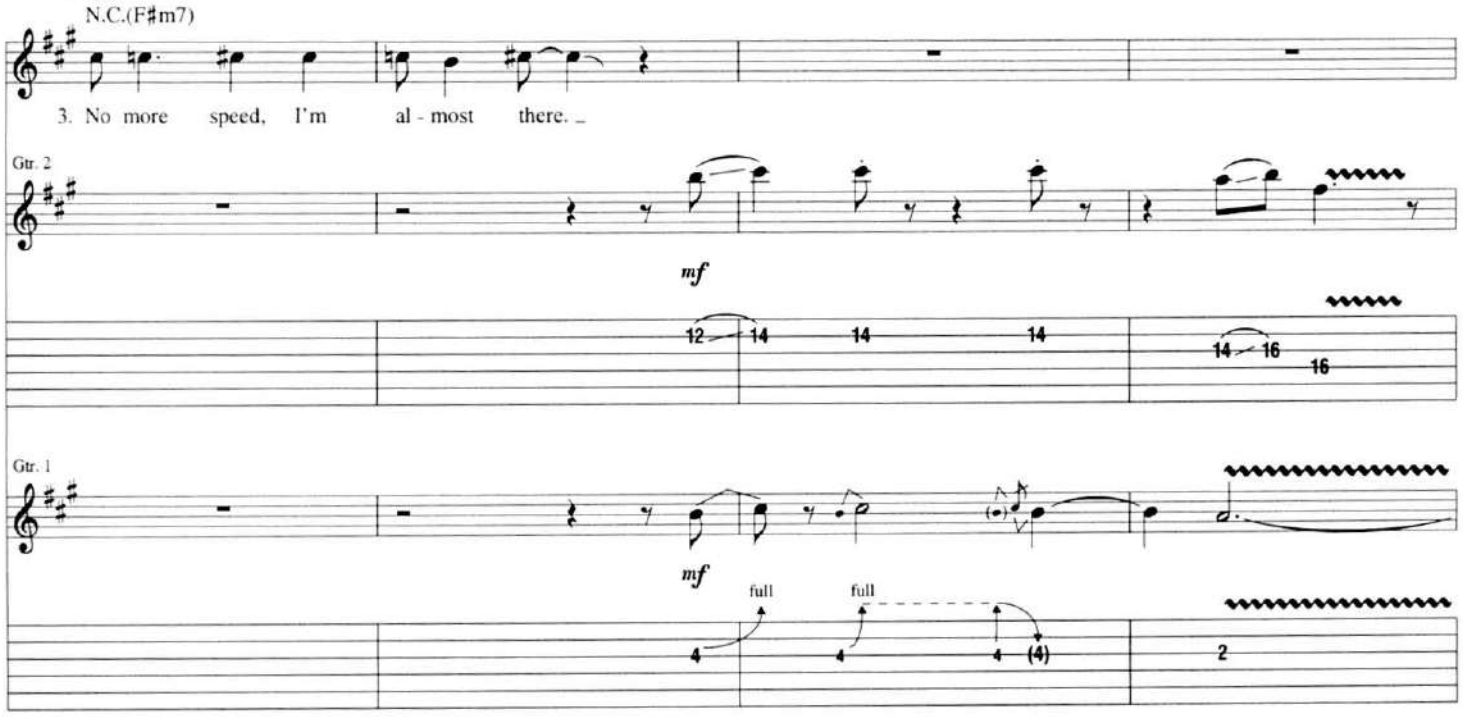
Gtrs. 1 & 4 tacet

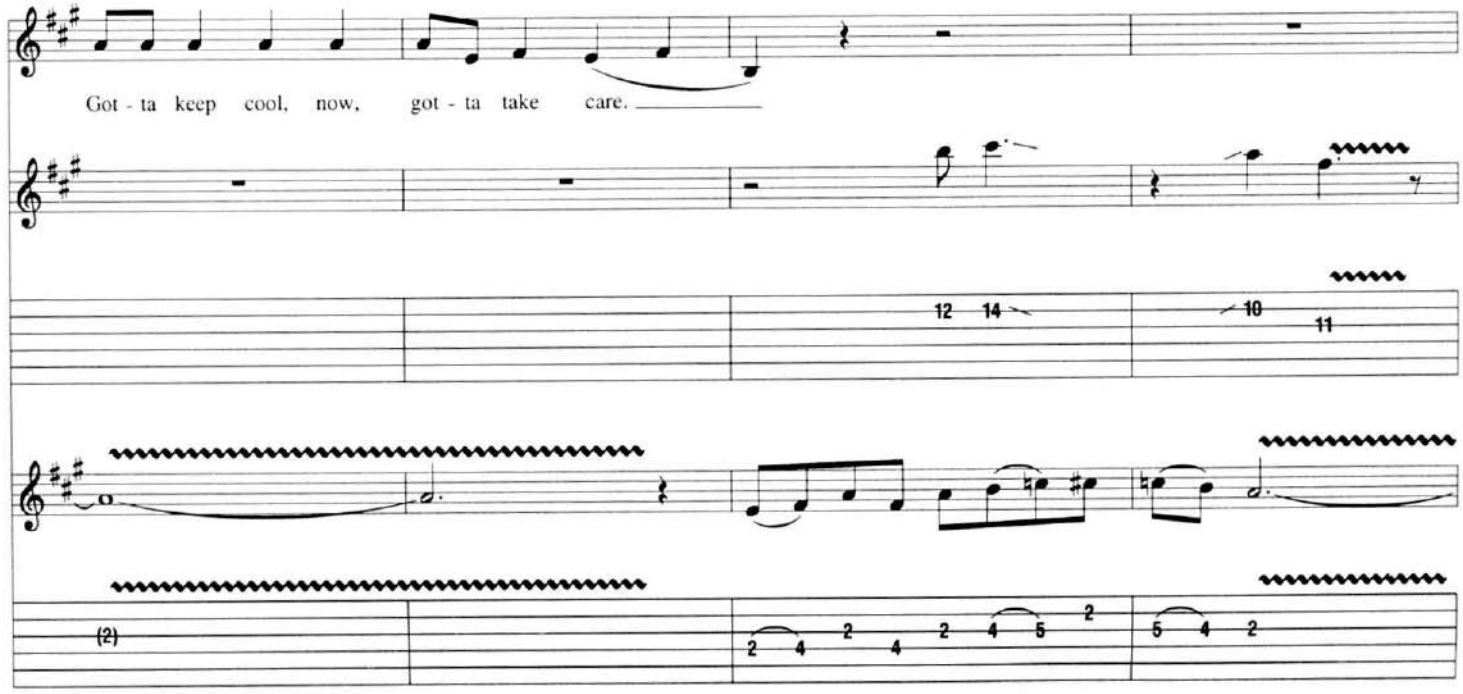
N.C.(F♯m7)

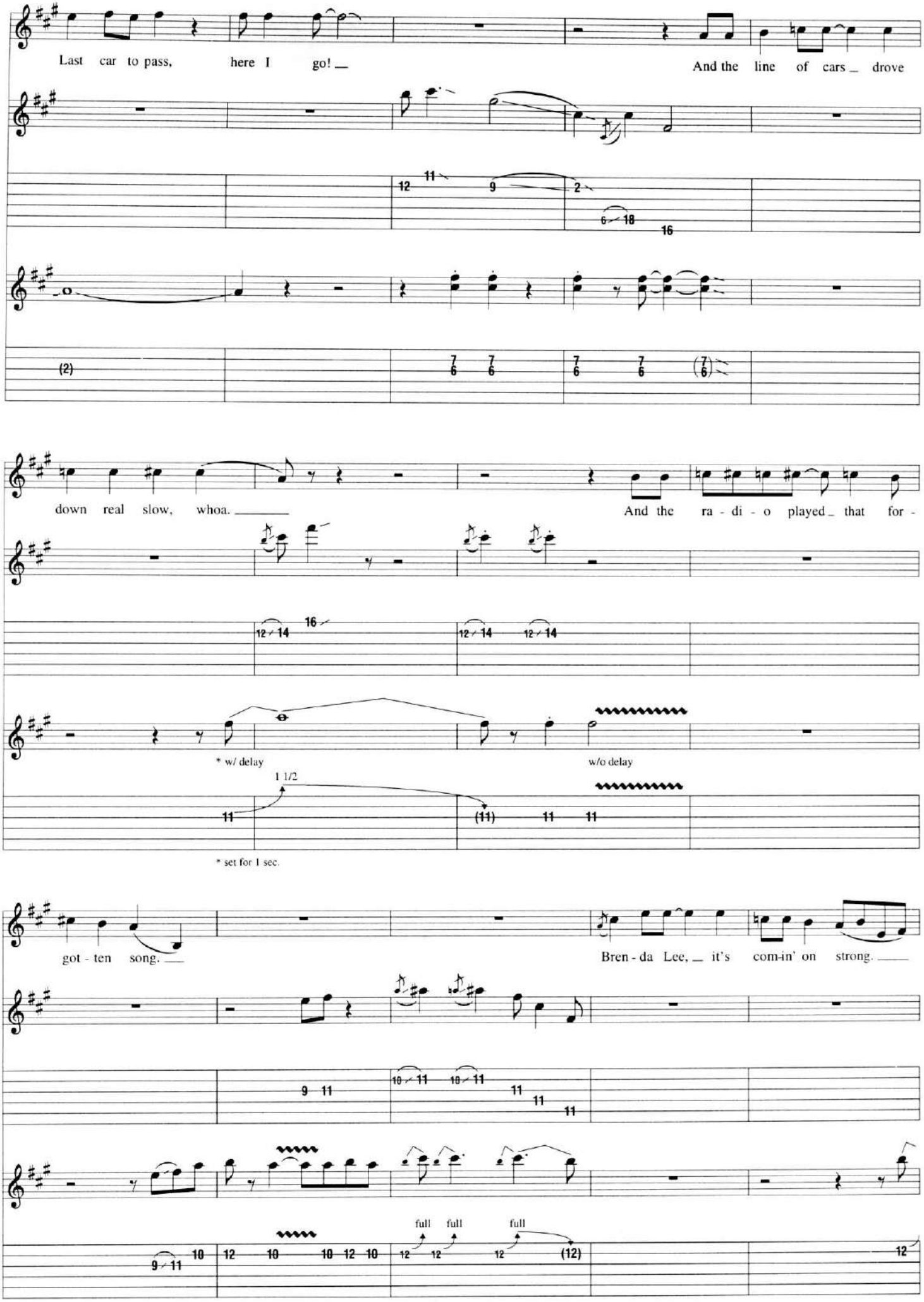


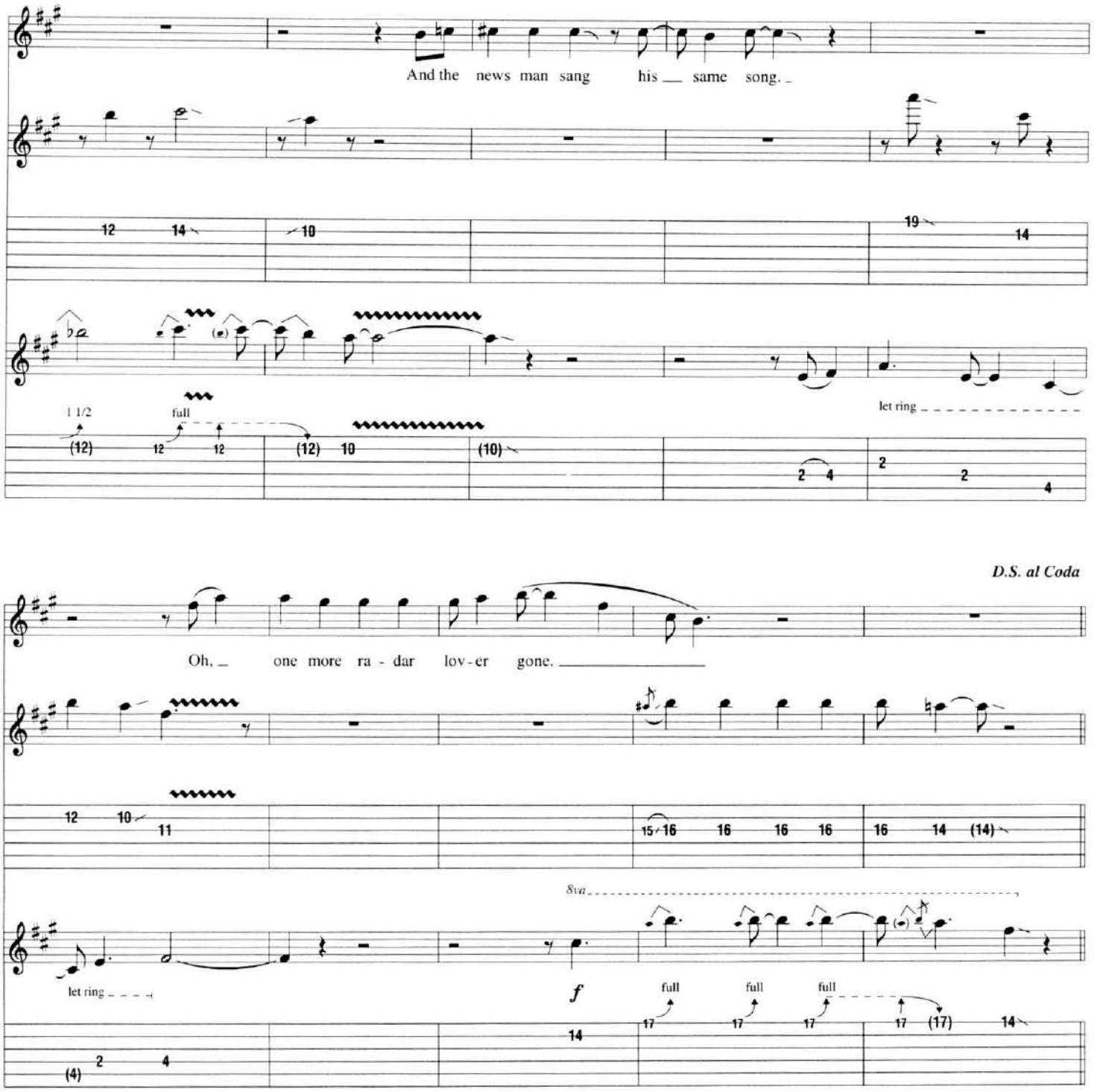
Verse

N.C.(F♯m7)





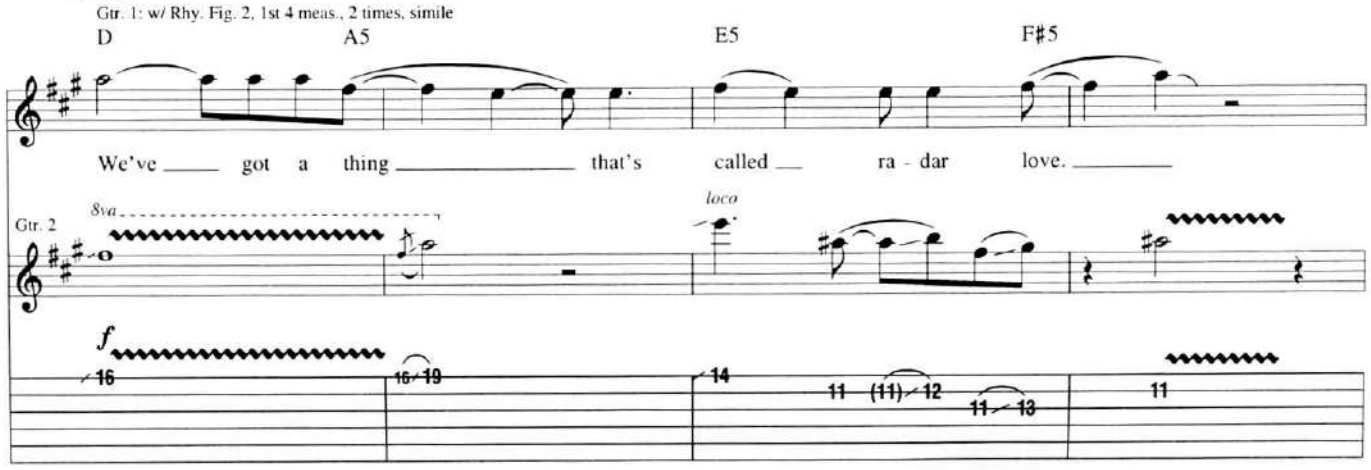

Last car to pass, here I go!
And the line of cars drove
down real slow, whoa.
And the ra - di - o played that for -
* w/ delay
w/o delay
1 1/2
* set for 1 sec.
got - ten song.
Bren - da Lee, it's com-in' on strong.
full
full
full

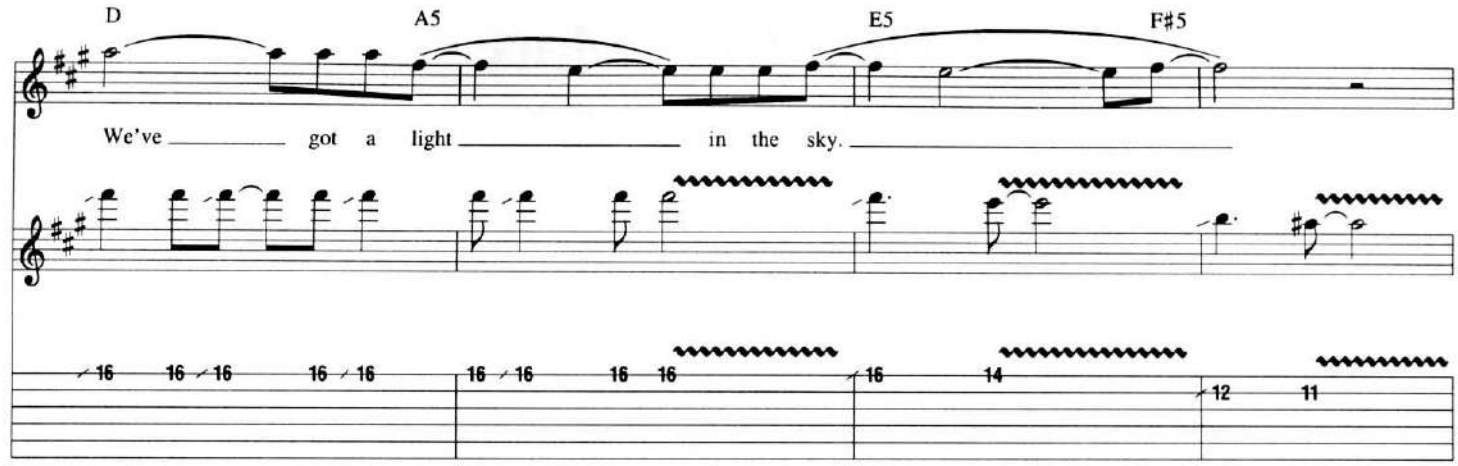


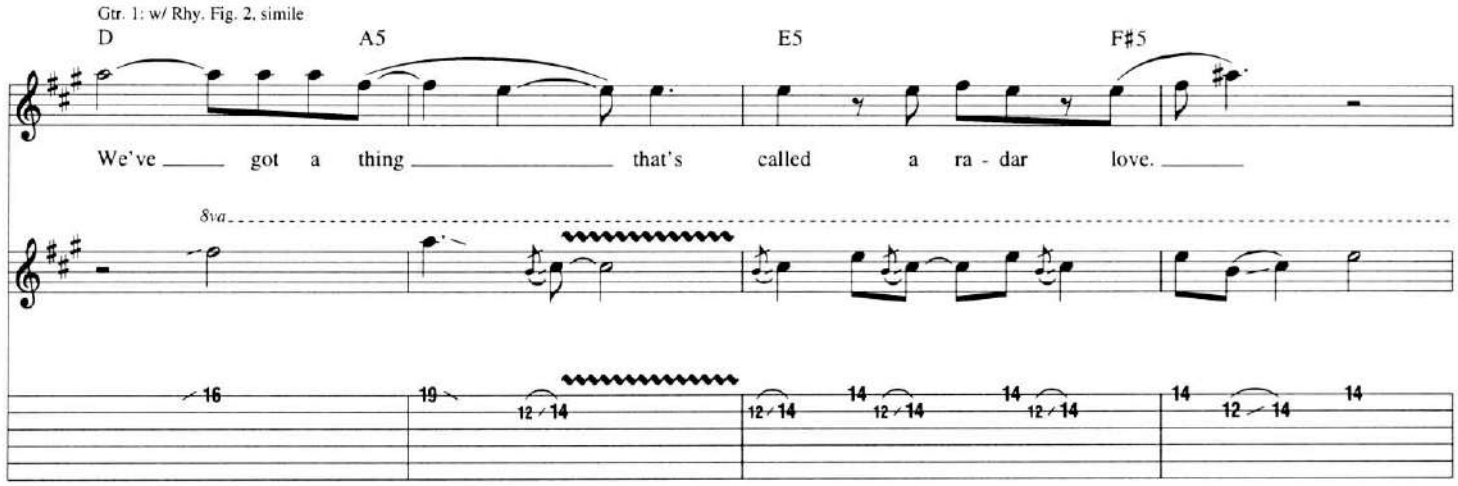
Coda

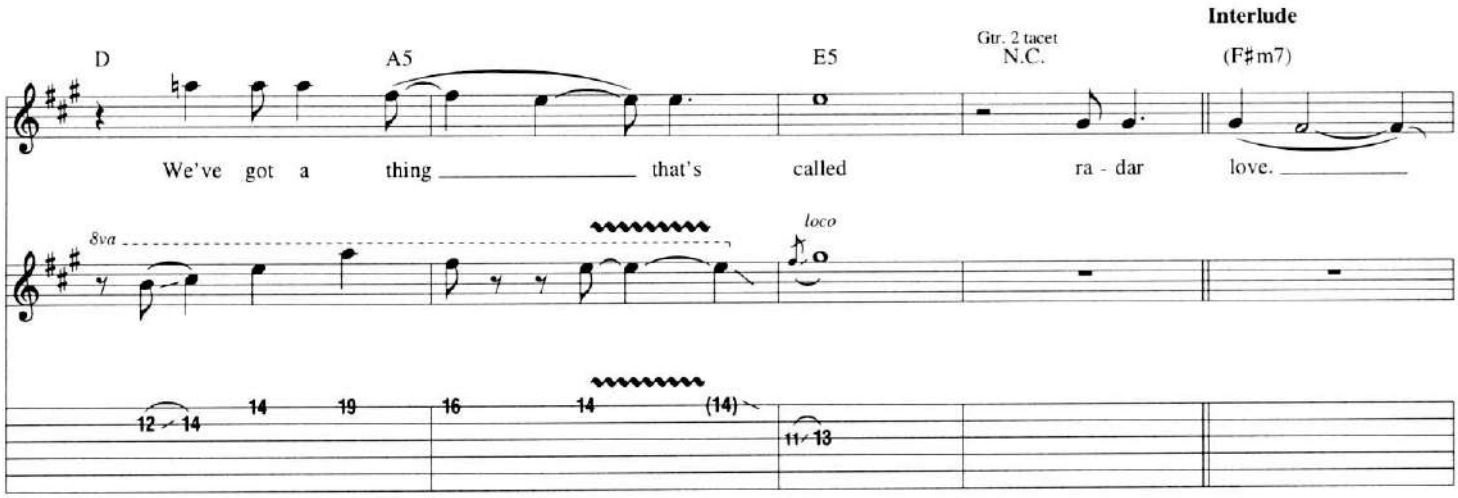
Chorus

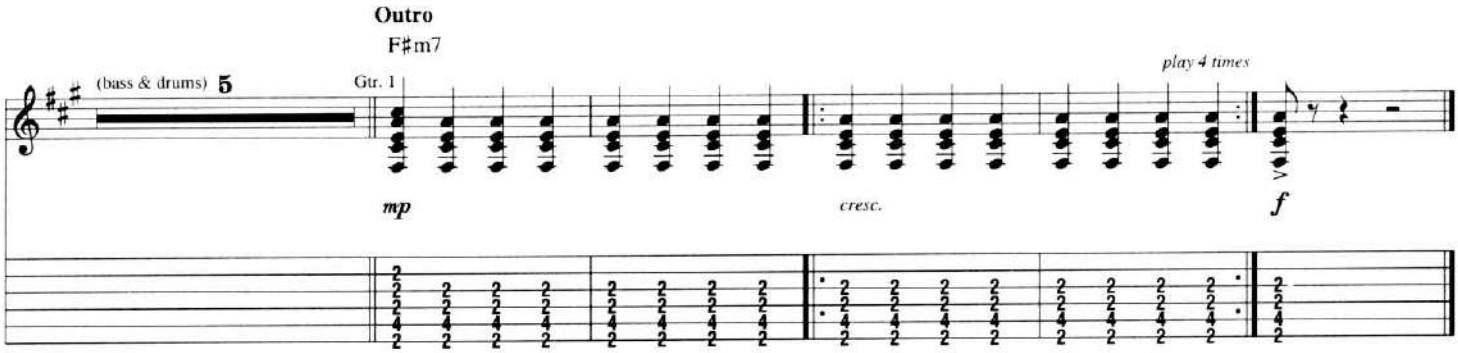
Gtr. 1: w/ Rhy. Fig. 2, 1st 4 meas., 2 times, simile




D
A5
E5
F♯5
We've got a light in the sky.


Gtr. 1: w/ Rhy. Fig. 2, simile
D
A5
E5
F♯5
We've got a thing that's called a ra - dar love.
8va


D
A5
E5
Gtr. 2 tacet
N.C.
Interlude
(F♯m7)
We've got a thing that's called ra - dar love.
8va
loco


Outro
F♯m7
(bass & drums)
5
Gtr. 1
mp
cresc.
play 4 times
f

Ramblin' Man

Words and Music by Dickey Betts

*Tune Up 1/2 Step:
① = E♯ ④ = D♯
② = B♯ ⑤ = A♯
③ = G♯ ⑥ = E♯

Intro
Fast Rock ♩ = 184

N.C.(G) (D) (C) (G)
Gtr. 1 8va
Gtr. 2
Gtr. 1
divisi
* or Capo I
* Gtr. 1 to left of slash in TAB.

Chorus
Gtr. 2 tacet
G F C G
Lord, I was born a ram - blin' man.
Gtr. 1 **Rhy. Fig. 1**
loco

C
Try'n to make a liv - ing, and do - in' the best I

D6 D C
can. An' when it's time for

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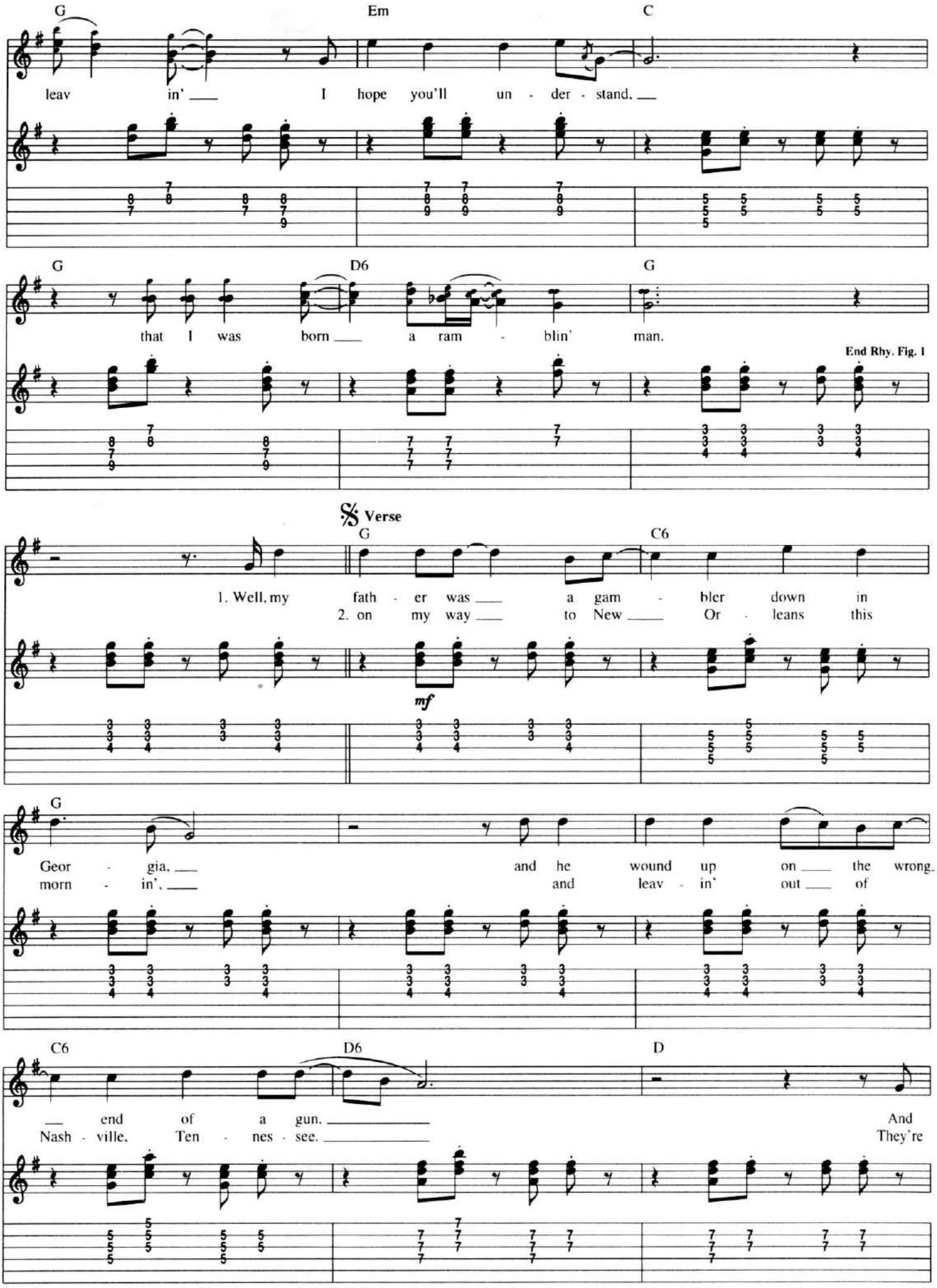
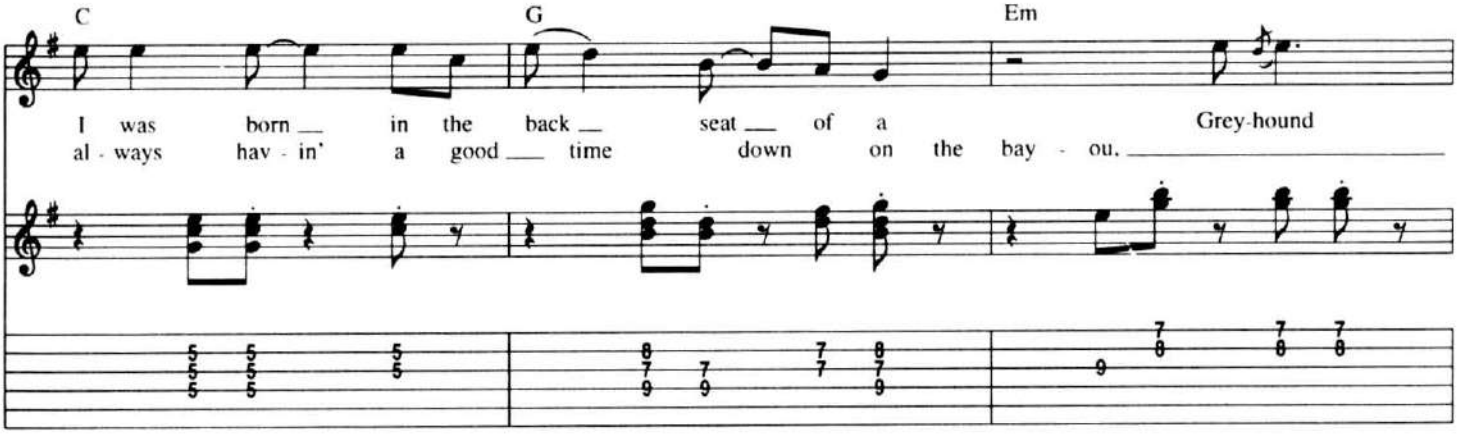
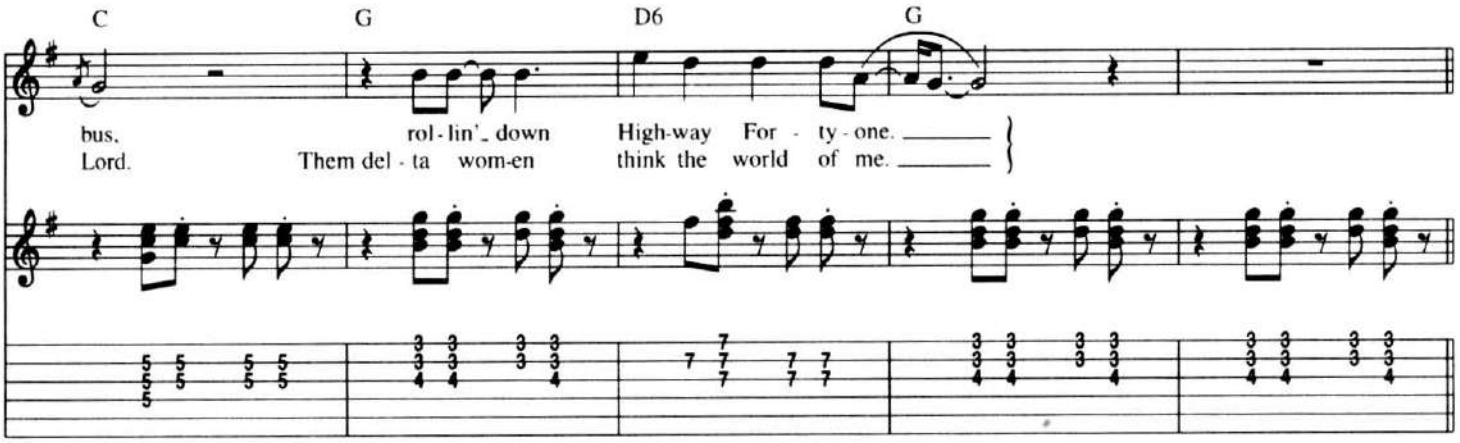
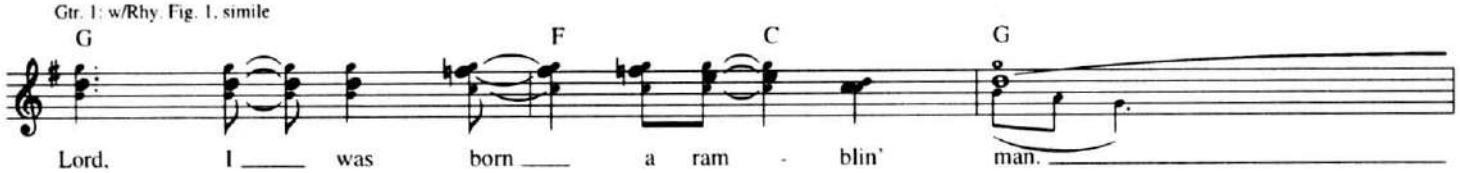

G
Em
C
leav in' I hope you'll un - der - stand.
G
D6
G
that I was born a ram - blin' man.
End Rhy. Fig. 1
Verse
G
C6
1. Well, my fath - er was a gam - bler down in
2. on my way to New Or - leans this
mf
G
Geor - gia, and he wound up on the wrong
morn - in', and leav - in' out of
C6
D6
D
end of a gun. And
Nash - ville, Ten - nes - see. They're

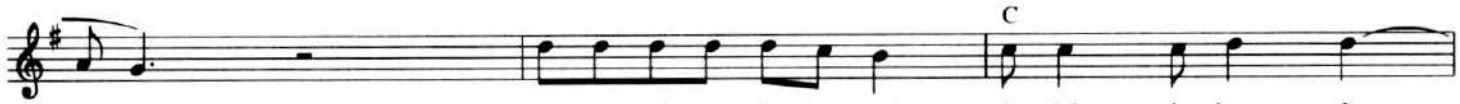


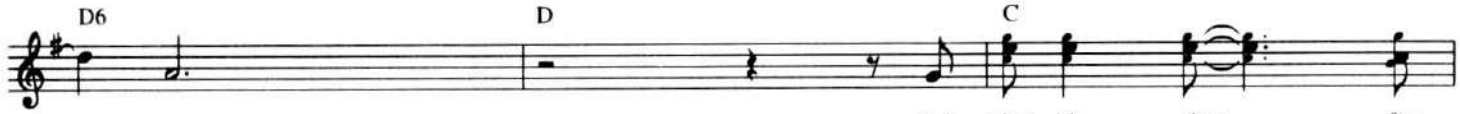


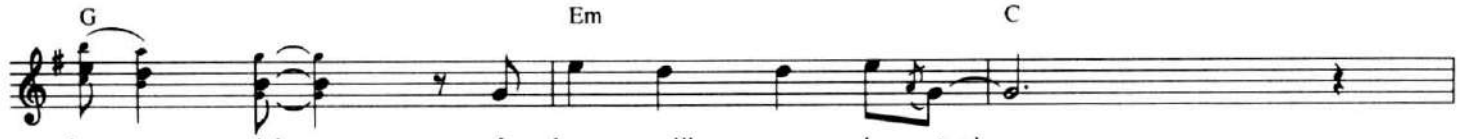
Chorus

Gtr. 1: w/Rhy. Fig. 1, simile

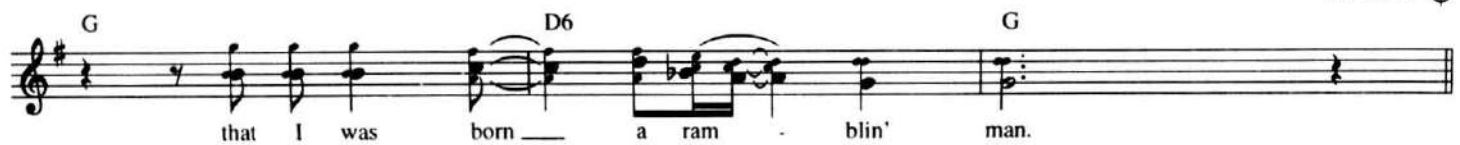


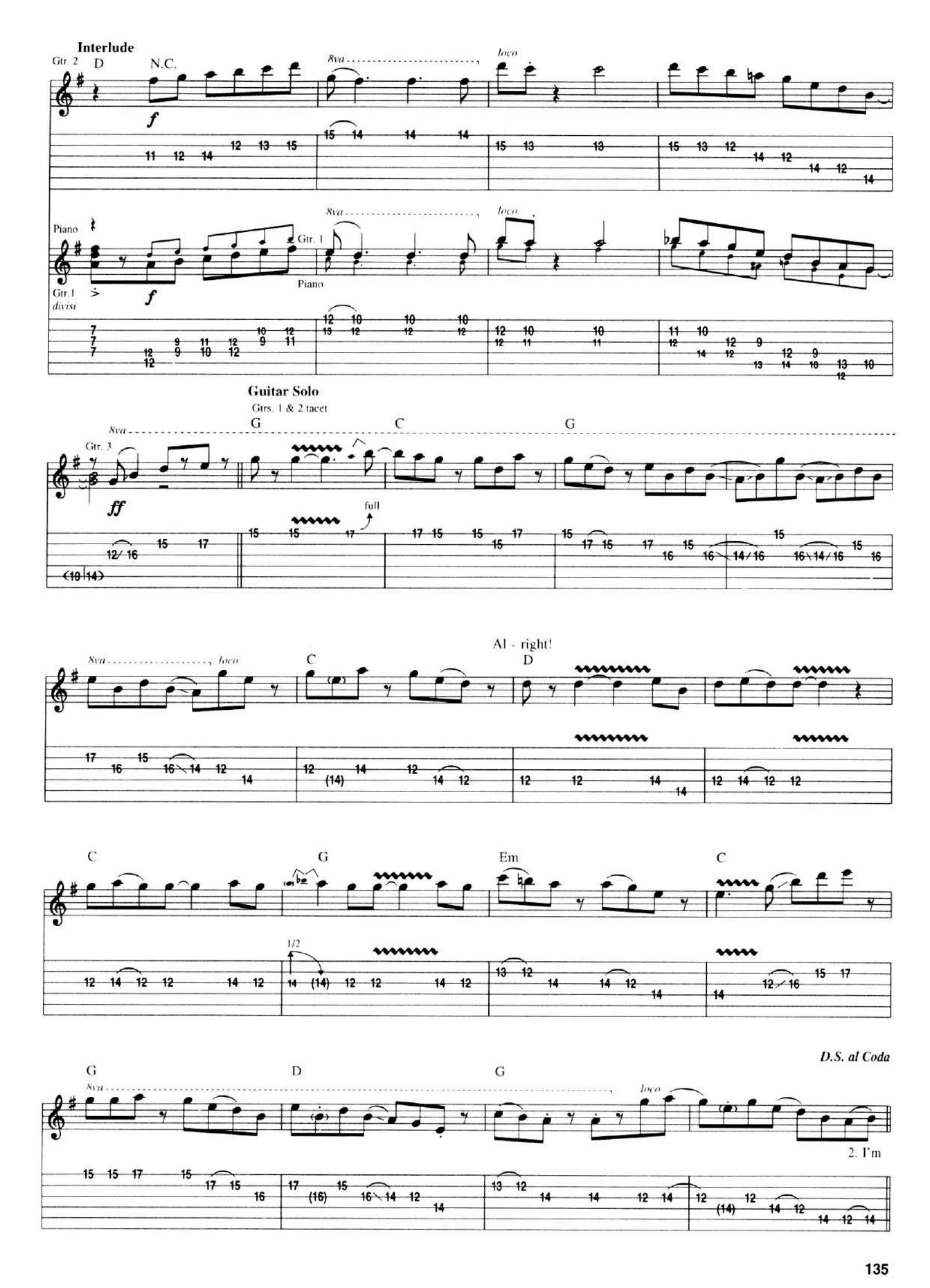


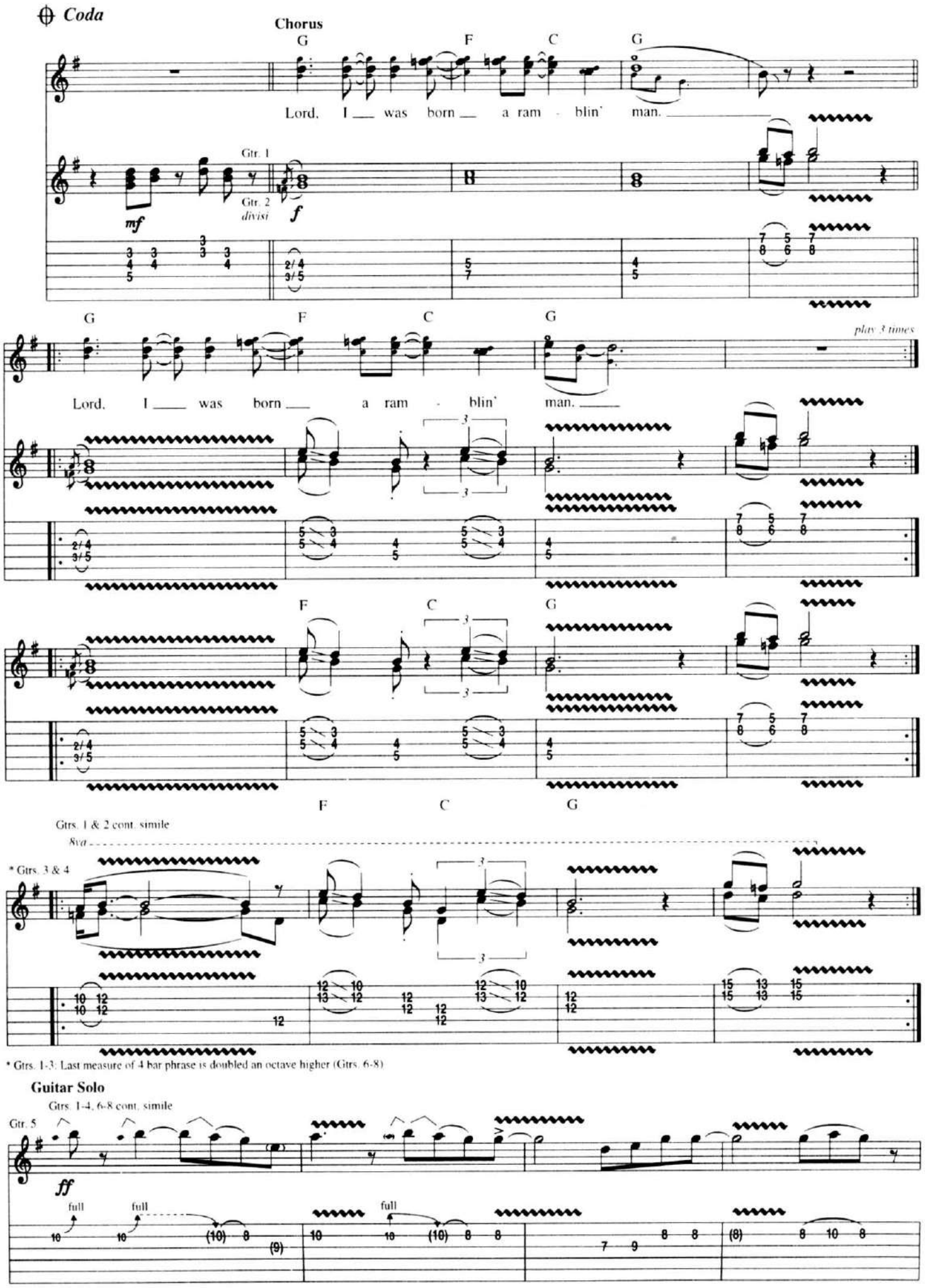




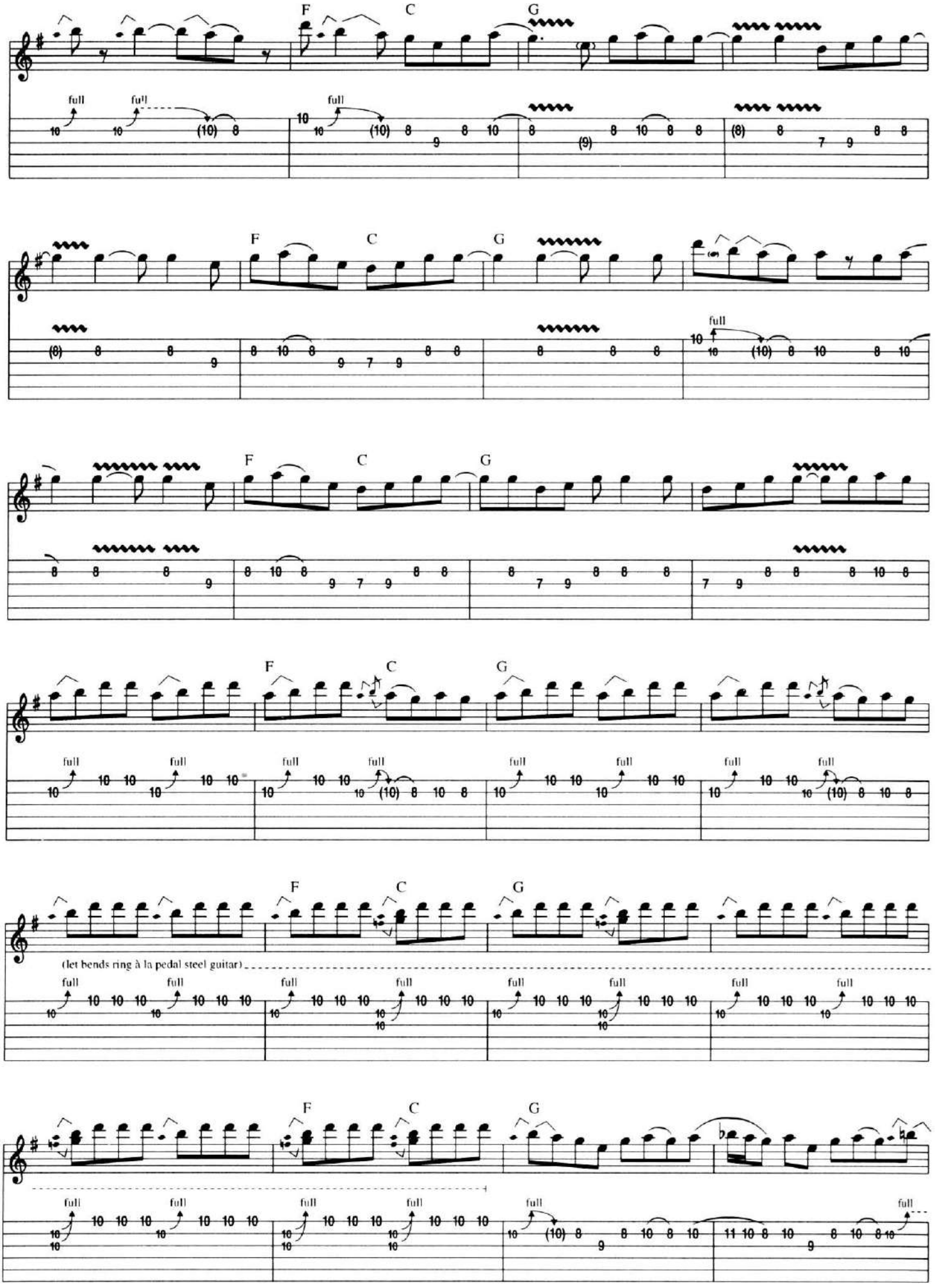
To Coda ⊕

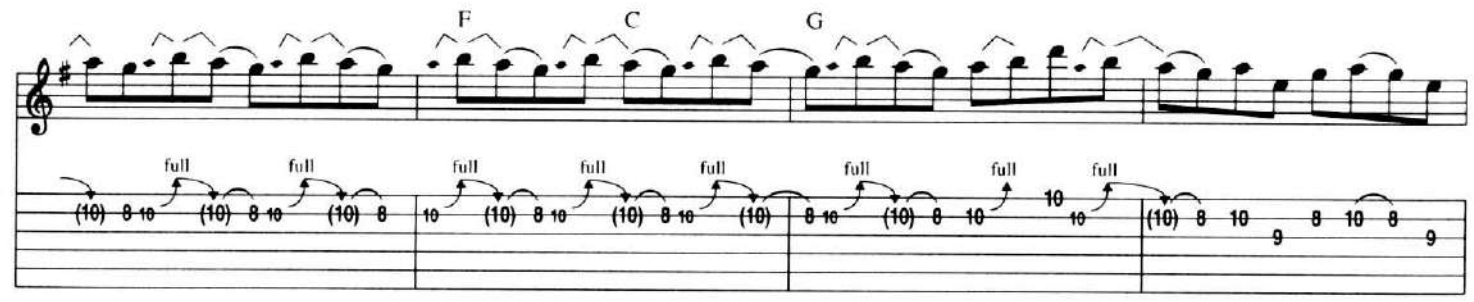


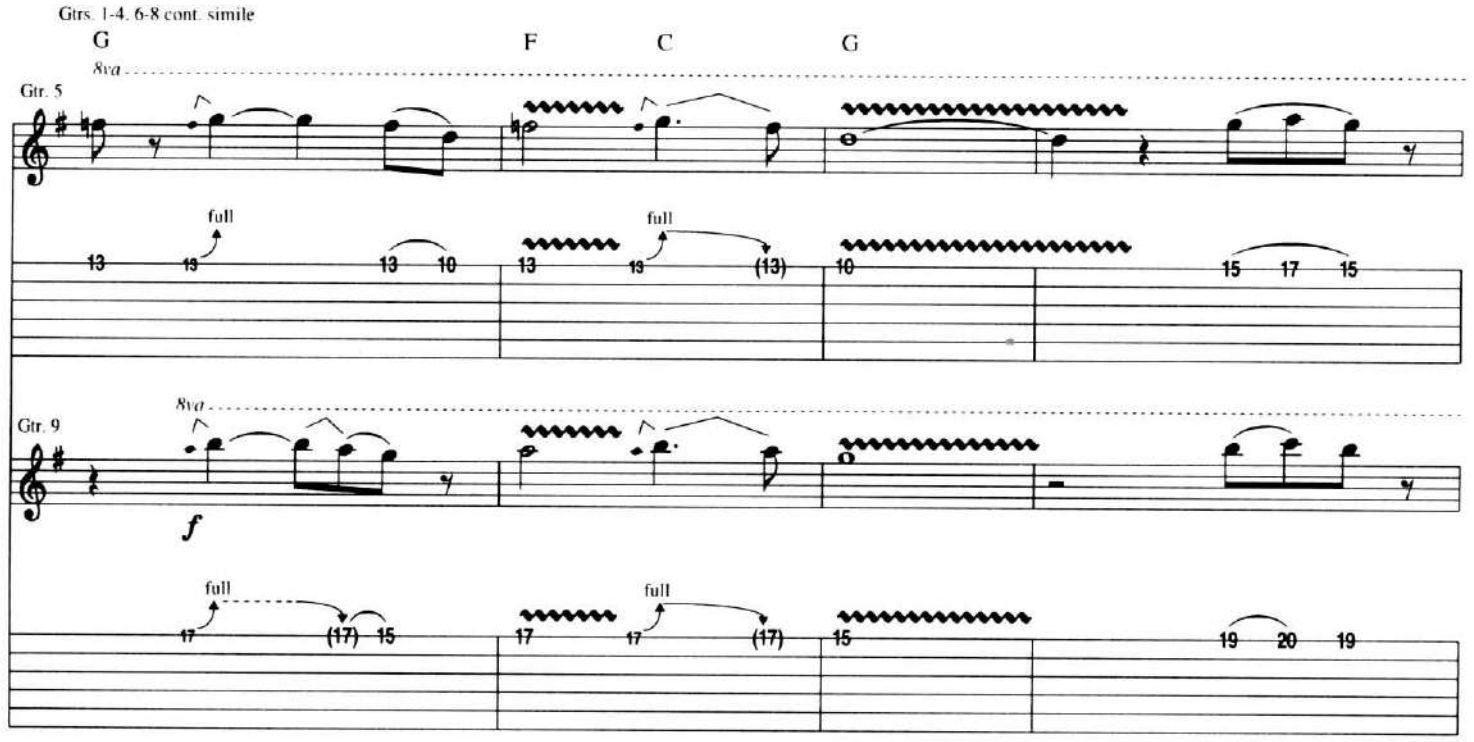

Interlude
Gtr. 2
D
N.C.
8va
loco
f
Piano
Gtr. 1
Piano
Gtr. 1
divisi
Guitar Solo
Grts. 1 & 2 tacet
Gtr. 3
G
C
G
ff
full
Al - right!
C
D
C
G
Em
C
1/2
D.S. al Coda
G
D
G
2. I'm

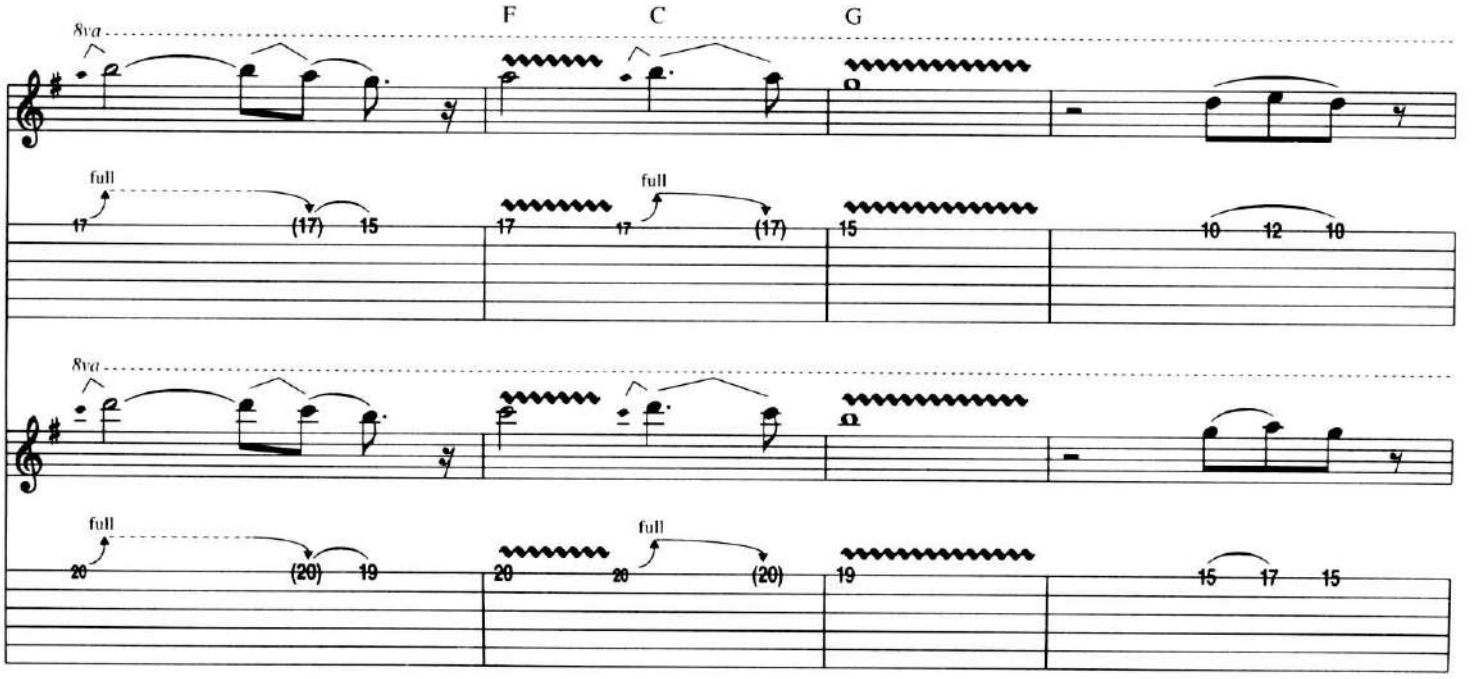


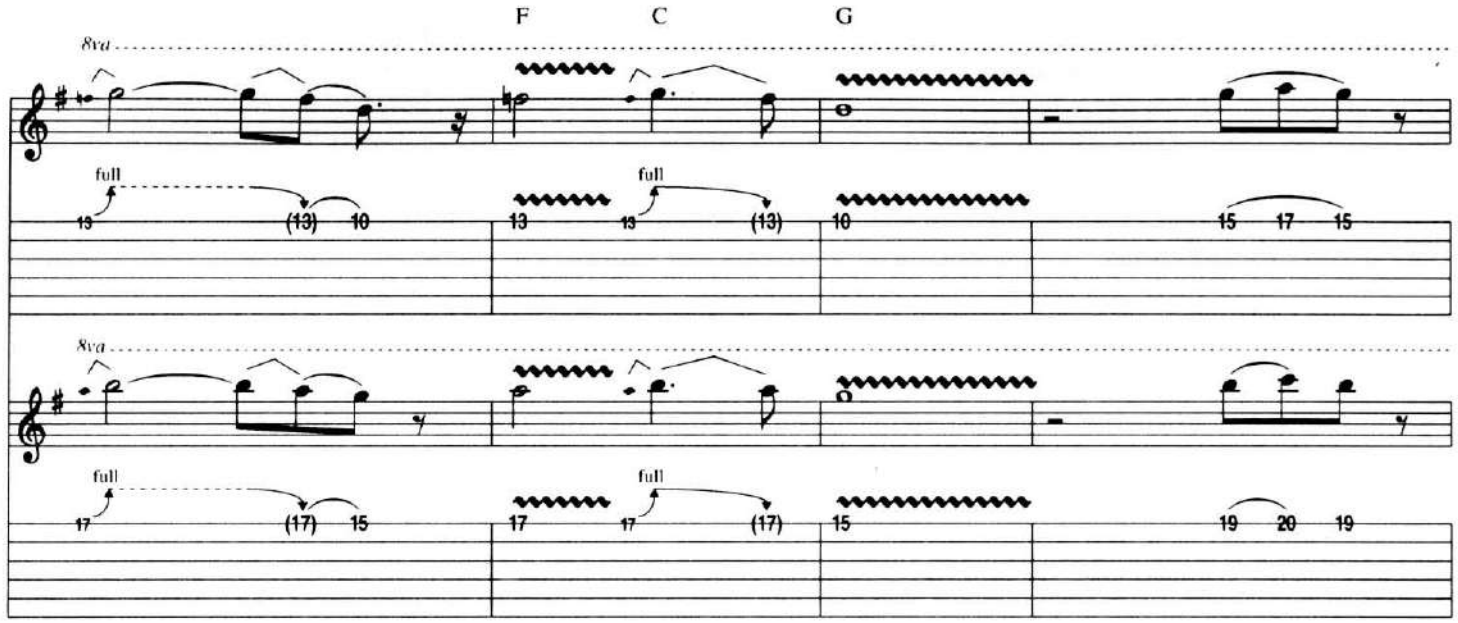
* Gtrs. 1-3: Last measure of 4 bar phrase is doubled an octave higher (Gtrs. 6-8)

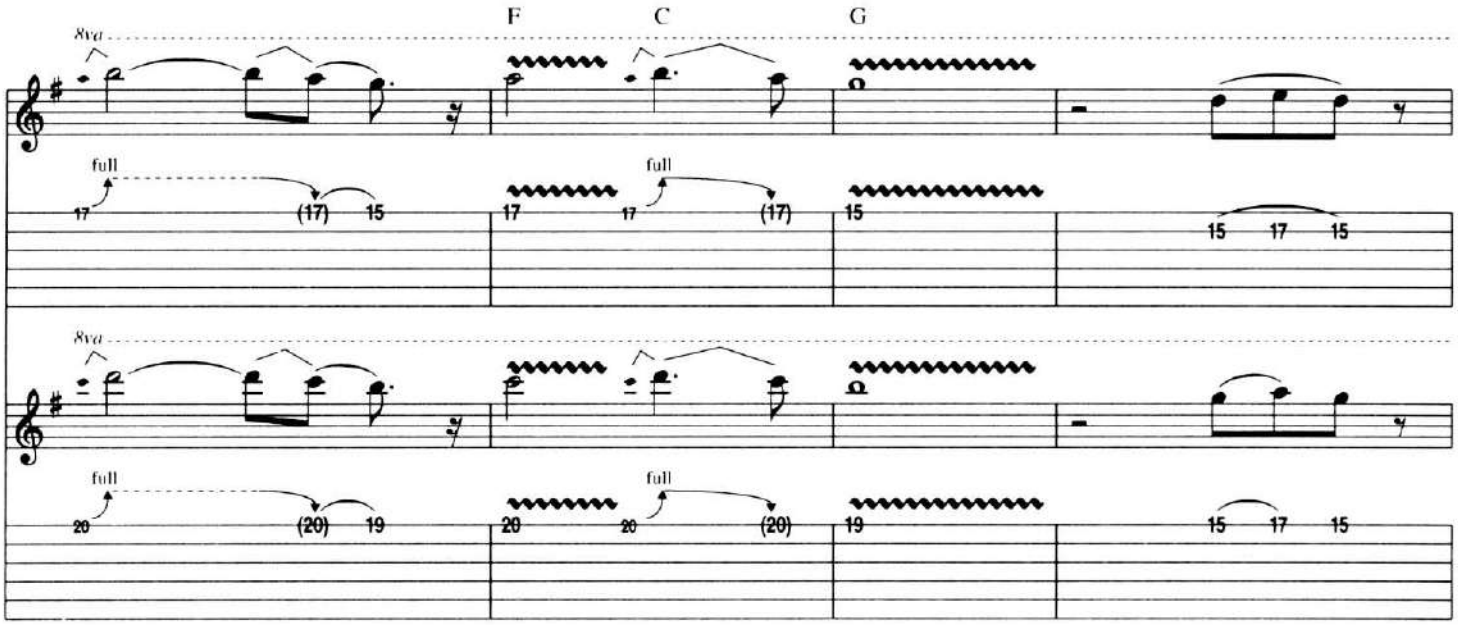

F
C
G
full
(let bends ring à la pedal steel guitar)

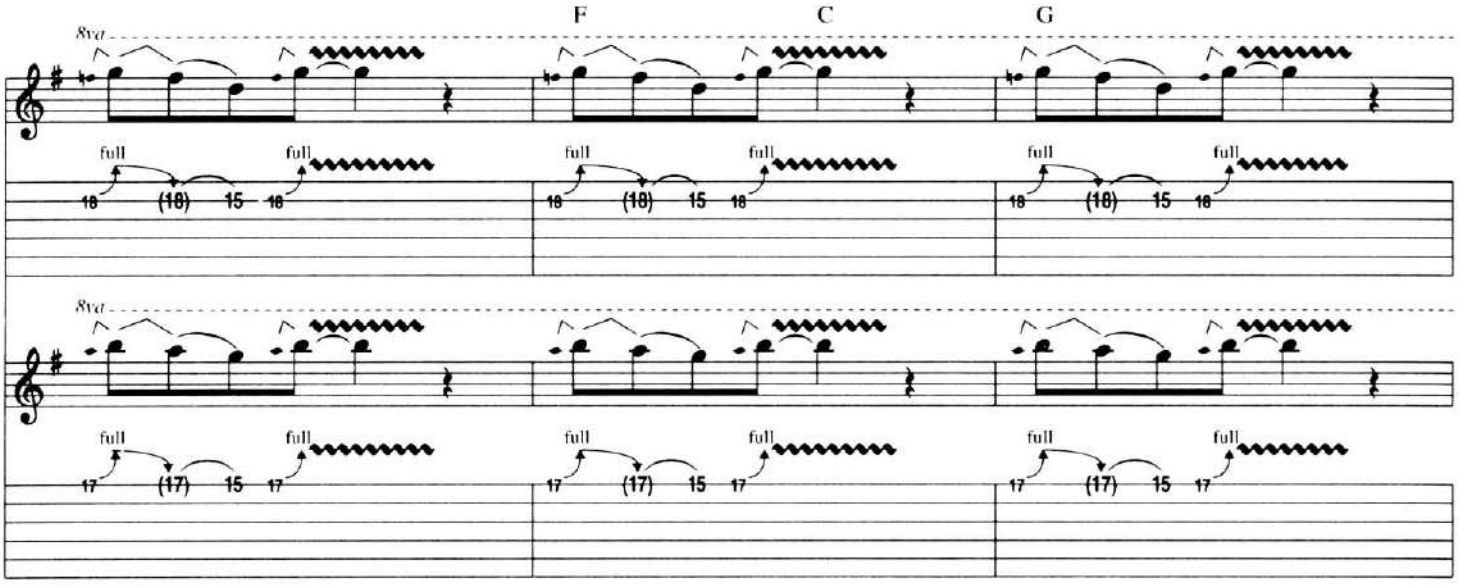

F
C
G
full

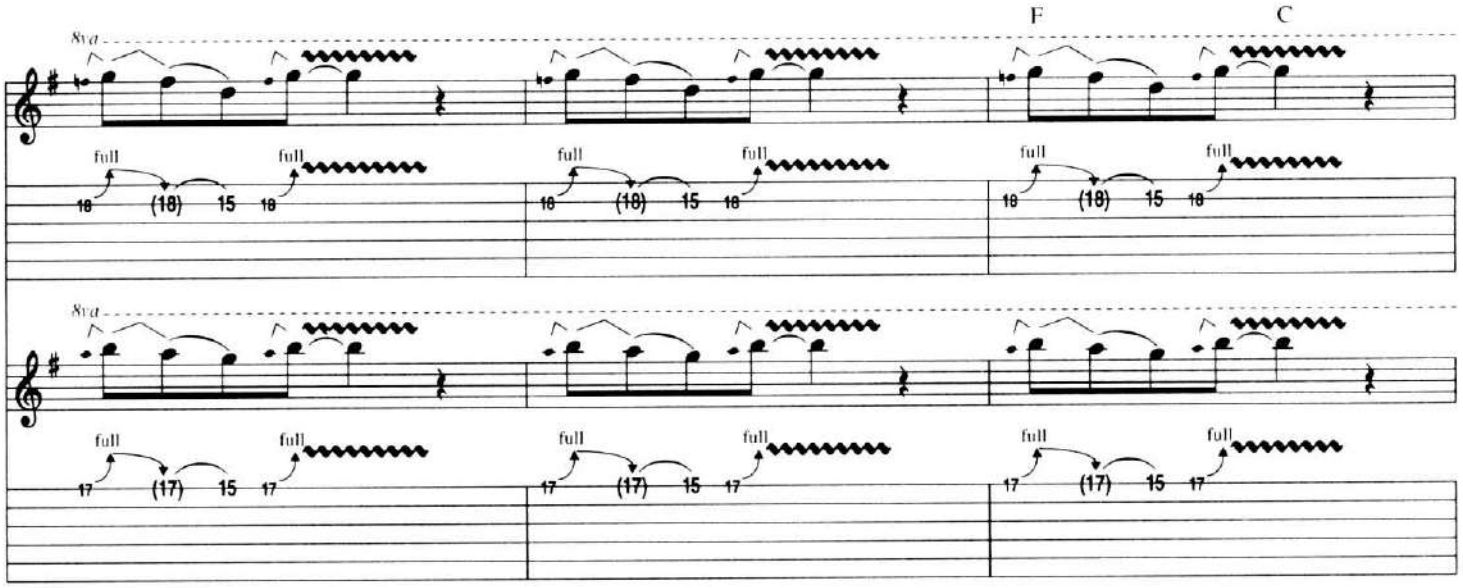

Gtrs. 1-4, 6-8 cont. simile
G
F
C
G
8va
Gtr. 5
full
Gtr. 9
f

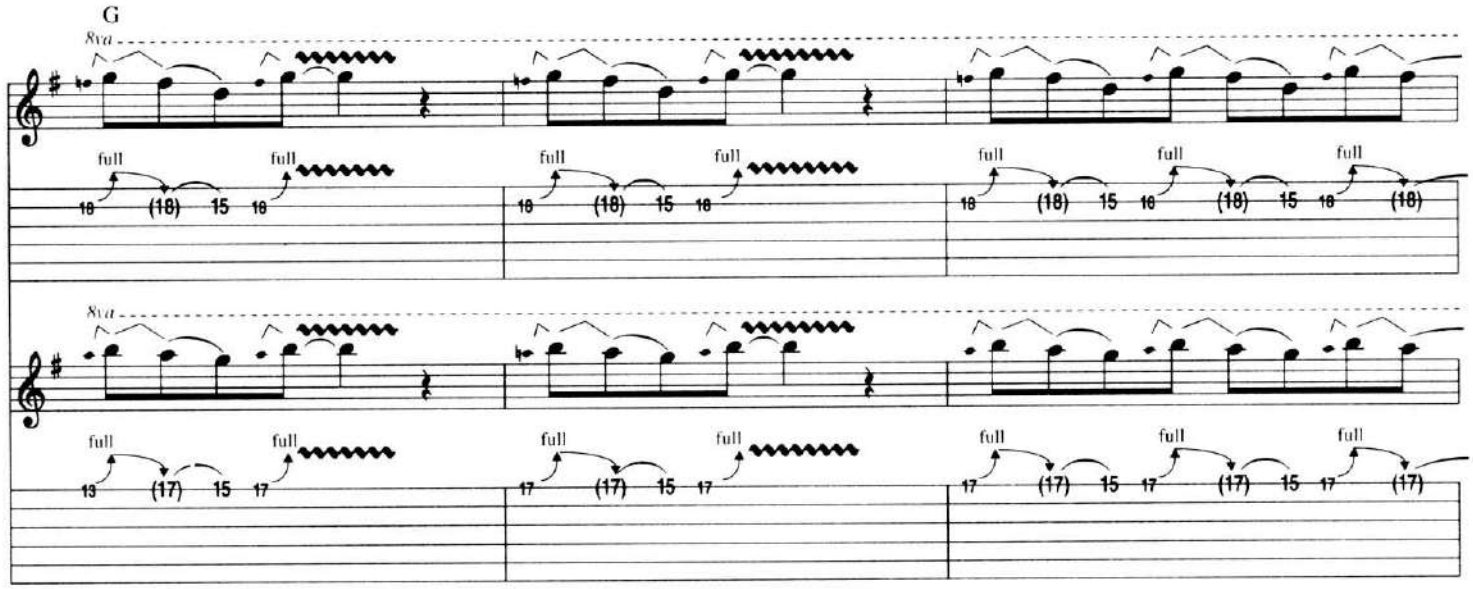

F
C
G
8va
full

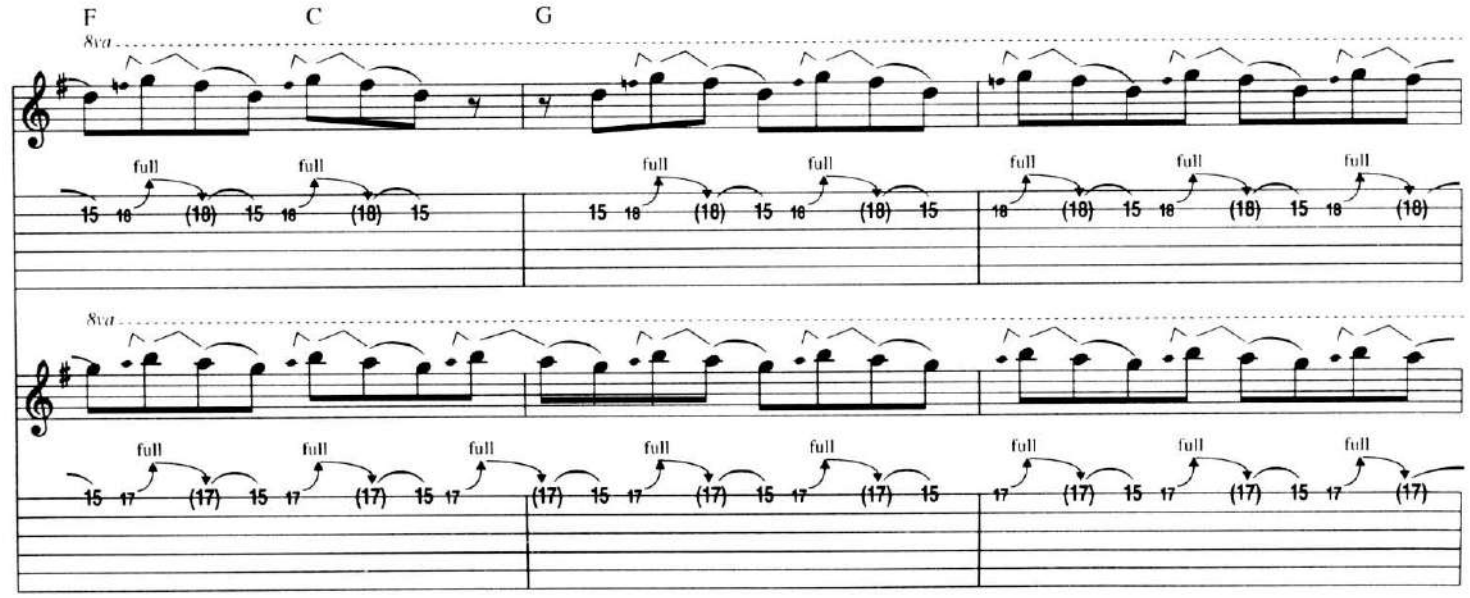

F
C
G
8va
full
13
(13)
10
15
17
19
20

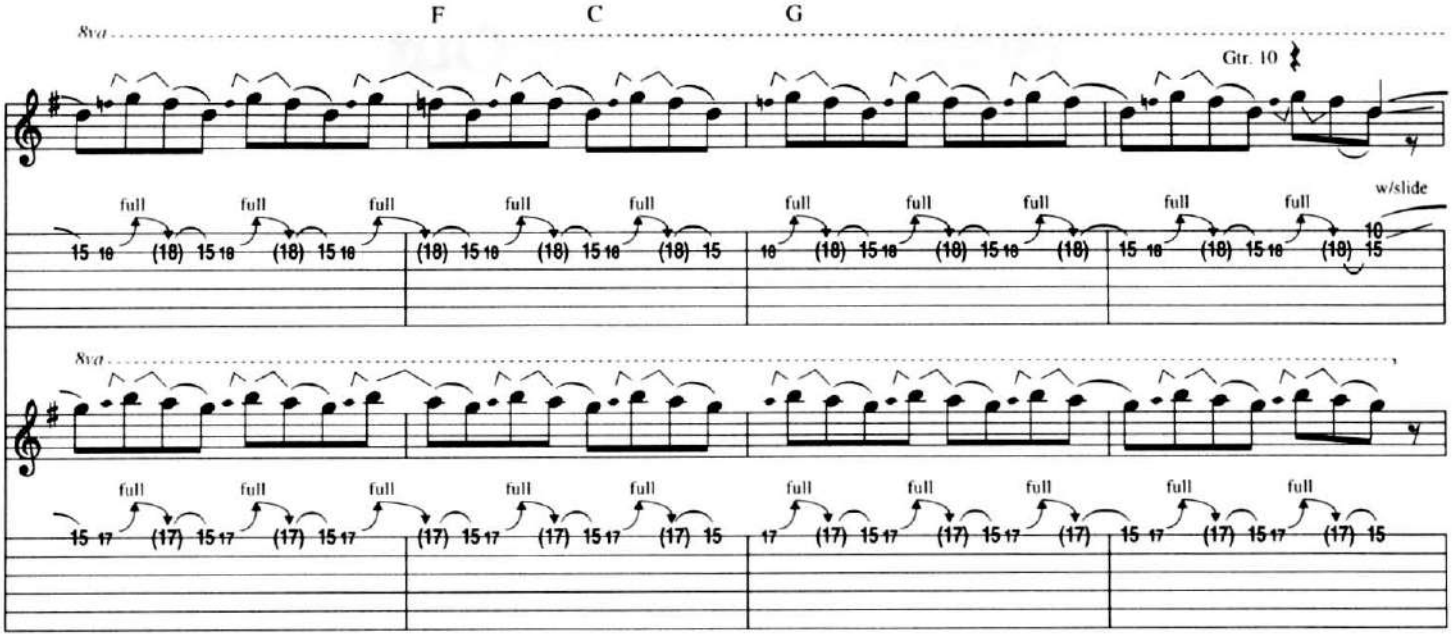

F
C
G
8va
full
17
(17)
15
19
20


F
C
G
8va
full
18
(18)
15
17

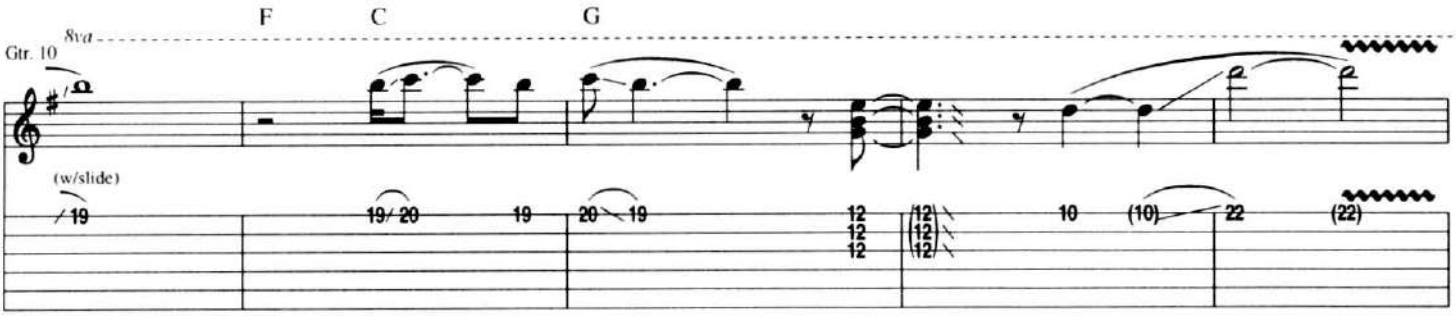

F
C
8va
full


G
8va
full

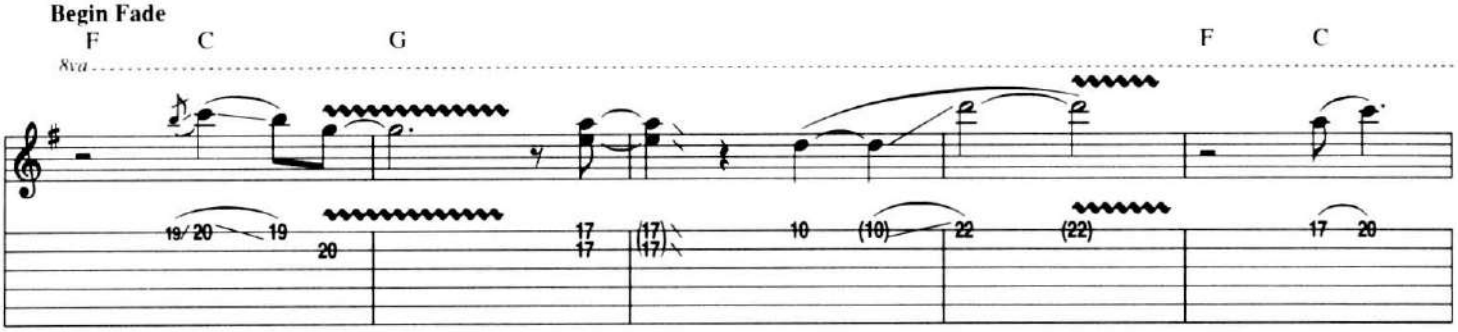

F
C
G
8va
full



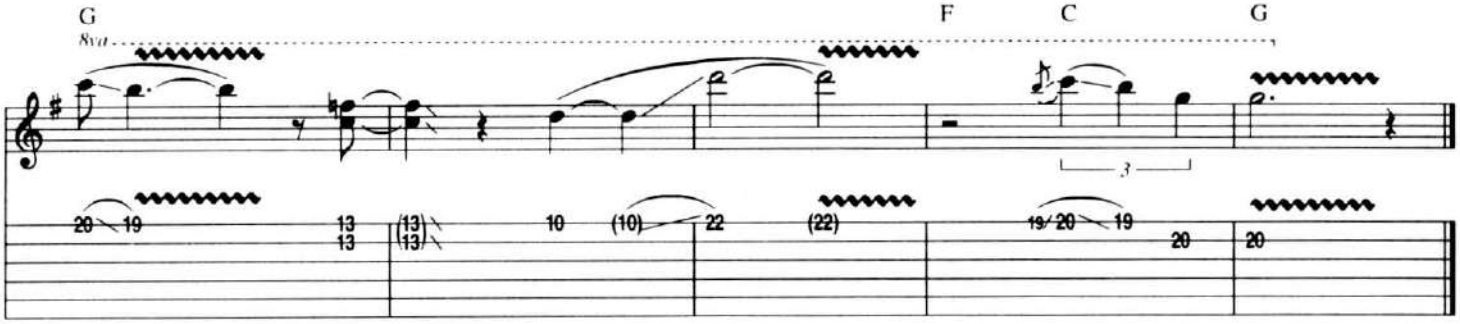
Gtrs. 5 & 9 tacet
(Gtrs. 1-4, 6-8 cont. simile)



Begin Fade

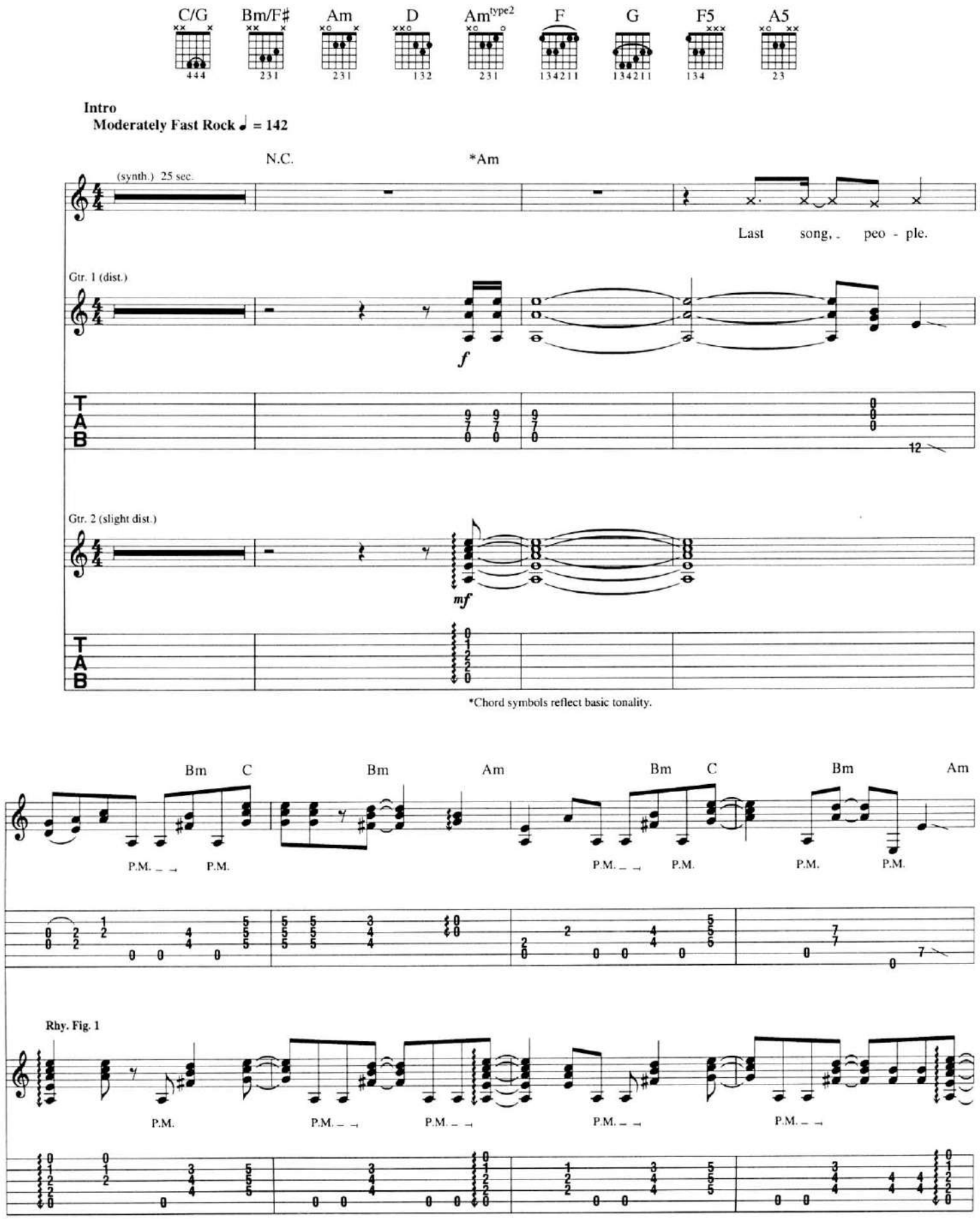


Fade Out



Ridin' the Storm Out

Words and Music by Gary Richrath



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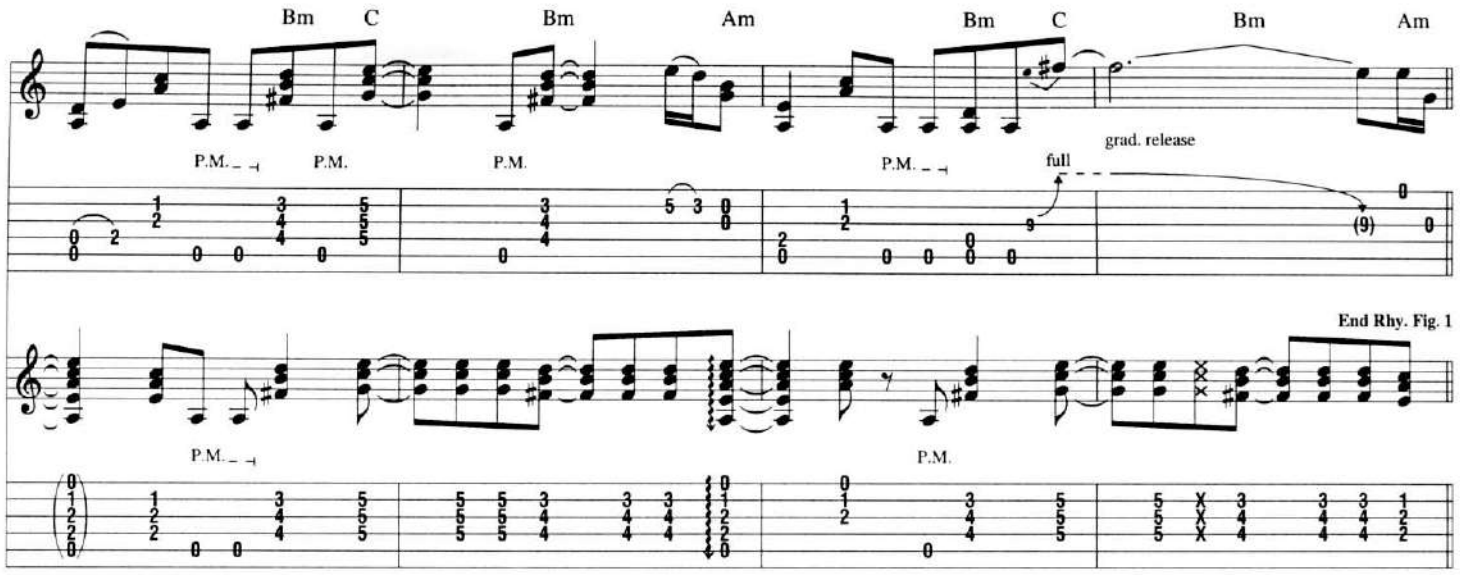
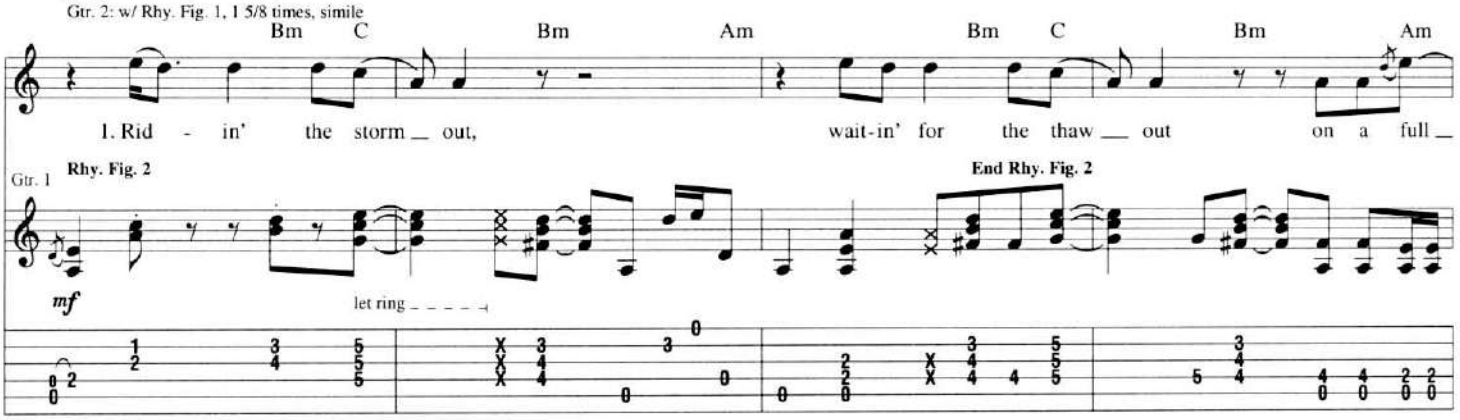
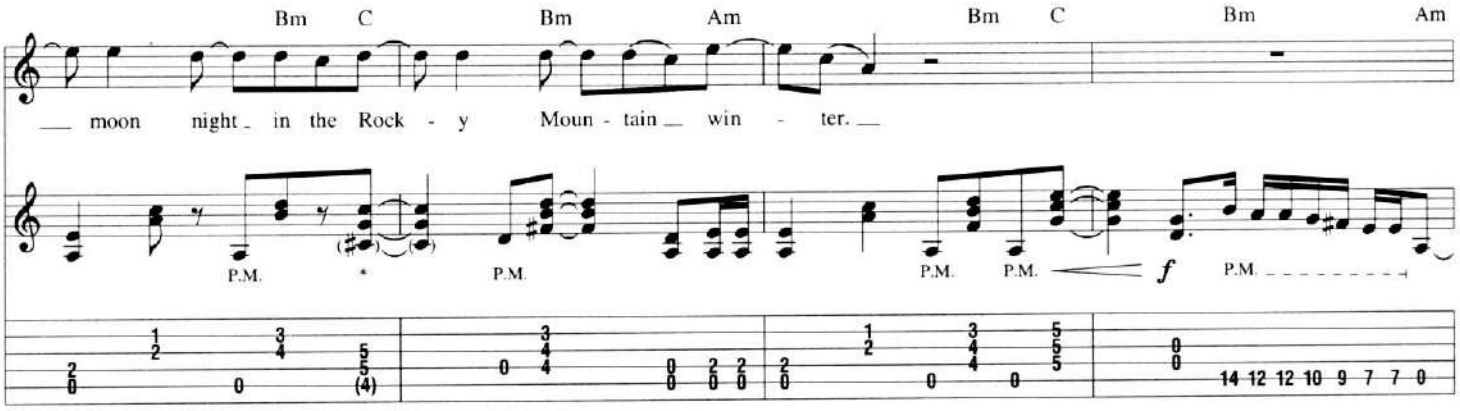


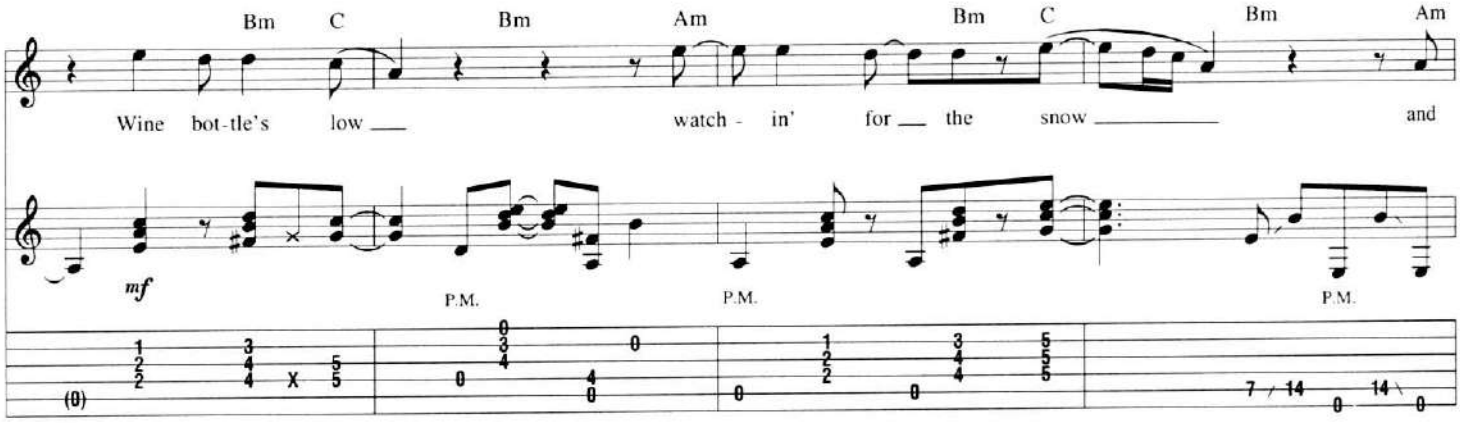
Verse

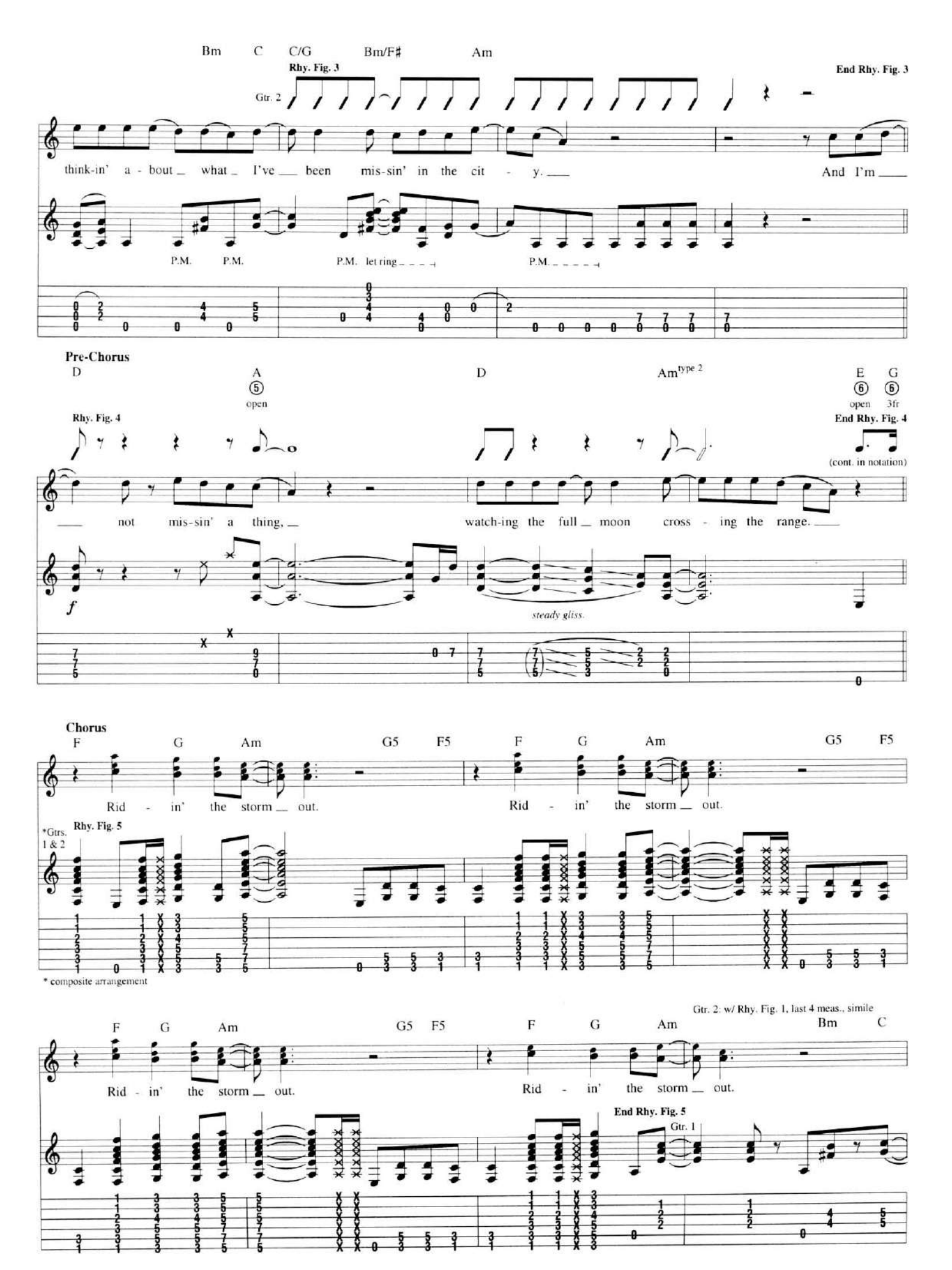
Gtr. 2: w/ Rhy. Fig. 1, 1 5/8 times, simile

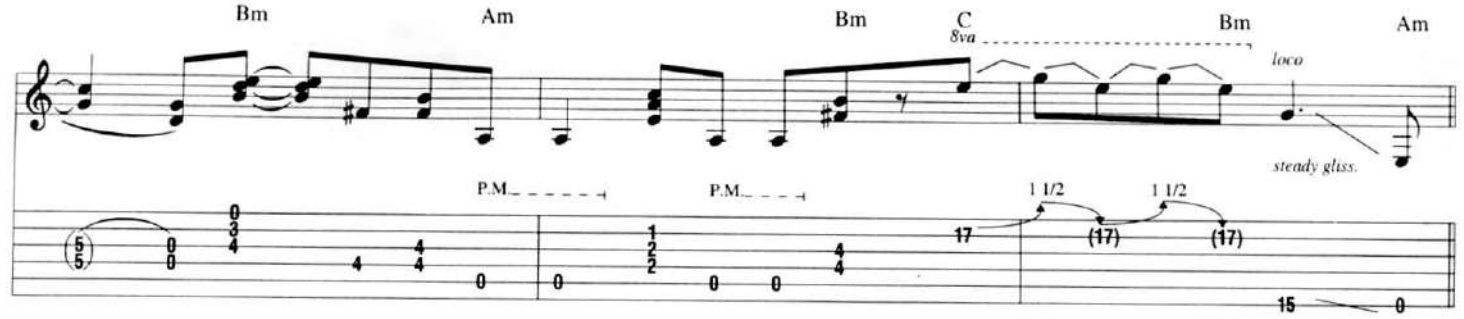




* ghost note probably not intended

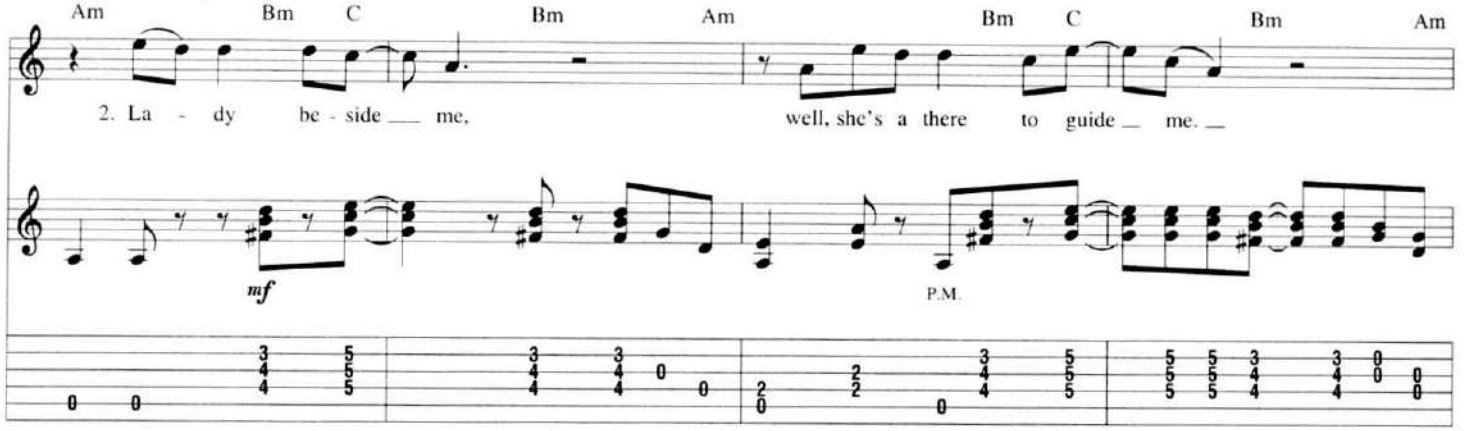


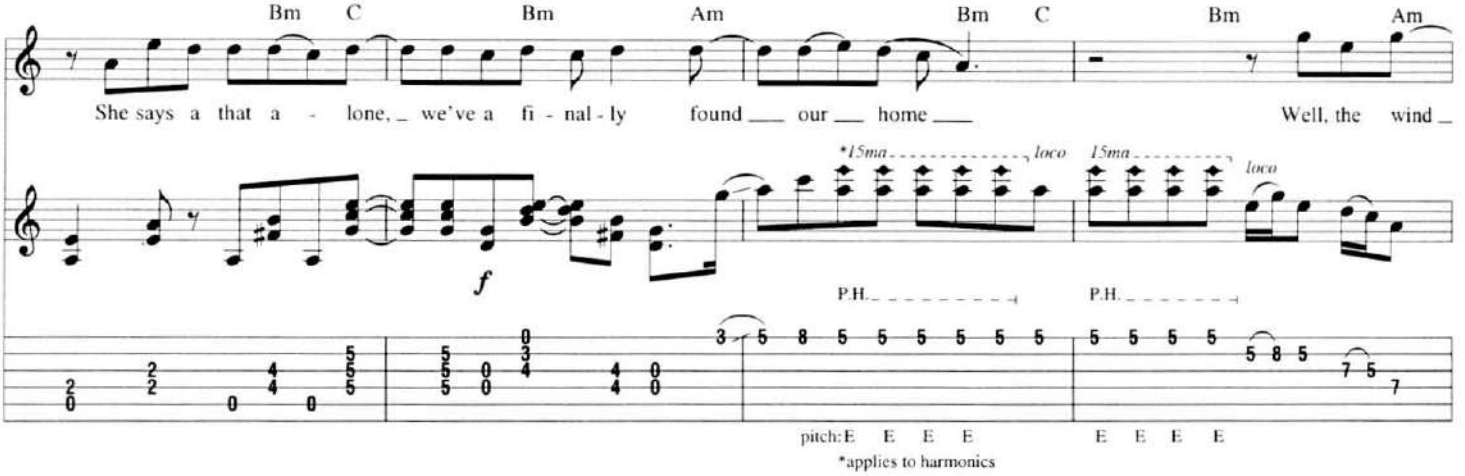

Bm C C/G Bm/F♯ Am
Rhy. Fig. 3
End Rhy. Fig. 3
Gtr. 2
think-in' a - bout what I've been mis-sin' in the cit - y. And I'm
P.M. P.M. P.M. let ring P.M.
Pre-Chorus
D A D Am type 2 E G
open open 3fr
Rhy. Fig. 4
End Rhy. Fig. 4
(cont. in notation)
not mis-sin' a thing, watch-ing the full moon cross - ing the range.
f
steady gliss.
Chorus
F G Am G5 F5 F G Am G5 F5
Rid - in' the storm out. Rid - in' the storm out.
*Gtrs. 1 & 2
Rhy. Fig. 5
* composite arrangement
Gtr. 2: w/ Rhy. Fig. 1, last 4 meas., simile
F G Am G5 F5 F G Am Bm C
Rid - in' the storm out. Rid - in' the storm out.
End Rhy. Fig. 5
Gtr. 1

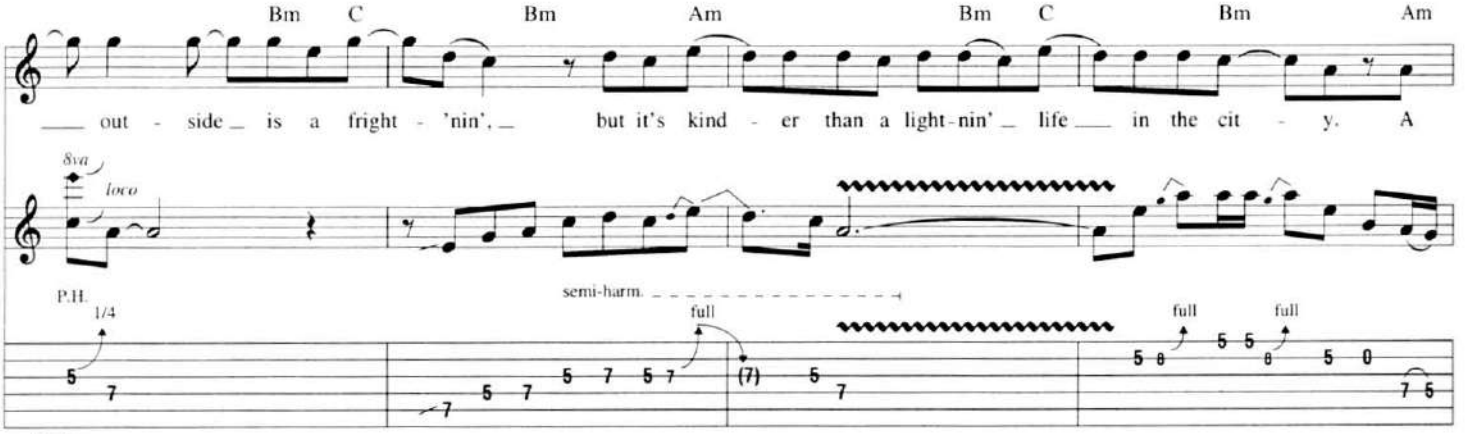


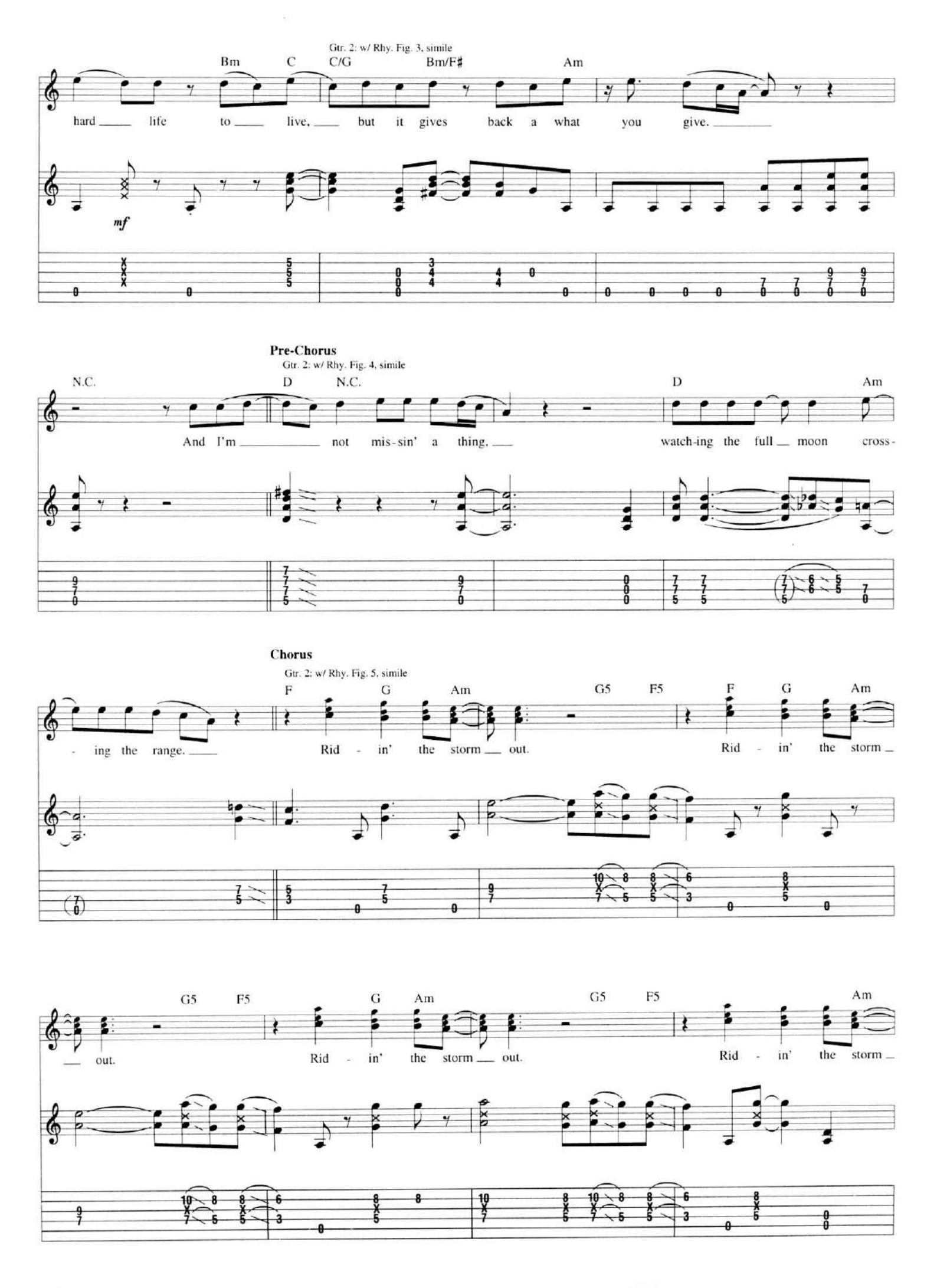
Verse

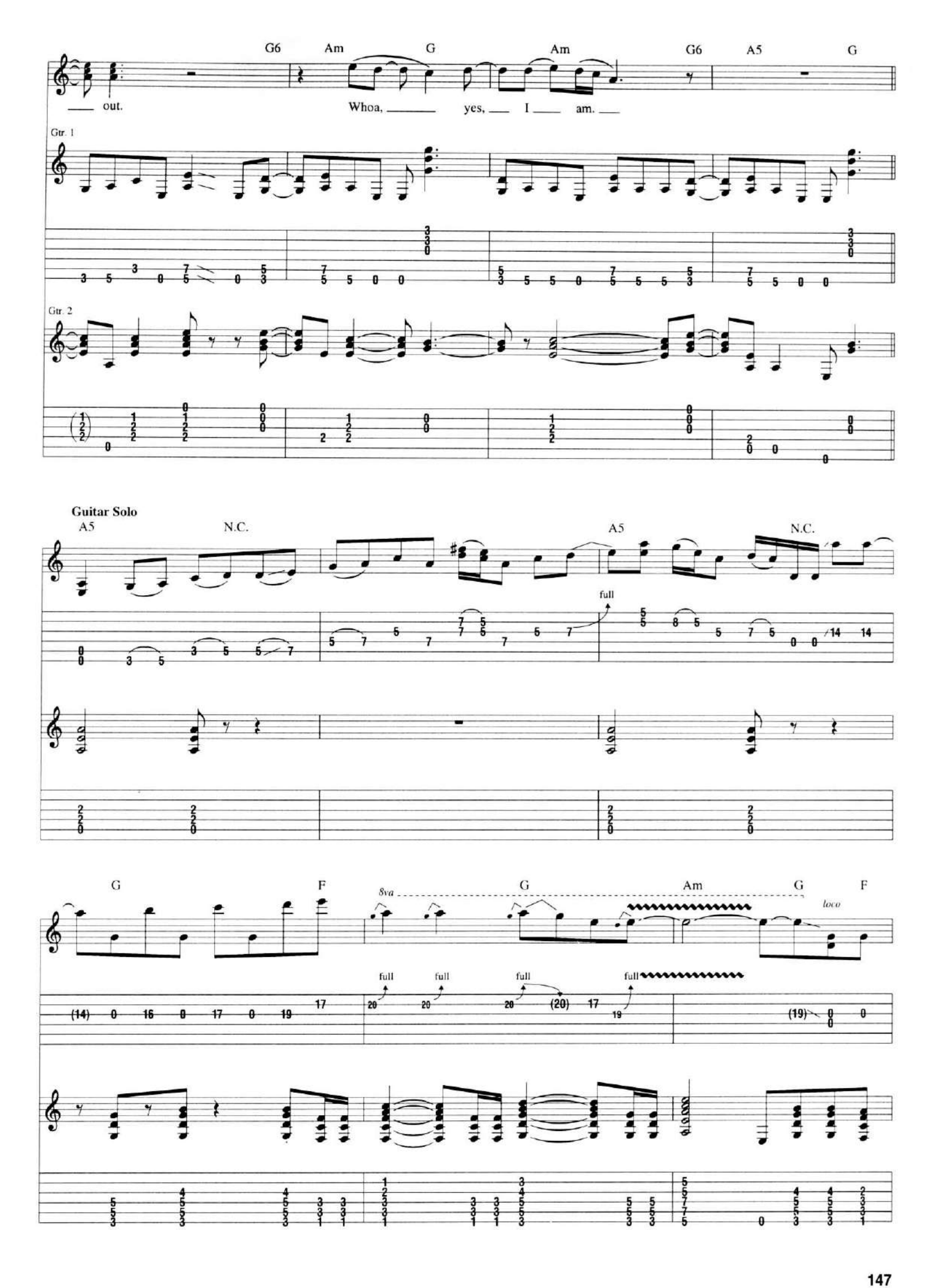
Gtr. 2: w/ Rhy. Fig. 1, 1 5/8 times, simile

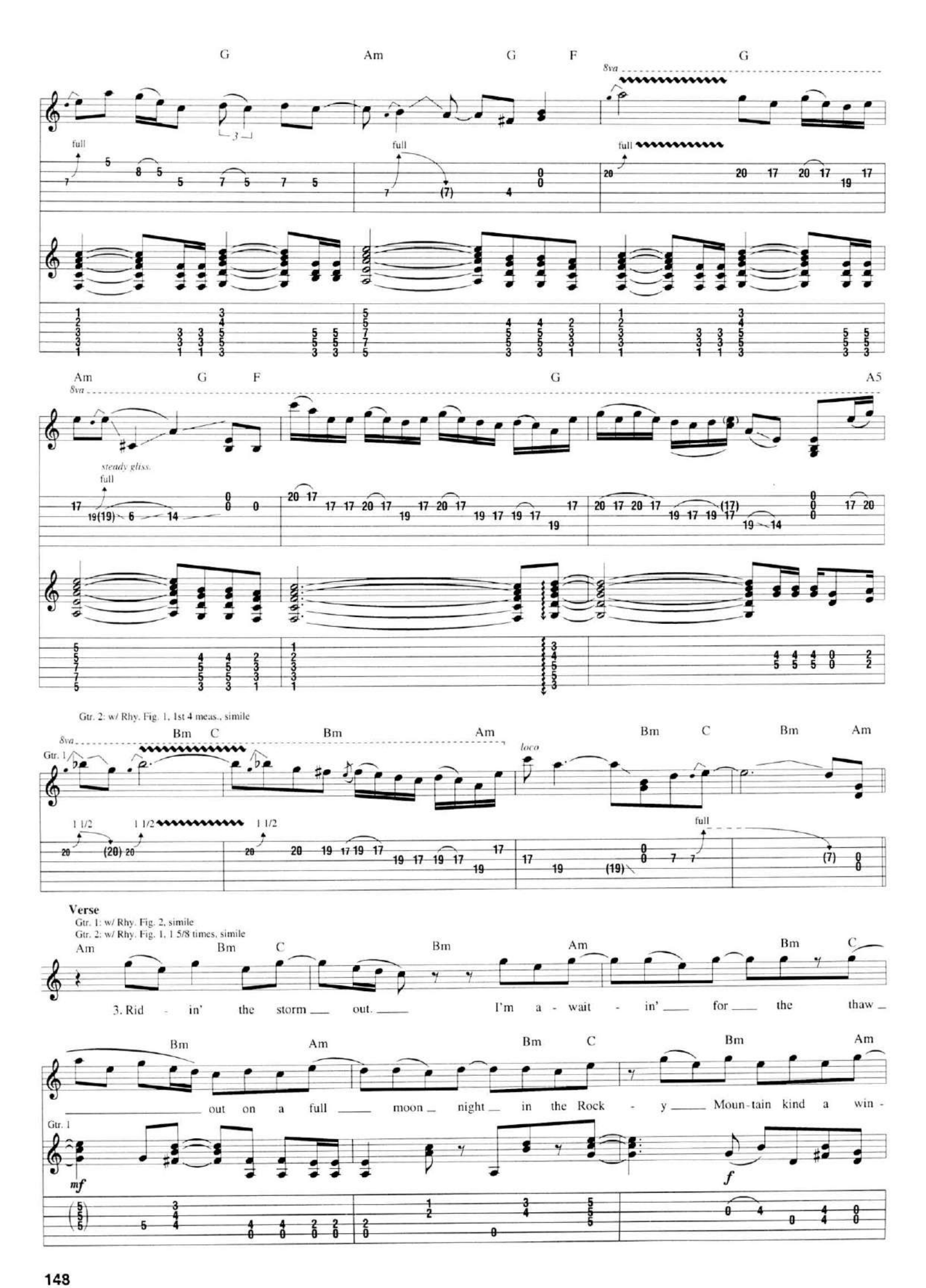


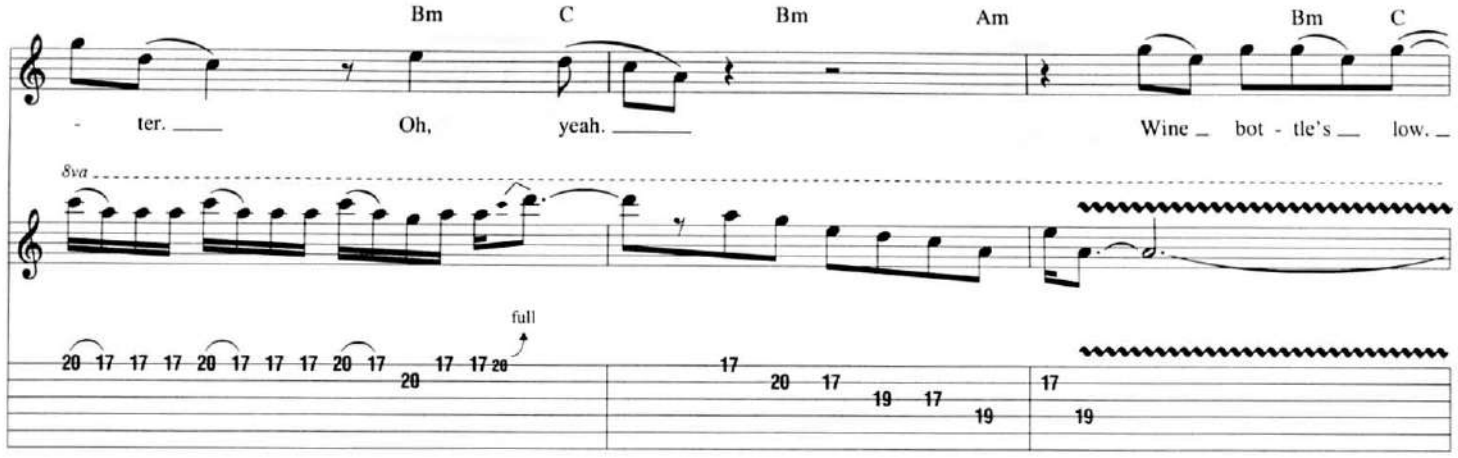


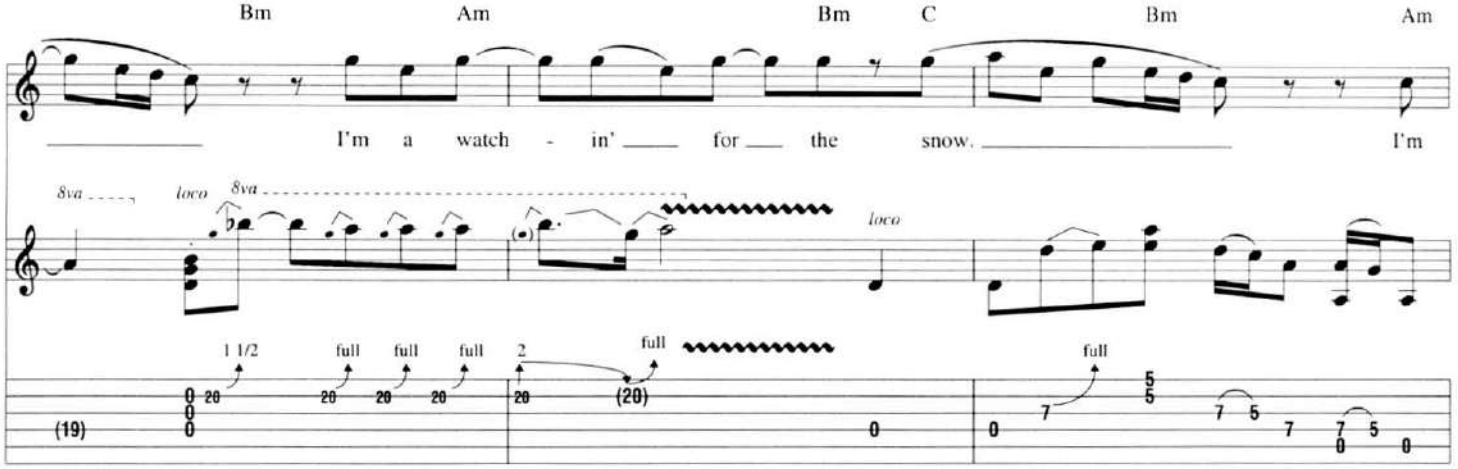


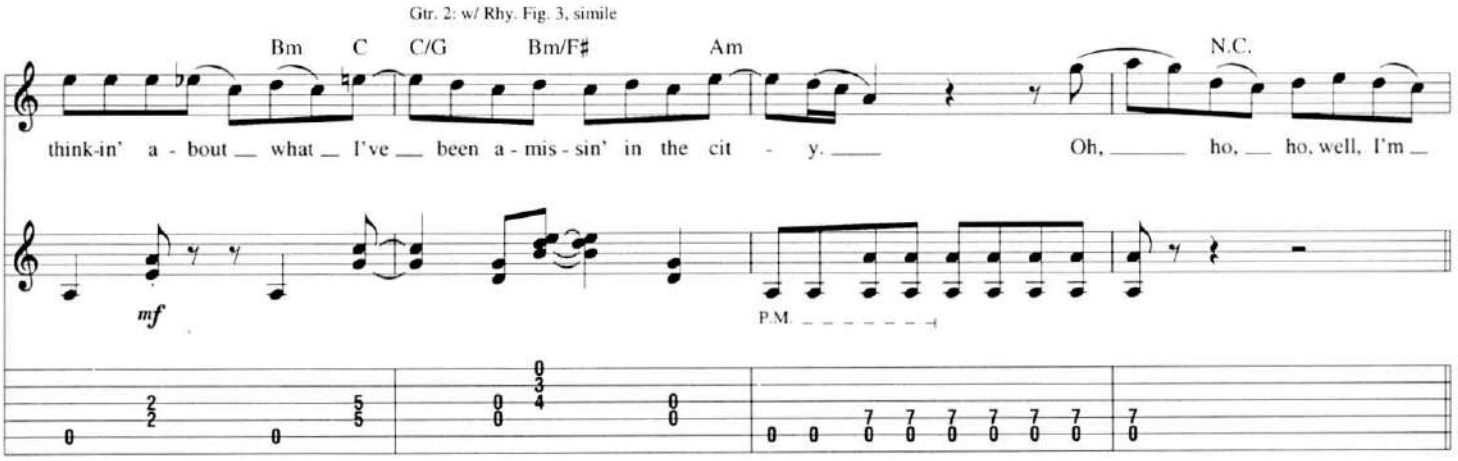

Gtr. 2: w/ Rhy. Fig. 3, simile
Bm C C/G Bm/F# Am
hard life to live, but it gives back a what you give.
mf
Pre-Chorus
Gtr. 2: w/ Rhy. Fig. 4, simile
N.C. D N.C. D Am
And I'm not mis-sin' a thing, watch-ing the full moon cross-
Chorus
Gtr. 2: w/ Rhy. Fig. 5, simile
F G Am G5 F5 F G Am
- ing the range. Rid - in' the storm out. Rid - in' the storm
G5 F5 G Am G5 F5 Am
out. Rid - in' the storm out. Rid - in' the storm


G6
Am
G
Am
G6
A5
G
out.
Whoa, yes, I am.
Gtr. 1
Gtr. 2
Guitar Solo
A5
N.C.
A5
N.C.
full
G
F
8va
G
Am
G
F
loco
full
full
full
full


G Am G F G
8va
full
Am G F G A5
steady gliss.
Gtr. 2: w/ Rhy. Fig. 1, 1st 4 meas., simile
Gtr. 1
Bm C Bm Am
loco
1 1/2
Verse
Gtr. 1: w/ Rhy. Fig. 2, simile
Gtr. 2: w/ Rhy. Fig. 1, 1 5/8 times, simile
3. Rid - in' the storm out. I'm a - wait - in' for the thaw
out on a full moon night in the Rock - y Moun-tain kind a win -
mf
f

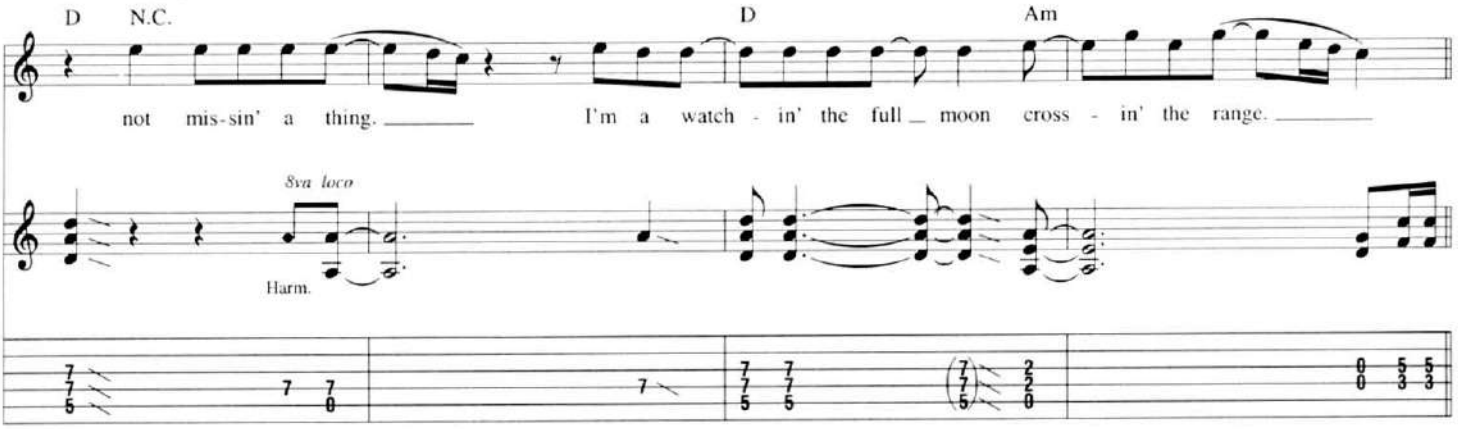






Pre-Chorus

Gtr. 2: w/ Rhy. Fig. 4, simile



Chorus

Gtr. 2: w/ Rhy. Fig. 5, 1st 6 meas., simile

F G Am G5 F5 F G Am G5 F5

Rid - in' the storm _ out. Rid - in' the storm _ out.

Half-Time Feel

F G Am G5 F5 F G E F5

6 open

Gtr. 2

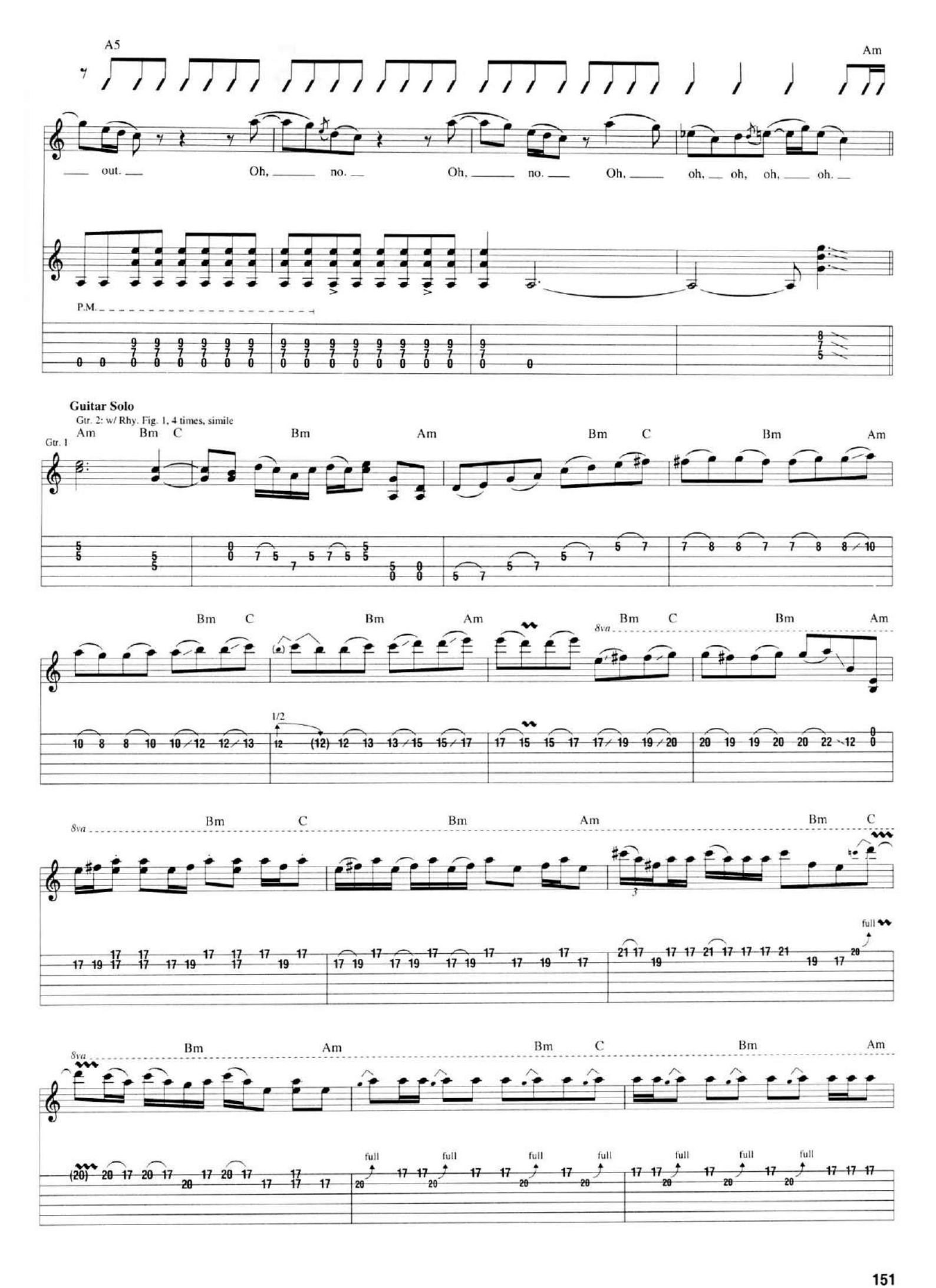
Rid - in' the storm ___ out. Rid - in', ___

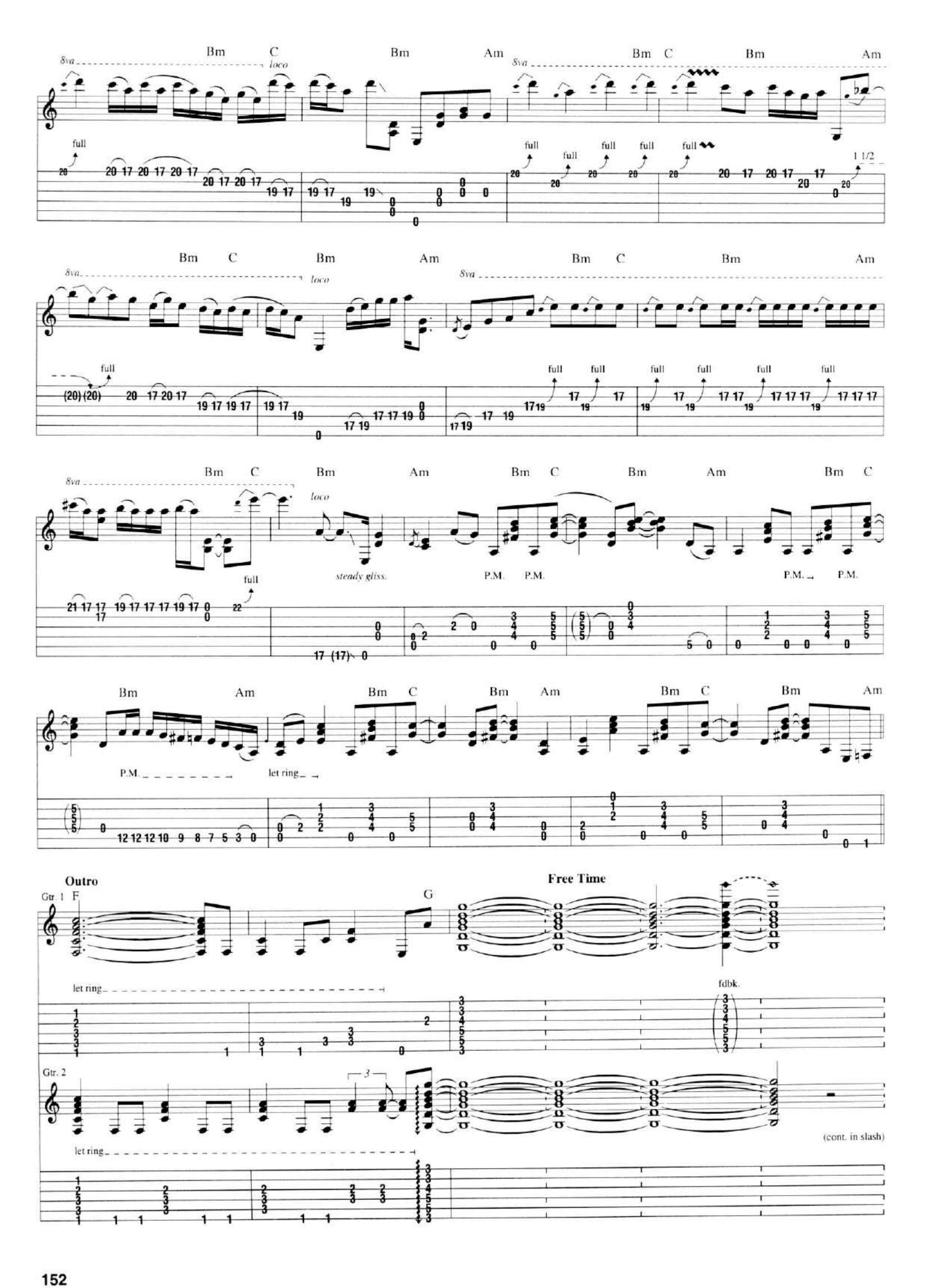
let ring

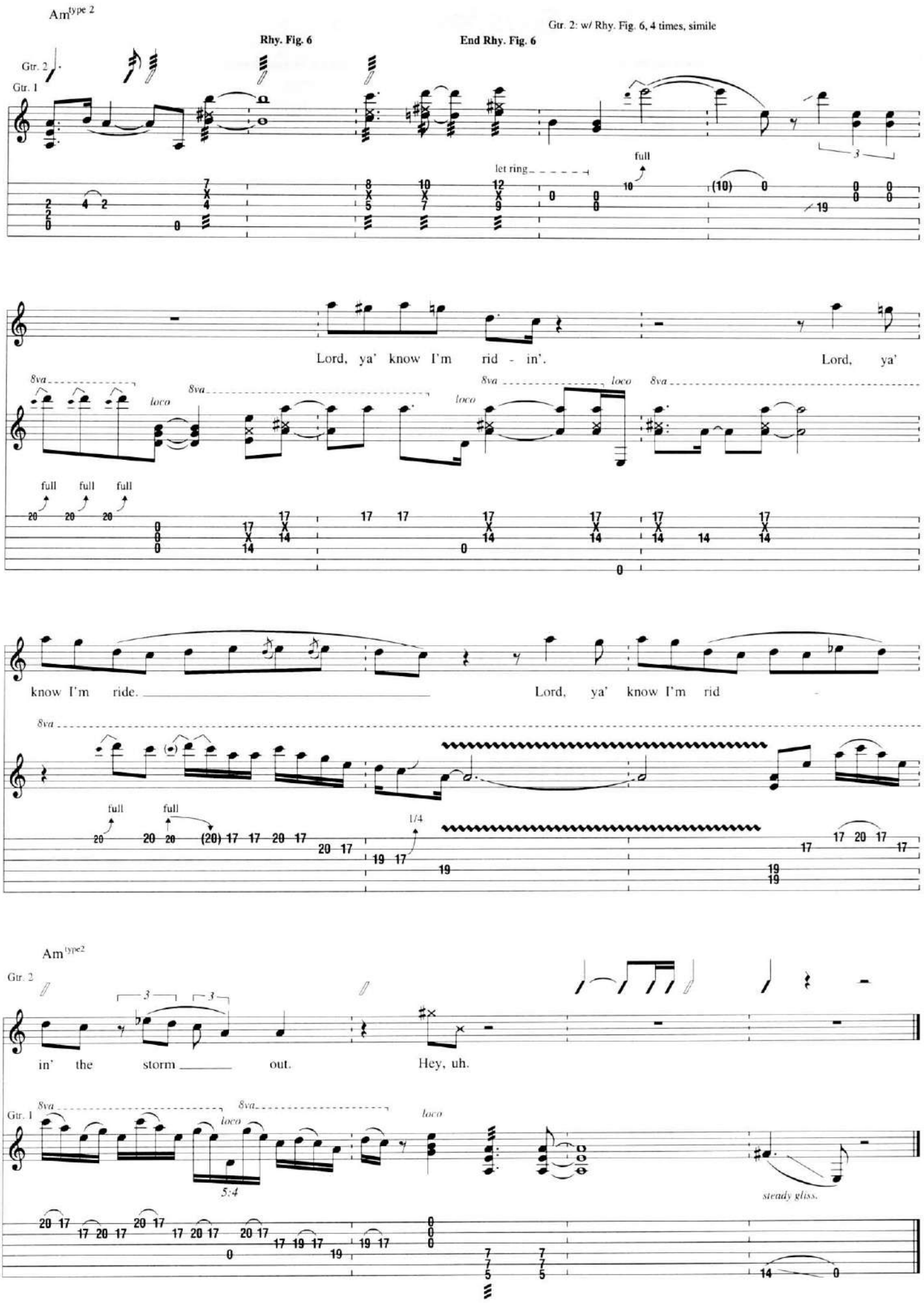
End Half-Time Feel

F F5 G F5 F G

rid - in', _____ rid - in' the storm _

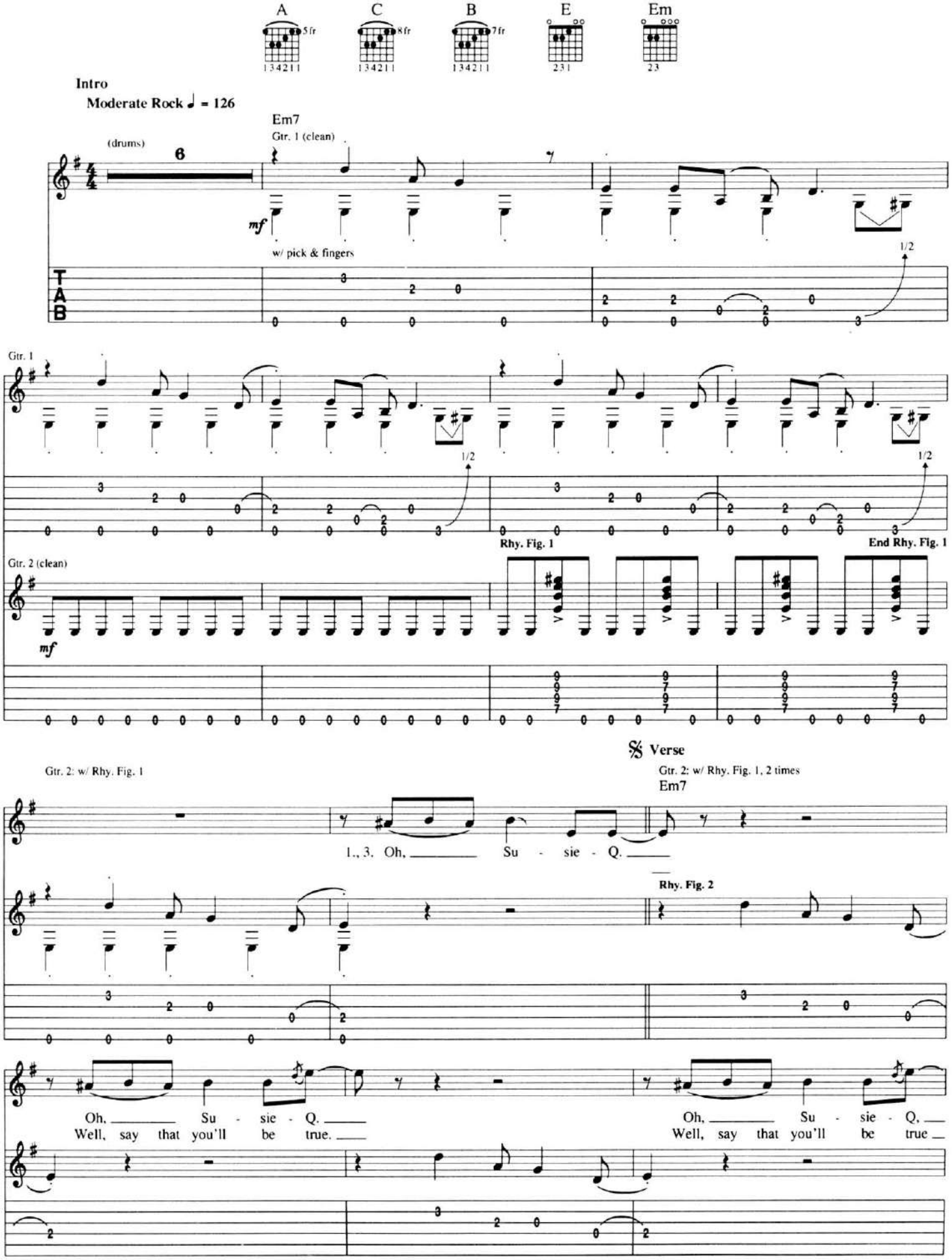

A5
Am
out.
Oh, no.
Oh, no.
Oh, oh, oh, oh, oh.
P.M.
Guitar Solo
Gtr. 2: w/ Rhy. Fig. 1, 4 times, simile
Gtr. 1
Am Bm C Bm Am Bm C Bm Am
Bm C Bm Am 8va Bm C Bm Am
1/2
8va Bm C Bm Am Bm C
full
8va Bm Am Bm C Bm Am
full


8va
loco
Bm
C
Bm
Am
full
1 1/2
steady gliss.
P.M.
let ring
Outro
Gtr. 1
F
G
Free Time
fdbk.
Gtr. 2
(cont. in slash)


Am type 2
Rhy. Fig. 6
End Rhy. Fig. 6
Gtr. 2: w/ Rhy. Fig. 6, 4 times, simile
Gtr. 2
Gtr. 1
let ring
full
Lord, ya' know I'm rid - in'.
Lord, ya'
8va
loco
full full full
know I'm ride.
Lord, ya' know I'm rid
full full
1/4
Am type2
in' the storm out.
Hey, uh.
5:4
steady gliss.

Susie-Q

Words and Music by Dale Hawkins, Stan Lewis and Eleanor Broadwater



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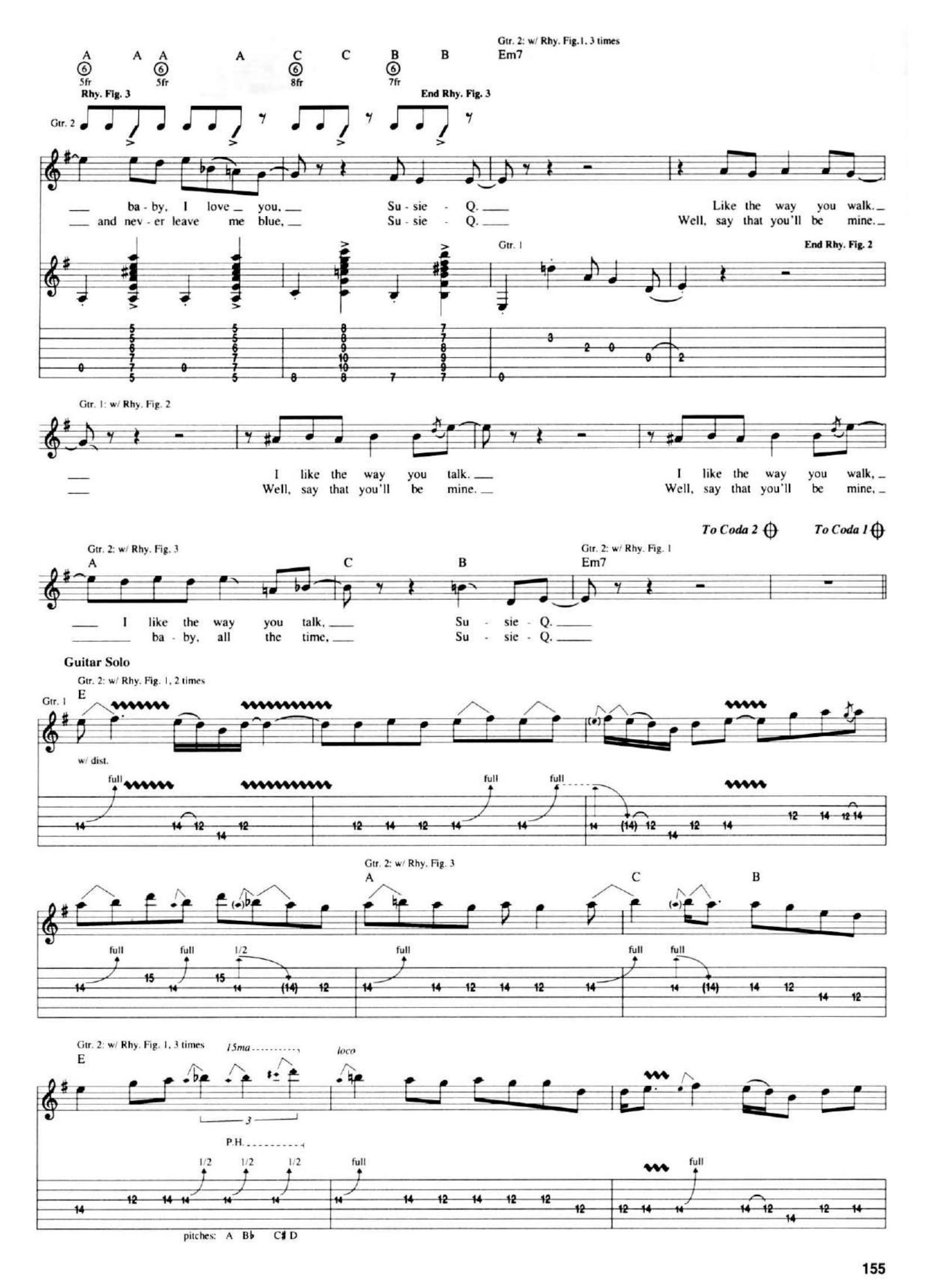
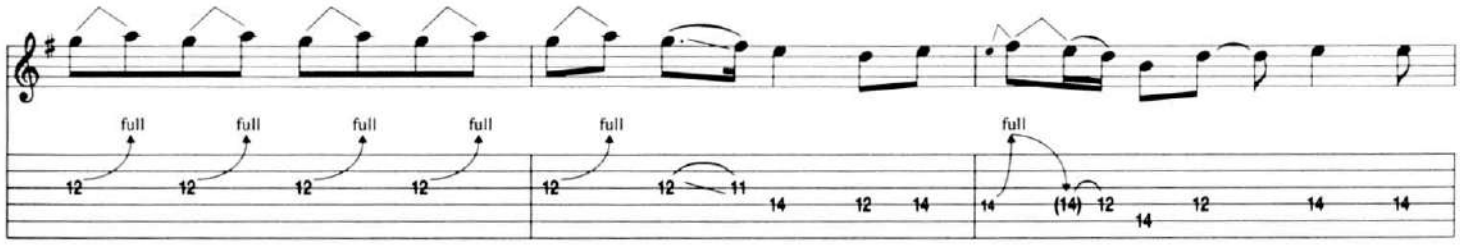
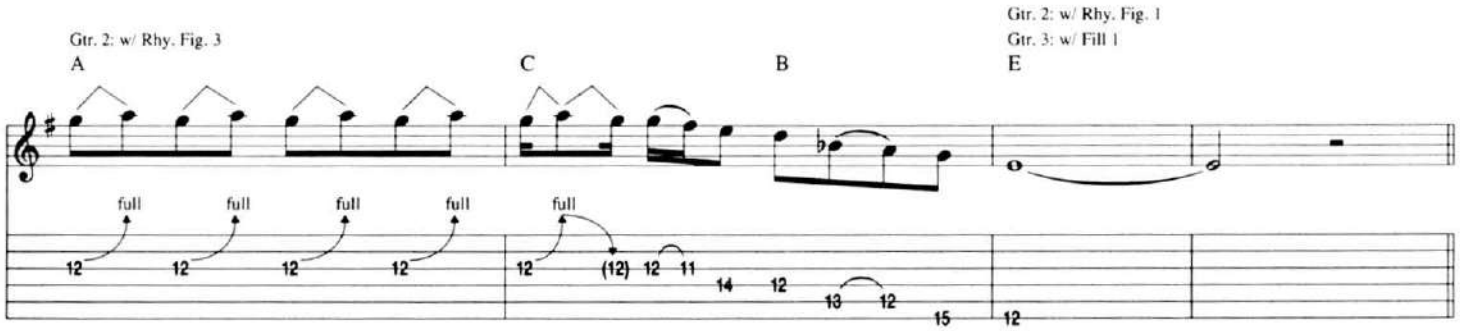

Gtr. 2: w/ Rhy. Fig. 1, 3 times
Em7
A A A A C C B B
5fr 5fr 8fr 7fr
Rhy. Fig. 3
End Rhy. Fig. 3
Gtr. 2
ba - by, I love you, Su - sie - Q. Like the way you walk.
and nev - er leave me blue, Su - sie - Q. Well, say that you'll be mine.
Gtr. 1
End Rhy. Fig. 2
Gtr. 1: w/ Rhy. Fig. 2
I like the way you talk. I like the way you walk,
Well, say that you'll be mine. Well, say that you'll be mine,
To Coda 2
To Coda 1
Gtr. 2: w/ Rhy. Fig. 3
A C B
Gtr. 2: w/ Rhy. Fig. 1
Em7
I like the way you talk, Su - sie - Q.
ba - by, all the time, Su - sie - Q.
Guitar Solo
Gtr. 2: w/ Rhy. Fig. 1, 2 times
Gtr. 1
E
w/ dist.
full
Gtr. 2: w/ Rhy. Fig. 3
A C B
full 1/2
Gtr. 2: w/ Rhy. Fig. 1, 3 times
E
15ma
loco
P.H.
1/2 1/2 1/2
pitches: A B♭ C♯ D

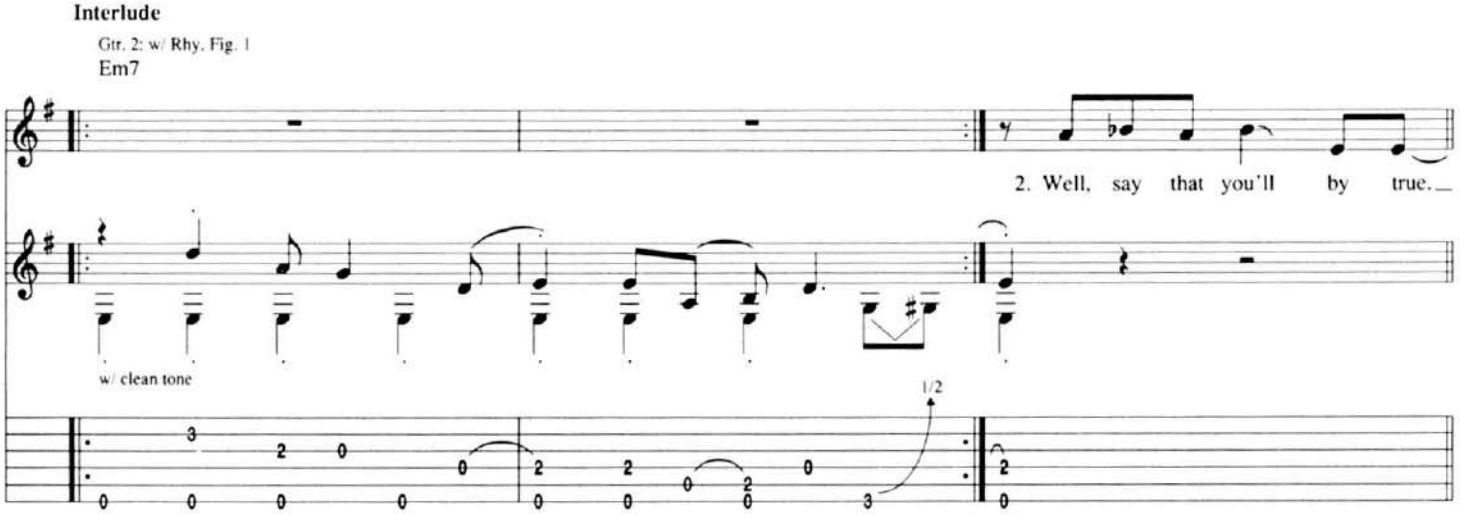




1., 2., 3. | 4.

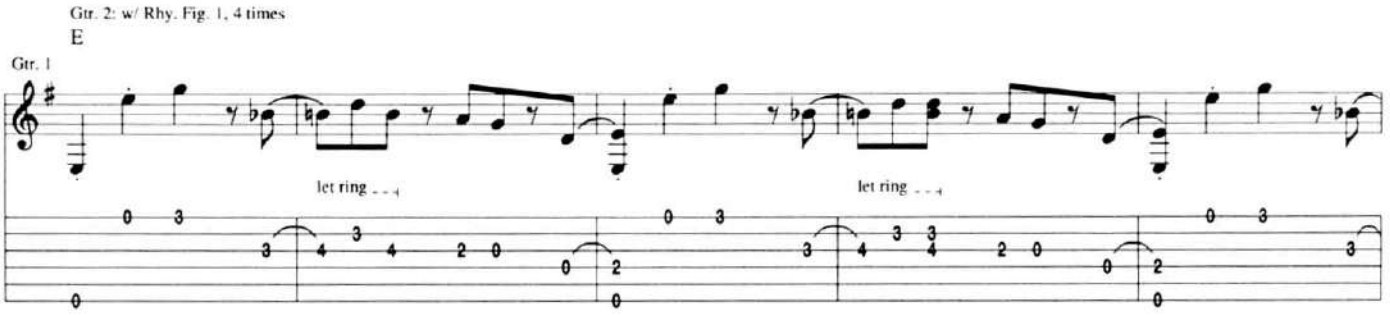
D.S. al Coda 1

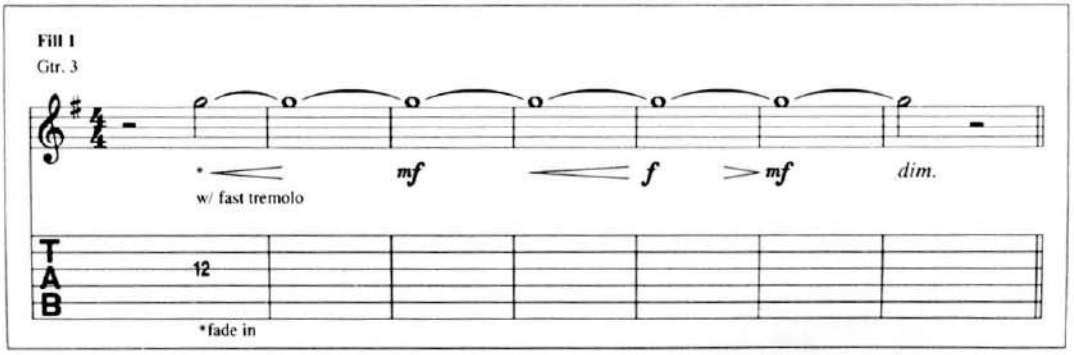
Interlude

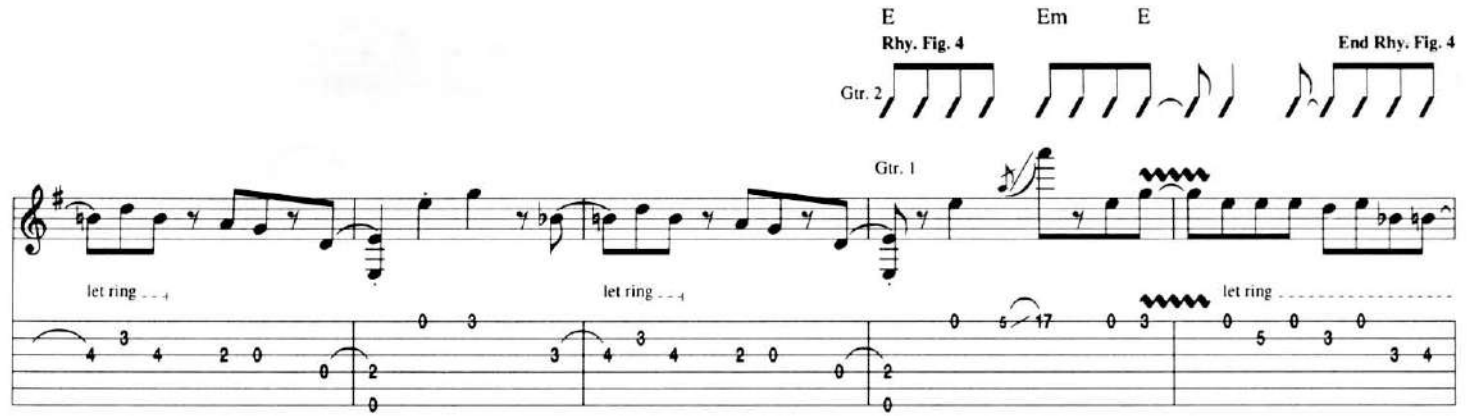


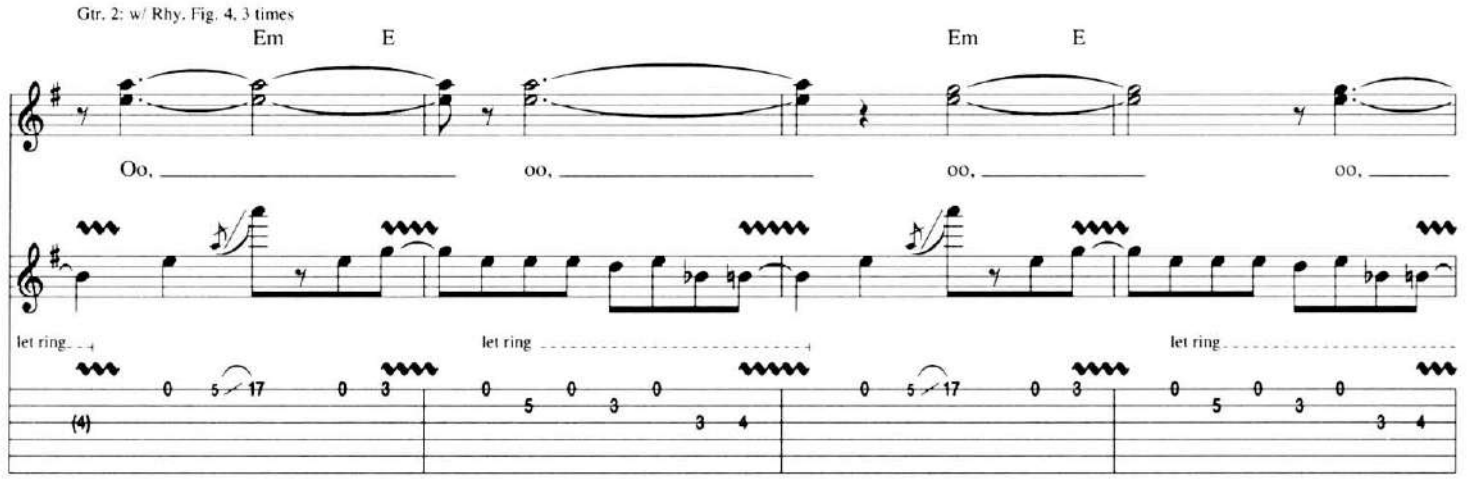
⊕ *Coda 1*

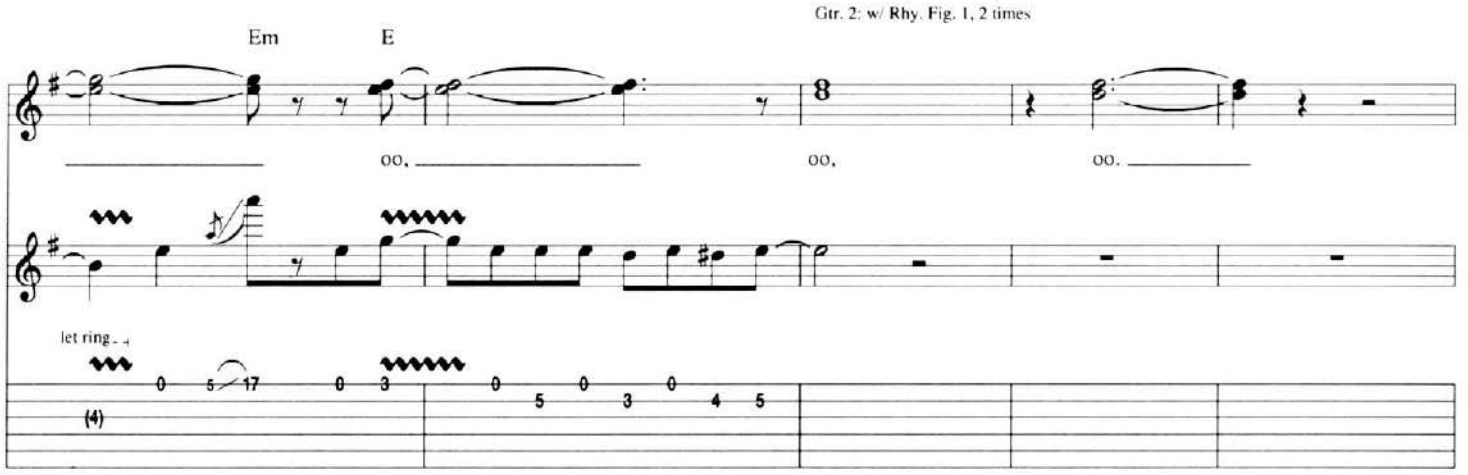
Guitar Solo







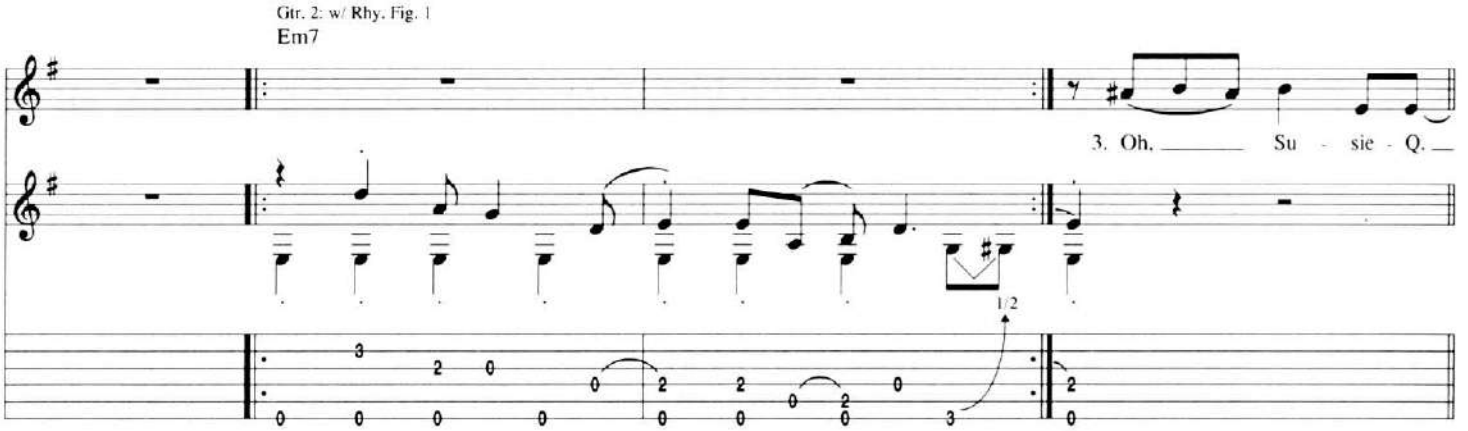




1., 2., 3. | 4.

D.S. al Coda 2

Interlude



Coda 2

Gtr. 1: w/ Rhy. Fig. 2
Gtr. 2: w/ Rhy. Fig. 1, 2 times
Em7

Oh, Su - sie - Q. Oh, Su - sie - Q.

Gtr. 2: w/ Rhy. Fig. 3
A C B
Gtr. 2: w/ Rhy. Fig. 1
Gtr. 3: w/ Fill 2
Em7

Oh, Su - sie - Q. ba - by, I love you, Su - sie - Q.

Outro-Solo

Gtr. 2: w/ Rhy. Fig. 1, till fade, simile
E

Gtr. 1

w/ dist.

full full full full full

full full full

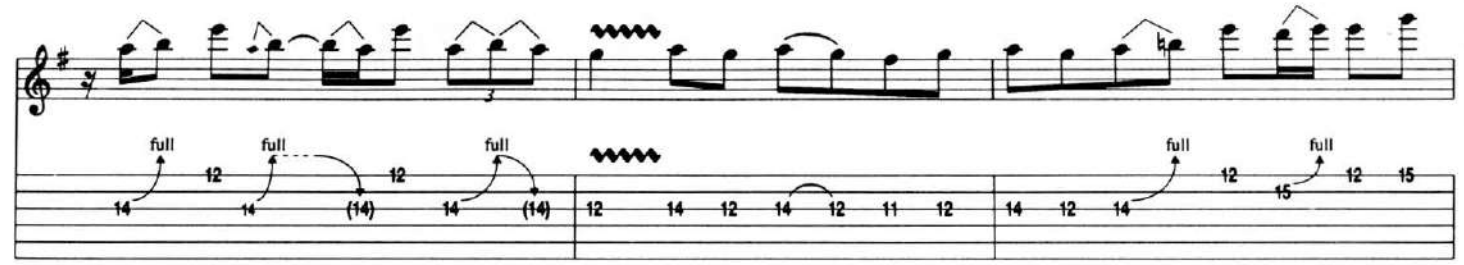
1/2 1/2 1/2 full full 1/2 full

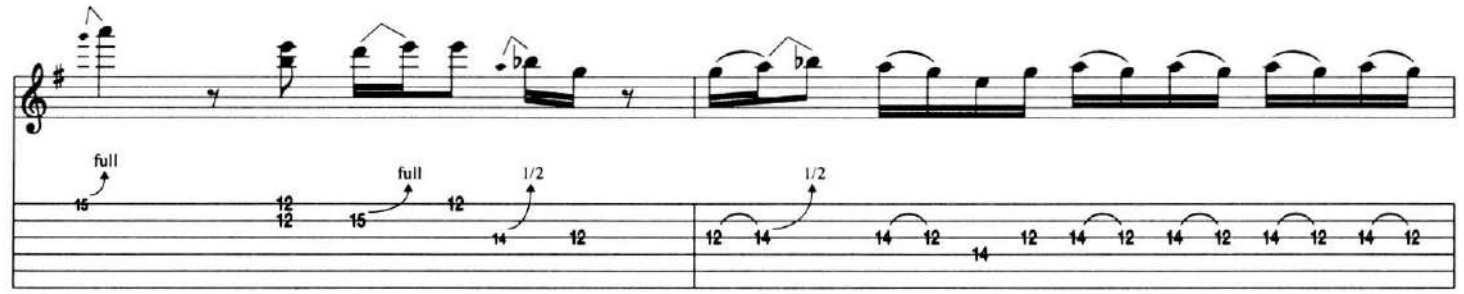
Fill 2
Gtr. 3

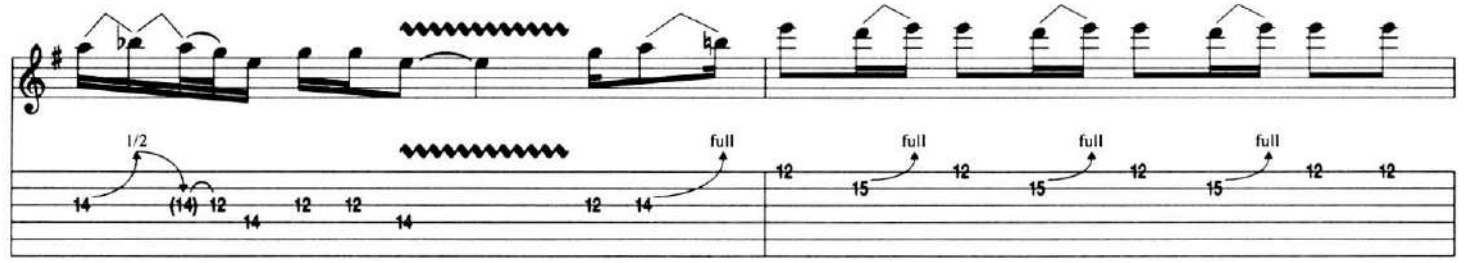
w/ fast tremolo *mf* *f* *p* *dim.*

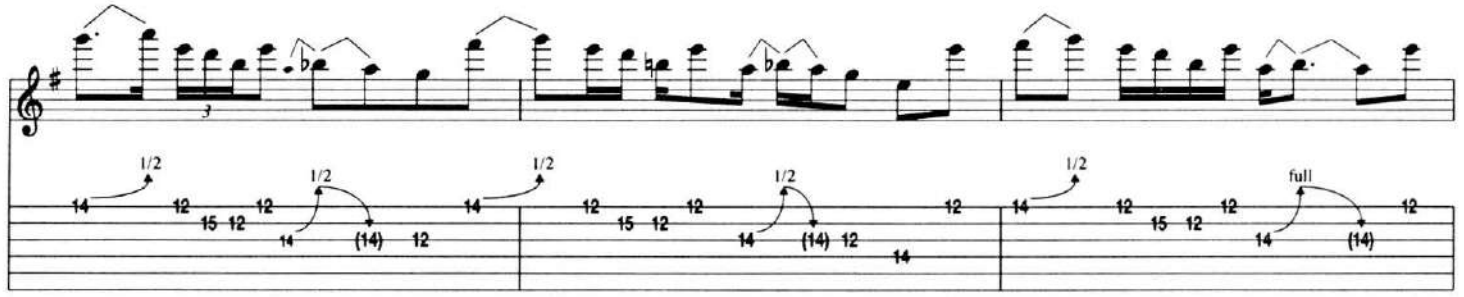
grad. bend 1/2 full

*fade in

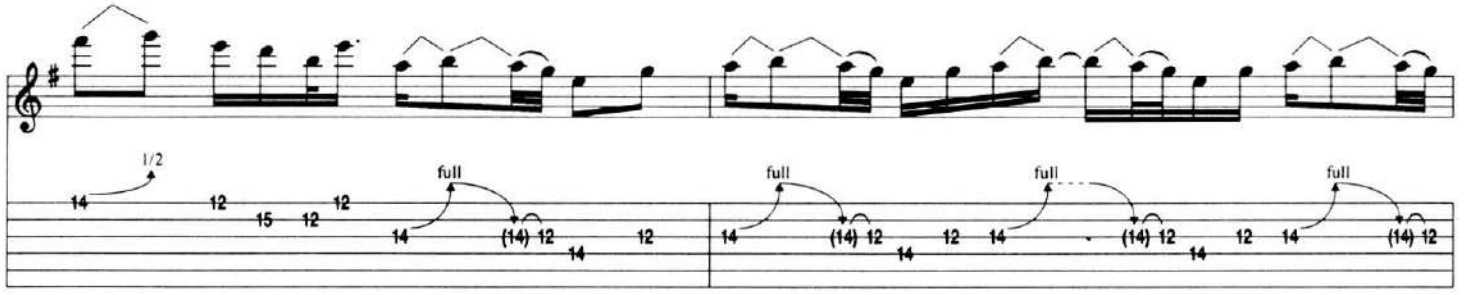




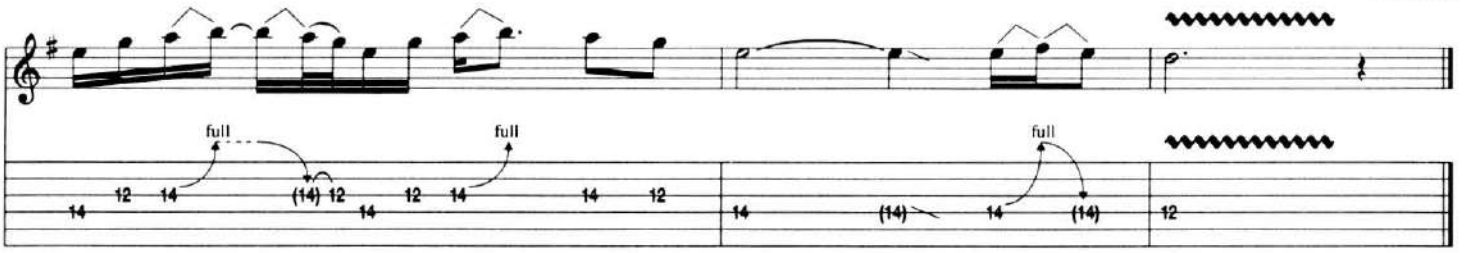




Begin Fade

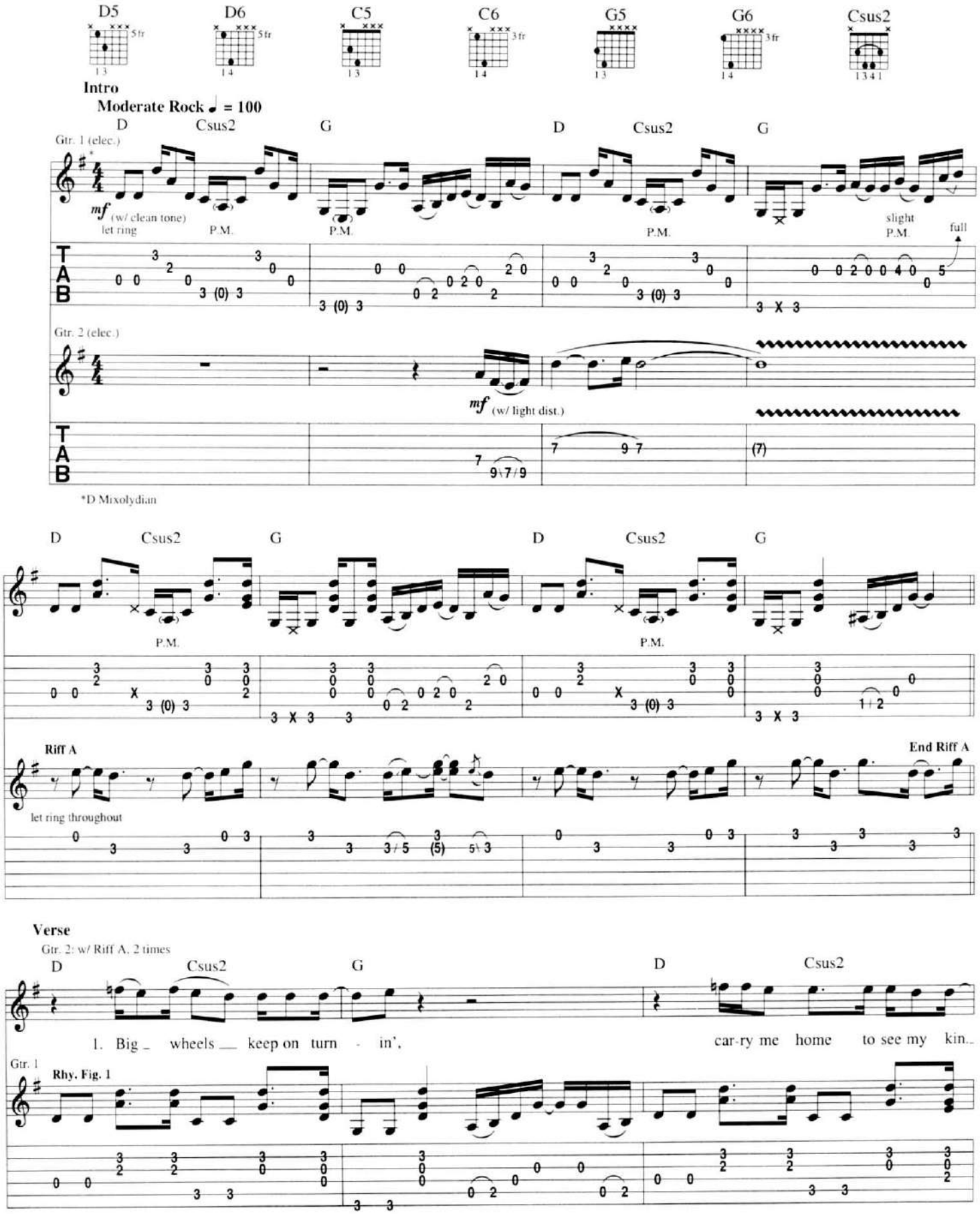


Fade Out



Sweet Home Alabama

Words and Music by Ronnie Van Zant, Ed King and Gary Rossingtion



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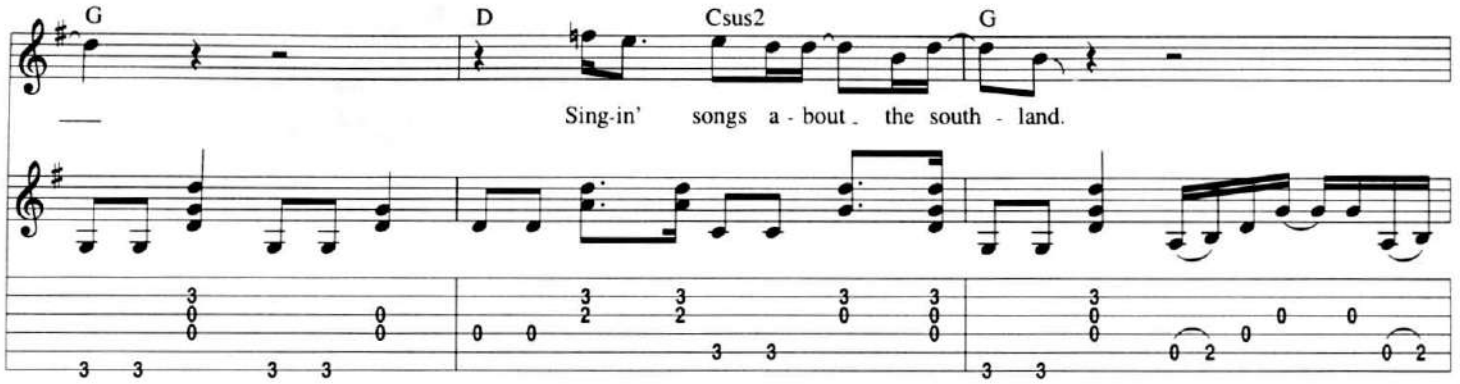
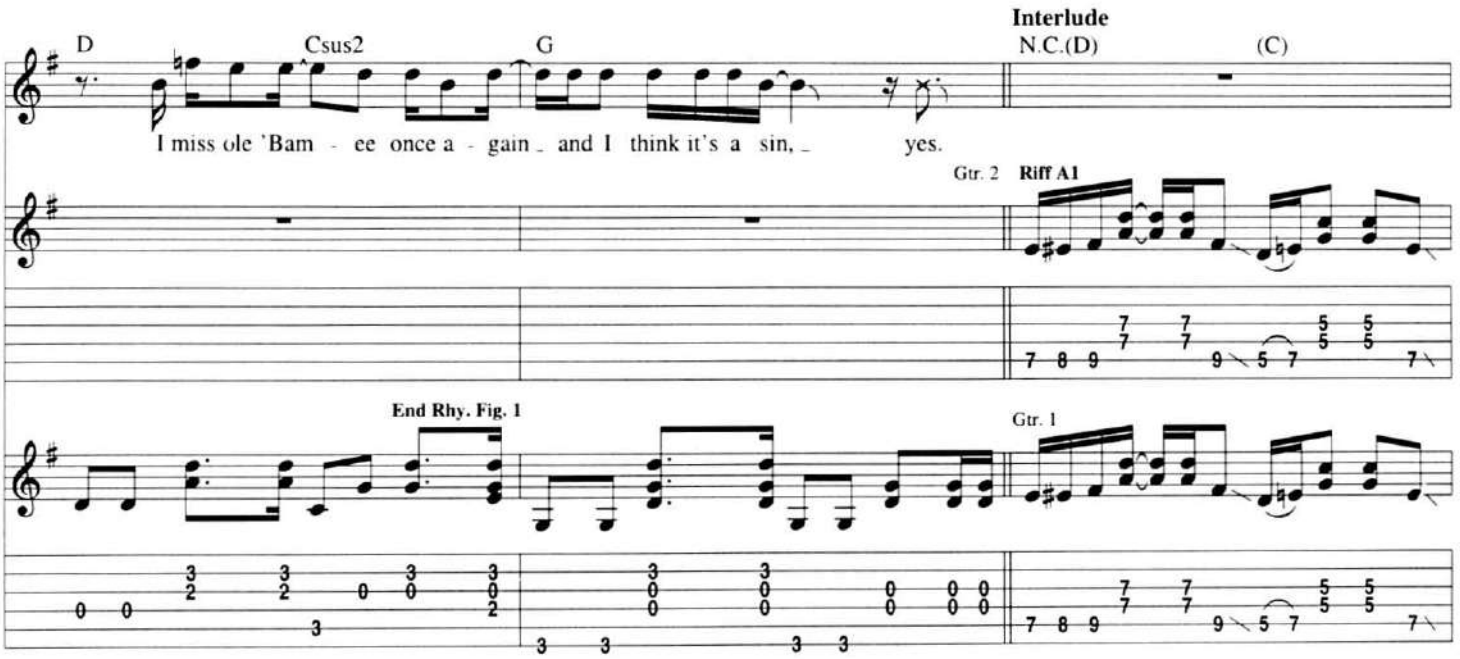
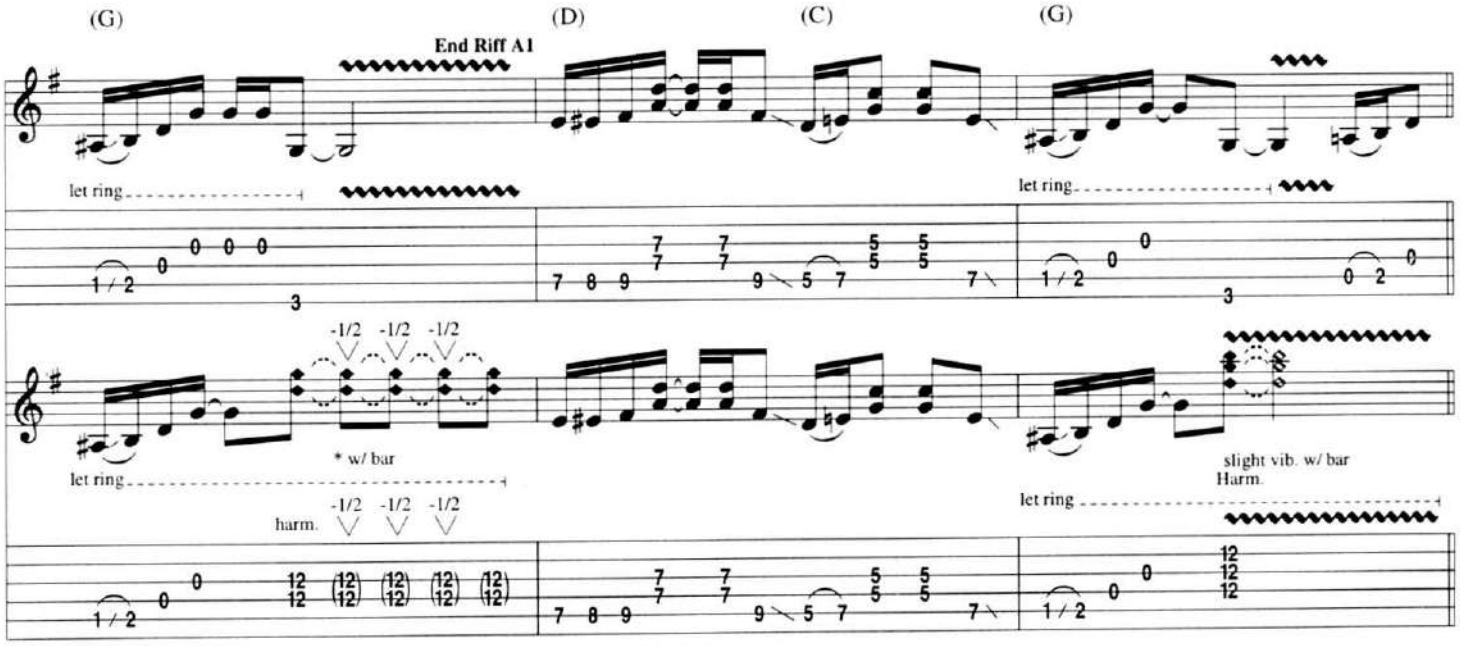




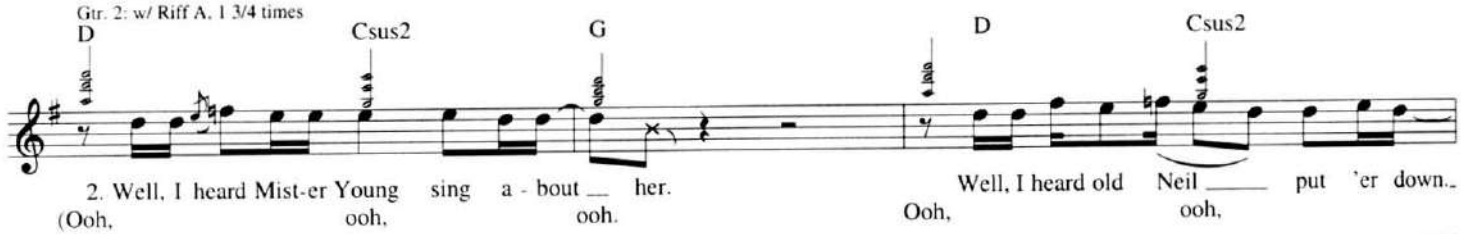


*Depress and release trem. bar at each beat indicated

Verse

Gtr. 1: w/ Rhy. Fig. 1

Gtr. 2: w/ Riff A, 1 3/4 times



G D Csus2 G D Csus2

ooh. Ooh, ooh, ooh. Well, I hope Neil Young will re-mem - ber, a south- ern man _ don't need him a - South ern man don't need him a -

Gtr. 2: w/ Riff B

Chorus

Rhy. Fig. 2A

Gtr. 2

D5 D6 D5 C5 C6 C5 G5 G6 G5 Csus2

round, round.) an-y-how. Sweet _ home Al - a-bam - a,

Gtr. 1 **Riff B1** **End Riff B1** **Rhy. Fig. 2**

let ring

D5 D6D5 C5 C6C5 G5 C5 D5 D6 D5 C5 C6 C5

where the skies are so blue. _ Sweet _ home Al - a -

Riff B

Gtr. 2

let ring

G5 G6 G5 Csus2 D5 D6 D5 C5 C6 C5 G5 F/C C

Gtr. 2: w/ Fill 1

End Rhy. Fig. 2A

bam - a, Lord, I'm com-in' home to you.

End Rhy. Fig. 2

Guitar Solo

Gtr. 1: w/ Rhy. Fig. 3, 2 times

Gtr. 2

D Csus2 G D Csus2

P.H. full

Verse

Gtr. 2: w/ Riff A, 1st meas. only

Gtr. 2: w/ Riff C (see p. ?)

G D Csus2 G F/C C

3. In Bir-ming - ham, they love the gov - 'nor, boo, boo,

let ring

Fill 1
Gtr. 2

mf *f* full

Rhy. Fig. 3
Gtr. 1

let ring

Gtr. 2: w/ Riff A, last 2 meas. only

D Csus2 G

hoo. Now we all did __ what we could do.

Gtr. 2: w/ Riff A

D Csus2

Now Wa-ter - gate _ does not

G D Csus2 G

both - er me, does your con-science both - er you?_ Tell the truth.

Gtr. 2: w/ Riff B

let ring

Chorus

Gtr. 1: w/ Rhy. Fig. 2, 1st 6 meas.

Gtr. 2: w/ Rhy. Fig. 2A

*D5 C5 G5 Csus2 D5 C5 G5 C5

Sweet _ home Al - a - bam - a, where the skies are so blue. _

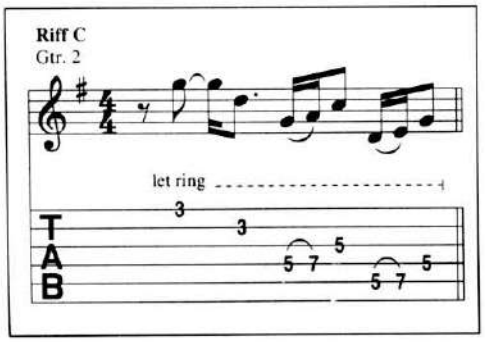
*Only the primary chords are notated here; "6th" chords are implied by the rhythm figure.

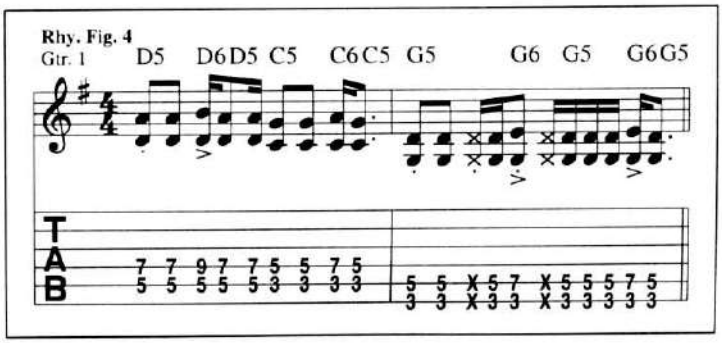
D5 C5 G5 Csus2 D5 C5 G5

Gtr. 1: w/ Rhy. Fig. 4

Gtr. 2: w/ Fill 2 (see p. ?)

Sweet_ home Al - a - bam - a, yeah. Lord, I'm com-in' home to you. Here I come. Al - a - bam - a!





Guitar Solo

Gtr. 1: w/ Rhy. Fig. 4

*D5 C5 G5 D5 C5

P.H. full 3/4 1/2 1/2 1 3/4 full

G5 D5 C5 G5

P.H.

D5 C5 G5

w/ Bkgd. Voc. Fig. 1, 4 times

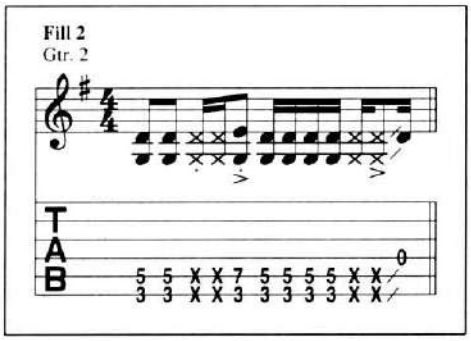
D5 C5

G5 D5 C5

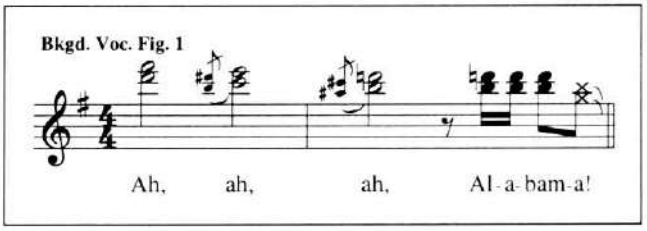
1/4 full full full full P.H. full full

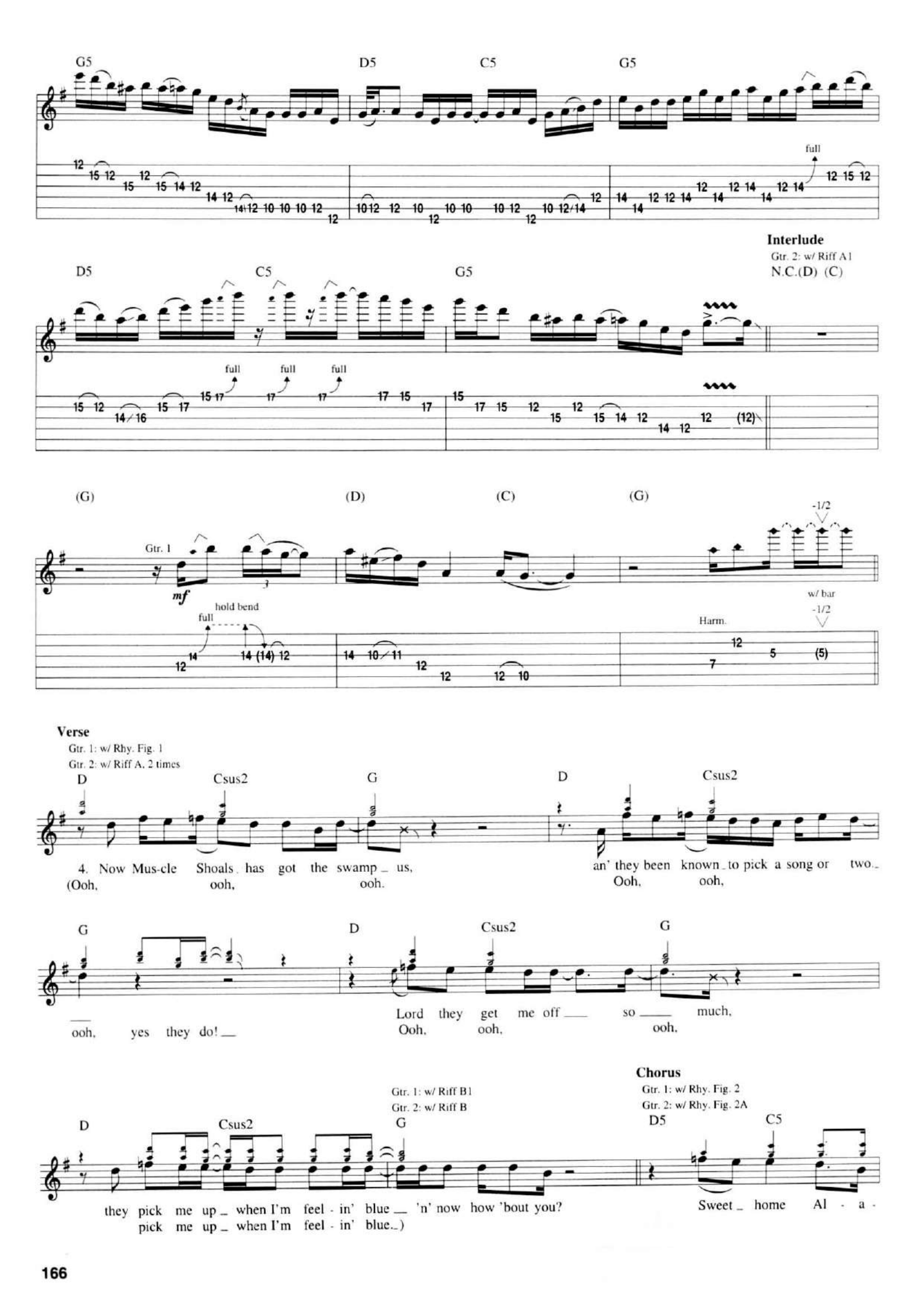
Fill 2

Gtr. 2



Bkgd. Voc. Fig. 1




G5
D5
C5
G5
full
Interlude
Gtr. 2: w/ Riff A1
N.C.(D) (C)
D5
C5
G5
full
full
full
(G)
(D)
(C)
(G)
-1/2
Gtr. 1
mf
hold bend
full
w/ bar
-1/2
Harm.
Verse
Gtr. 1: w/ Rhy. Fig. 1
Gtr. 2: w/ Riff A, 2 times
D
Csus2
G
D
Csus2
4. Now Mus-cle Shoals has got the swamp us, an' they been known to pick a song or two.
(Ooh, ooh, ooh. Ooh, ooh,
G
D
Csus2
G
ooh, yes they do! Lord they get me off so much,
Ooh, ooh, ooh,
Gtr. 1: w/ Riff B1
Gtr. 2: w/ Riff B
Chorus
Gtr. 1: w/ Rhy. Fig. 2
Gtr. 2: w/ Rhy. Fig. 2A
D
Csus2
G
D5
C5
they pick me up when I'm feel - in' blue 'n' now how 'bout you?
pick me up when I'm feel - in' blue.)
Sweet home Al - a -

G5 Csus2 D5 C5 G5 C5

bam - a, where the skies are so blue. ___

D5 C5 G5 Csus2 D5 C5 G5 F/C C

Gtr. 2: w/ Fill 3

Sweet_ home Al - a - bam - a, Lord, I'm com - in' home to you!

Gtr. 1: w/ Rhy. Fig. 2

Gtr. 2: w/ Rhy. Fig. 2A

D5 C5 G5 Csus2 D5 C5 G5 C5

Sweet_ home Al - a - bam - a, oh sweet home!_ Where the skies are so blue, _ and the gov - 'nor's true.

Gtrs. 1 & 2: w/ Rhy. Fig. 4

D5 C5 G5 Csus2 D5 C5 G5

Sweet_ home Al - a - bam - a, oh ___ yeah. Lord, I'm com in' - home to you. Yeah. ___

(Oo! Oo! Oo!)

Play 6 times and Fade

Piano Solo w/ Voc. ad lib

D5 D6 D5 C5 C6 C5 G5 G6 G5 G6 G5 D5 D6 D5 C5 C6 C5 G5 G6 G5 Csus2

Gtr. 2

Gtrs. 1 & 2

play 3 times

spoken: Yeah!

Gtrs. 1 & 2

Gtr. 1

1/4

Fill 3

Gtr. 2

full 1/2

T A B

20 REBEL ROUSIN' ROAD SONGS

BORN TO BE WILD	STEPPENWOLF
THE BOYS ARE BACK IN TOWN	THIN LIZZY
CALL ME THE BREEZE	LYNYRD SKYNYRD
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ISBN 0-7935-9977-6

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